



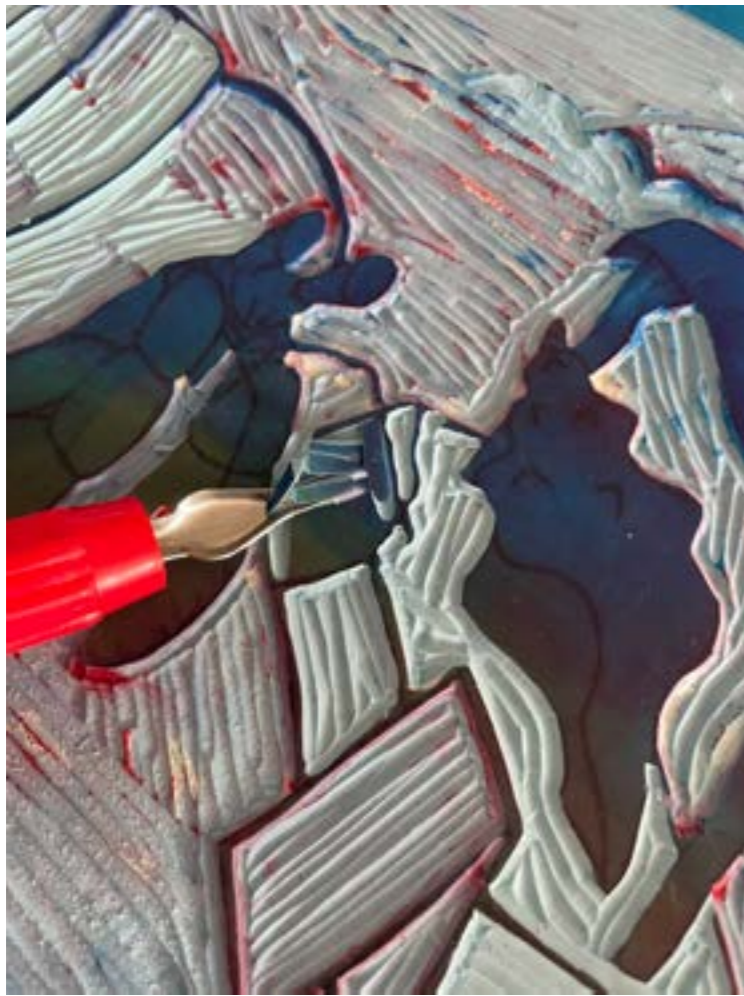
Laura Webb

Creating whimsical characters
requires many cups of tea.



01: Hermit Crabs Climbing the Stairs

In our contemporary illustration module we were tasked with interpreting data in a way that is visually understandable using the cantril ladder happiness scale. I decided to take an optimistic and educational approach, creating a stair mural that would be suited to locations such as the geography department in a school. I combined this with the interesting behaviour of hermit crabs where they redistribute their shells to add the implication of possible progress in the data in the future.



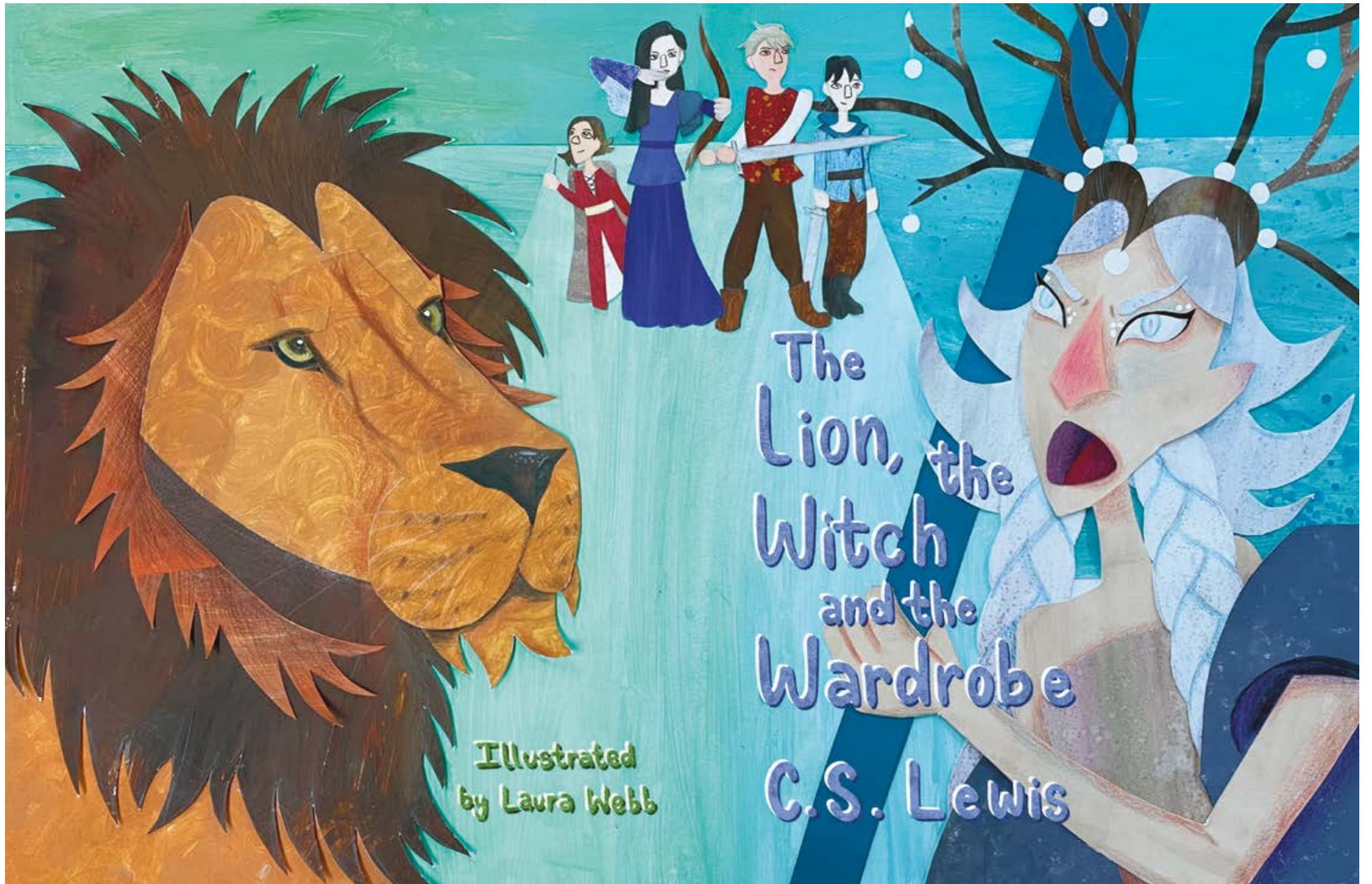
When scaled up lino creates a nice textural variety. I used an A3 piece of lino, carving and printing in stages in order to achieve all of the colours without having to separate them. I think that the colour overlap that is visible in some areas adds to the handmade look. This was a challenge as it took plenty of forethought and planning, however, it was extremely rewarding to see the end result.



02: The Lion, the Witch and the Wardrobe

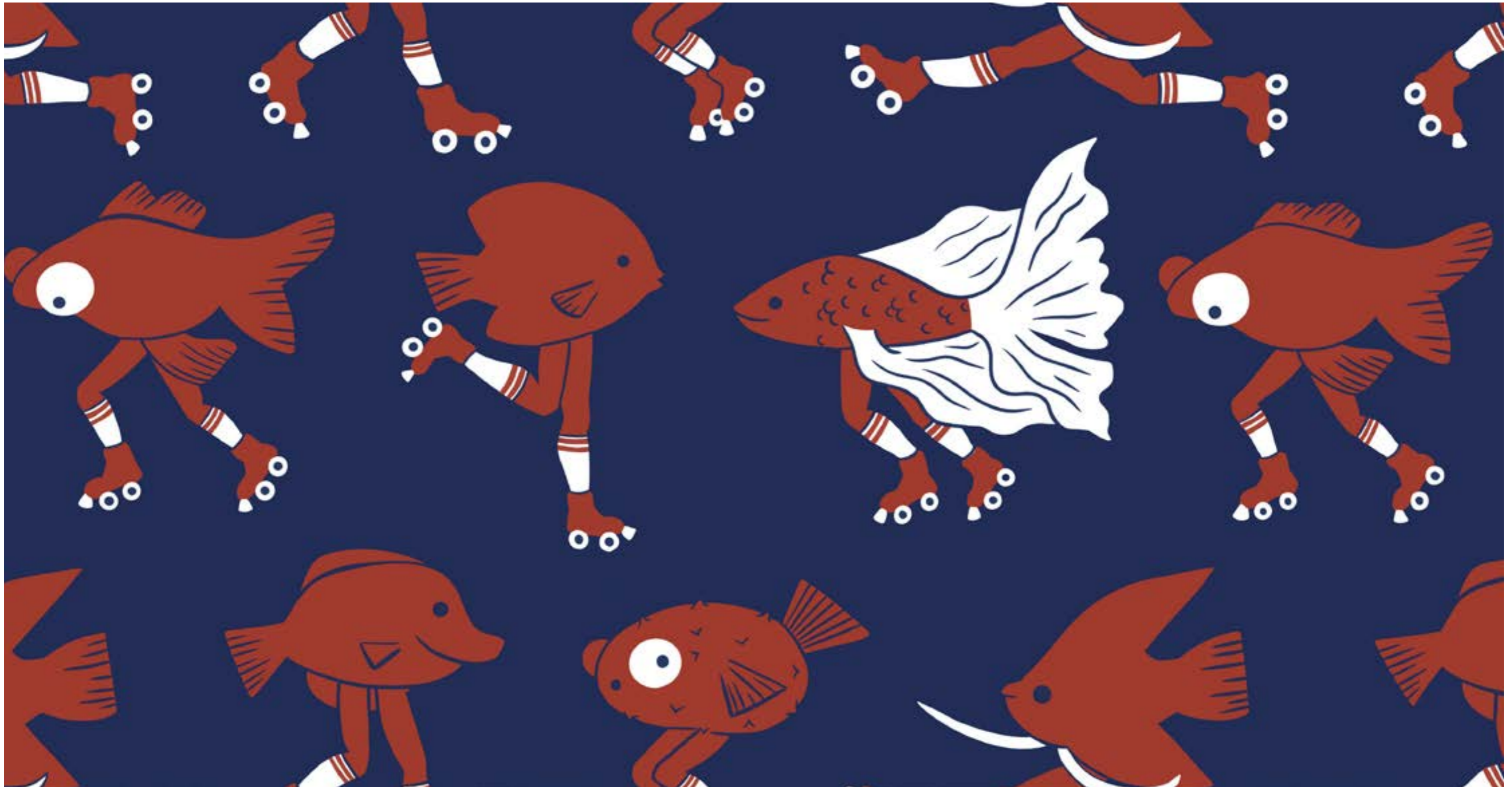
This is one of my favourite artworks out of the past three years. Prompted by the World Illustration Awards, I designed a cover for the book by C.S Lewis for our first professionalism and commissions project using collage. This is a medium that I hope to incorporate further in the future. I painted paper using acrylic and watercolour and used coloured pencil over top for shading and additional texture which I loved the effect of as I could experiment with different methods of adding the texture, painting in a spiral motion with less paint on the brush for example.





The
Lion, the
Witch
and the
Wardrobe
C.S. Lewis

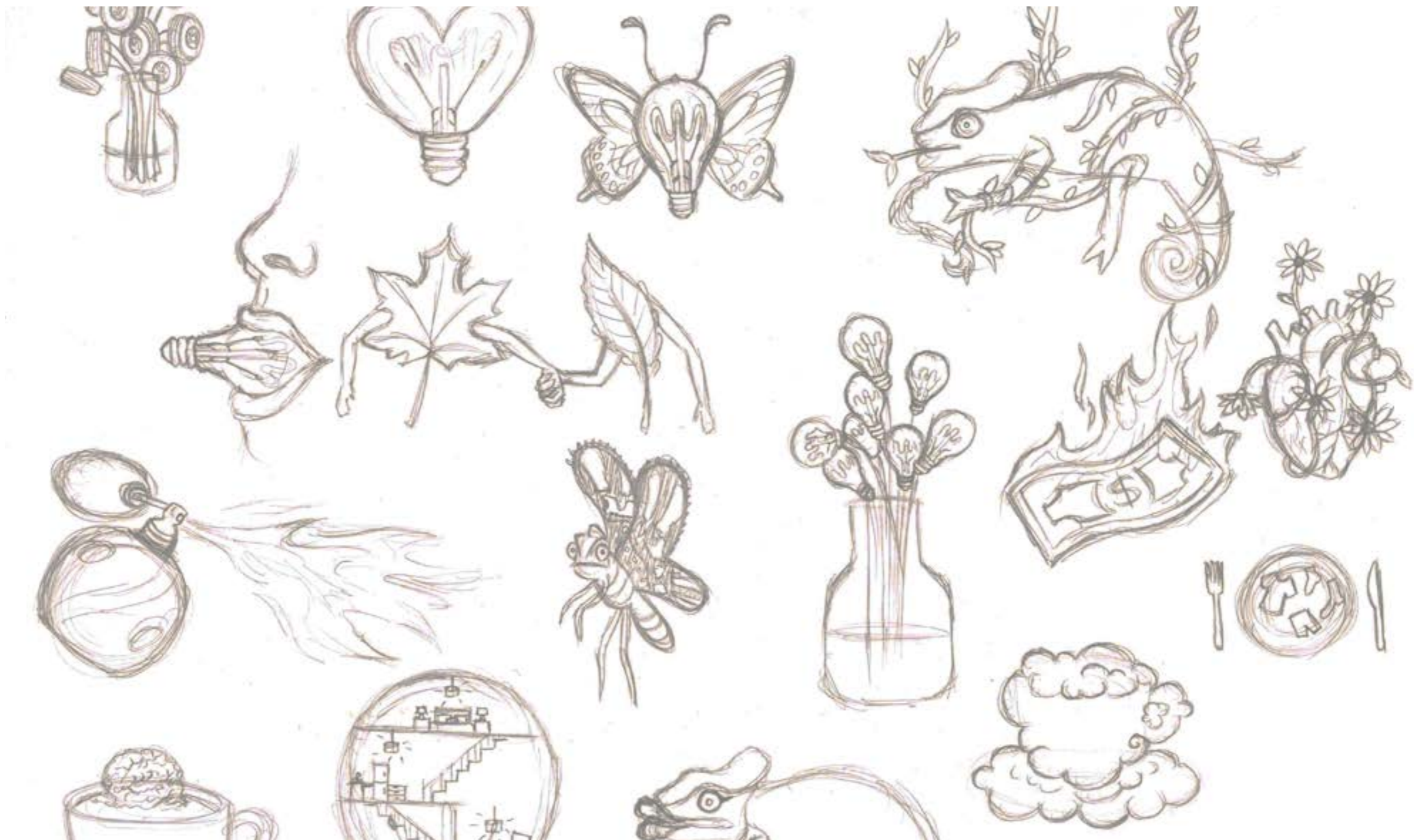
Illustrated
by Laura Webb



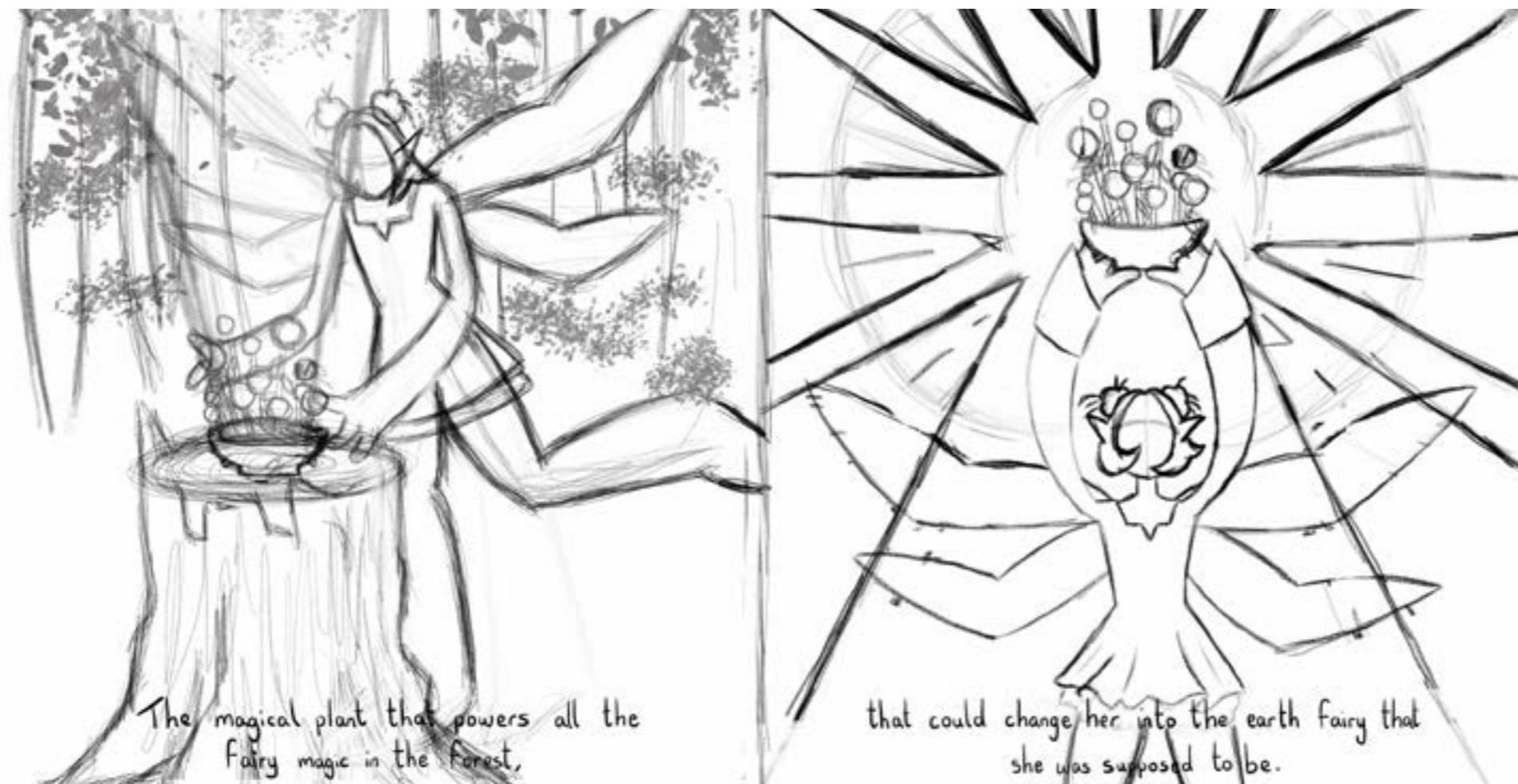
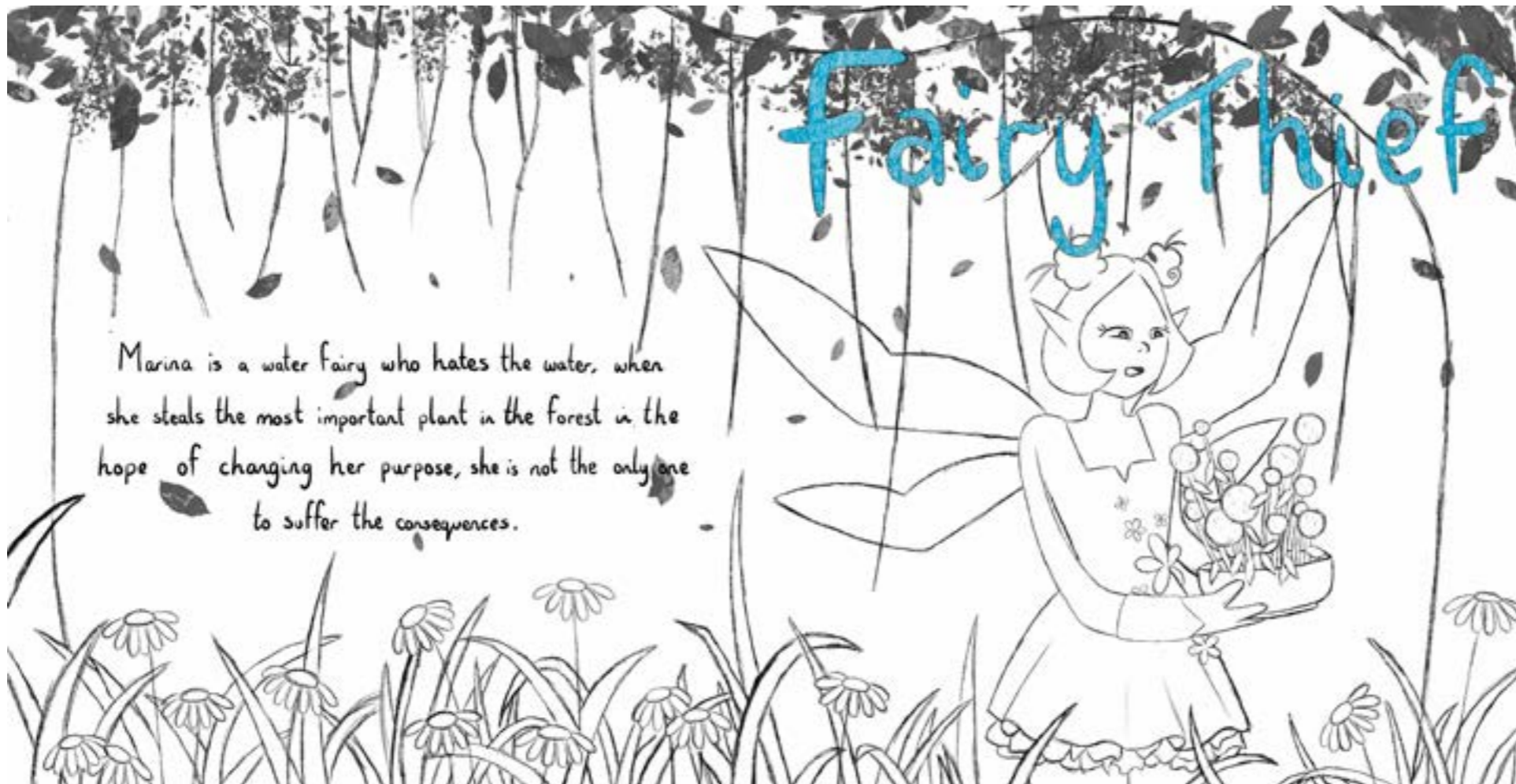
03: Tantrum

The audience and message module involved a section on designing merchandise for a band and album of our choice. I was led by Dilettante's eccentricities to create combinations that I never would have thought of before using the imagery elicited by her lyrics and sound choices, such as fish with legs in roller skates. I went for a minimalist approach for this as I wanted the "weird" imagery to take precedent.









05: Fairy Thief

The books and storytelling module taught me valuable lessons in time management and gave me experience in keeping a character's design consistent. We were tasked with writing and illustrating our own children's book.



My book consists of 14 double page spreads about a troublemaking fairy who steals a magic plant and goes on a journey that causes her to realise the consequences of her actions.



06: Fairy Time

For our negotiated illustration module I saw an opportunity to revisit drawing fairies, however, this time I wanted to take a more ethereal approach. I based my calendar design on the pagan/wiccan wheels of time, as I read more into this I decided to lean into the categorising of the seasons. I found their way of viewing them with such a focus on sunlight very inspiring. It was good to have the time to look into something that I have always been fascinated by, the idea behind fairtales and there being other realms where time works differently. I enjoyed being able to incorporate a different fairytale subtly into each of the festivals illustrations. They can be viewed through the frame, spinning the wheel to change which illustration is on display.





cuppa_duck_illustration



<https://laura54567.wixsite.com/cuppa-duck-illustrat>



LauraW_Illustration@outlook.com



07889490763



Laura Webb