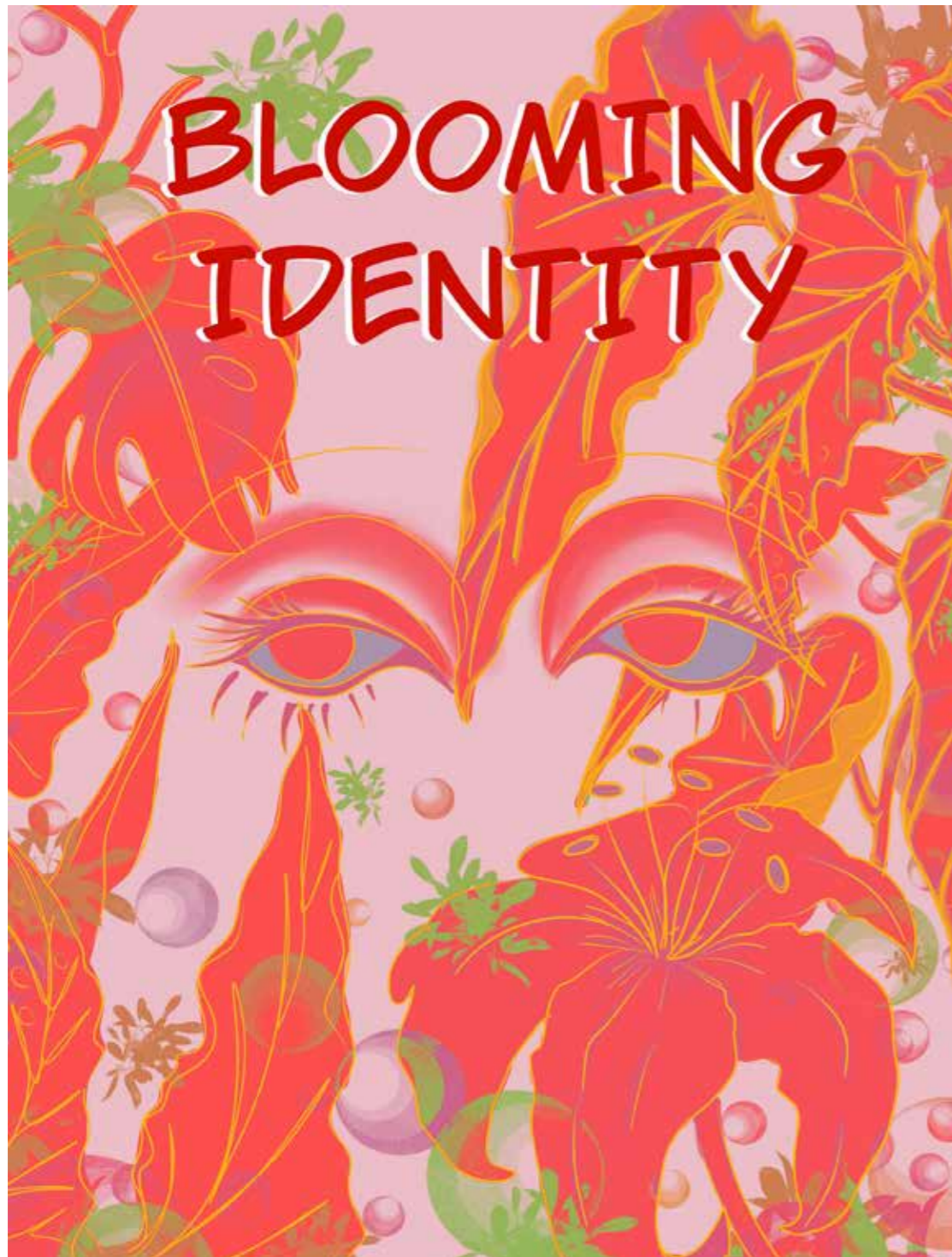


# BORED AT MY GRANDMAS HOUSE

# Phoebe Storr

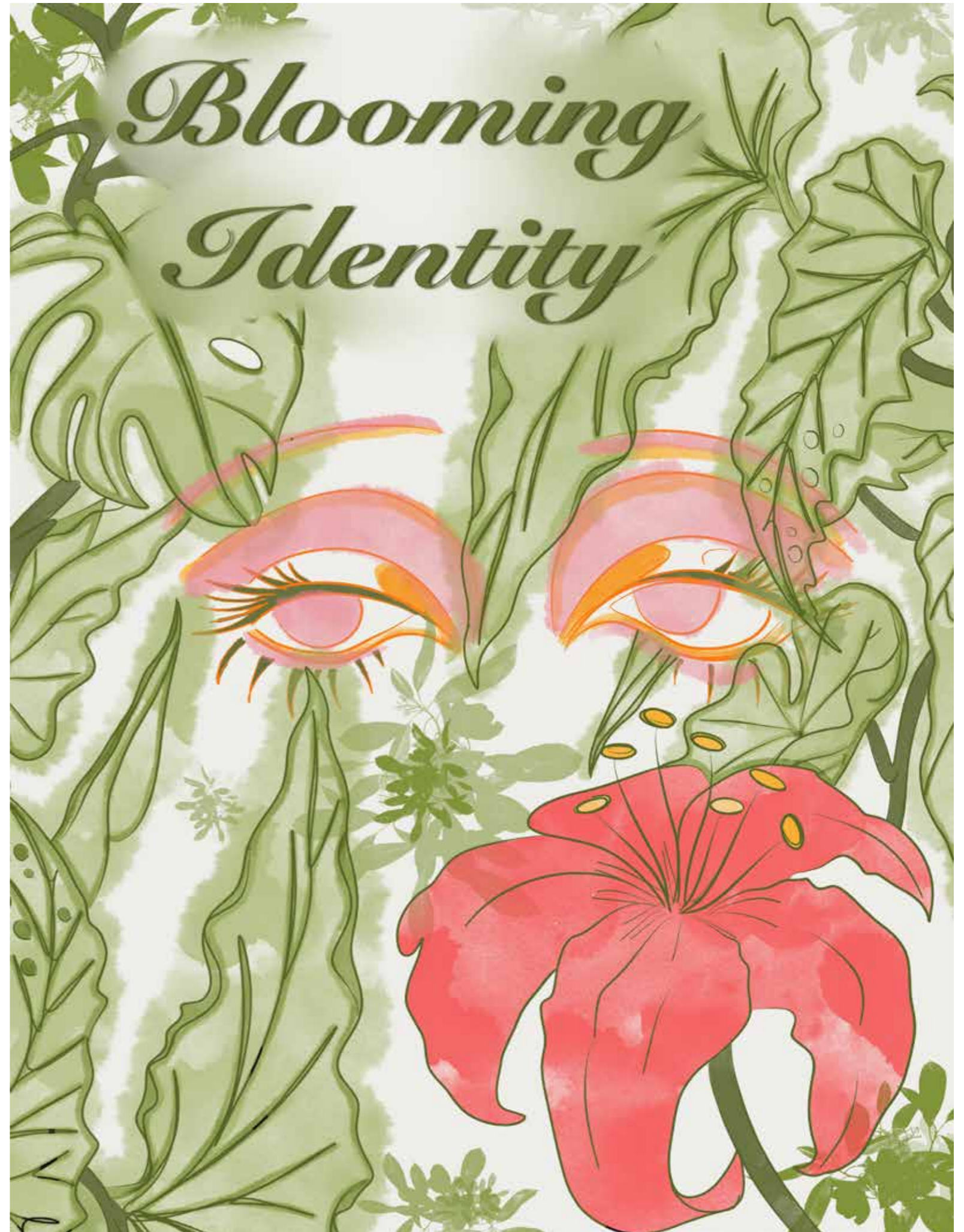
Vision for trend and drawn to  
the beauty of the Botanical and  
Anatomical arts.

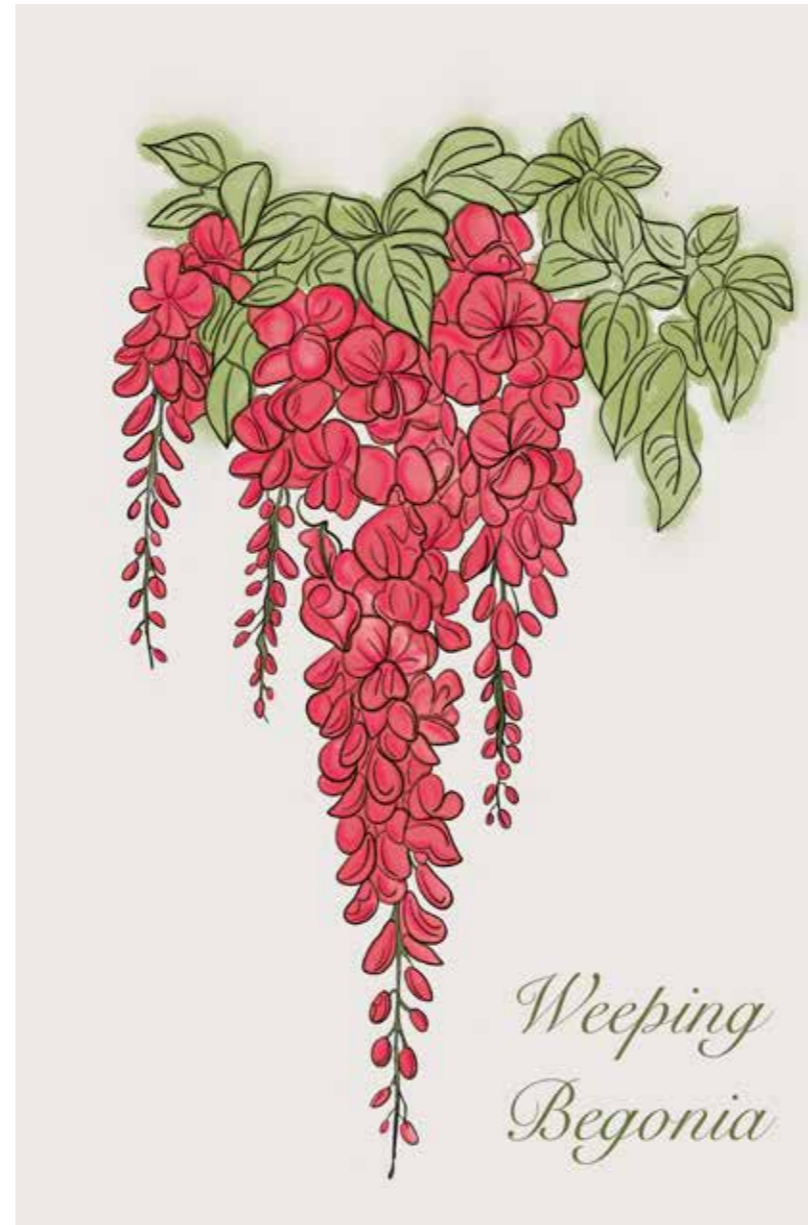
SHOW & TELL



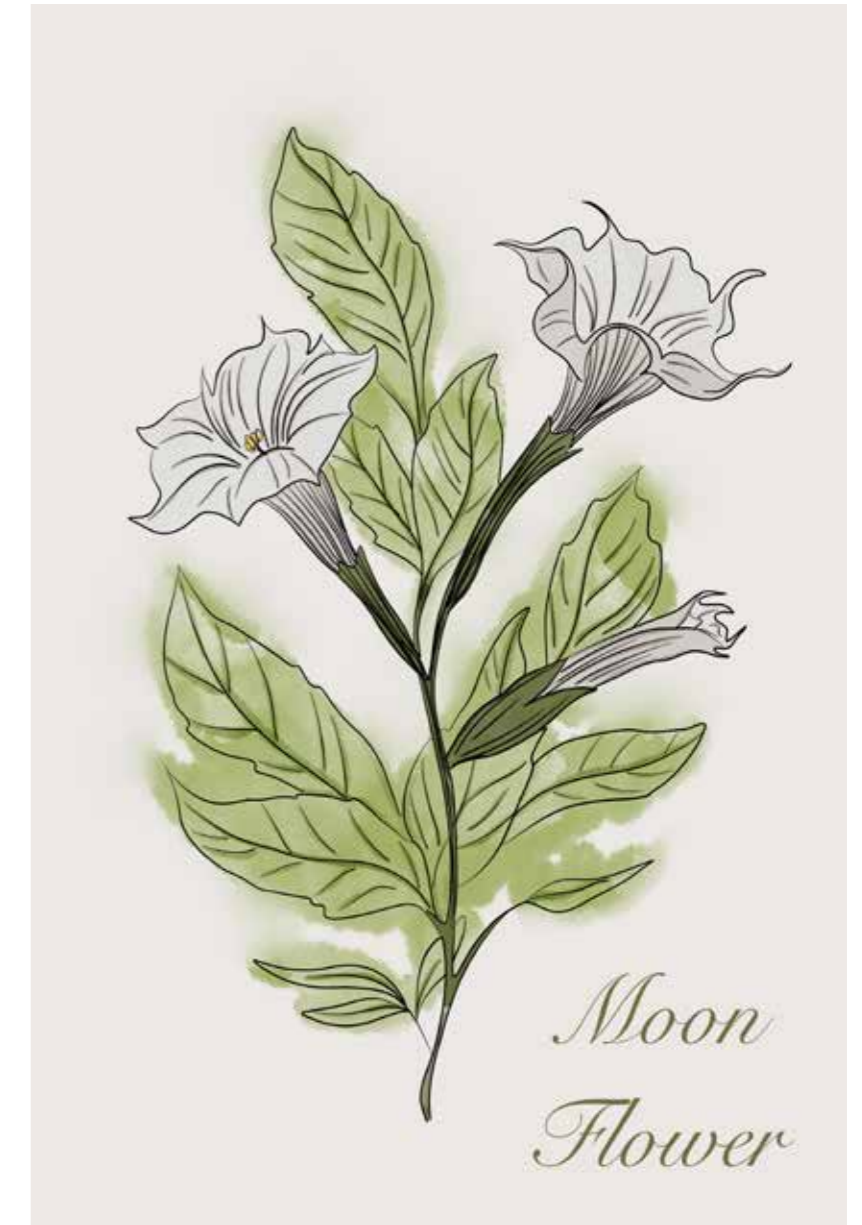
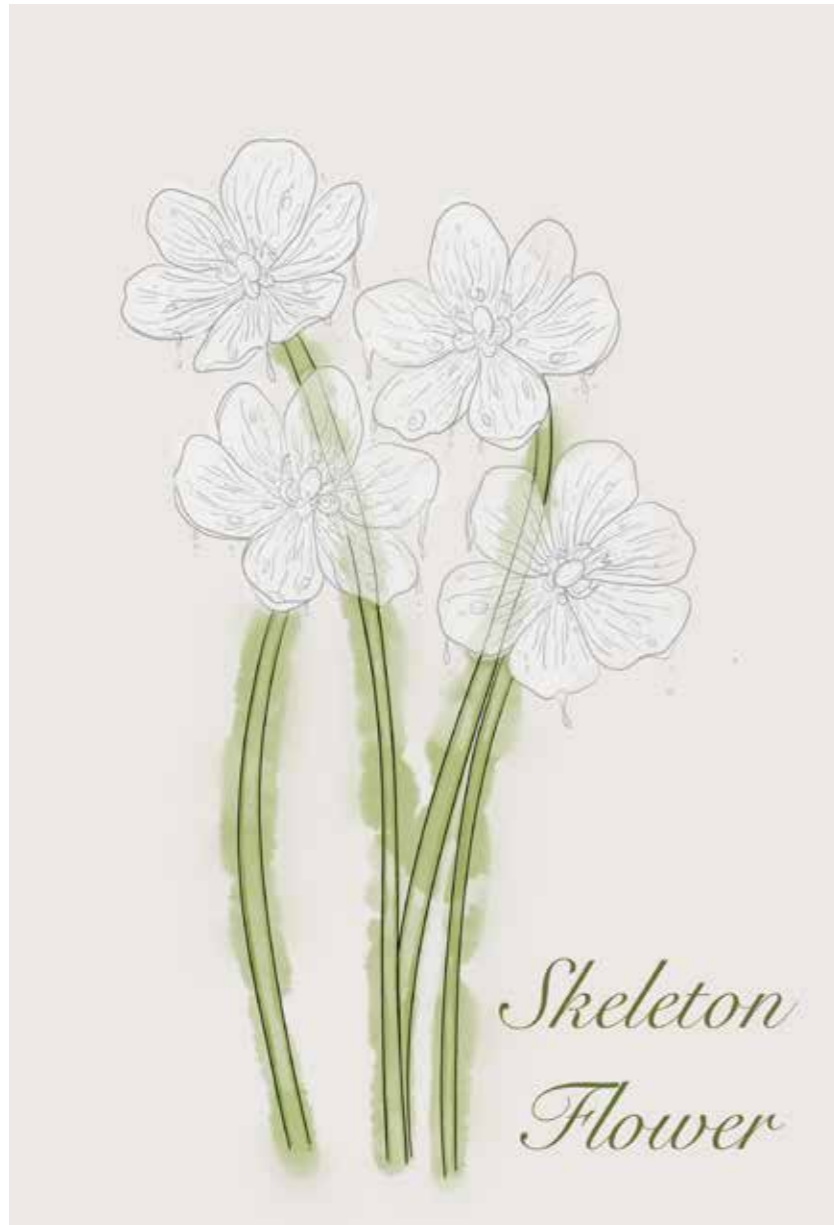
## 01: Negotiated - 'Blooming Identity'

This brief was to create my own brief. and due to my love for botany and the beauty of nature i decided to design and print my own botany zine 'Blooming Identity'. This zine was developed and created via Procreate using various brushes to create the bleeding watercolour effect. Im very proud of how this brief turned out, it really highlights who i am as an illustrator and what my passions are.





With this zine, i wanted to move towards a more contemporary style in contrast to a lot of other botany zines i researched. i wanted to illustrate plants and flowers that not many people have heard of before, an introduction to unseen beauty and new information.



i decided to go with a watercolour look to make my illustrations look more organic and nature like. Nature has no filter, it isnt perfect, which is why i like the style of going past the outline. i think this gives my work more meaning and personality.


*Spider*  
*Chrysanthemum*





Botanical Name: Begonia Sutherlandii

Weeping begonias are charming plants known for their cascading stems adorned with delicate, often ruffled, flowers. These begonias come in various colours, including shades of pink, red, orange, and white, creating a beautiful waterfall of blooms.



Botanical Name: Tacca chantrieri

Bat flowers are extraordinary plants with a striking resemblance to bats in flight. Their dark, wing-like bracts surround a cluster of long, whisker-like filaments, creating an eerie yet captivating display. Native to Southeast Asia, these tropical curiosities thrive in shaded, humid environments, adding a touch of the bizarre and exotic to any botanical collection.



Botanical Name: Convallaria majalis

Lily of the valley is a woodland plant with dainty, bell-shaped, fragrant white flowers. Its leaves are broad and lance-shaped, providing a lush green backdrop for the delicate blooms. The plant spreads via underground stems, forming dense patches in shaded areas.




Botanical Name: Diphyllia grayi

Skeleton flowers are unique woodland plants known for their translucent petals when wet. In dry conditions, the petals appear white, but when it rains, they become crystal clear, resembling delicate glass paired with large, umbrella-like leaves.



Botanical Name: Ipomoea alba

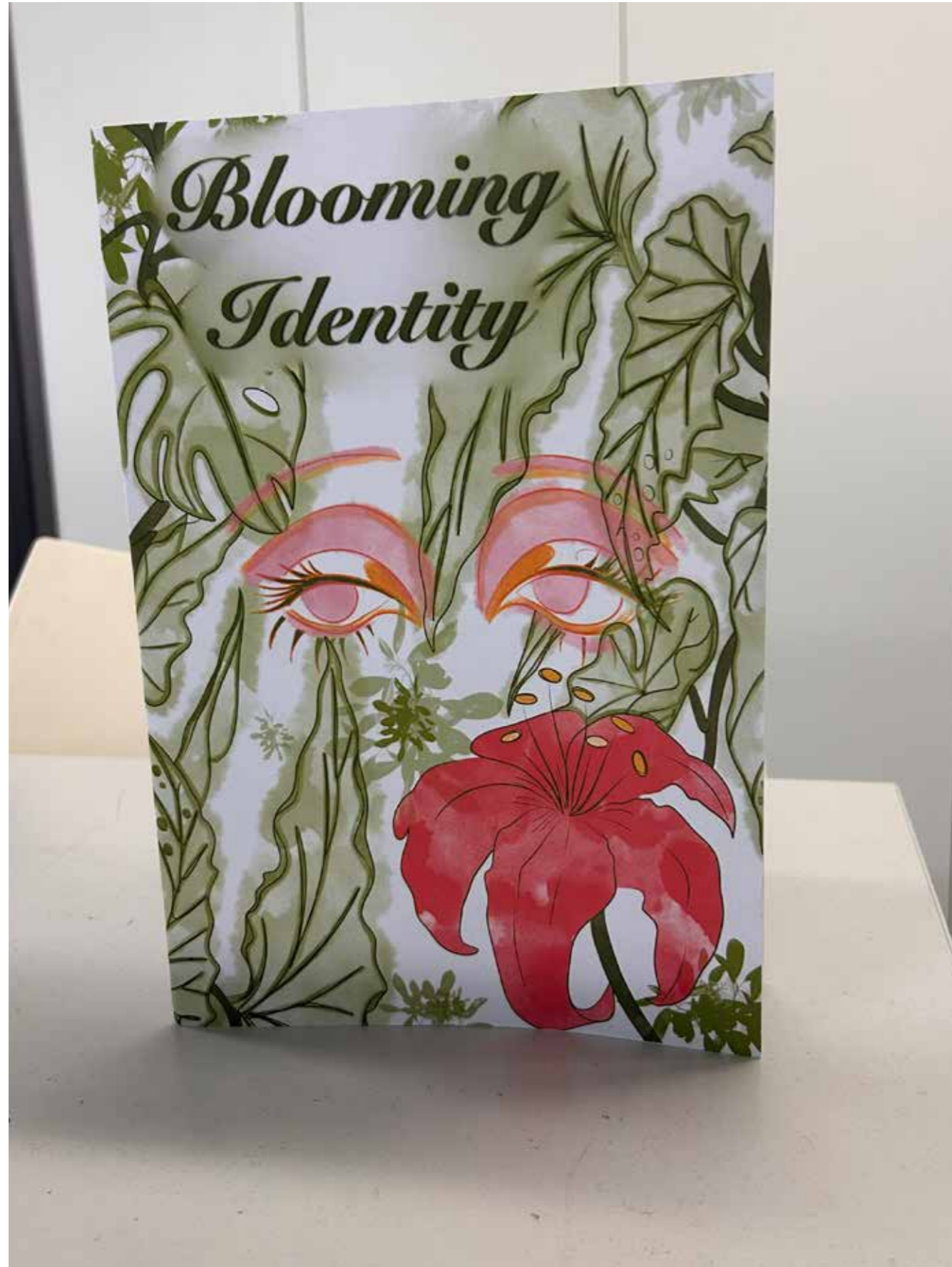
Moonflowers are nocturnal bloomers with large, white, trumpet-shaped flowers that unfurl in the evening. Their blossoms emit a sweet fragrance to attract nighttime pollinators like moths. The vines have heart-shaped leaves and prefer climbing, adding a touch of magic to gardens as they bloom under the moonlight.



Botanical Name: Fuchsia magellanica

Fuchsia flowers are celebrated for their distinctive, pendant-like blooms that dangle from arching stems. These blossoms boast a combination of colourful sepals and petals, often in contrasting shades like vibrant pinks, purples, reds, and whites.

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## 02: Self Promotion

The aim of this brief was to understand the importance of knowing who i am as an illustrator and knowing different ways of promoting my work. i am really happy with how this brief turned out, i tried to make it fun and unique and it matches my personality really well.



i wanted to include a lot of colour for this self promotion brief because colour is my passion. i thought the tarot cards would be a fun and engaging promotional item with nature and botany being a strong element in the creation.



### 03: Audience and Message: 'Bored at My Grandmas House'

This brief was to design an album cover based on a list of upcoming artists to choose from. After listening to all of the songs available i decided to go with 'Bored at my Grandmas House', the 'Show and Tell' album. This artist had a 'Dreamy Indie' style and that drew me in straight away. i knew that my art style would suit this cover.



The idea behind this cover was to create a dream like vibe. i wanted this piece to be fun and intriguing, bright and unique and i am really happy with how this turned out.

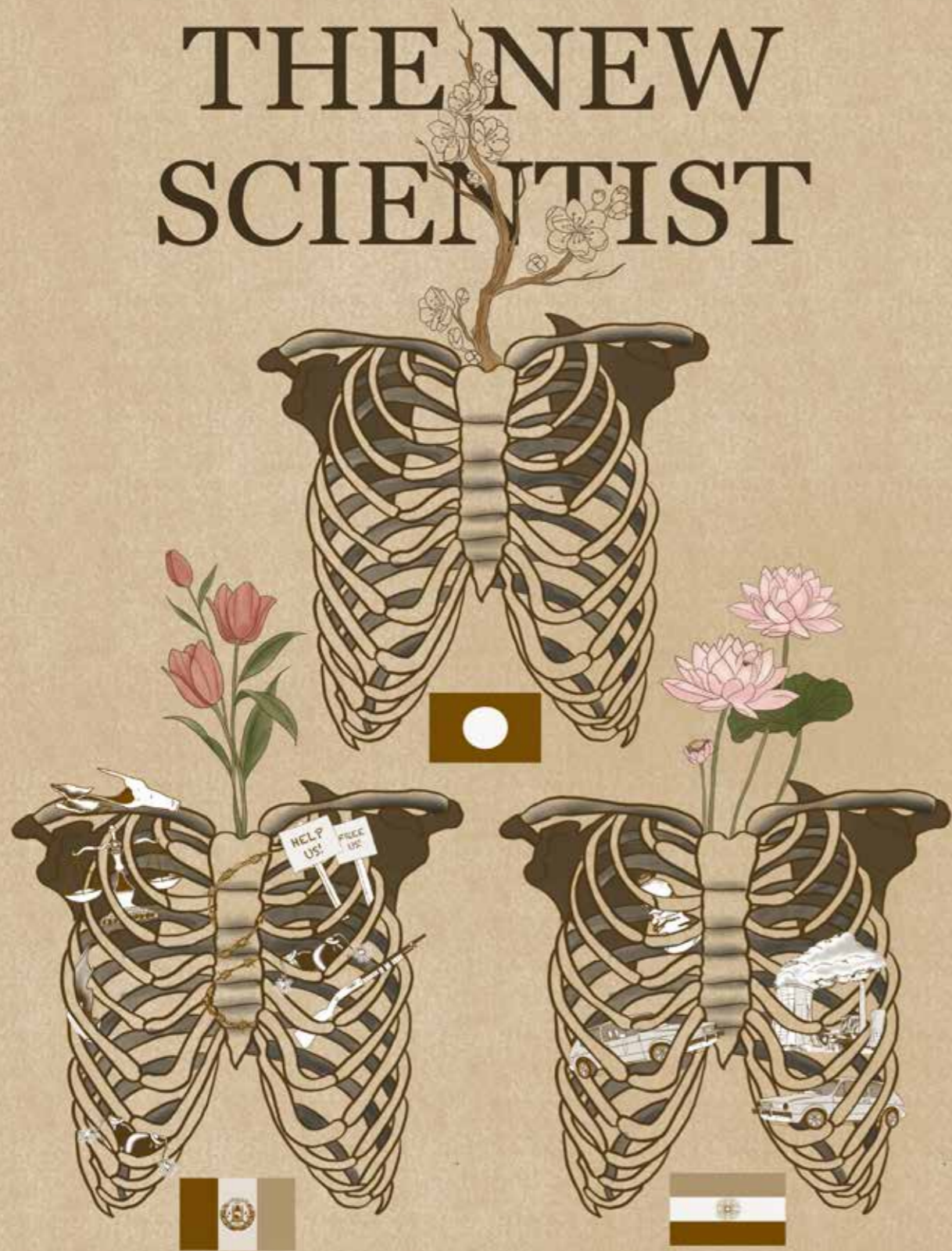
# THE NEW SCIENTIST



## 04: Data Visualisation

In this brief, the aim was to create an illustration based on the analysis of the happiness levels of people living in various countries. For my illustration, i decided to base this on the happiness levels of the people living in Japan, India and Afghanistan. I decided to show what ive learnt through the illustrations including anatomy and botany on the front of a New Scientist Magazine.

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“The Internal Visualisation of Real Life”

# BORED AT MY GRANDMAS HOUSE



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