



**Evie
Hughes**

The New York Times Magazine

January 16, 2026



*“My Body,
My Choice!”*

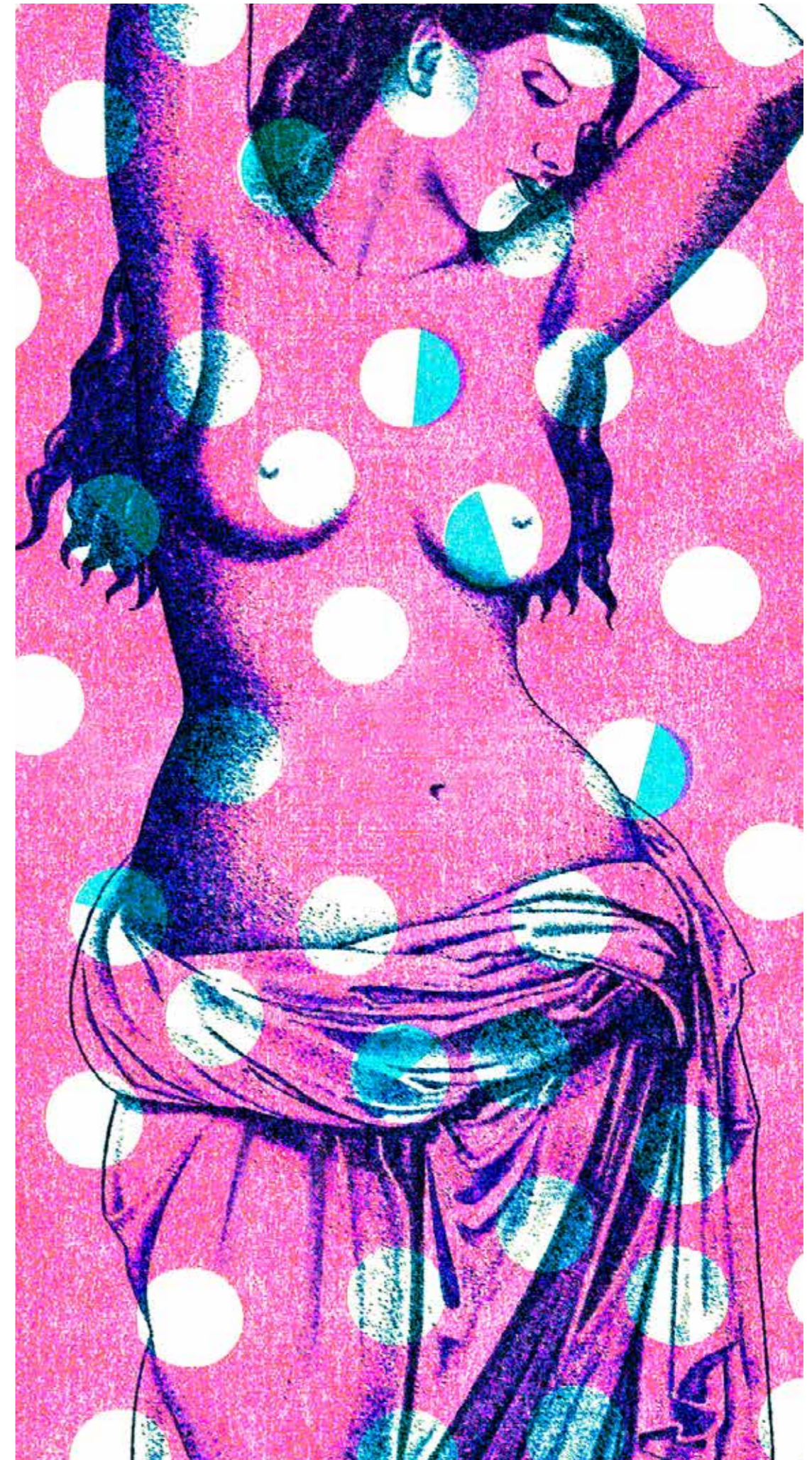
Medical Misogyny and the Far
Right's Attack on Birth Control





01: Ethical Futures: Medical Misogyny

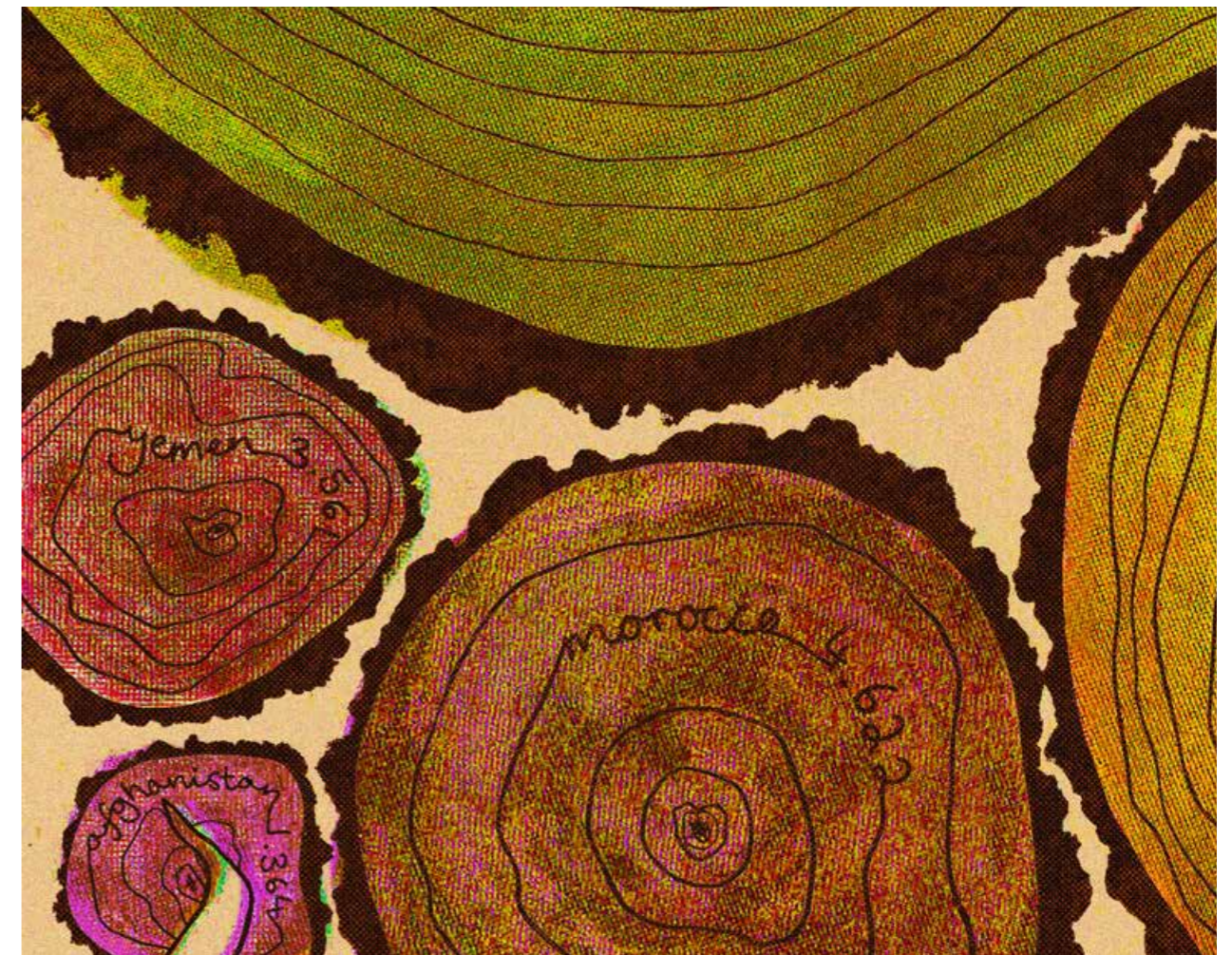
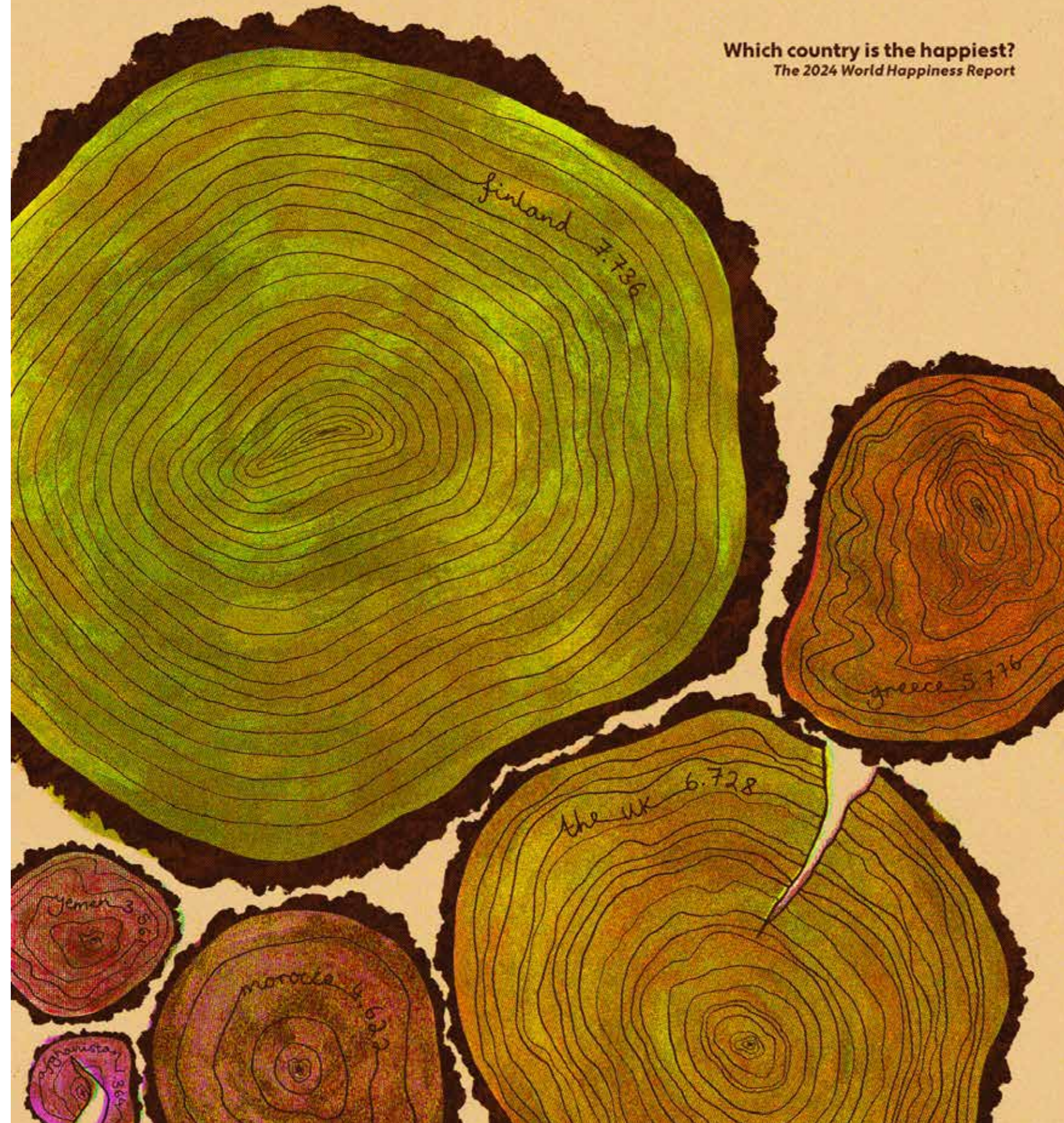
This piece explores the contemporary ethical problem of women's healthcare and medical misogyny. The image of Venus, the goddess of sex and fertility, stands as a defiant representation of femininity, overlaid with falling pills to symbolise how medical professionals throw birth control at women to dismiss them, ignoring the need to investigate underlying issues. I illustrated this piece using pencil stippling, then riso-printed it and placed it in an editorial magazine context.



The New York Times Magazine

November 4, 2025

Which country is the happiest?
The 2024 World Happiness Report





02: Data Visualisation of World Happiness

This piece visualises data from the 2024 Cantril Ladder World Happiness Report. I visualised this through the idea of tree trunks and their rings, to represent growth, development and time passing, communicated through a universal image within nature. The tree rings translate the data, with the size of the trunk relating to the number score, the frequency of rings relating to the depth of well-being, and the regularity of the line relating to the stability of environment. I realised my design through a CMYK colour-split riso-print.



The masterpiece of Steinbeck's later years- a vastly ambitious novel that is at once a family saga and a modern retelling of the Book of Genesis.

"A fantasia of history and myth... a strange and original work of art."
-The New York Times Book Review

In his journal, Steinbeck called *East of Eden* "the first book," and indeed it has the primordial power and simplicity of myth. Set in the rich farm-land of California's Salinas Valley, this sprawling and often brutal novel follows the intertwined destinies of two families- the Trasks and the Hamiltons- whose generations helplessly reenact the fall of Adam and Eve and the poisonous rivalry of Cain and Abel. Here is a work in which Steinbeck created his most mesmerizing characters and explored his most enduring themes: the mystery of identity, the inexplicability of love, and the murderous consequences of love's absence.

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JOHN STEINBECK

EAST OF EDEN



EAST OF EDEN



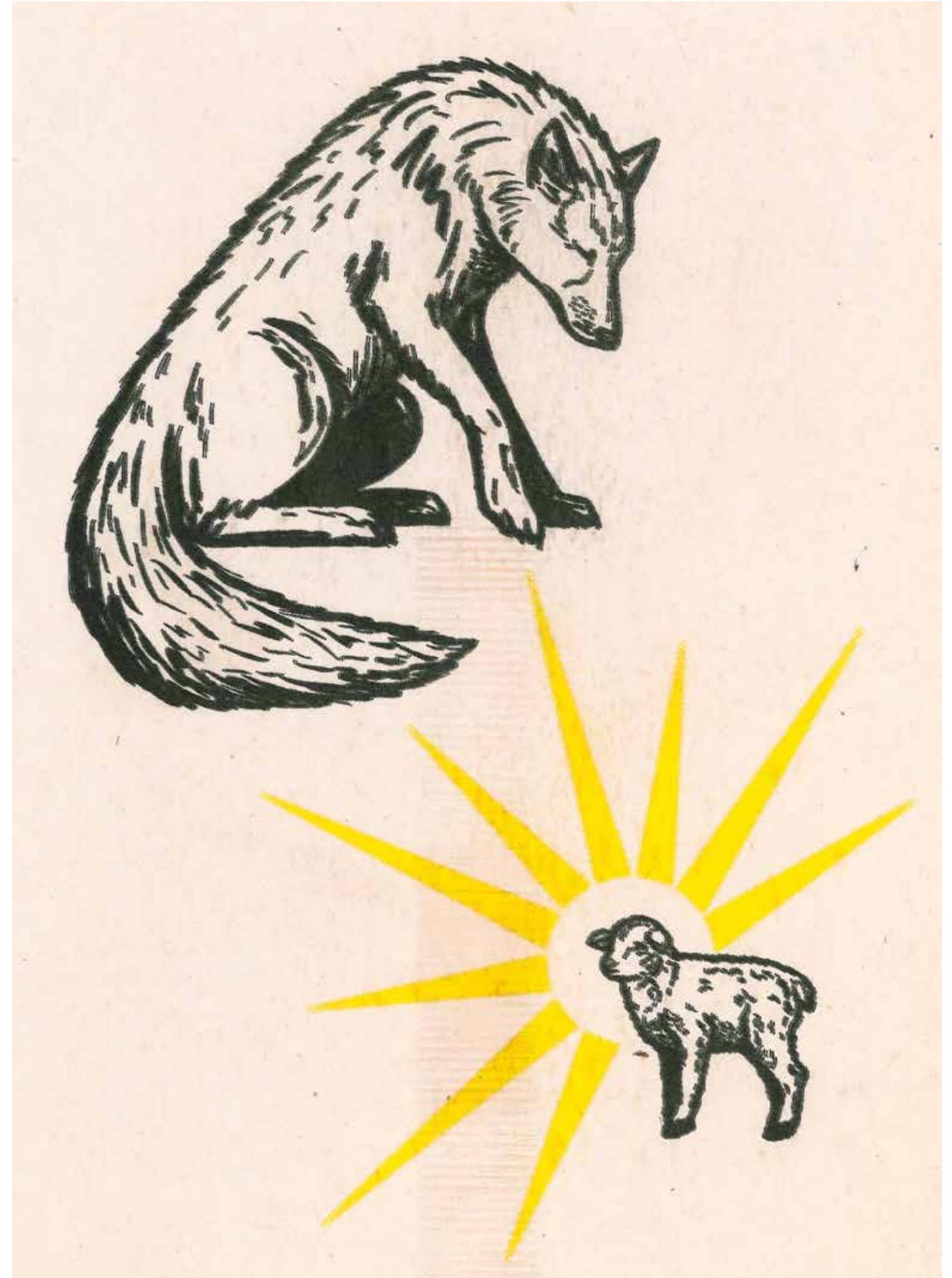
JOHN STEINBECK

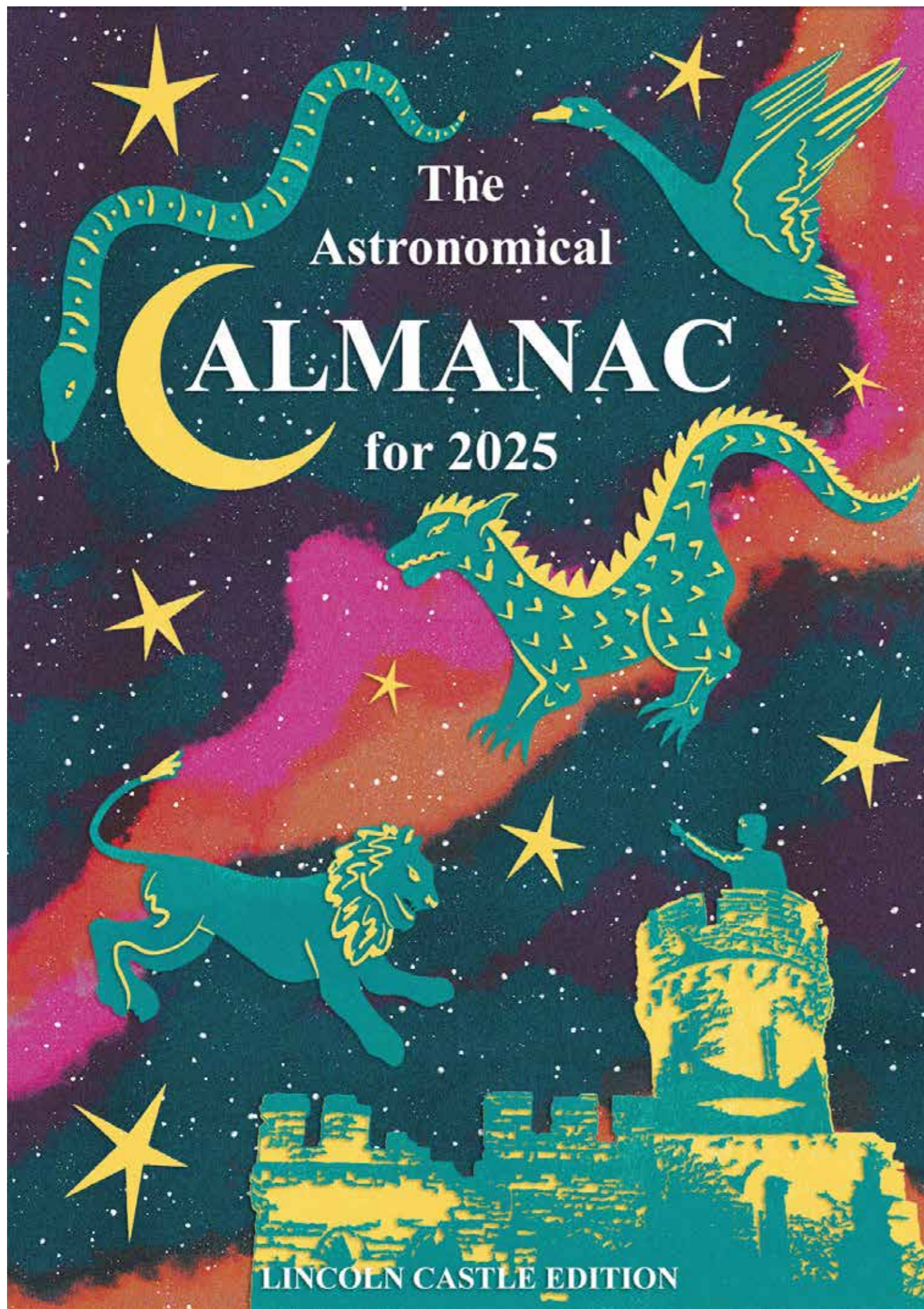




03: Book Cover for 'East of Eden'

A redesign of John Steinbeck's 'East of Eden' book cover. I was inspired by the deep meaning in the book surrounding good and evil through two contrasting brothers who represent the biblical Cain and Abel. I subverted the conventional predator-prey dynamic of a wolf and a lamb, with my wolf bowed down in submission to a divine angelic lamb, alluding to the ending of the novel when the darker brother asks for redemption. This piece was illustrated in ink and then riso-printed.

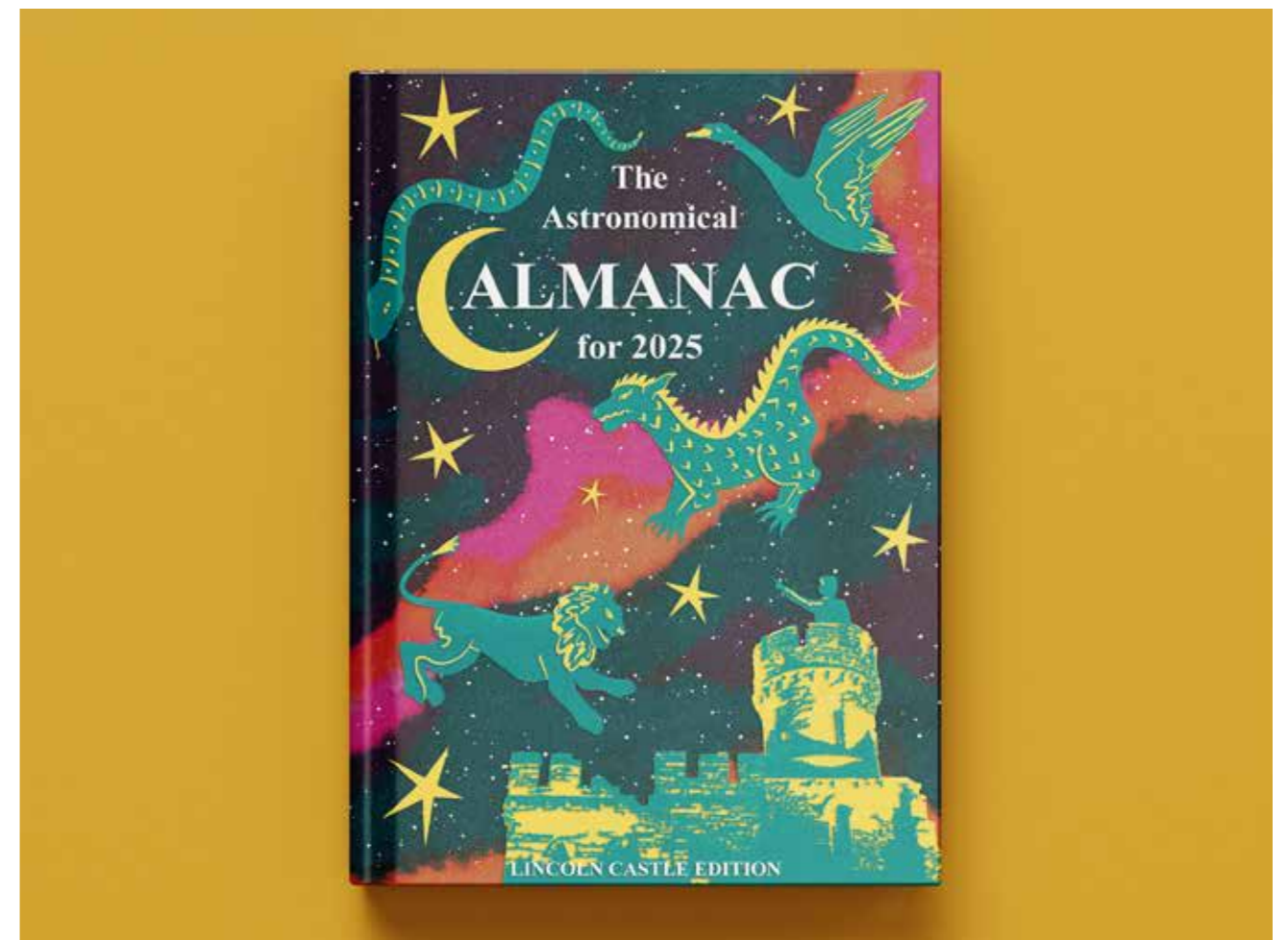






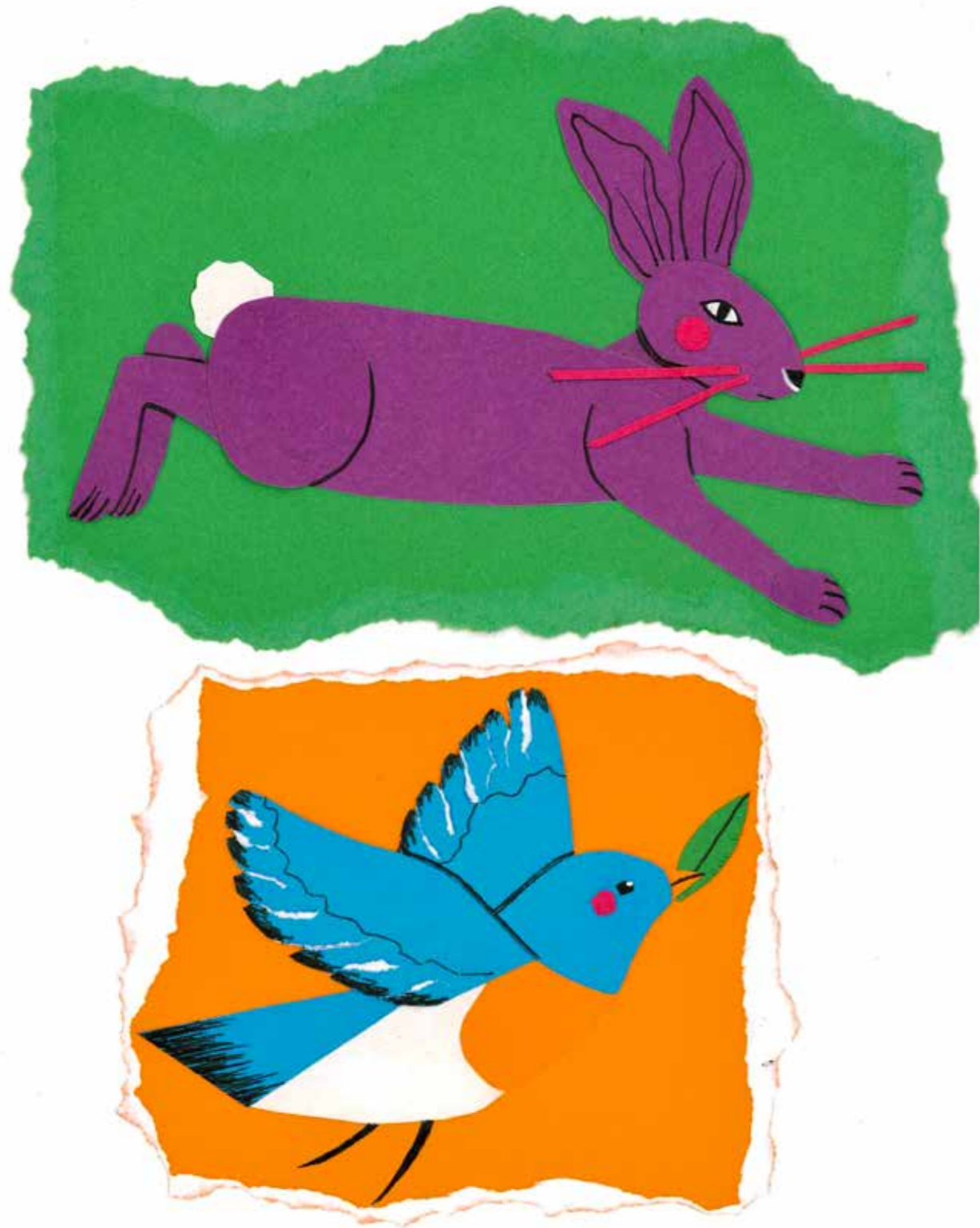
04: Lincoln Castle Book Cover

This project was for Lincoln Castle Gift Shop, asking for themed merchandise. I produced a book cover for an Astronomical Almanac special edition, inspired by the Observatory Tower in the Castle, which historically was used for stargazing by the Warden. I used a map of the constellations at the co-ordinates of the castle and used that to illustrate the star signs in the sky. This piece was illustrated digitally and riso-printed.



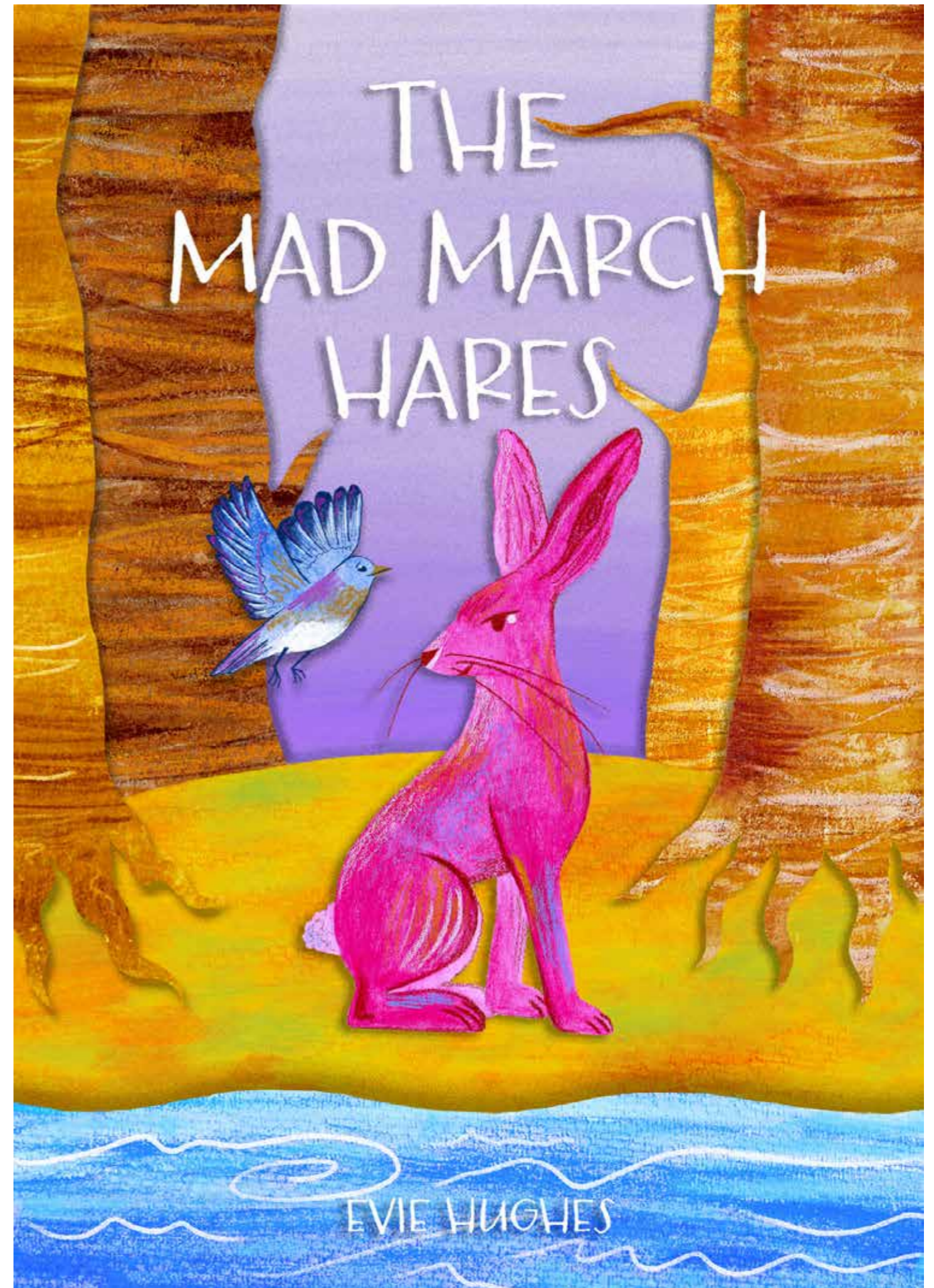
And chasing leaves just
made Little Hare dizzy.

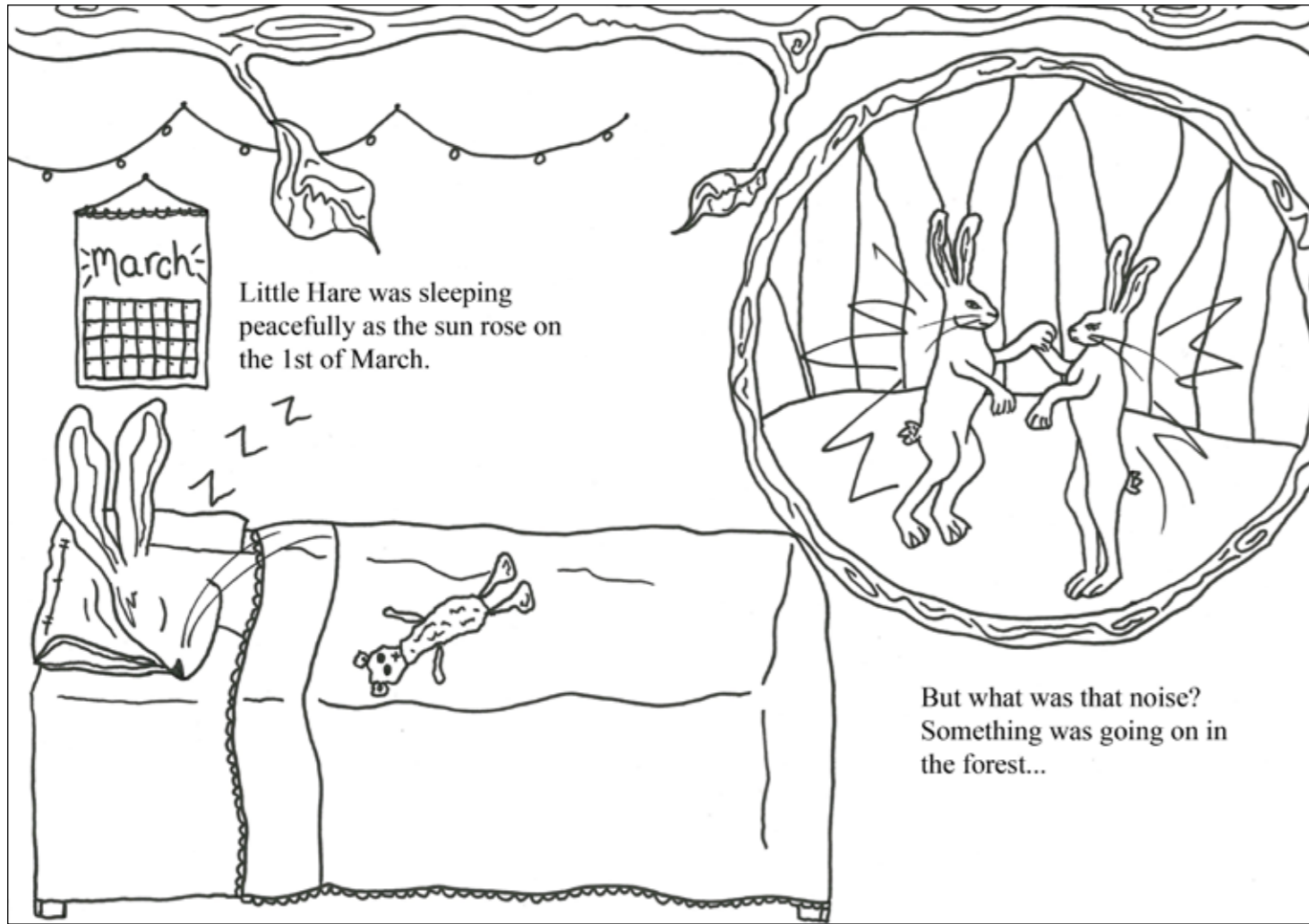




05: 'The Mad March Hares' Book

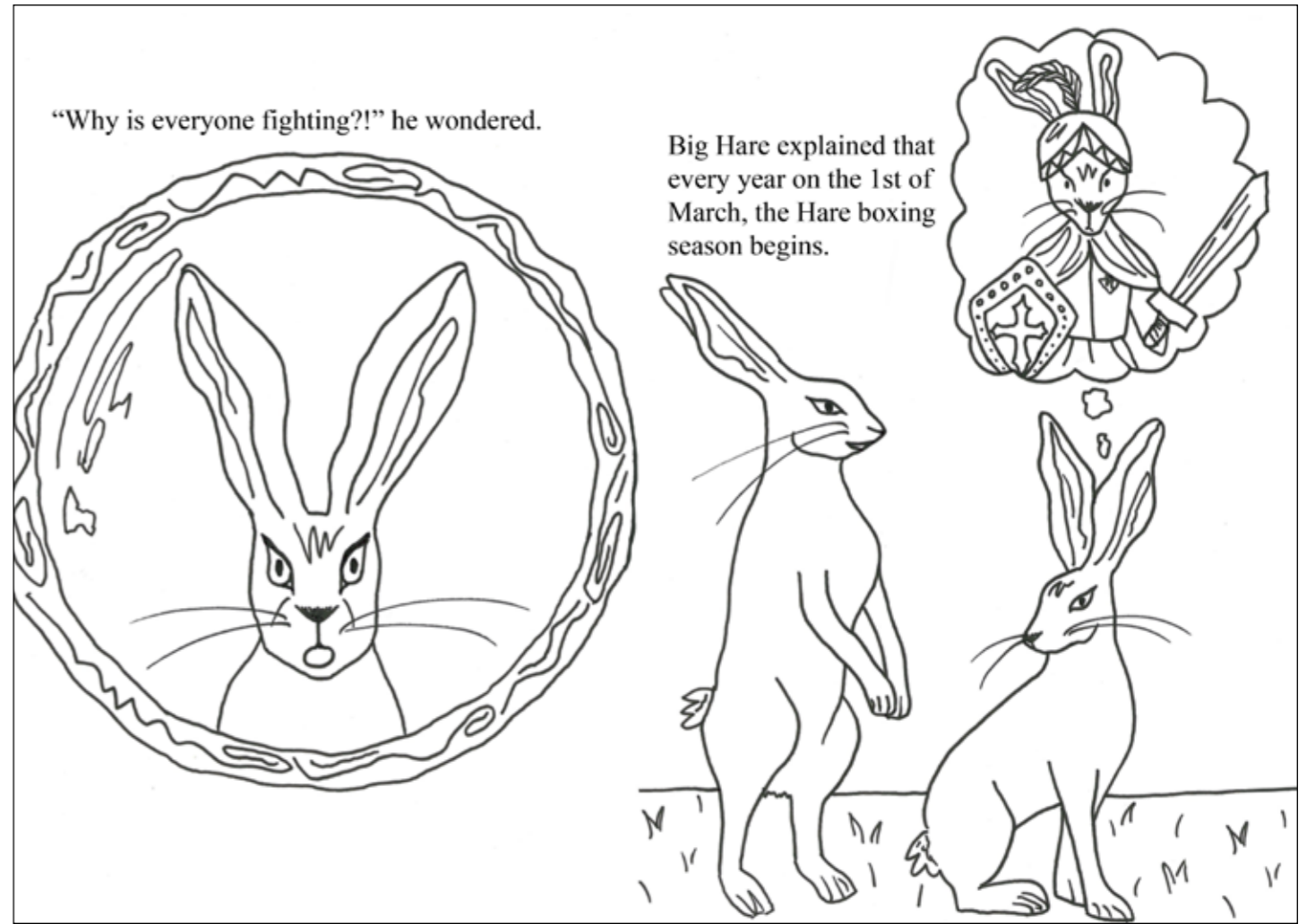
I wrote and illustrated a book for children aged 4-7, teaching lessons of accepting differences and friendship. I was inspired by the phenomenon of hares 'boxing' in March. I used a combination of watercolour, pencil crayon and paper collage, brought together in Photoshop, to create my front cover and example page spread. Below is the full book design.





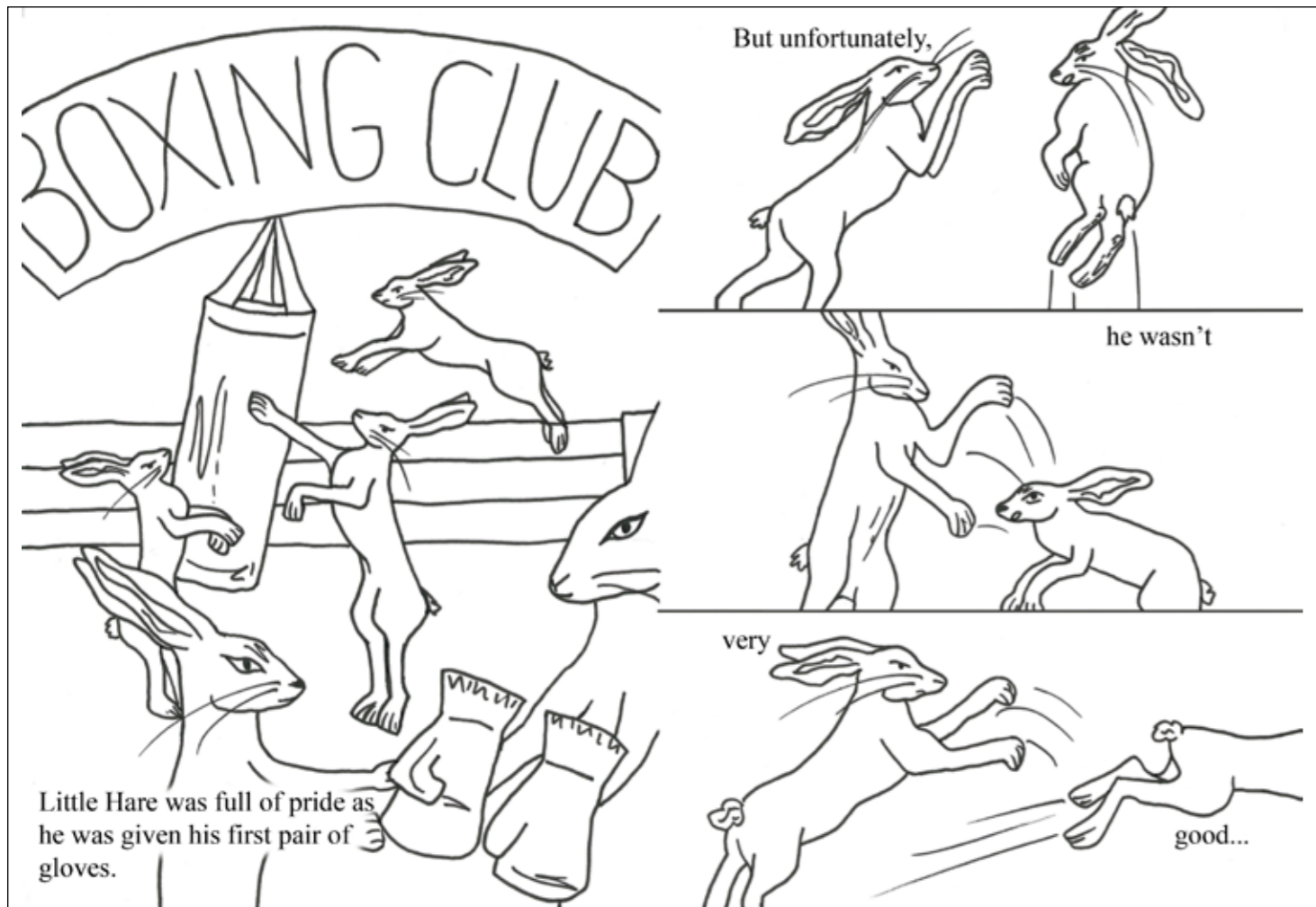
Little Hare was sleeping peacefully as the sun rose on the 1st of March.

But what was that noise? Something was going on in the forest...



"Why is everyone fighting?!" he wondered.

Big Hare explained that every year on the 1st of March, the Hare boxing season begins.



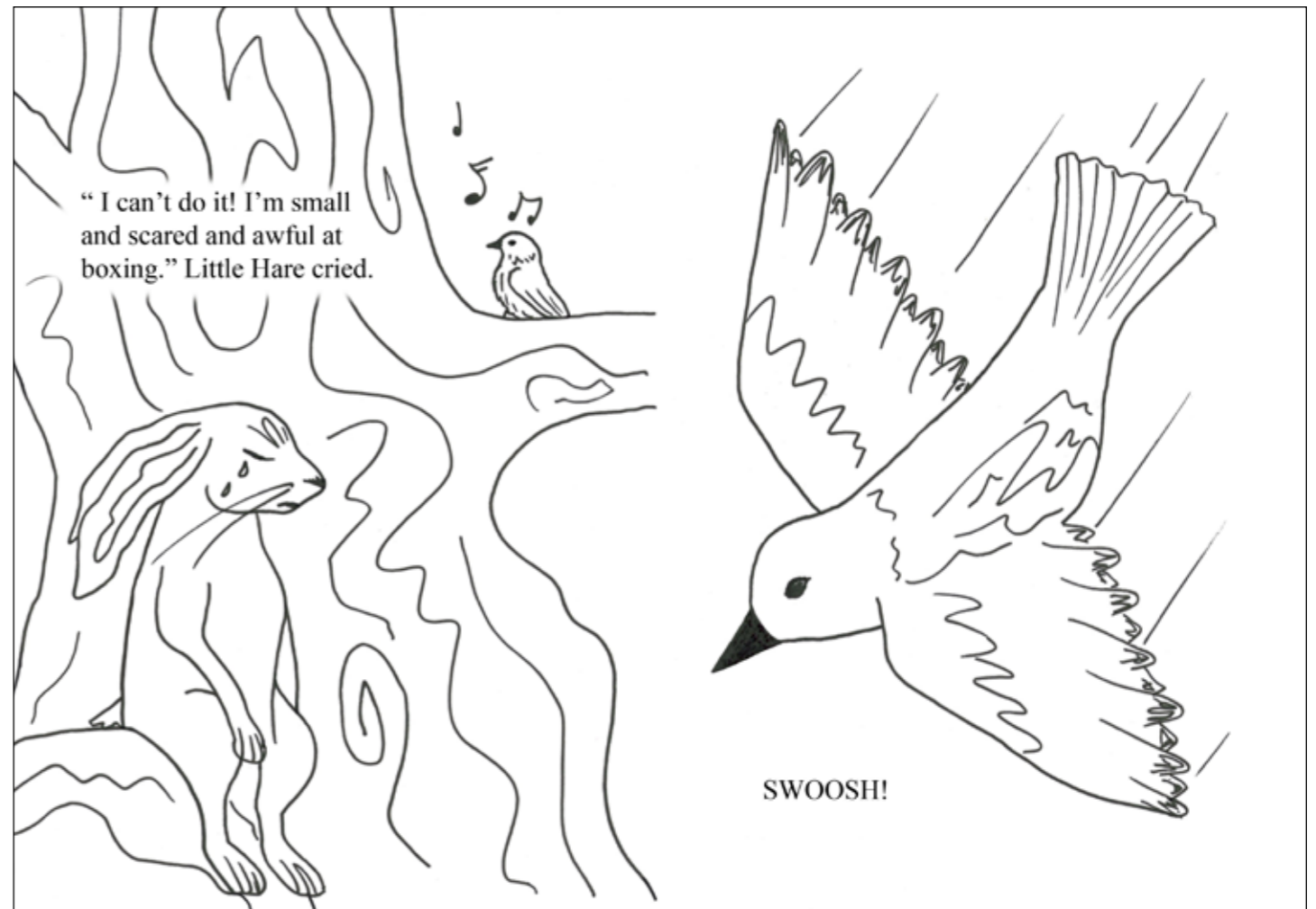
Little Hare was full of pride as he was given his first pair of gloves.

But unfortunately,

he wasn't

very

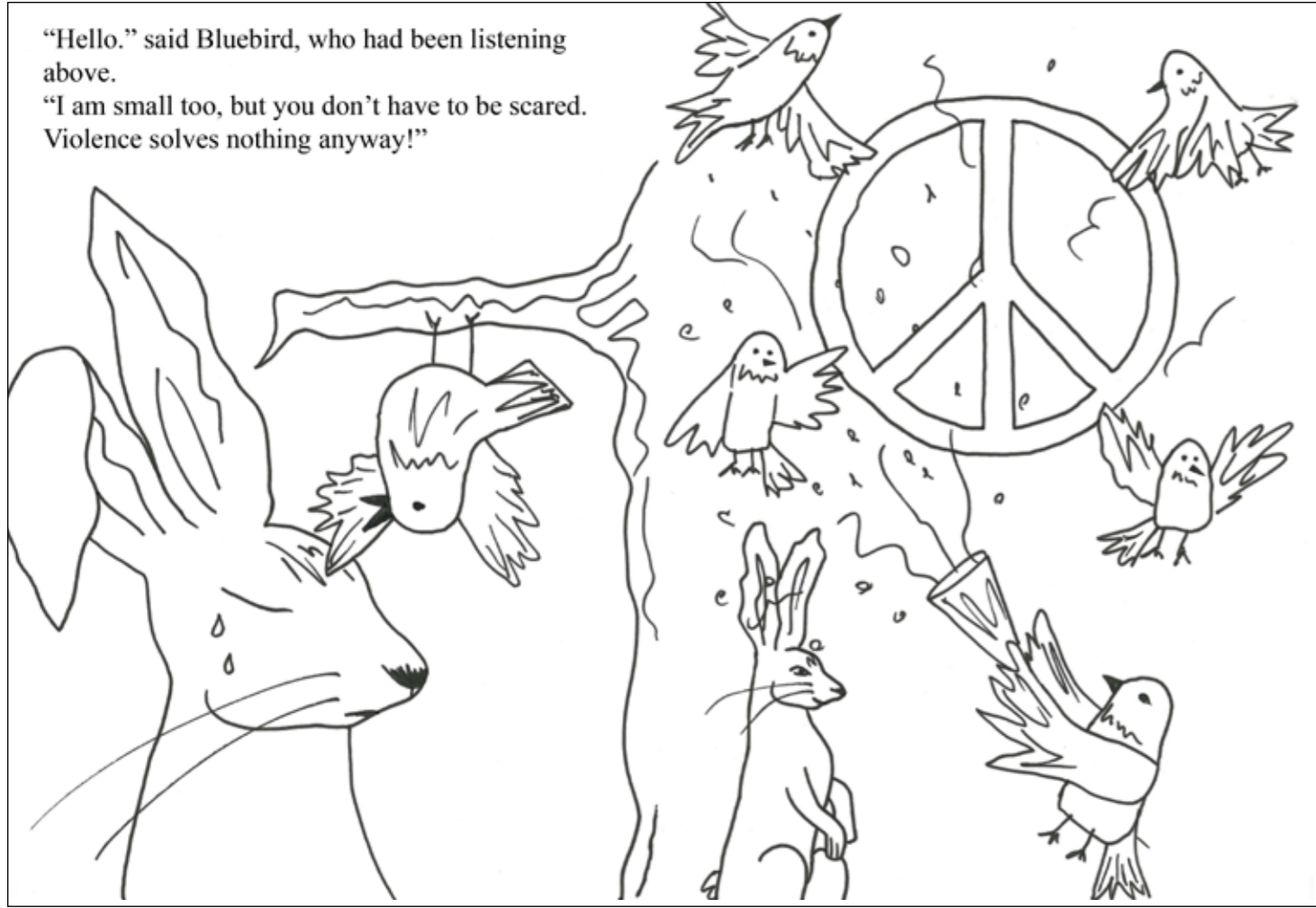
good...



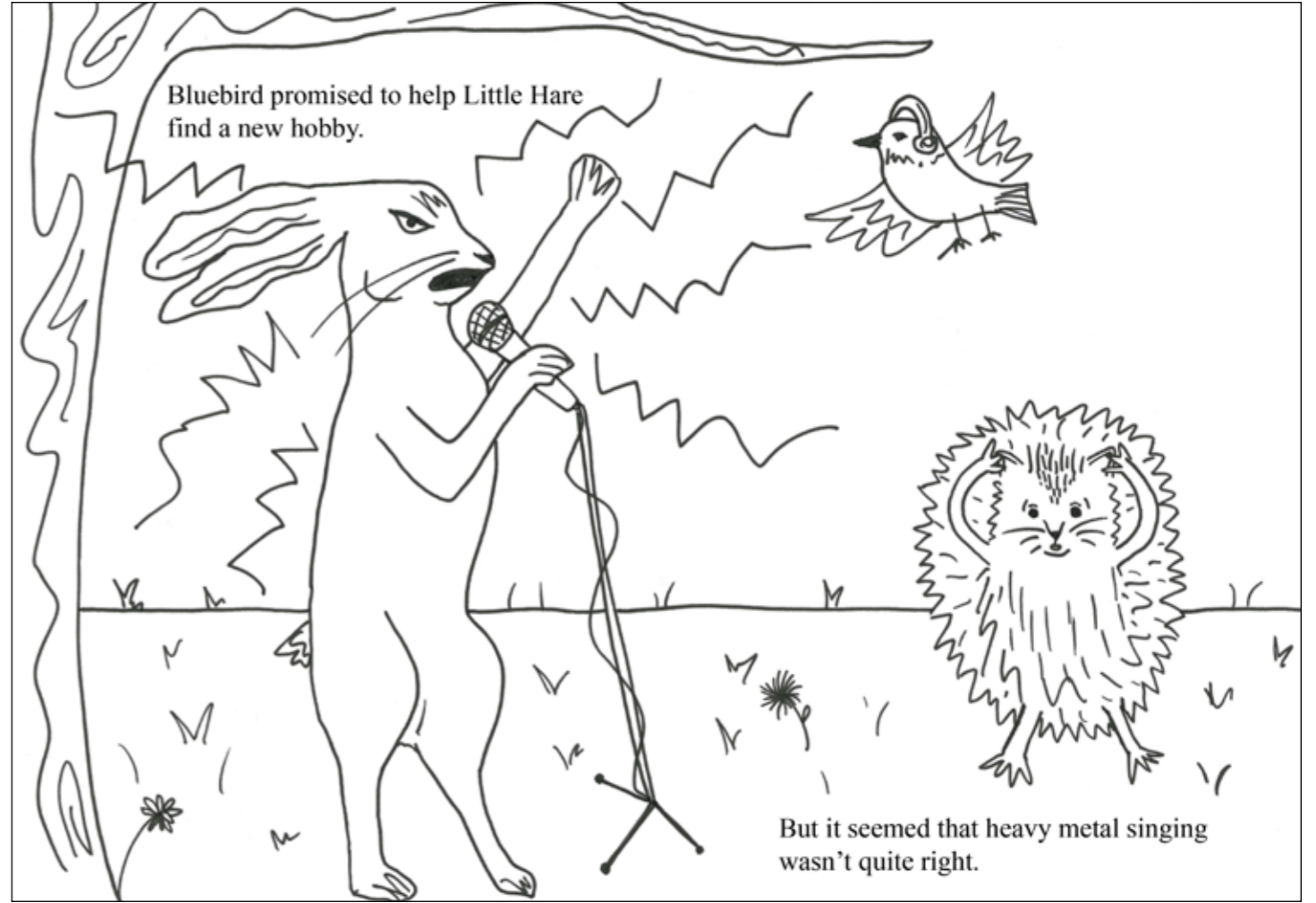
"I can't do it! I'm small and scared and awful at boxing." Little Hare cried.

SWOOSH!

“Hello.” said Bluebird, who had been listening above.
“I am small too, but you don’t have to be scared.
Violence solves nothing anyway!”

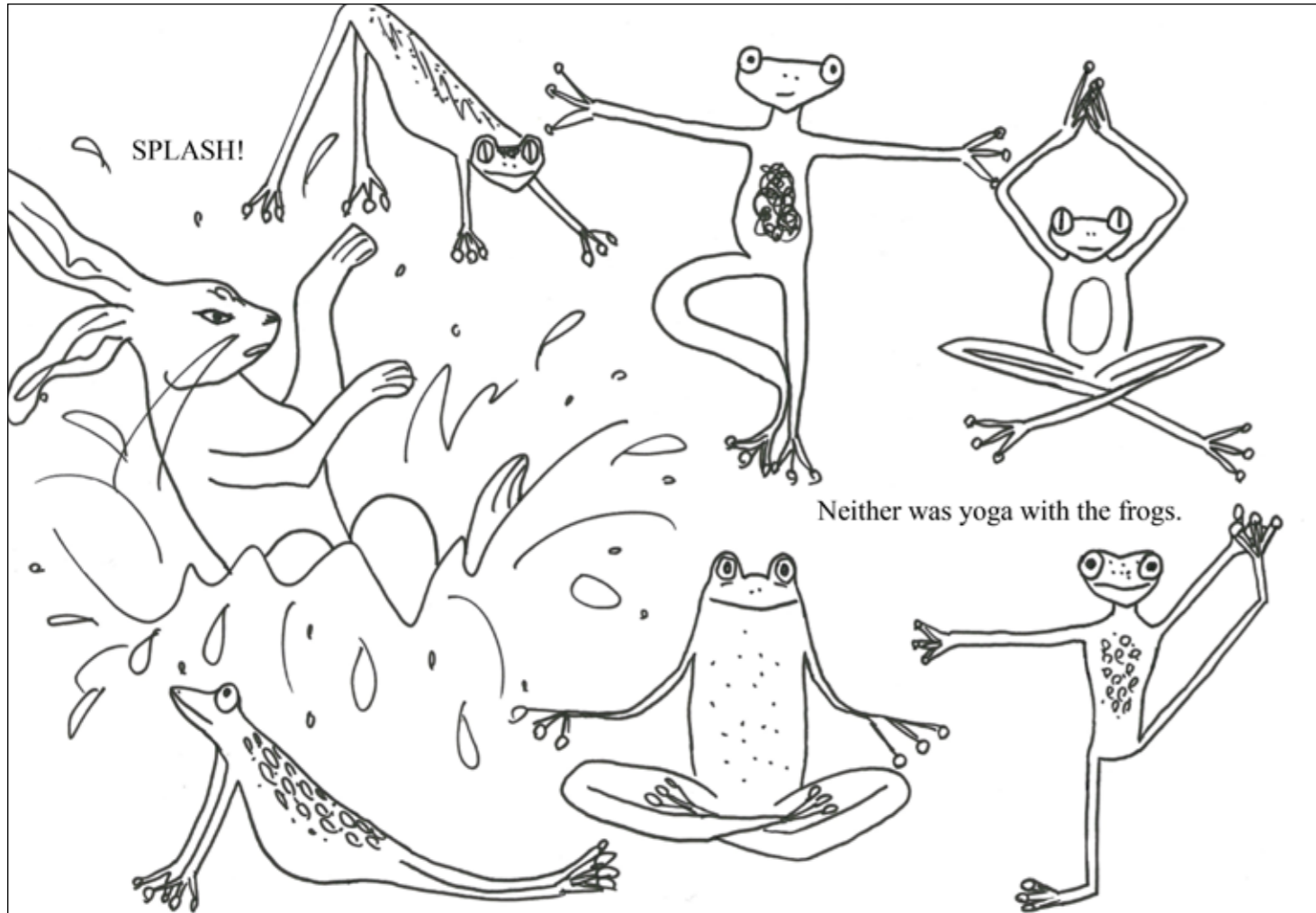


Bluebird promised to help Little Hare find a new hobby.



But it seemed that heavy metal singing wasn’t quite right.

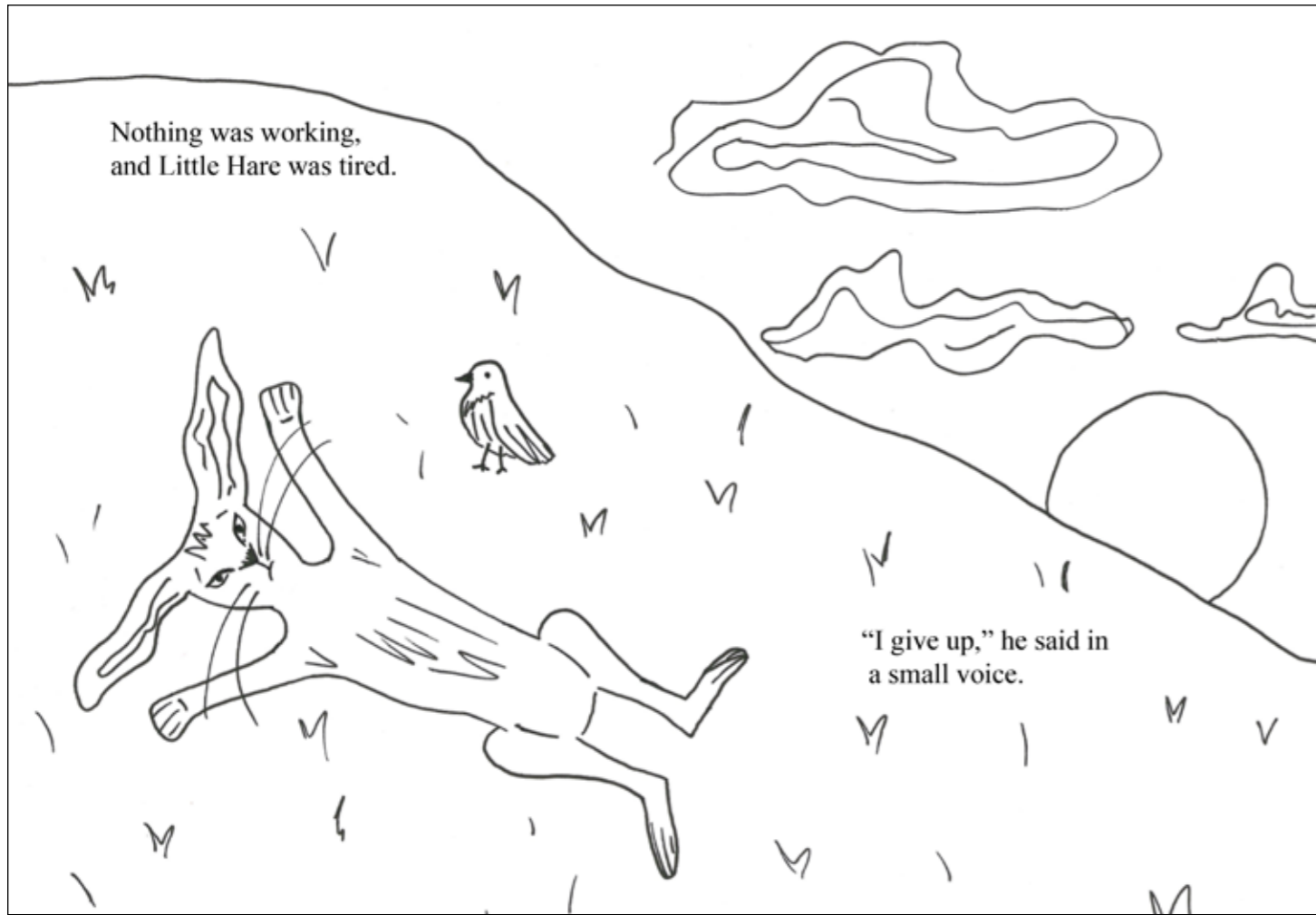
SPLASH!



Neither was yoga with the frogs.

And chasing leaves just made Little Hare dizzy.





Nothing was working,
and Little Hare was tired.

"I give up," he said in
a small voice.

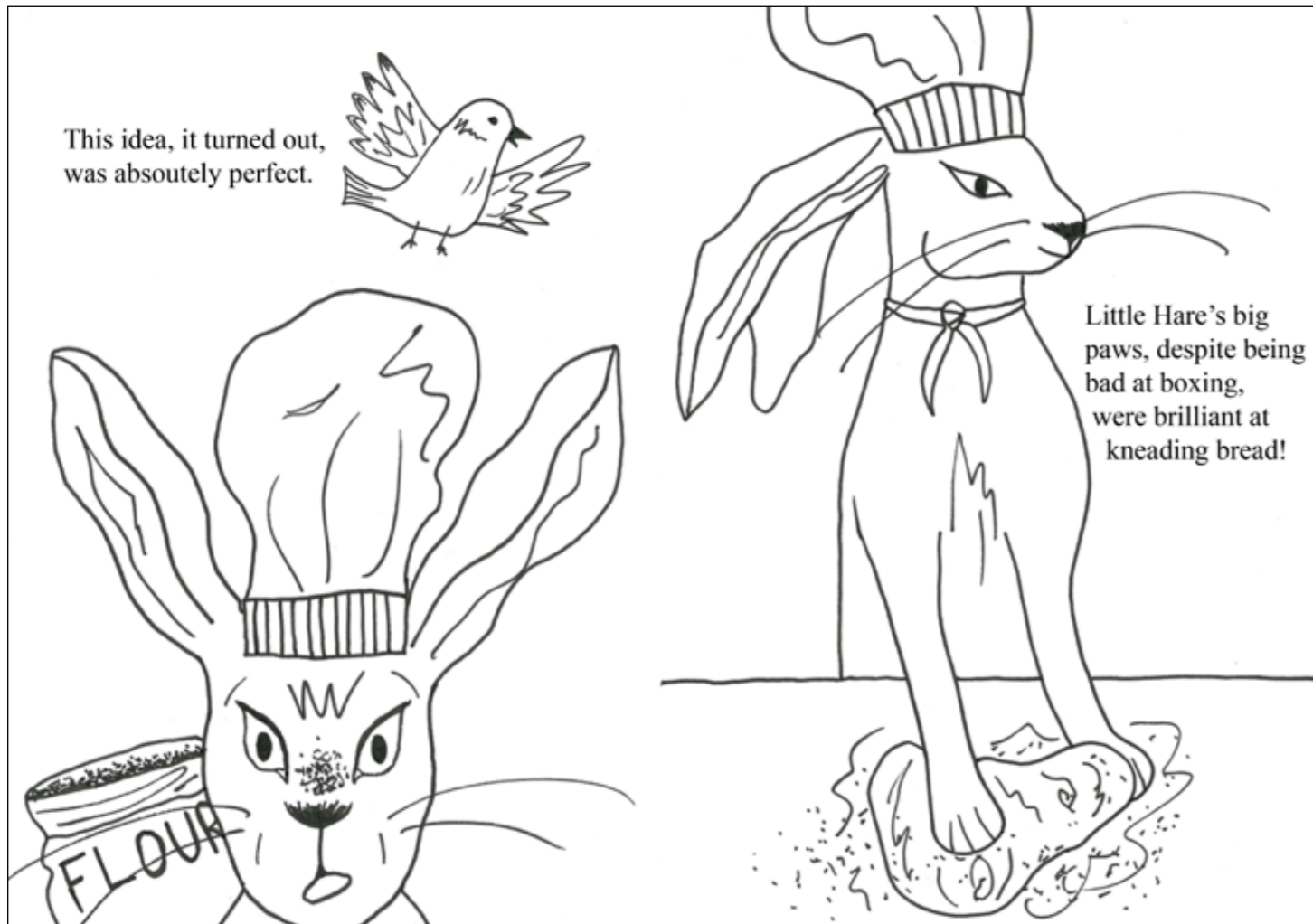


Over the hill, Mr and Mrs Mouse were
enjoying an afternoon picnic.

SNIFF

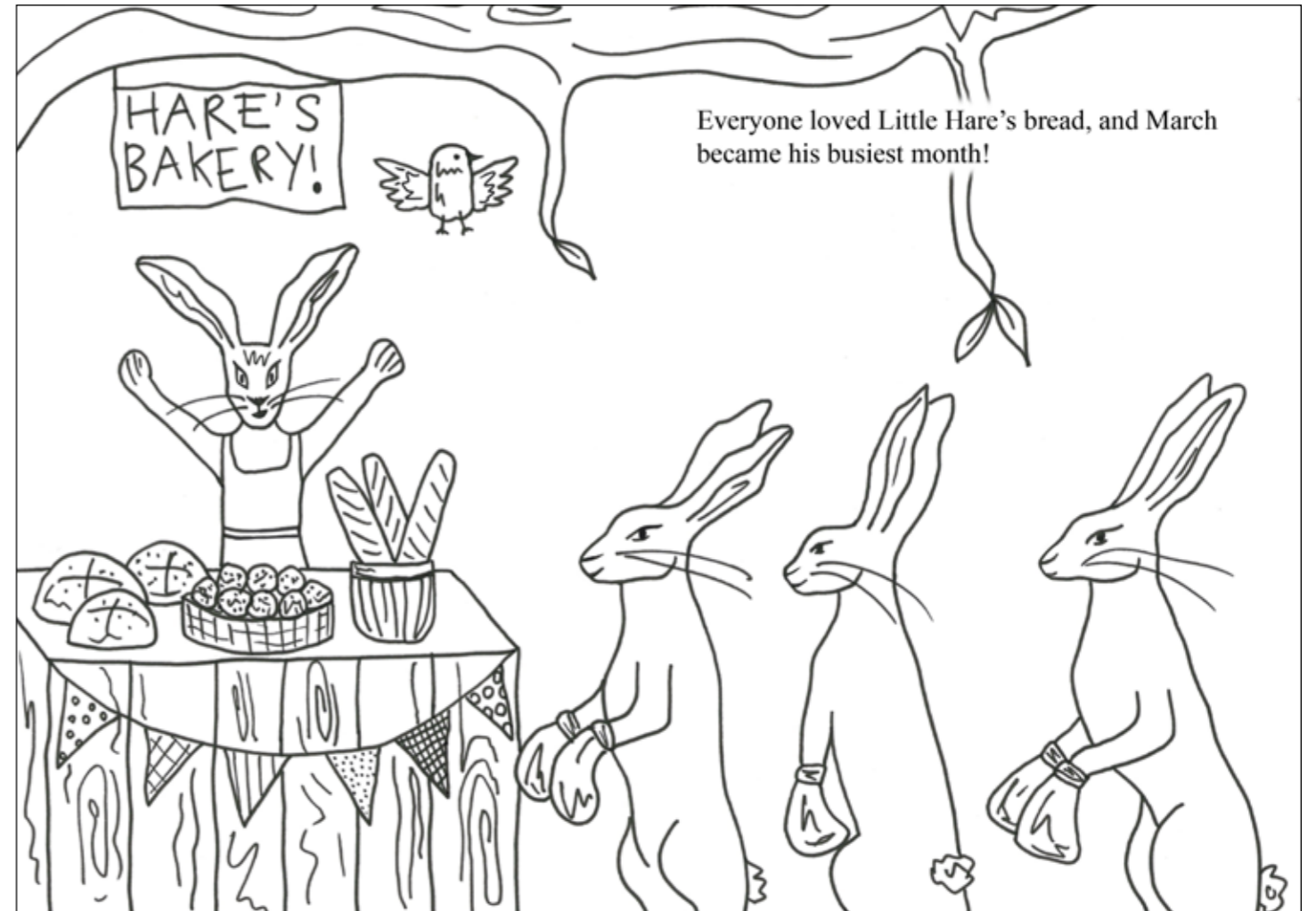
SNIFF

"I've got it!" thought Bluebird.



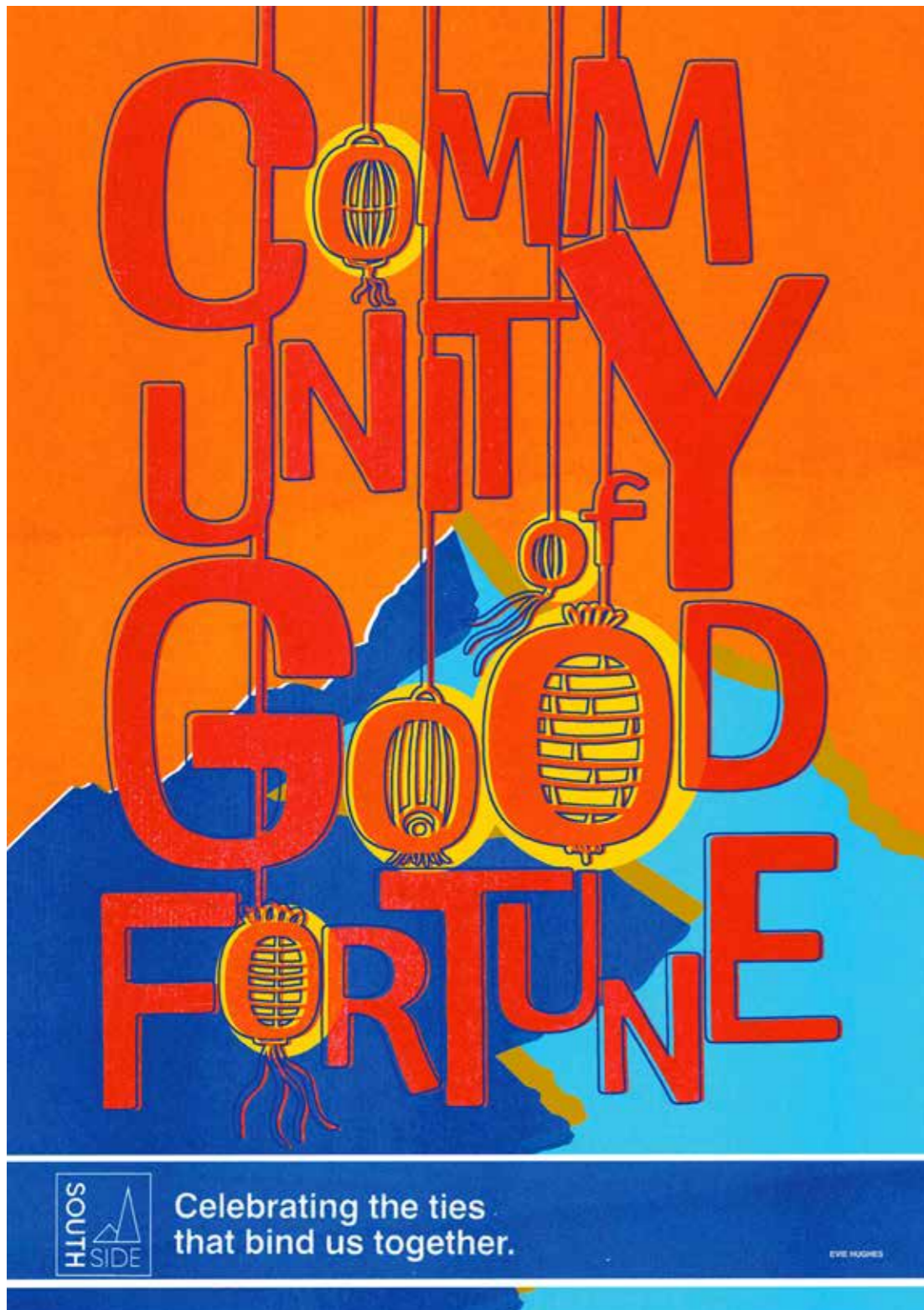
This idea, it turned out,
was absolutely perfect.

Little Hare's big
paws, despite being
bad at boxing,
were brilliant at
kneading bread!



HARE'S
BAKERY!

Everyone loved Little Hare's bread, and March
became his busiest month!



06: Cultural Diversity Posters

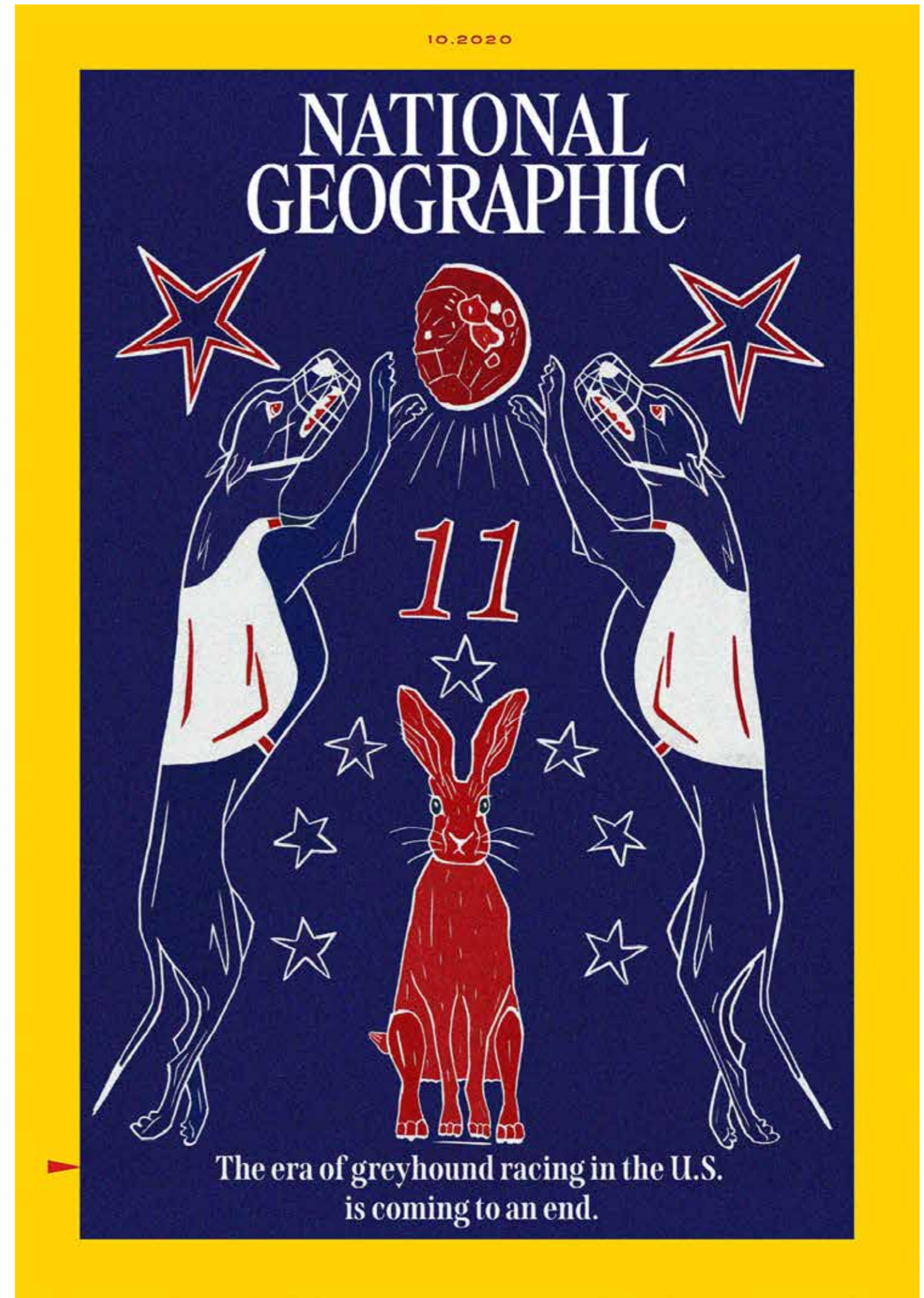
This project was for Southside, an events venue in Lincoln that wanted to 'celebrate the ties that bind us together' regarding cultural diversity in the city. I created a conceptual design that combined semiotics from British and Chinese culture, namely the Lincoln Imp and the Lucky Cat often found in Chinese takeaways. I also created a hand-drawn typographic poster using Chinese lamps and mountains. These posters were riso-printed.





08: Greyhound Racing

This project required me to pick a magazine article and illustrate a front cover for it. I selected a National Geographic article discussing greyhound racing, revealing cruelty and animal abuse in the industry. Greyhounds are argued to be the only dogs mentioned in the bible, and frequent classical art, so I positioned them with the hare they are forced to chase in a loosely inspired by stained glass window layout, to signal the respect that greyhounds once had, lost to racing. Created with a reduction lino-cut print.





07: 'Girlband!' Album Cover

This project was for EMI North, who asked for album cover and merchandise designs for one of their emerging bands. I selected 'Girlband!', an alt-rock group passionate about feminism. I took inspiration from their album 'Heartbreak Town' and the Riot Grrrl Movement of the 90's to subvert societal images of femininity, making them punk, bold and angry. I digitally illustrated this project.





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