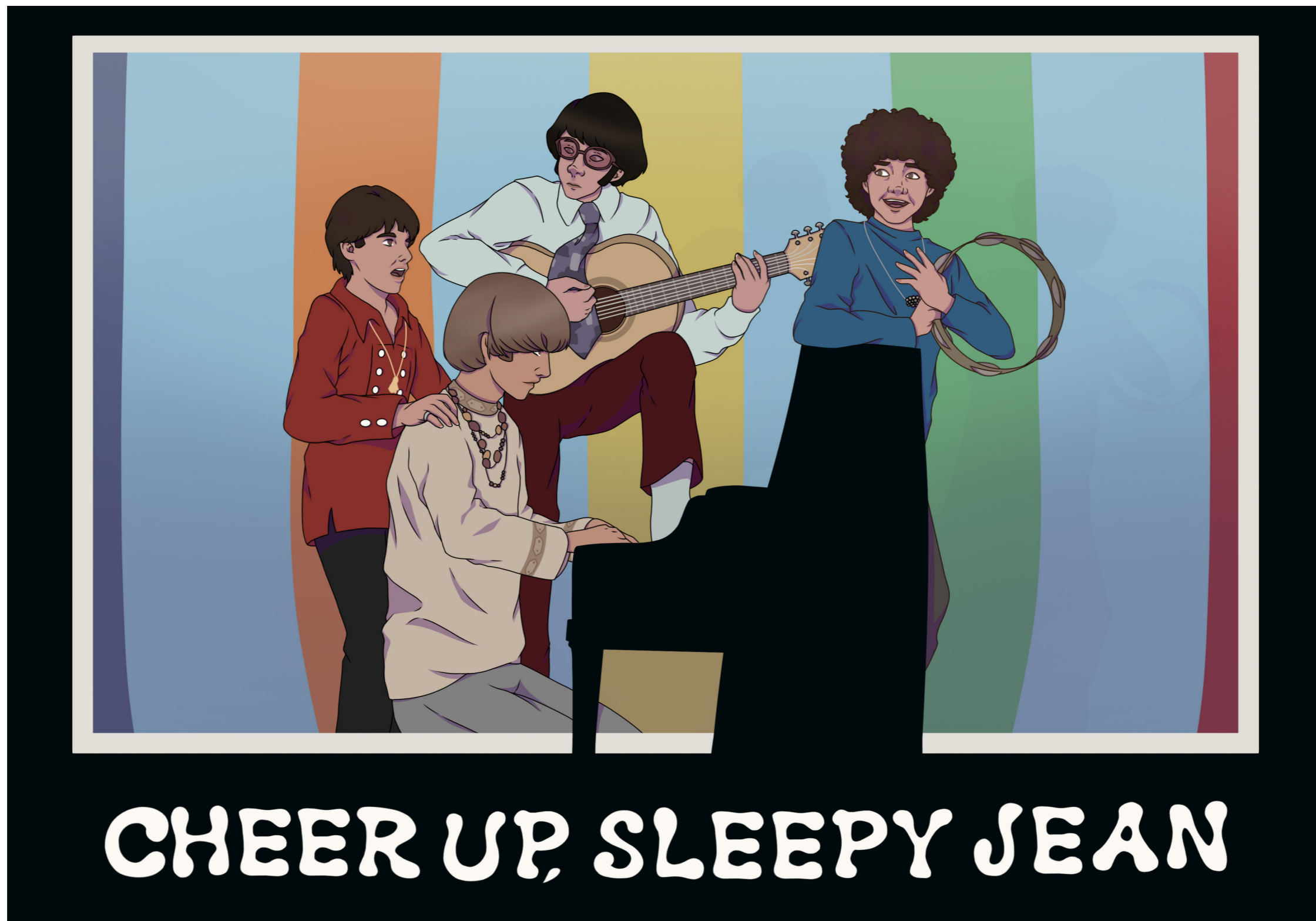


The background of the image is a night sky filled with numerous stars of varying sizes and colors, including white, yellow, and blue. A prominent constellation of stars is visible in the upper left quadrant. At the bottom of the image, there is a horizontal band of green grass, rendered with a soft, painterly texture. A white rectangular box is positioned on the right side of the image, containing text.

Kayleigh Wicks

**Illustrator of anything relating to
entertainment.**



01: Retro Meets Modern

The brief combines nostalgia with a modern form of artwork. I was tasked with promoting a feel of nostalgia through the depiction of a 'retro' piece of media (at least ten years or older) and bring it back to the present. I chose to do mine on The Monkees, and made two posters. The first poster I made was an illustration relating to their music video for 'Daydream Believer', emphasising the fact that they weren't actually playing the instruments as Mike's tie is in the way of his guitar and Micky is putting his arm through the tambourine. It has been brought into the modern-day through the use of digital art, and creates nostalgia by promoting a show people may have grown up watching through either reruns.

02: Retro Meets Modern

The second illustration I made for this brief is a different style of poster, but with the same subject being The Monkees. I designed the poster with a 'retro' feel, taking inspiration from art of The Beatles. When designing this piece of art, I kept in mind potential places in which it could be sold and bought, such as online stores that sell merchandise, or physical stores like HMV that have a section for entertainment related posters.





03: Reimagining A Novel

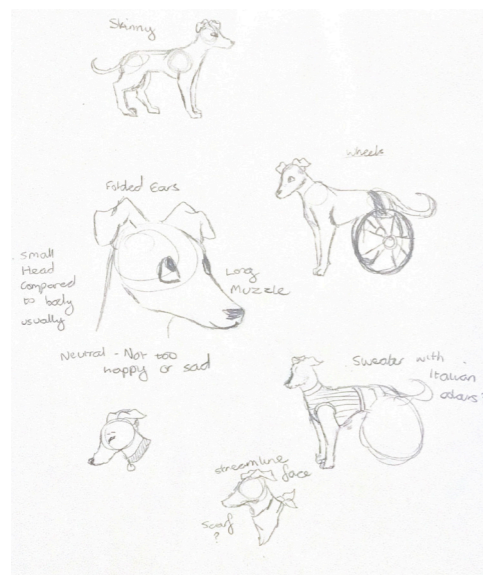
For this brief, I was tasked with choosing a literary piece of work and, in some way, reimagining it. I chose to illustrate a front and back cover for Charles Dickens' novel 'Great Expectations'. The way I 'reimagined' it is to slightly alter the events so that, when Satis House burned, Estella and Herbert were also there.

One side of the illustration is depicting the past, with them as children, and the other side shows them as adults, showcasing the dramatic switch from calm at the beginning, to the chaos later in the novel.

04: Happiness Survey

For this project, we were given the results of a survey that asked different countries about the percentage of the overall happiness of the people there. From this data, we then had to find a way to illustrate this.

The method I chose was to illustrate a dog park, with the highest score being Finland (Finnish Spitz), the medium being Italy (Italian Greyhound) and Afghanistan (Afghan Hound) being the lowest happiness rating.





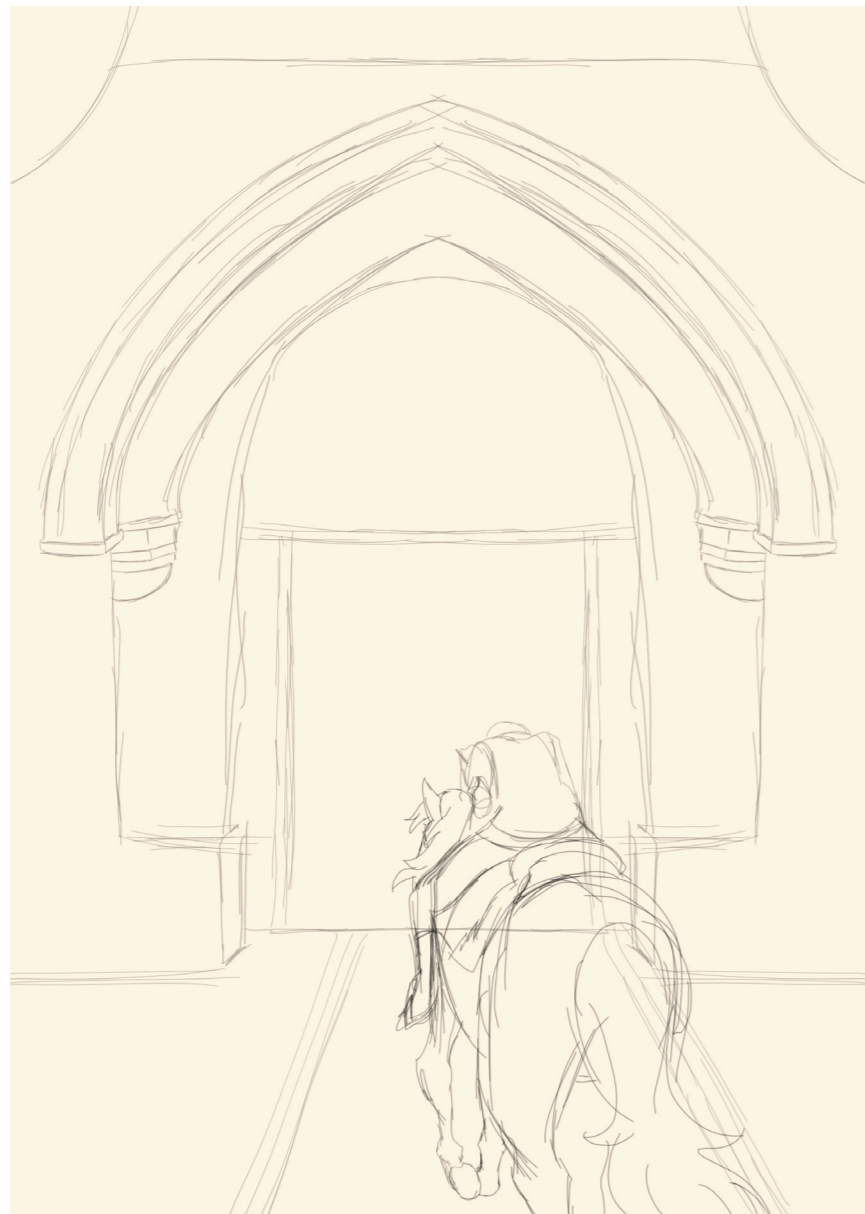
05: Self Promotion

For this project, we were asked to create a piece of merchandise for our brand. I chose to design an art print of a fantasy creature (a cervitaur) to display my interest in fantasy genres, and my liking of posters and prints as a form of artwork.

06: Thinking and Making

We were given the task of creating giftshop merchandise for the gift shop at the Castle in Lincoln. For the project, we visited the site, and then did our own research separately. For mine, I chose to make it about the ghost stories surrounding Lincoln and the Castle.

Mine is a poster about the ghost story, sometimes referred to as the Black Rider or Horse and Rider - a story of a noble named John Knox, who was wrongfully sentenced to hang after being accused of the murder of a member of the castle staff after he'd been seen having an argument with other nobles. The ghost is of one of his friends, who overslept and was too late with bringing a pardon for him.



07: Thinking and Making

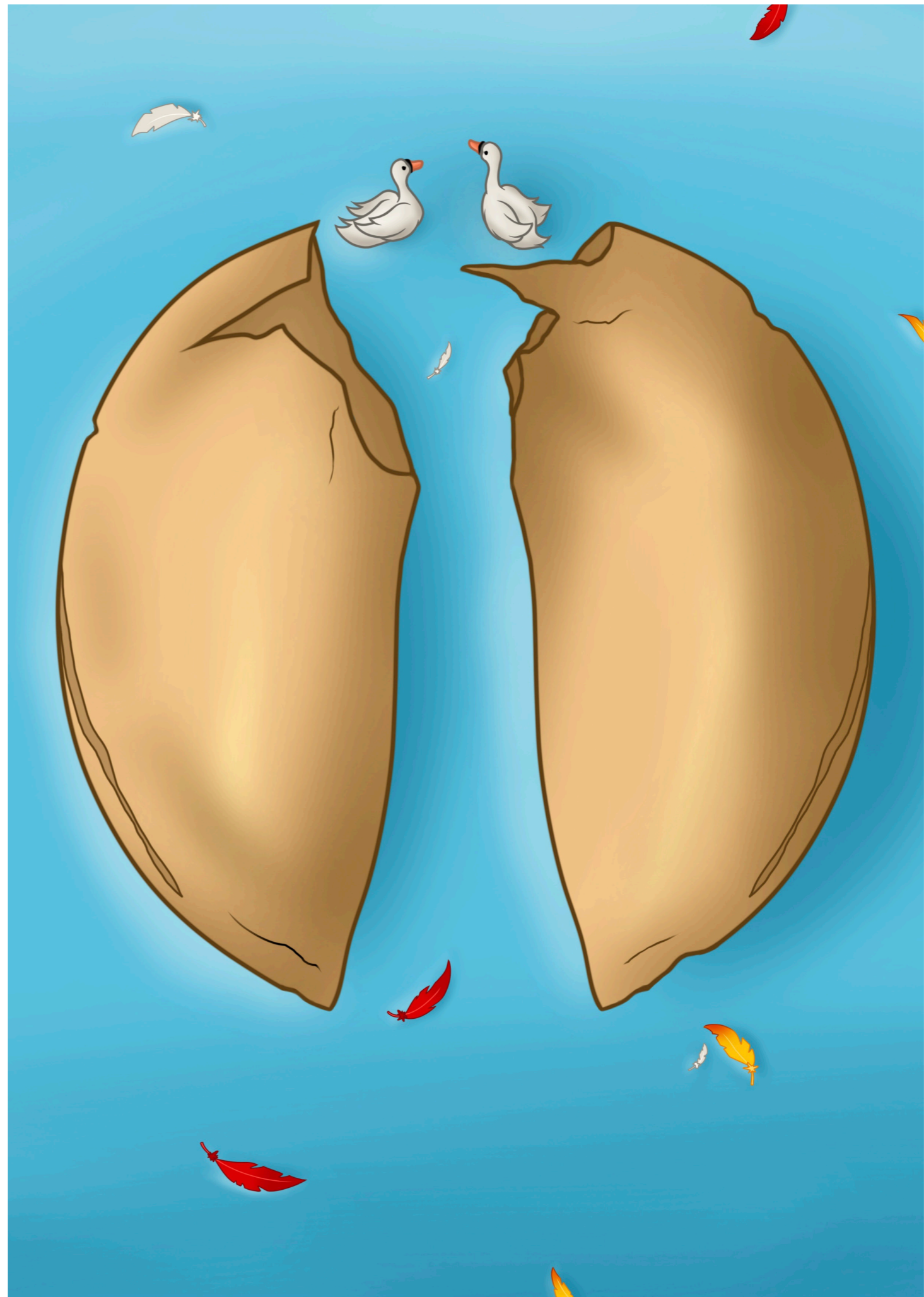
For my second poster of the project, I made an illustration in relation to the ghost story of William Clarke's dog (the body of which has been preserved in the Castle). The story is of the ghost of Clarke's dog, who is said to whine and scratch at the door of the local pub - The Struggler's Inn - in search of its owner, who had been hanged for fatally shooting Henry Walker in the leg after an altercation while poaching.



08: Thinking and Making

For a separate part of the project, we were given six transcripts to choose from about various different stores on the south side of the High Street, in preparation of making posters for an exhibition at South Side.

We were tasked with using symbolism to promote the one we chose. I chose the one about someone who runs a Chinese place. Using a mix of the nationality being represented (fortune cookies) and something about Lincoln (the swans) I combined both to make the swans be the 'fortune' coming from the cookie. To further represent China, I added red and yellow feathers in the water to represent the Chinese flag.



09: Thinking and Making

The second poster for the transcript required the use of typography.

To tie it in with the first poster I made, I kept the idea of fortune, and made the letters be swan feathers floating in the water, with the message of:

“Community Brings Good Fortune”



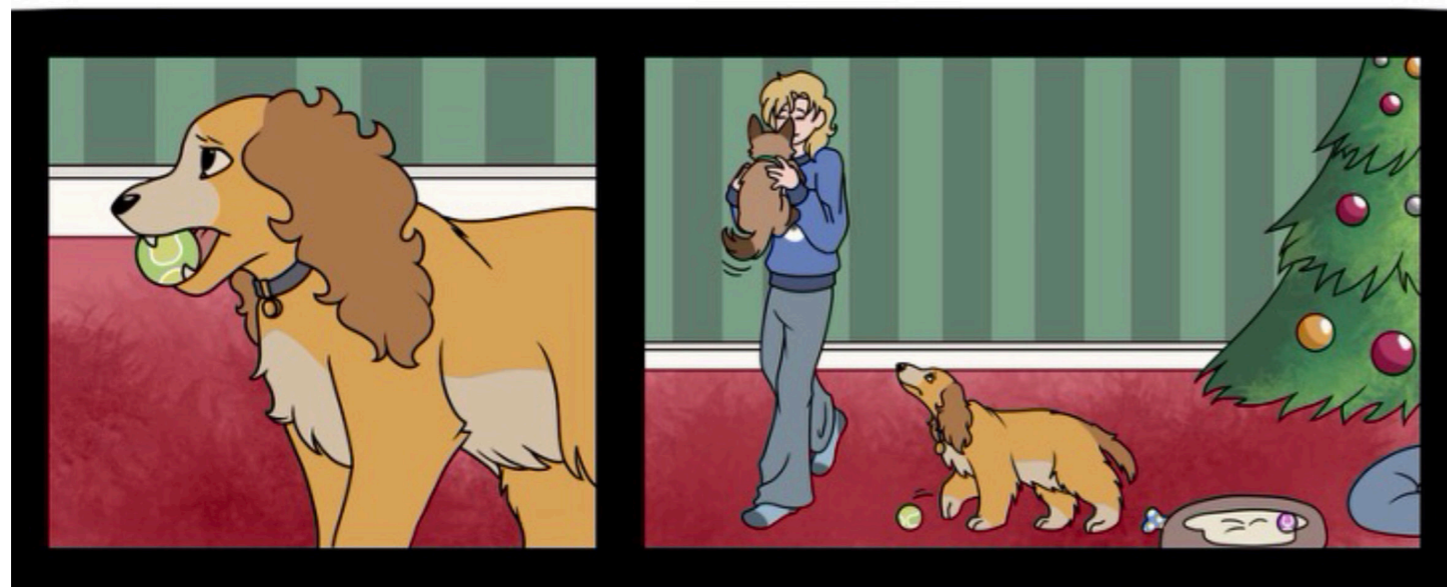
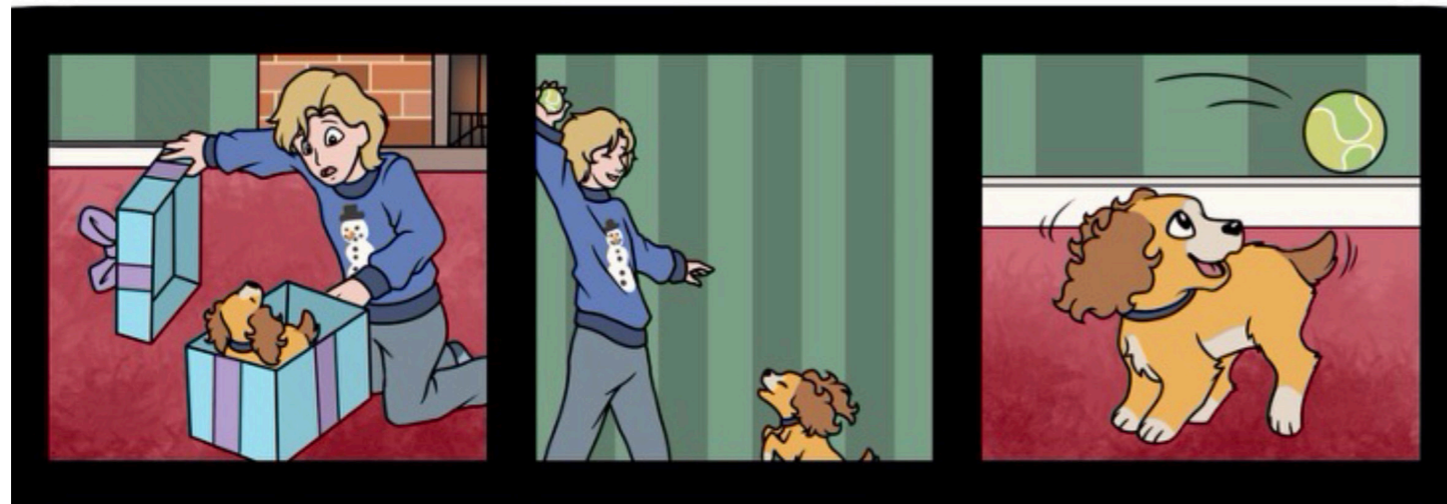


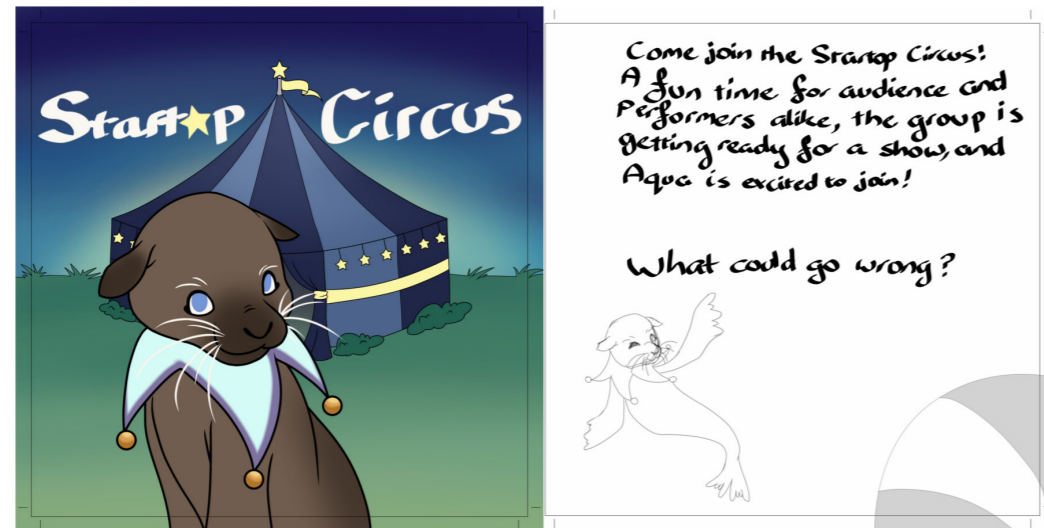
10: Ethical Futures

For this project, we were tasked with choosing a global issue, and then making an illustration of some kind to address it. For mine, I chose to do a comic page that is aimed not only at kids, but the kids' parents.

It covers the issue of pets being bought as a present for Christmas, only to then be seen as an object to be thrown away once you've lost interest. The idea of the piece is to promote more empathy towards pets at these kinds of times, and to potentially dissuade parents from buying a living creature as a 'gift', as sometimes this leads children to view them as such.

It shows a puppy that has been given as a Christmas gift to a child who then had it replaced with a new puppy once it had grown into an adult dog.

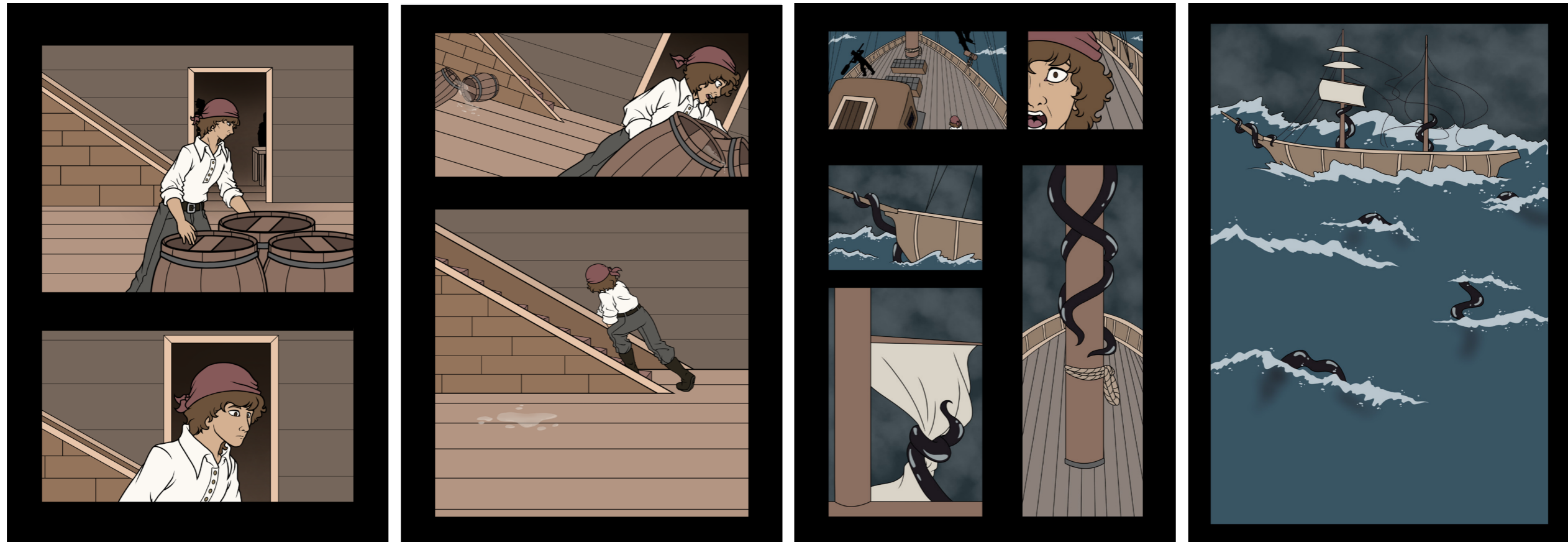




11: Children's Picture Book

For this project, we were tasked with creating a storyboarded plan for a children's picture book. Although most pages weren't fully illustrated, the front cover was.

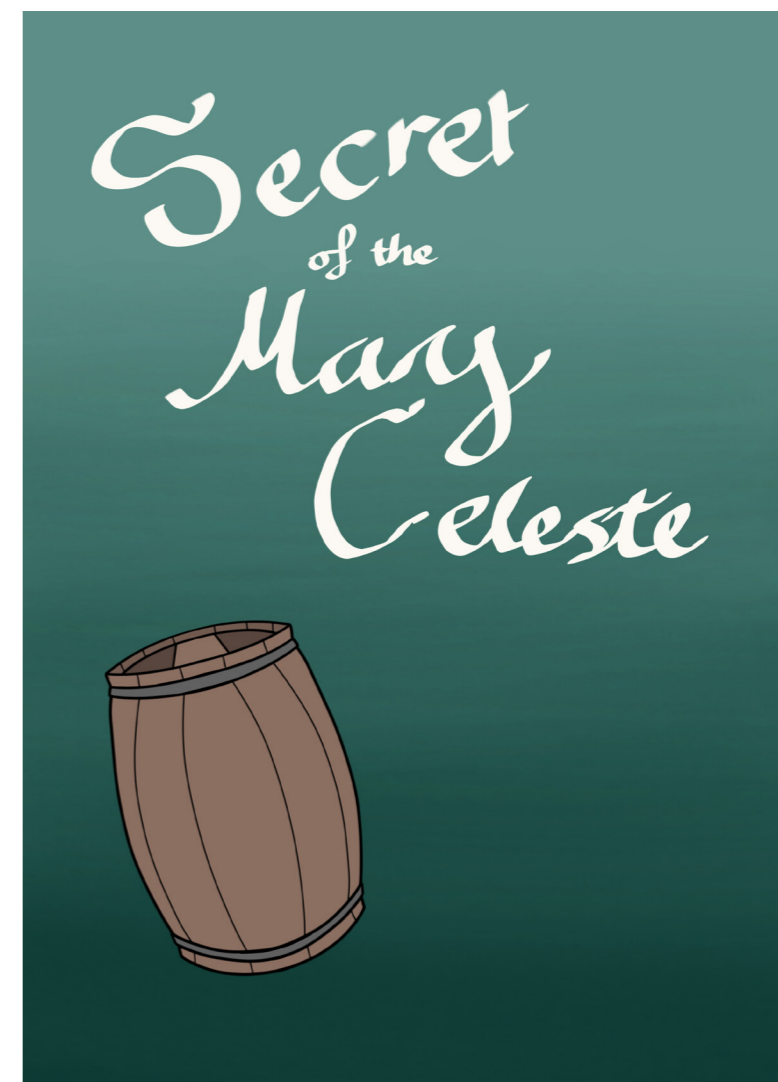
This picture book is about a circus run by animals, with the moral being to not dismiss someone's ideas just because they are younger or you believe them to be less knowledgeable.



12: Graphic Novel

For this project, we were asked to produce a four-page, text-less graphic novel that illustrates what could have happened in relation to any options in a provided list of unsolved mysteries. The one I chose from the list was the Mary Celeste.

Some versions of what happened involve sea monsters like the kraken. While I wanted to go down the 'sea monster' route, I specifically chose not to show a full design of what was attacking the ship, just black tendrils that weew based off of eels.





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