

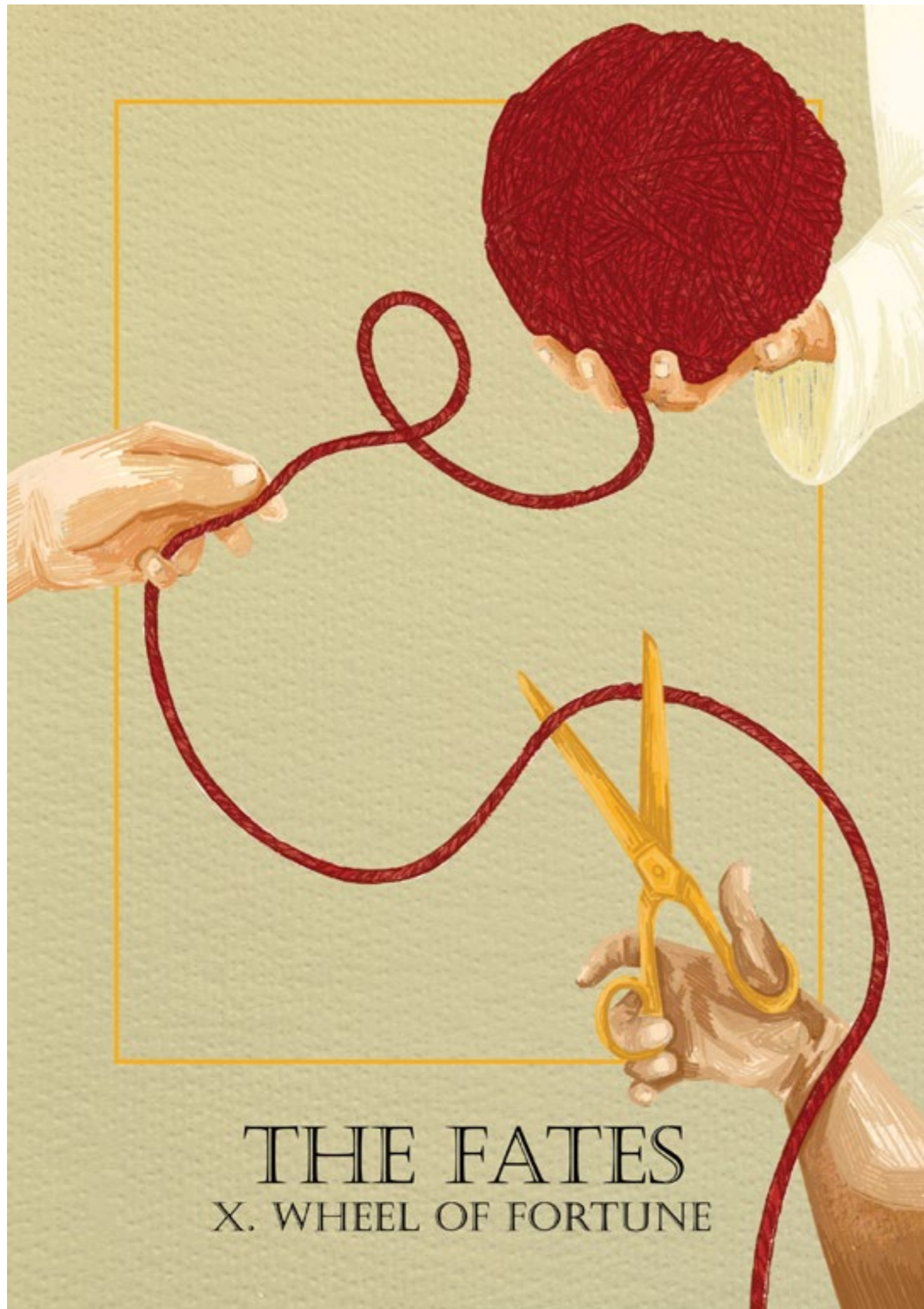
Leila Jones

A mixed medium illustrator specialising in figurative and portrait illustration.

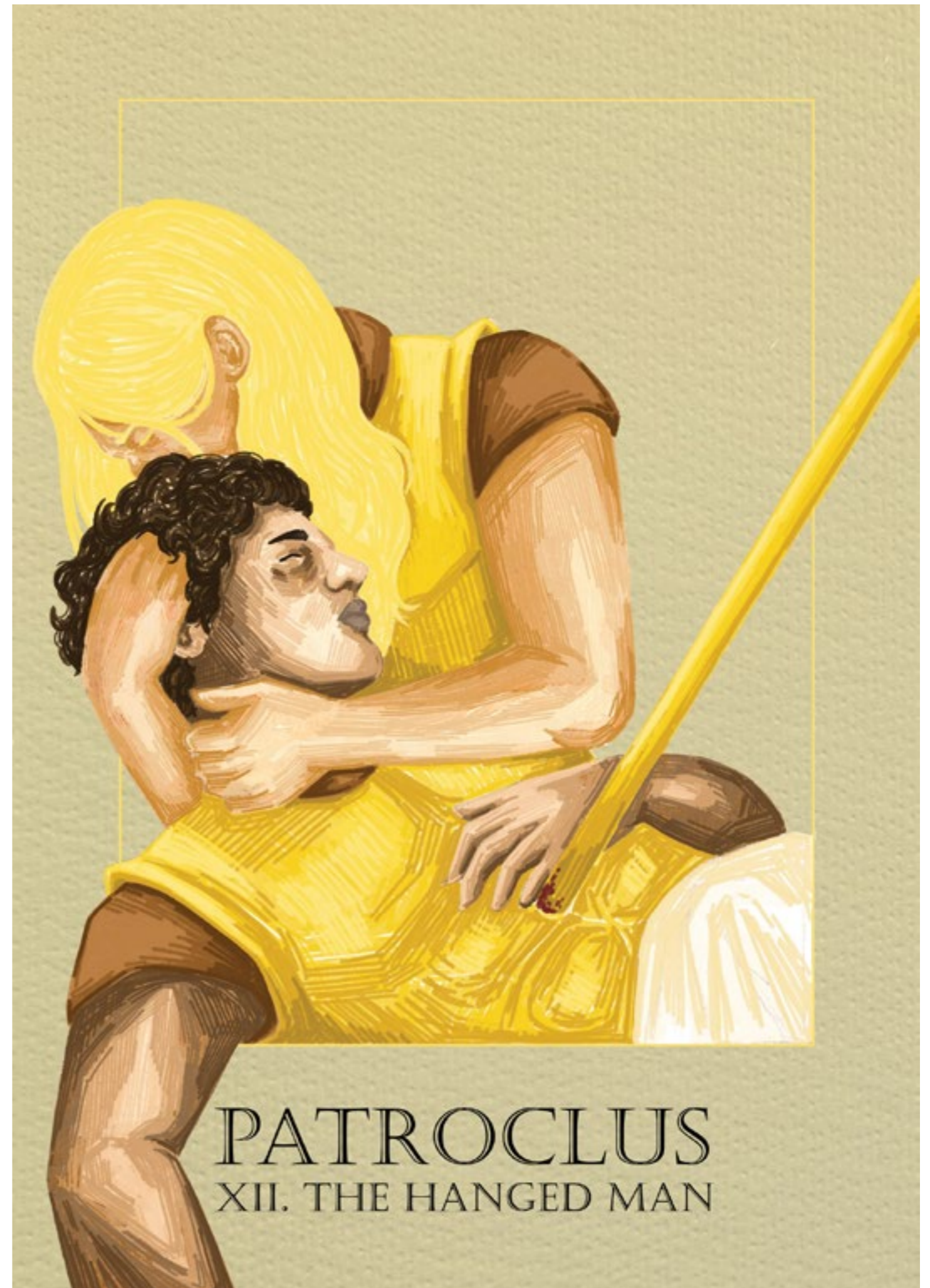


01: Greek Mythology inspired Tarot Cards

For the Negotiated Illustration Module I chose to base my project around tarot cards, aiming to create five fully illustrated cards themed around Greek Mythology as well as twenty two rough designs and a packaging design for the set.



THE FATES
X. WHEEL OF FORTUNE



PATROCLUS
XII. THE HANGED MAN



SELENE
XVIII. THE MOON



HELIOS
XIX. THE SUN



The printed off and built up packaging for my tarot card project.



02: Creating a Children's Book

As part of the Books and Storytelling Module I partially created my own children's book, creating rough designs for each page, and illustrating one double spread. If the book was to be printed the text would flow along the river, following the two main characters on their journey.



03: Data Visualisation

Within the Contemporary Illustration module I was asked to create an illustration that presented the given data for a chosen area of the industry. I chose to create an illustration for a magazine cover, using dancers at staggered levels wearing varying levels of ornate clothing to depict three countries that represented the range of statistics presented within the given data.

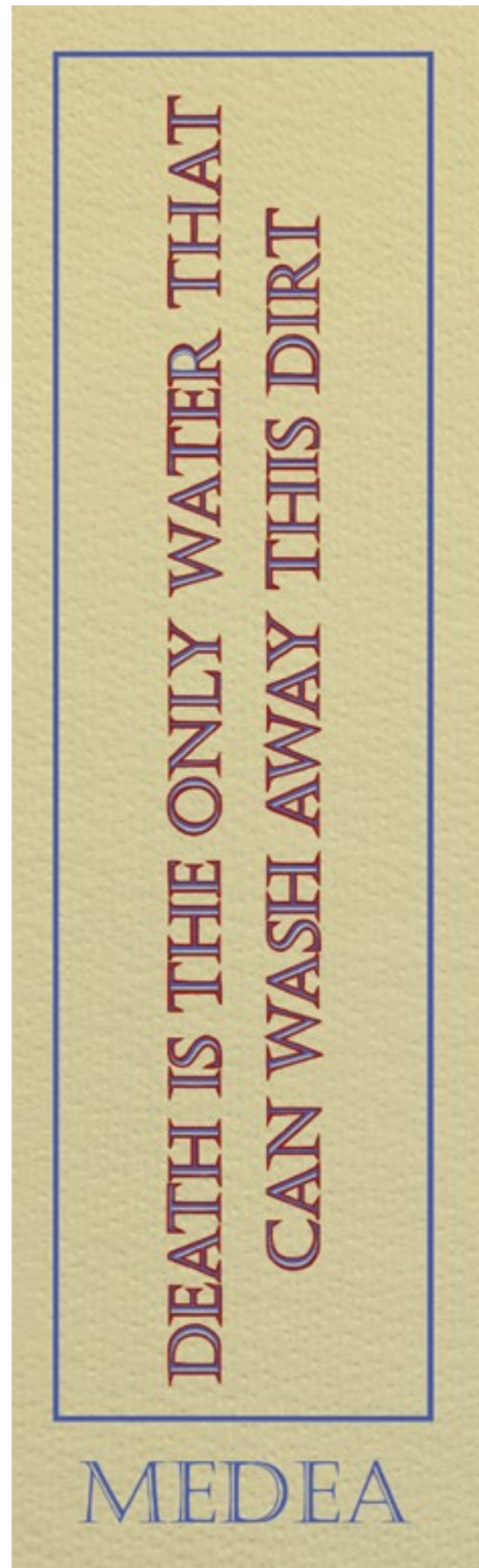


04: Endangered Species

As part of the Contemporary Illustration Module I was required to create an illustration that addressed an ethical problem, and choose how said illustration would appear/be used. The ethical issue that I chose to focus on was animal endangerment and specifically how humans have exacerbated this problem, using different mediums to suggest how we have created life threatening changes to natural environments.



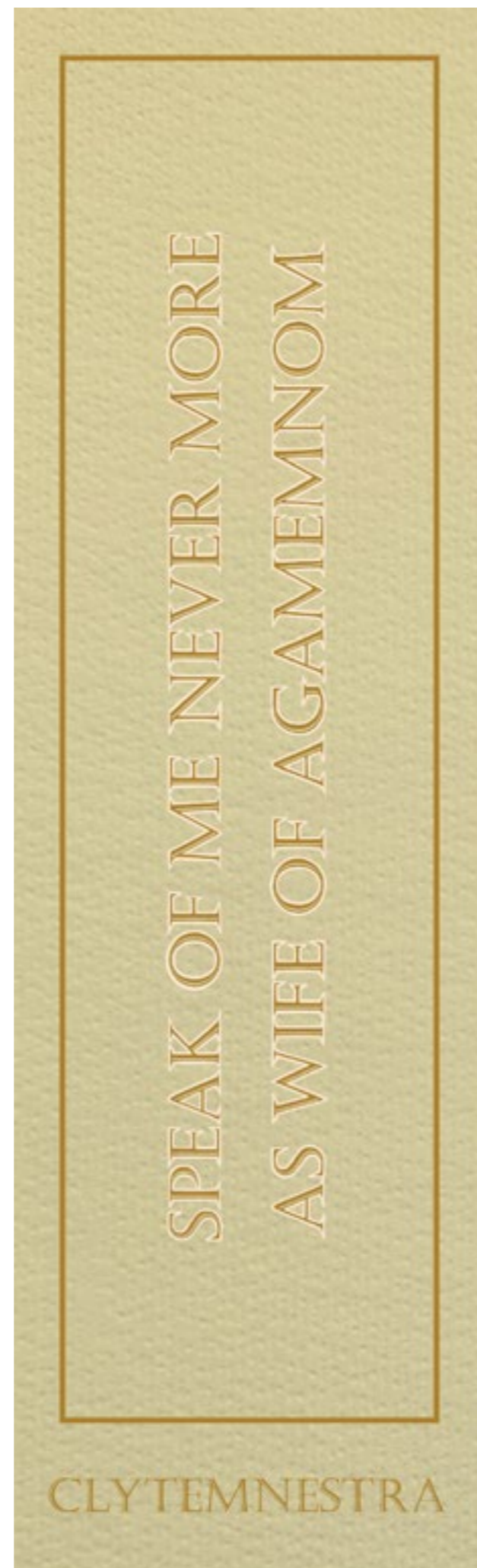


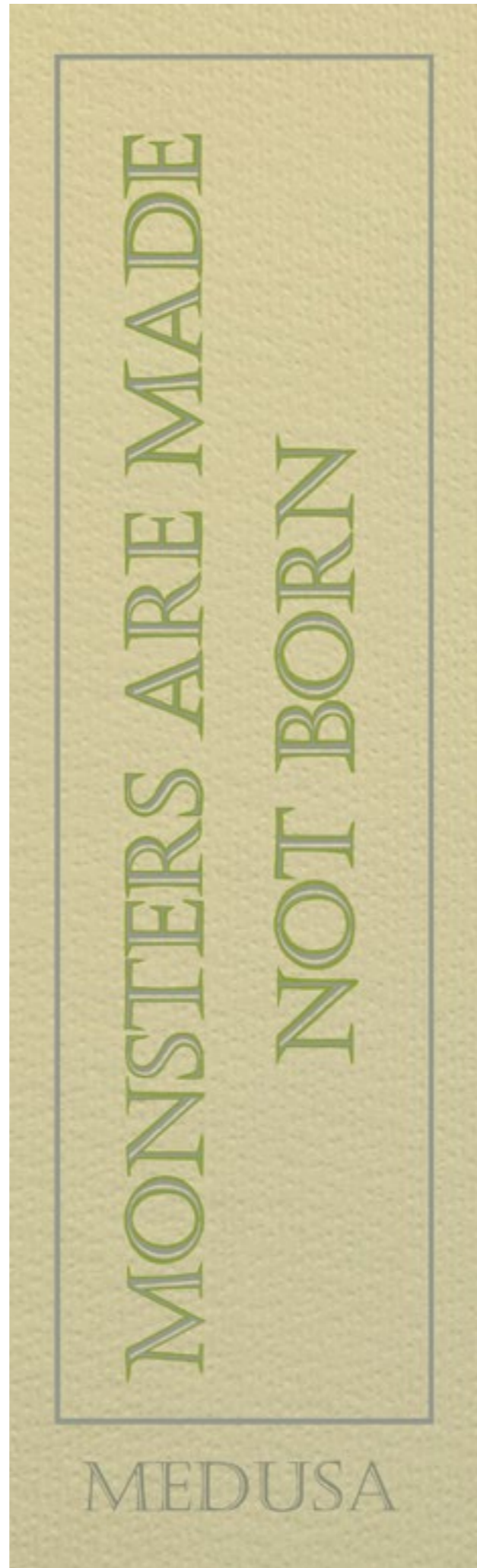


05: Greek Mythology inspired Bookmarks

For the Professionalism and Commissions module I was asked to create a product that would help me to promote myself as an illustrator and demonstrate my personal visual style. To do this I chose to create three illustrated bookmarks featuring women from Greek Mythology that have recently been featured in popular re-tellings of their stories.









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