

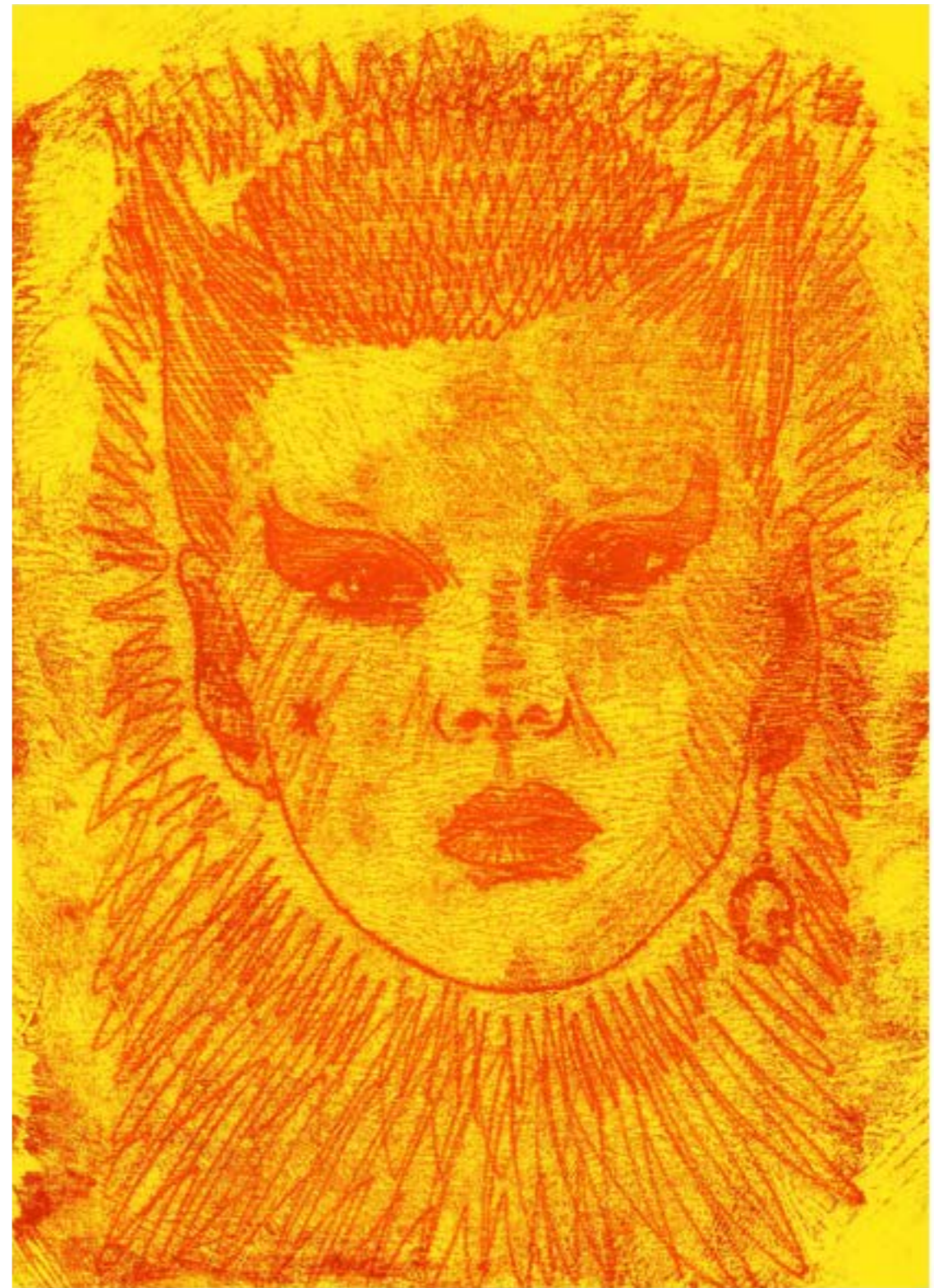
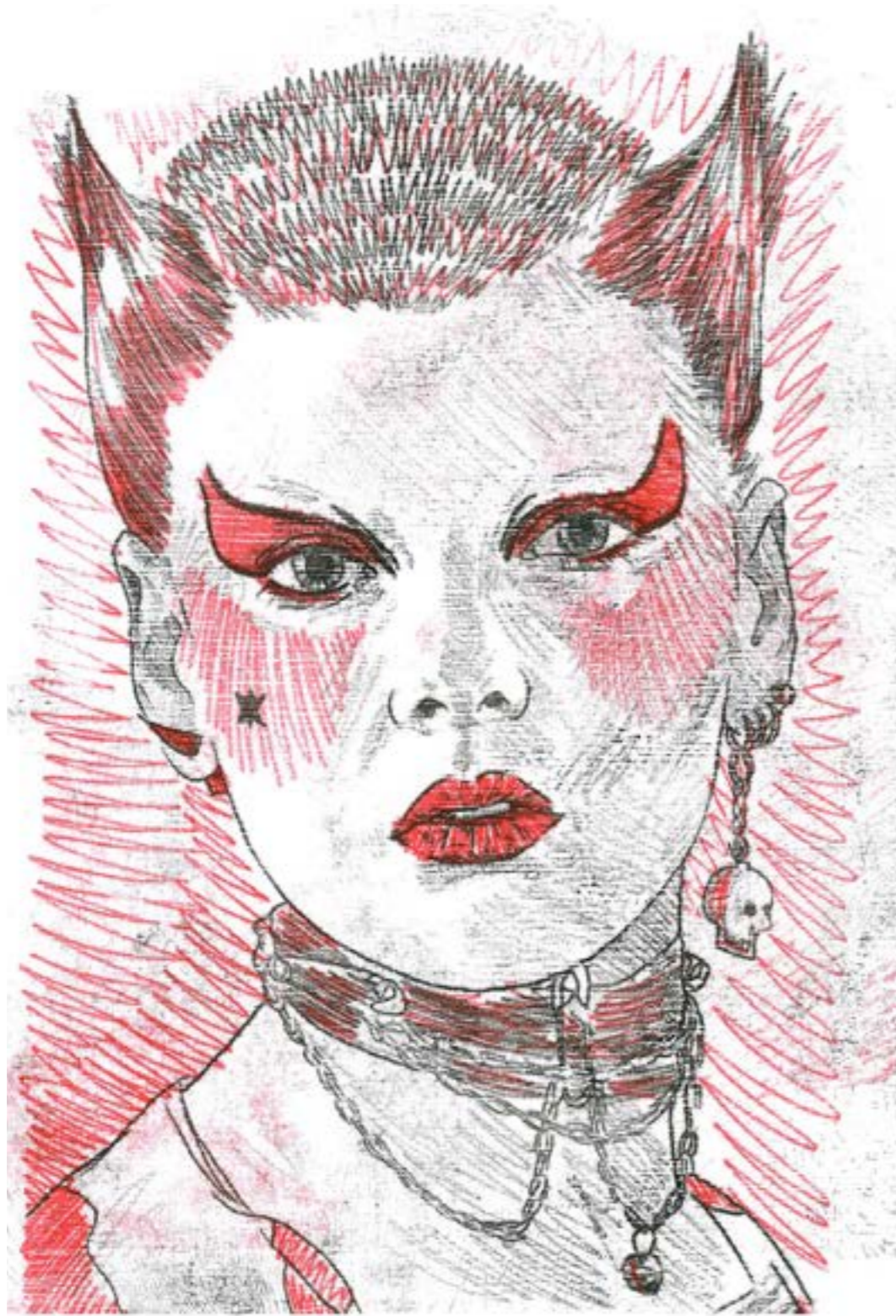


**Moog
Mabbott**



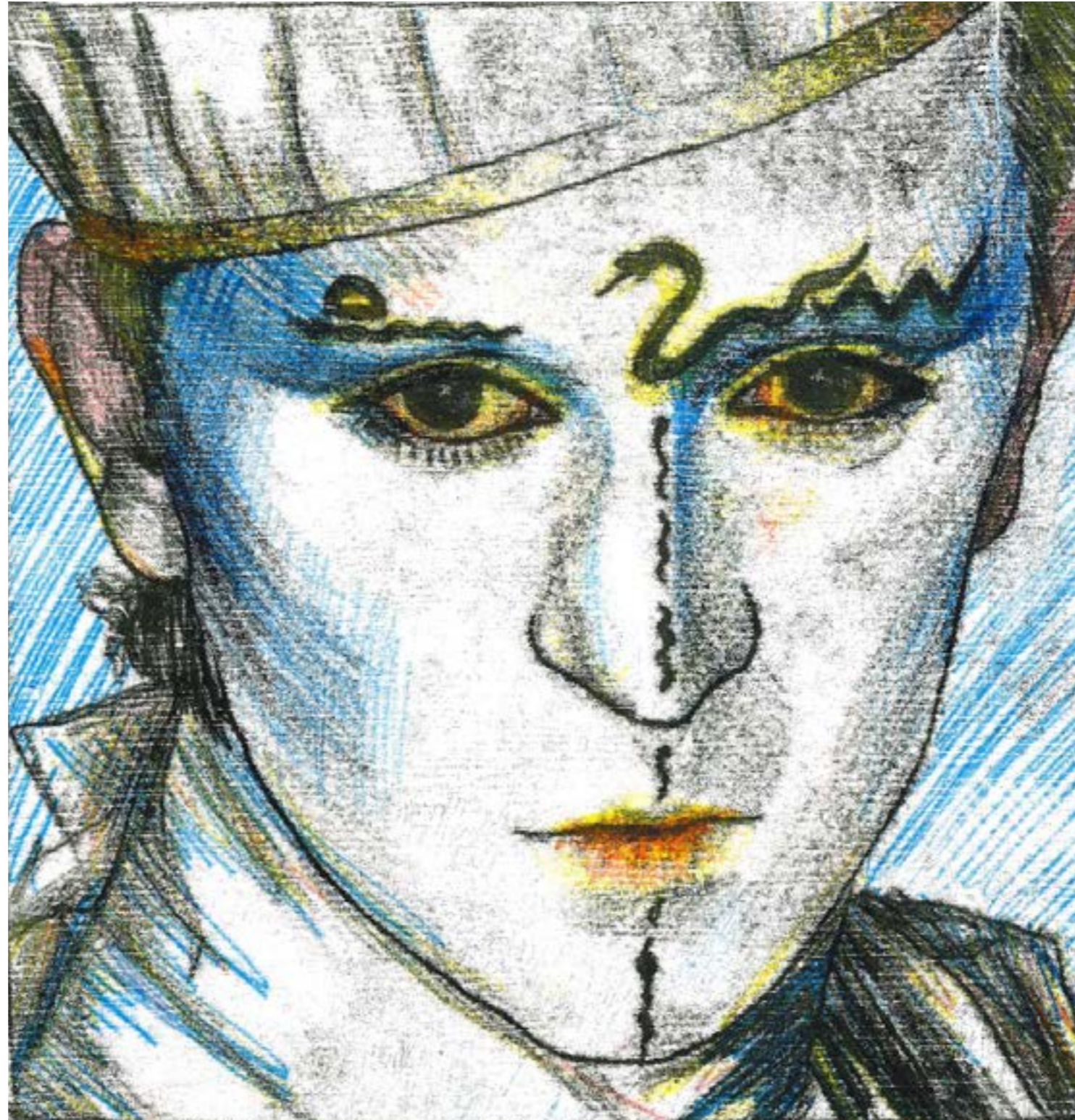
01: Jordan Mooney Portraits

These are two portraits of Jordan Mooney in oil pastel and ponoprint I made during my process for Contemporary Illustration.



02: Soo Catwoman Portraits

These are two Monoprint portraits of Soo Catwoman I made during my process for Contemporary Illustration.



03: Steve Strange Portrait

This is a multi layered monoprint of Steve Strange I made during my process for Contemporary Illustration.



04: Strange Visage Magazine spread

This is a magazine spread I made as part of my submission for Contemporary Illustration advertising a new range of make up that highlights alternative styles such as Punk and Blitz Kids.



05: Strange Visage Magazine spread

This is a mock up of a magazine spread I made as part of my submission for Contemporary Illustration advertising a new range of make up that highlights alternative styles such as Punk and Blitz Kids.



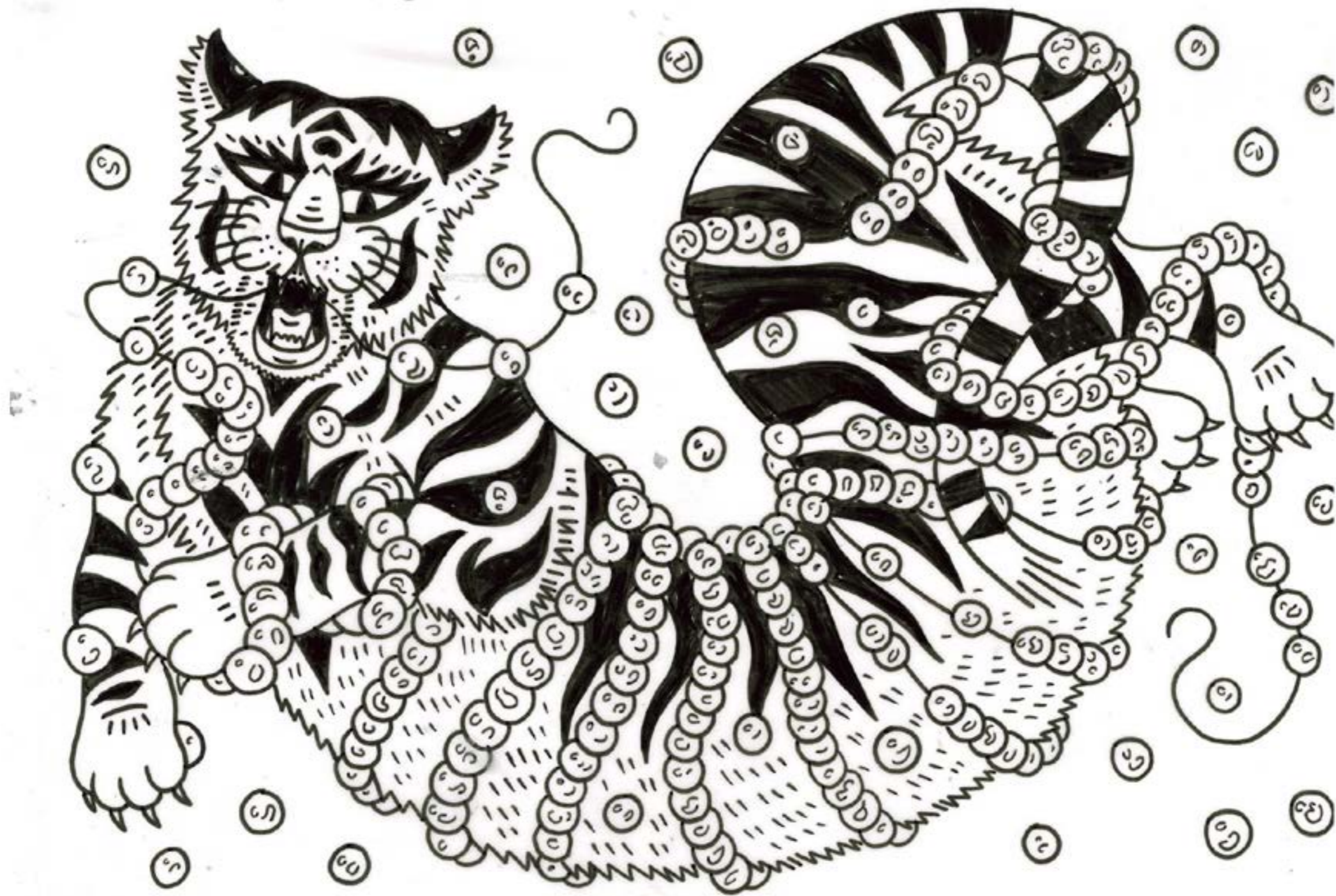
06: Business Card

This is my design for an alternative business card. It is a portrait of me in pin-up style where the jacket folds out to reveal my information.



07: Turntable Tiger

This is a drawing of tiger running on a record player like a treadmill made as part of my professionalism and commissions project translating the way that an active imagination can make mundanity more interesting.



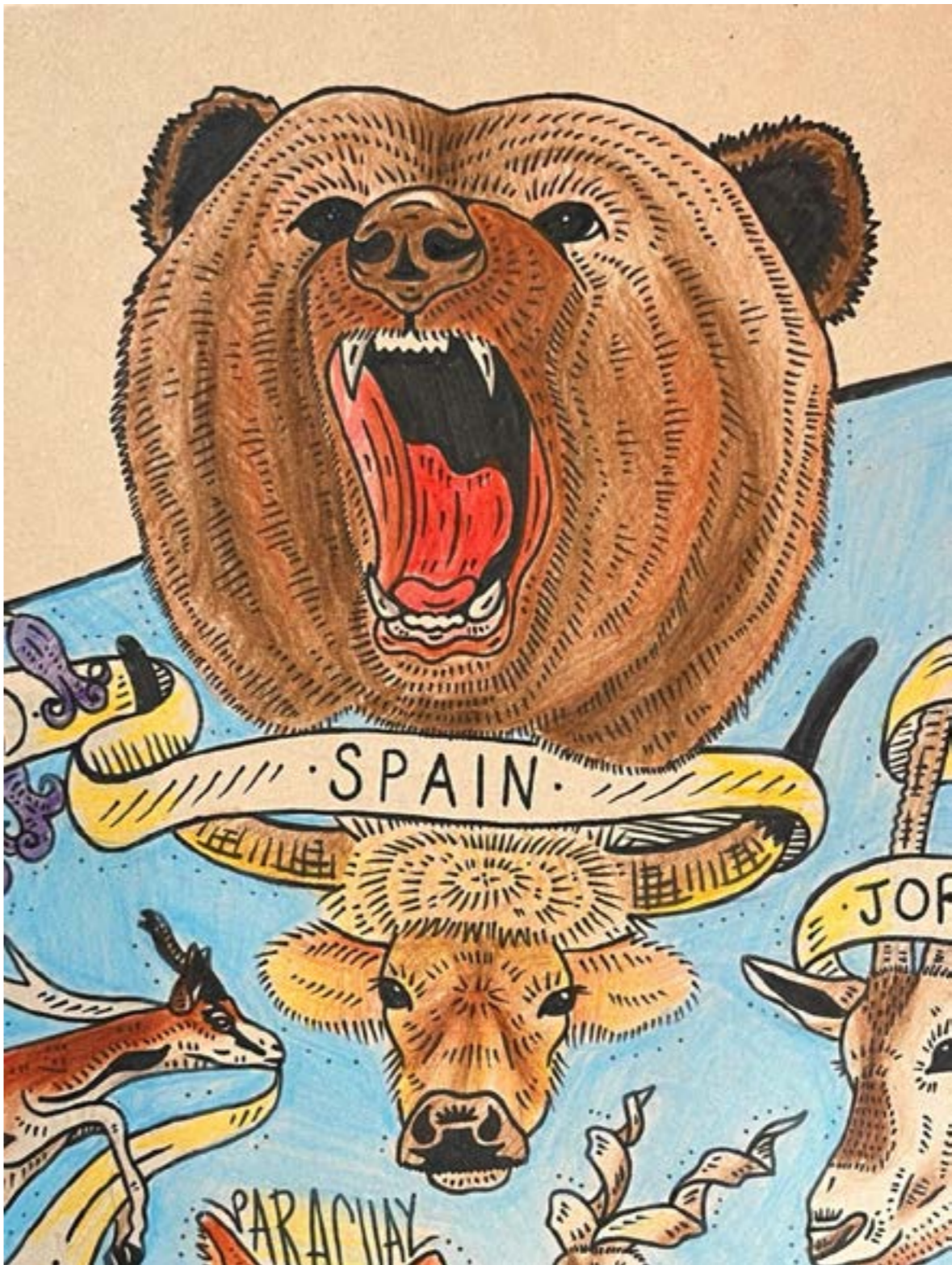
08: Tangled Tiger

This is another design for my Professionalism and Commissions project about imagination vs mundanity, where a tiger is caught up in a necklace.



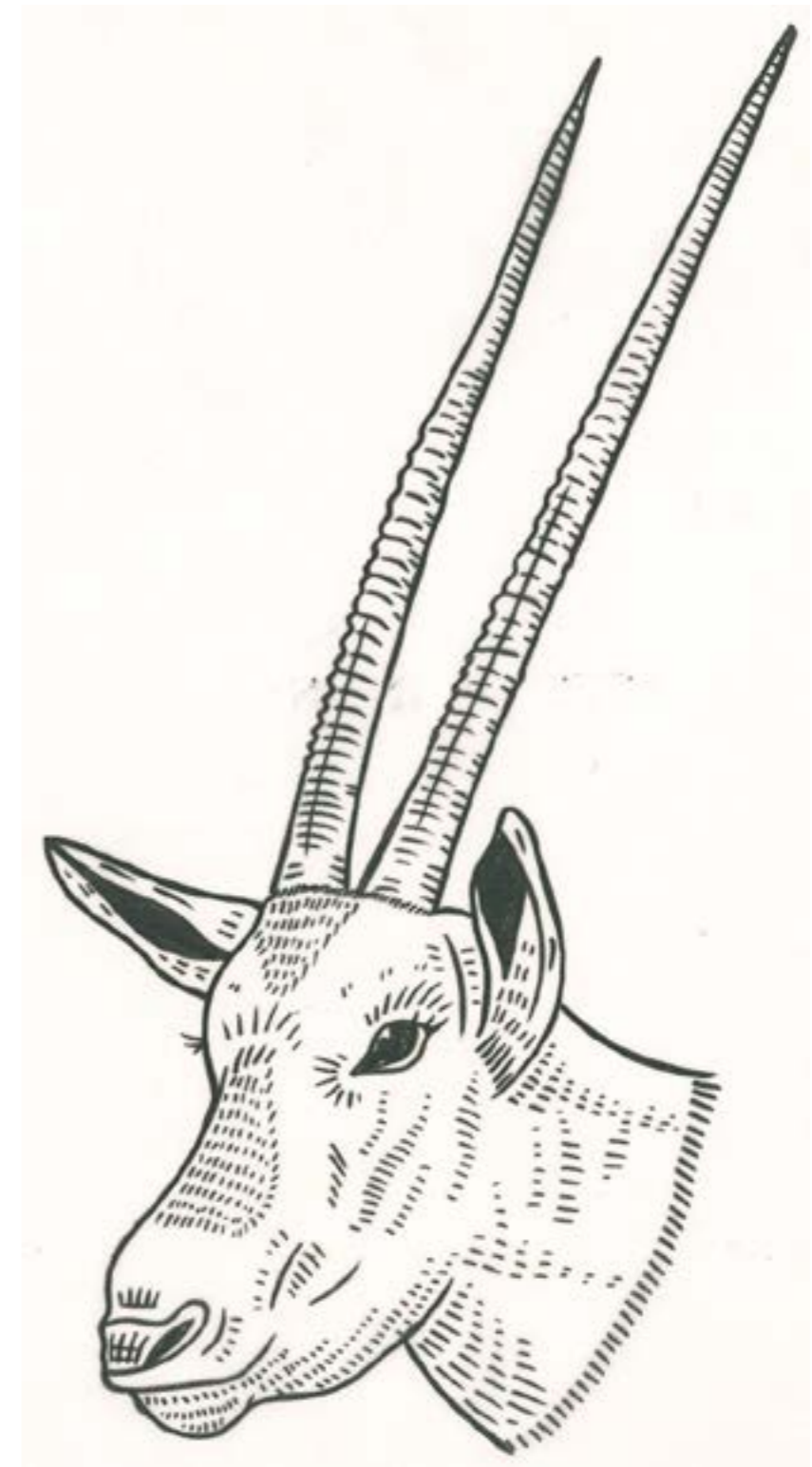
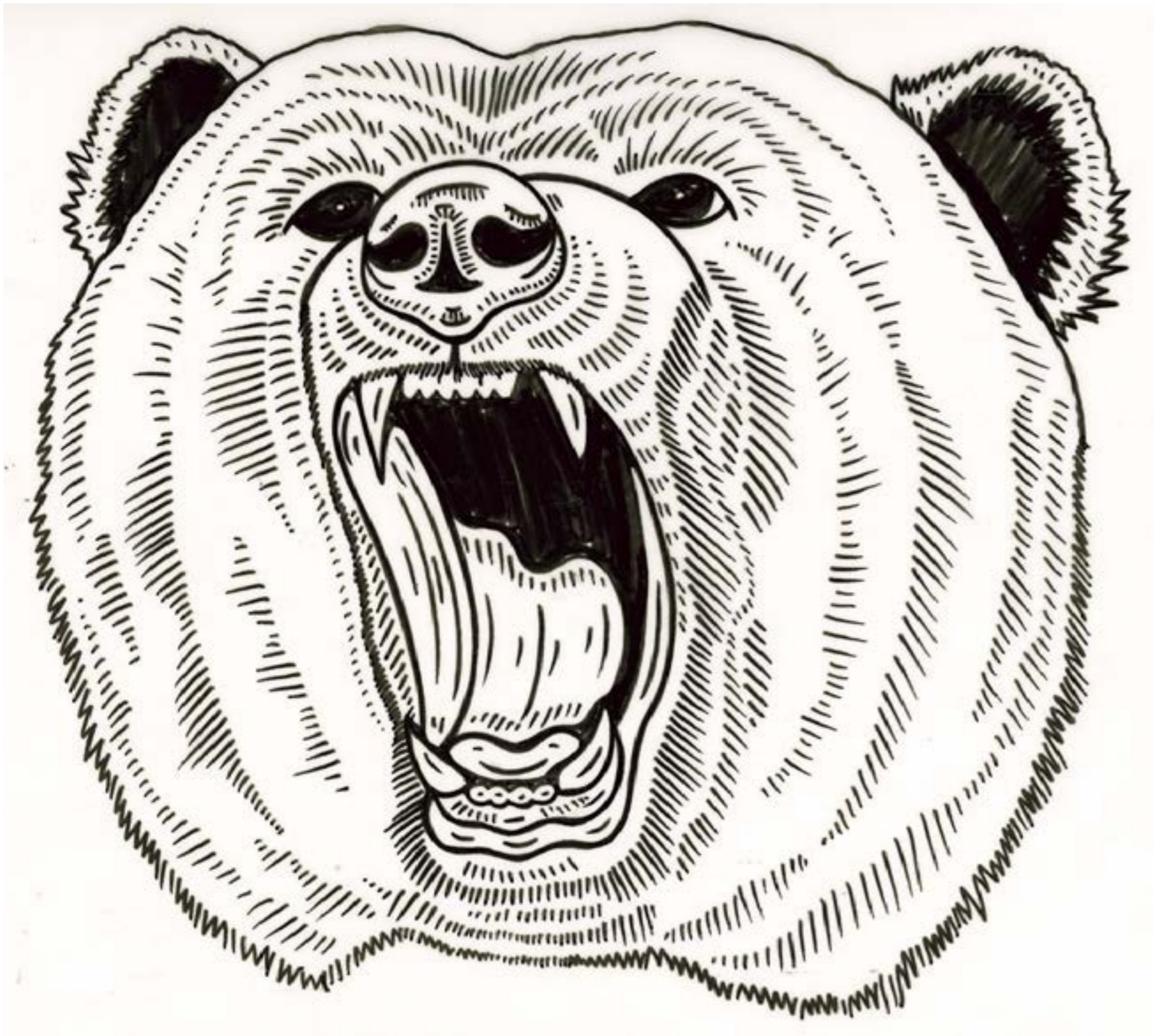
09: Tiger surface design

These are my final designs for a surface design pattern based on my paintings from Professionalism and Commissions.



10: Tattoo Map of Happiness

This is my final design for a tattoo map of happiness representing the Cantril Ladder (statistics of how happy each country is each year) presented by national animals of each country and their placement on the body.



11: Tattoo Map of Happiness

These are some of my original designs of the bear and Arabian Oryx for the tattoo map of happiness.



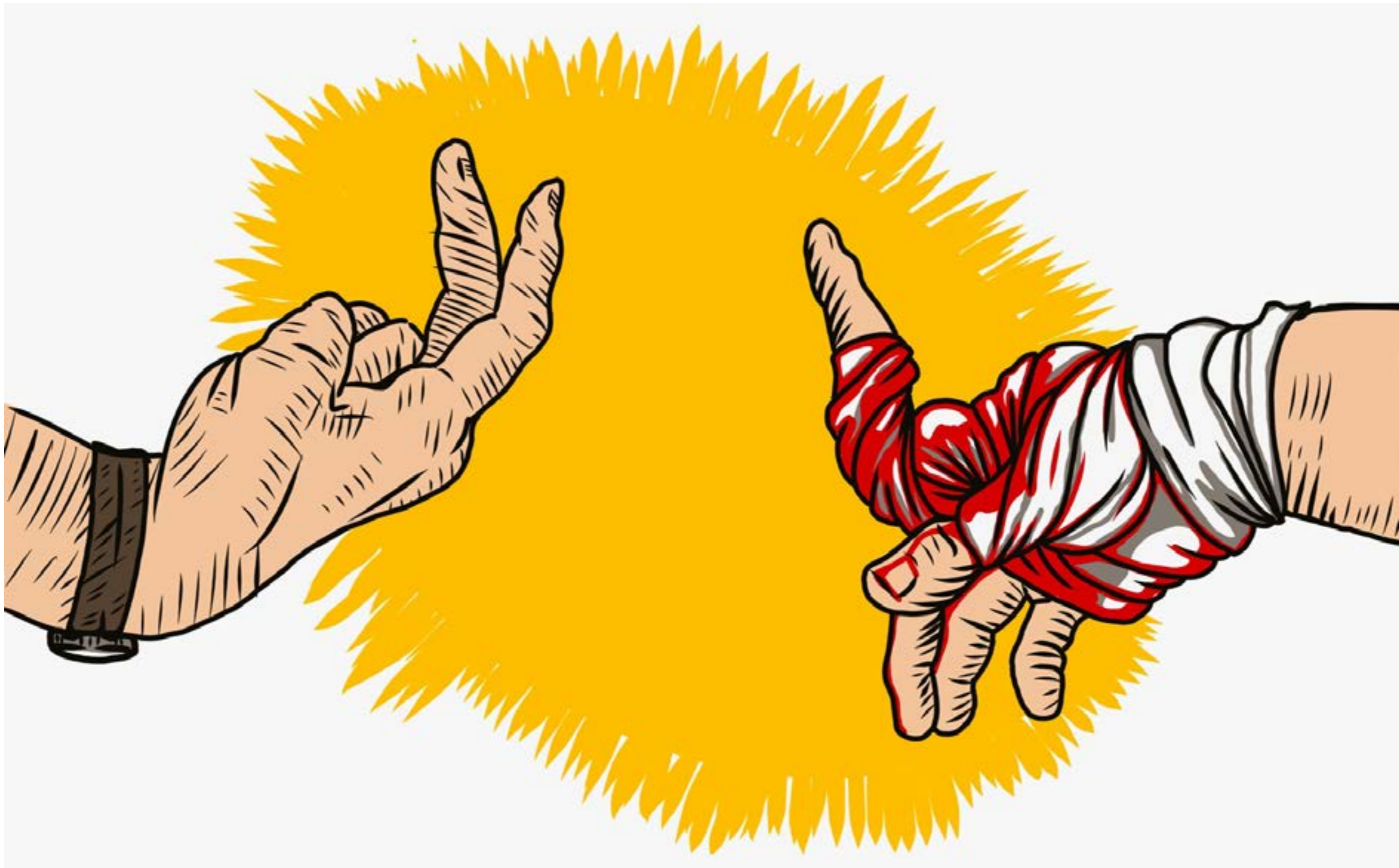
12: Tattoo Map of Happiness

This is one of my original designs of the springbok for the tattoo map of happiness.



13: Bottom Flash

These are two illustrations from my Negotiated brief in which I created a flash sheet based on the Cult British Comedy, Bottom. My aim was to portray Bottom and Cult Comedy as a significant piece of British Culture. 'Holy Richie' (left) is an example of displaying Bottom and British Comedians such as Rik Mayall as Holy or Christ-like figures to translate their value within British Culture and the way in which fans view them. 'Sad Ken' is based on an episode of Bottom where the characters bet on a horse who inevitably loses badly. I represented the horse within the context of 'Pharaoh's Horses' as this is both a classic painting and a traditional tattoo design.



14: Bottom Flash

This is another illustration from Bottom Flash depicting the characters Eddie and Richie as the Creation of Adam. The hands are a reference to the constant bickering and petty relationship of the characters. Eddie's hand (left) is in the position of V-ing up and Richie's (right) is a reference to the episode 'Holy' where Richie's finger gets chopped off and misplaced back together for the rest of the episode.

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