



Aleesha Ware

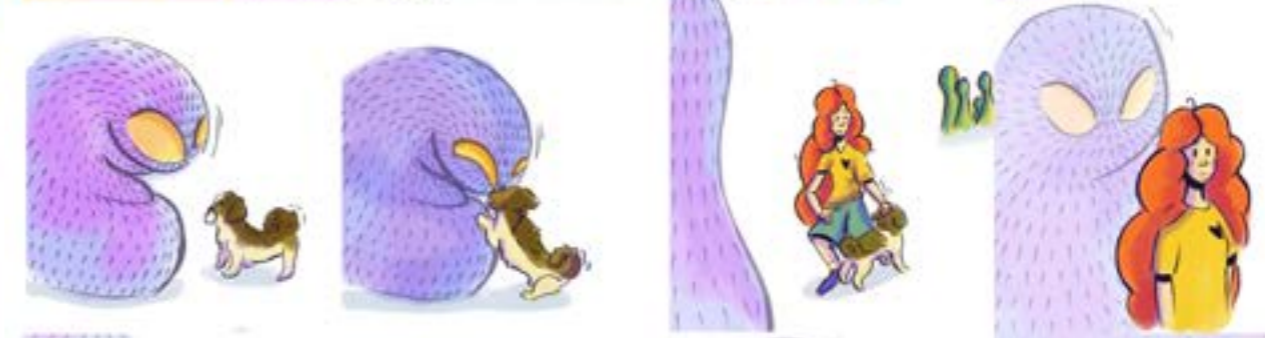
Comicbook Illustrator

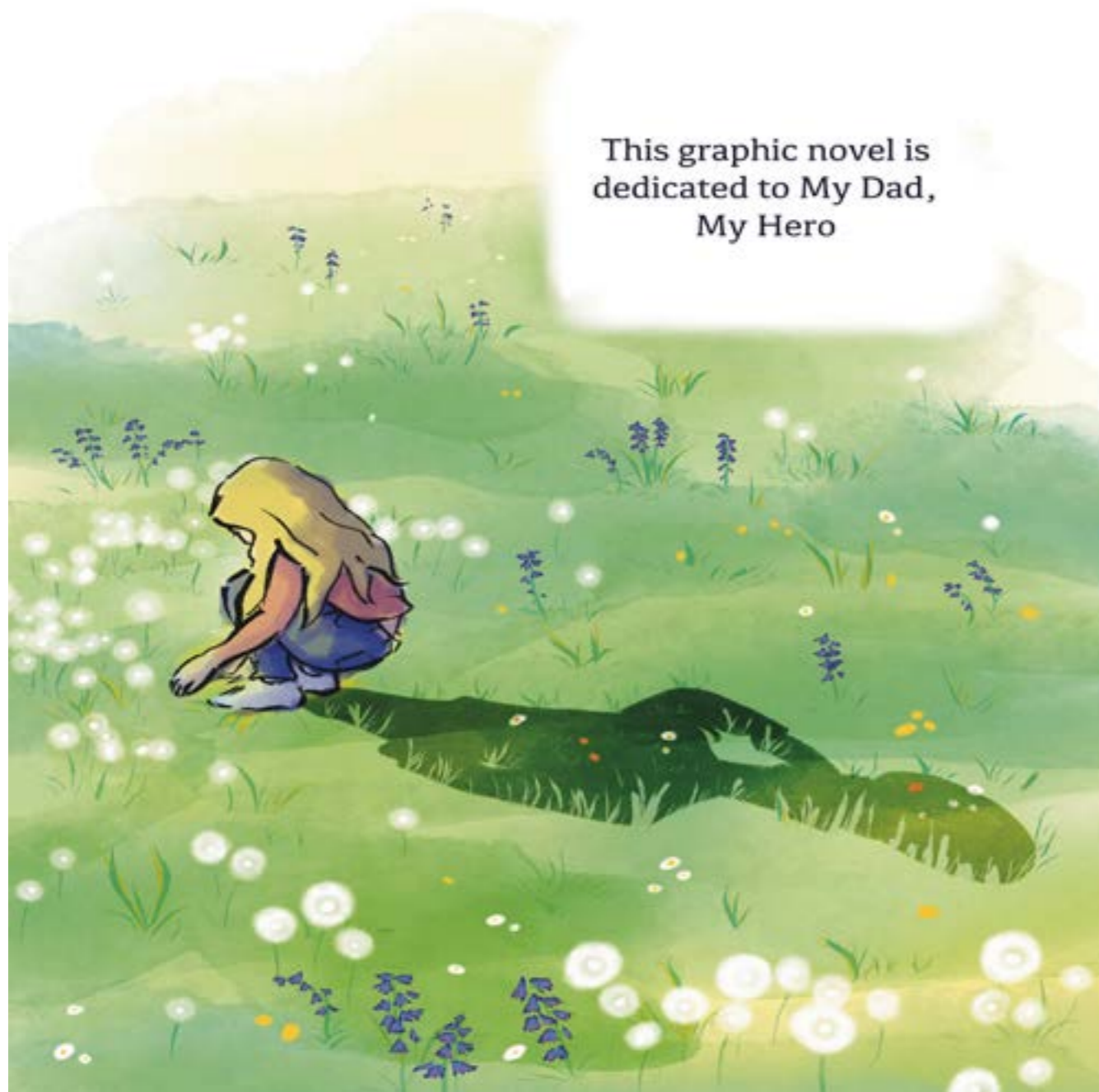


01: “All The Ways I Love” A Silent Comic

This was the first full silent comic I did and means very much to me, as it transformed my Illustrative art style and passion for comics. This comic is centered around awareness for both Asexual and Aromantic people, being both myself I wanted to focus not just on how others judge or see us but to show all the ways we feel and show love in the little things. This purple blob, a representation of those bad thoughts follows the girl along as she enjoys her art, music, dancing, rainy forests and much more. Both enjoy the time spent together and as the purple blob fades away the heart shaped hole in her chest shines much brighter.



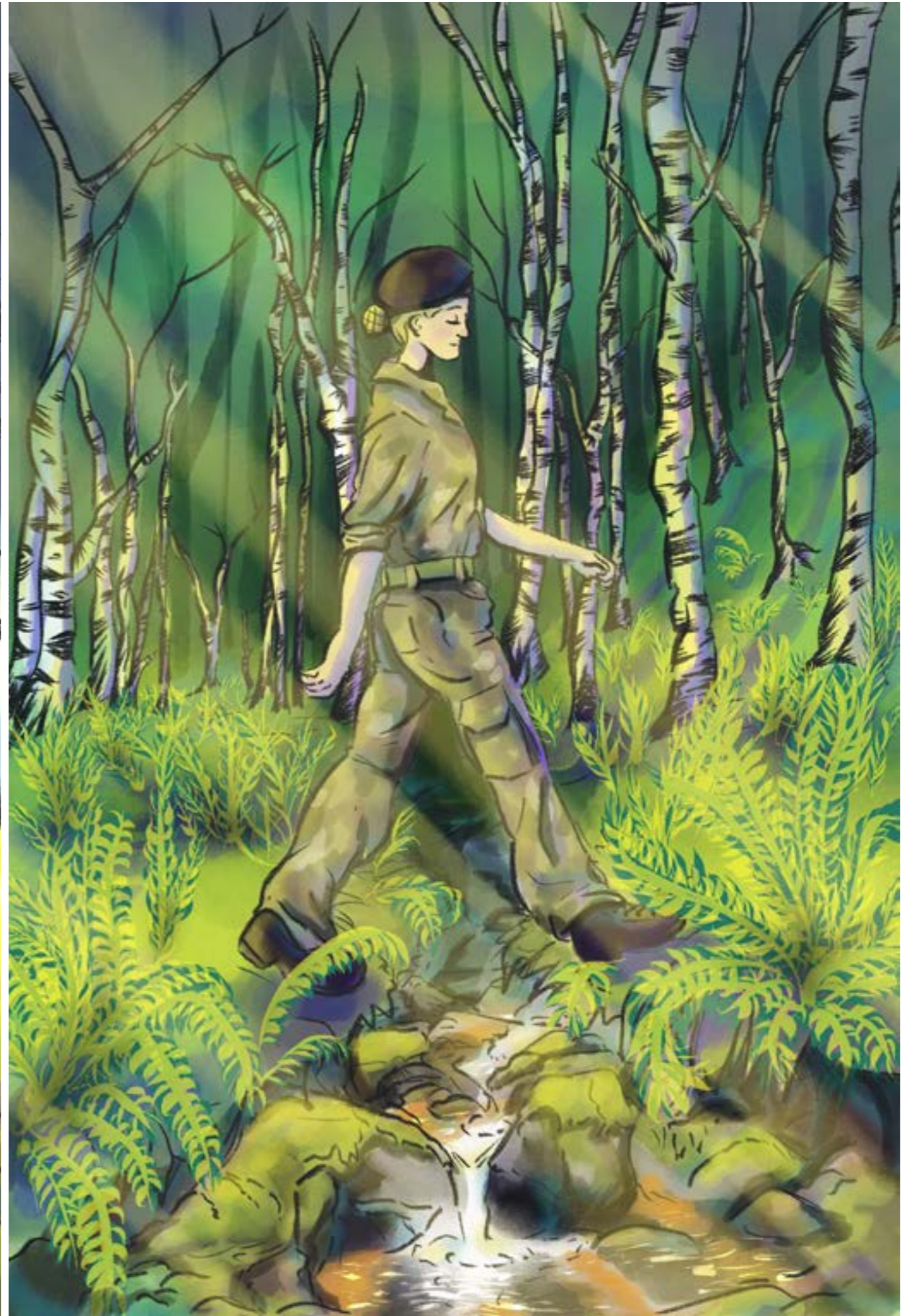
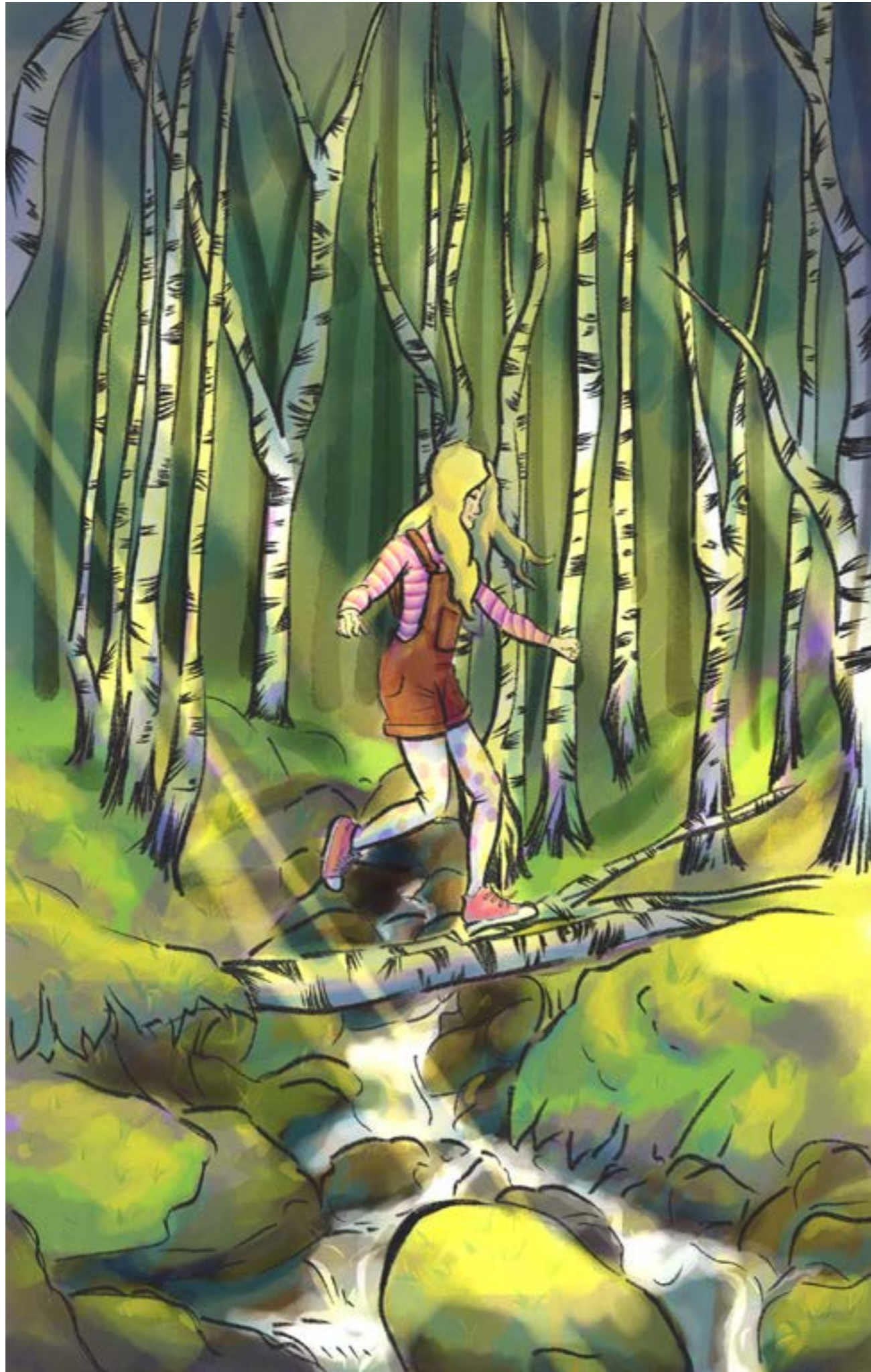


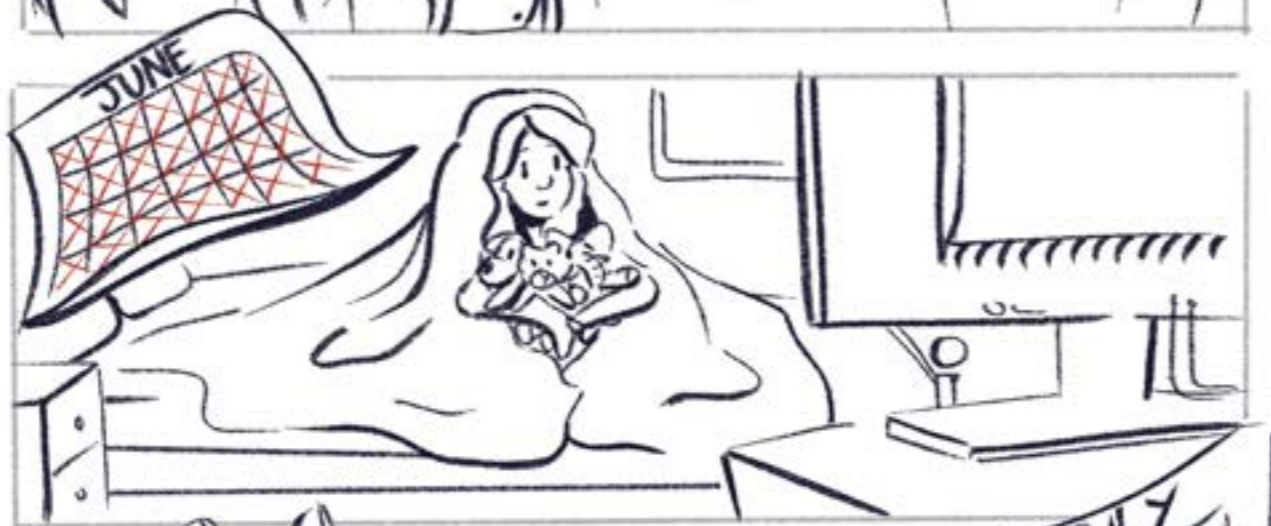


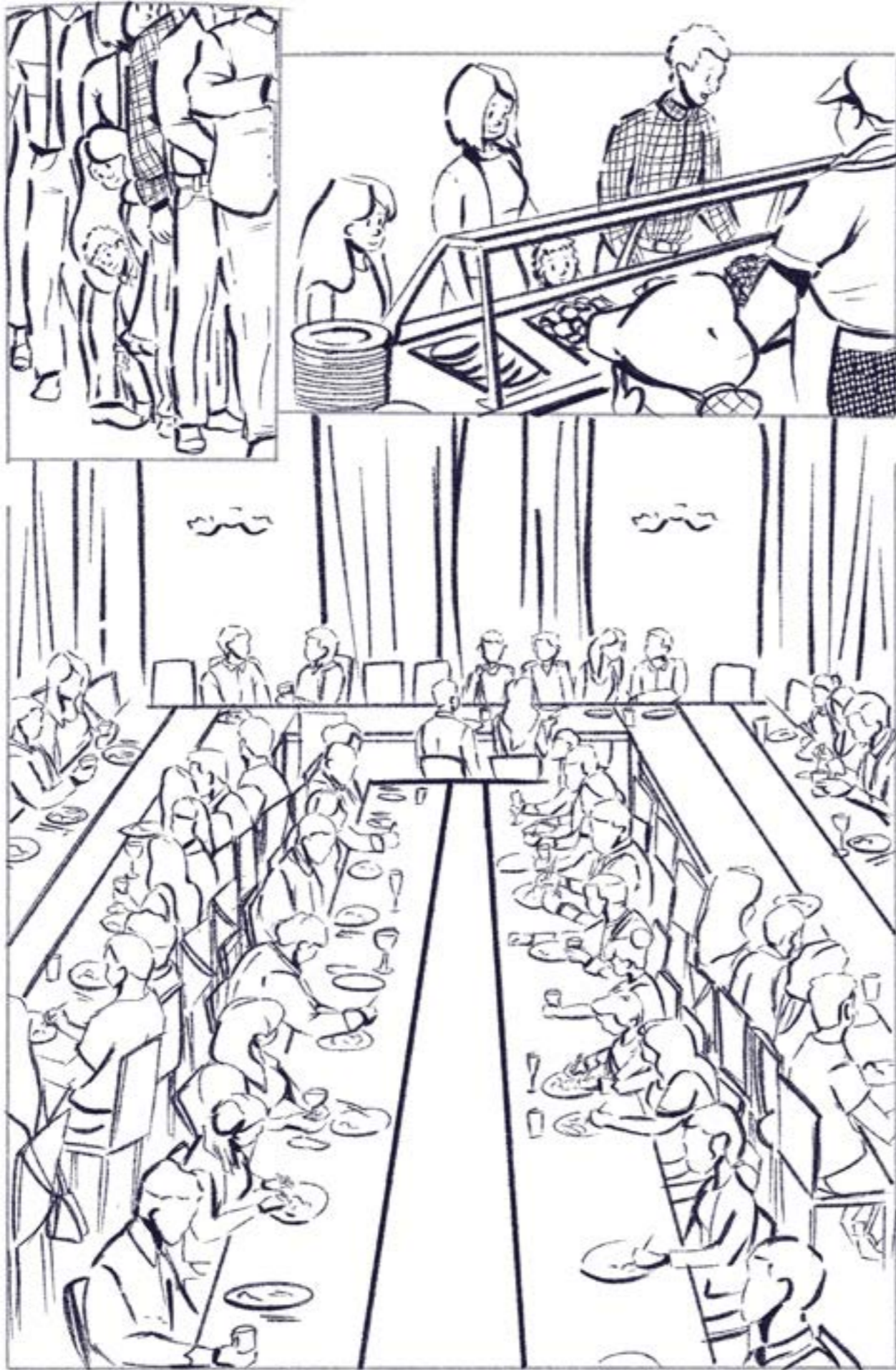
02: 'A Life Hidden In Camo' Graphic Novel

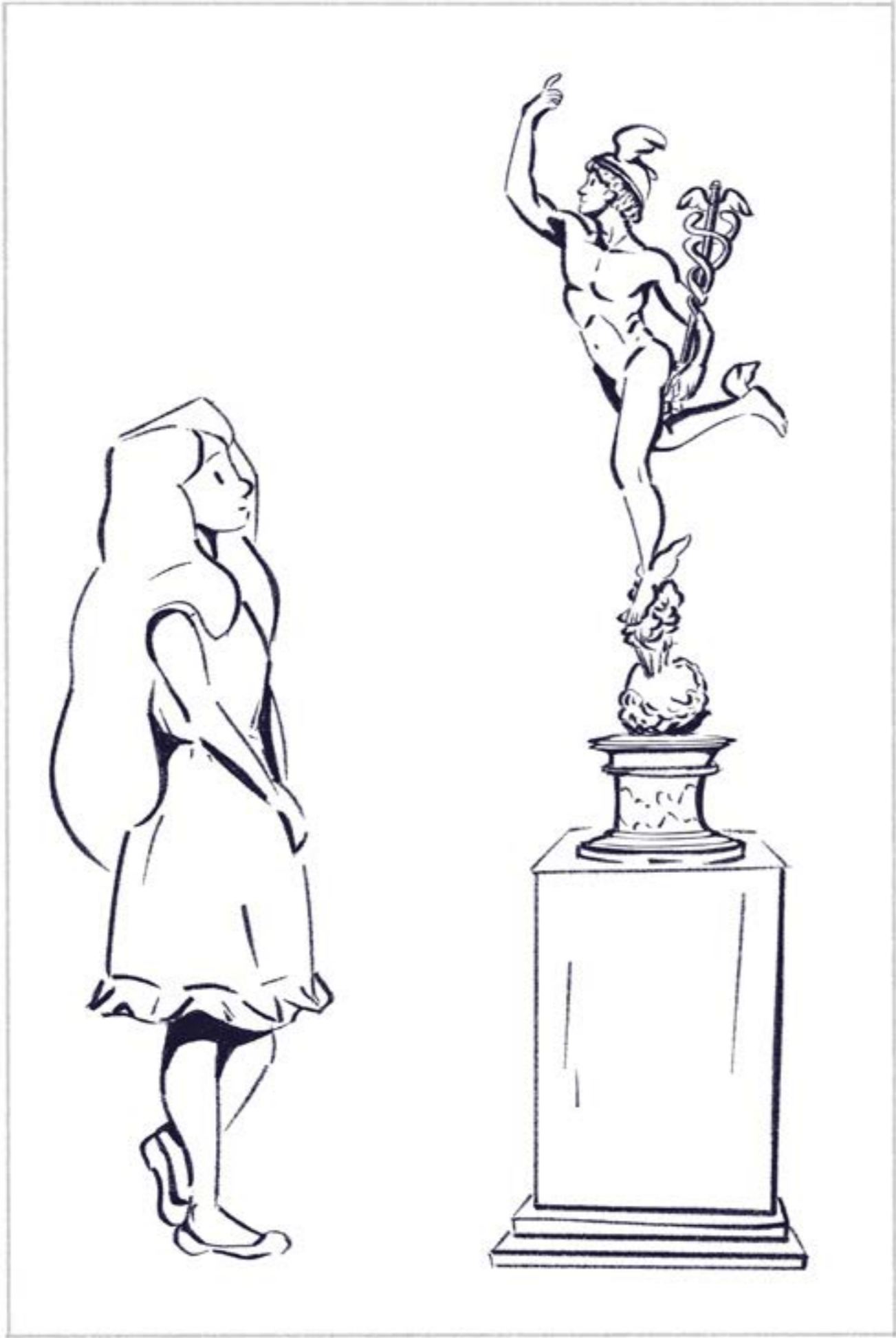
This graphic novel is silent and autobiographical, focused on showing my childhood as a child growing up in the military; providing more representation for those who faced challenges. It shows the constant moving house and schools, living on army camps, evenings at the mess, remembrance day and army cadets. The heart of it being the awaited return of my dad from his 9 months in Afghanistan.





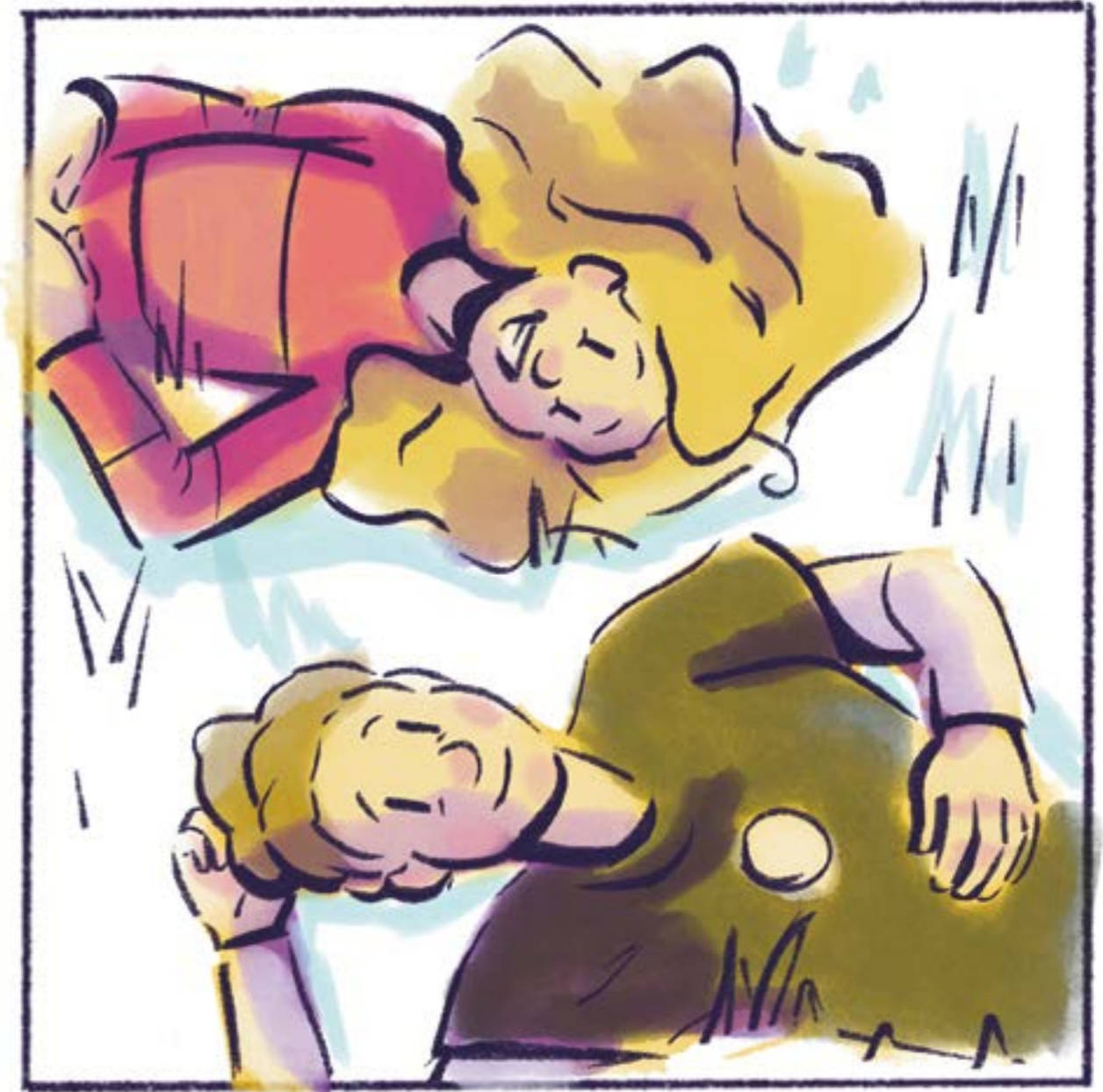








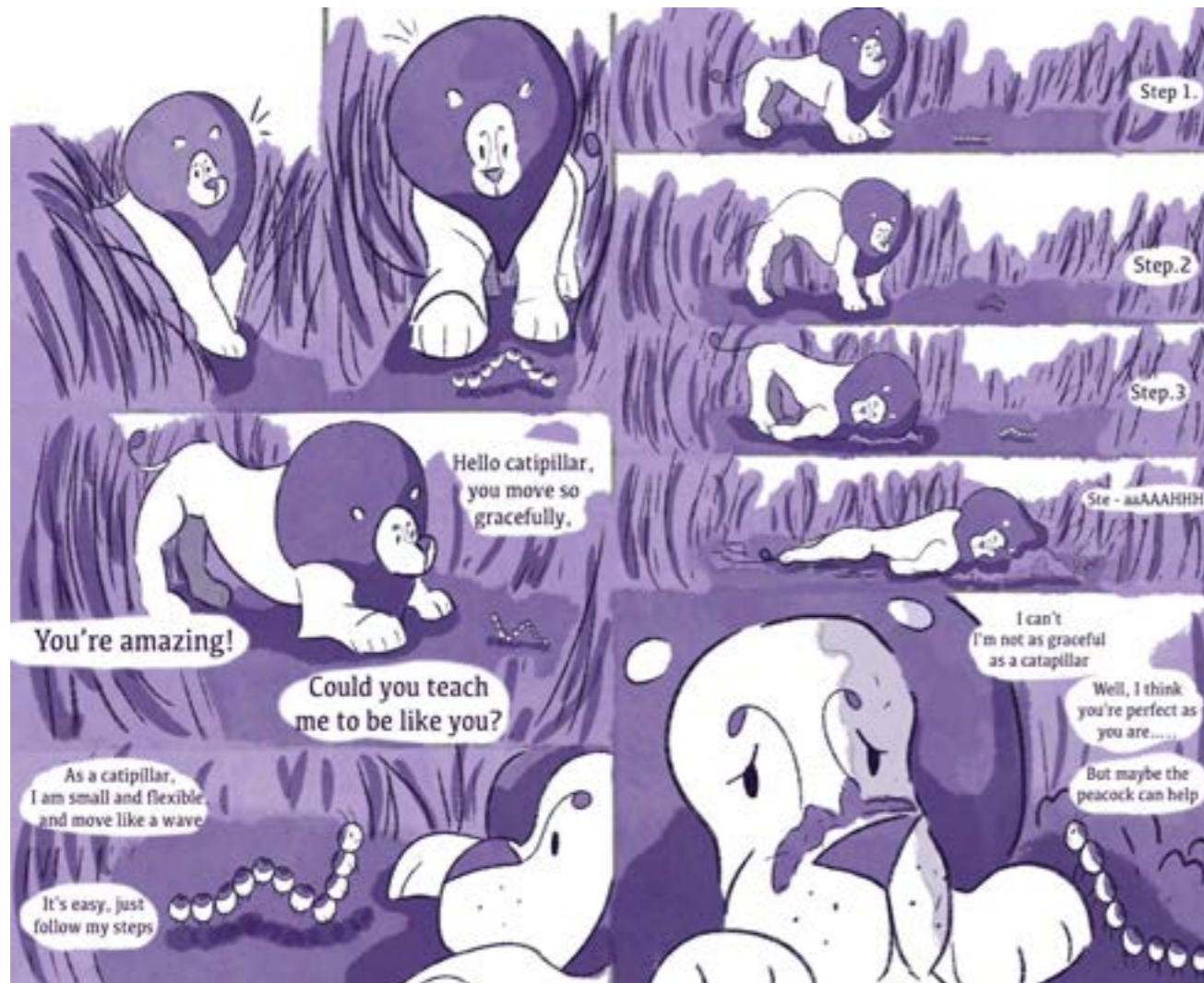
by Aleesha Ware



03: 'The View is Better From Down Here' A silent comic

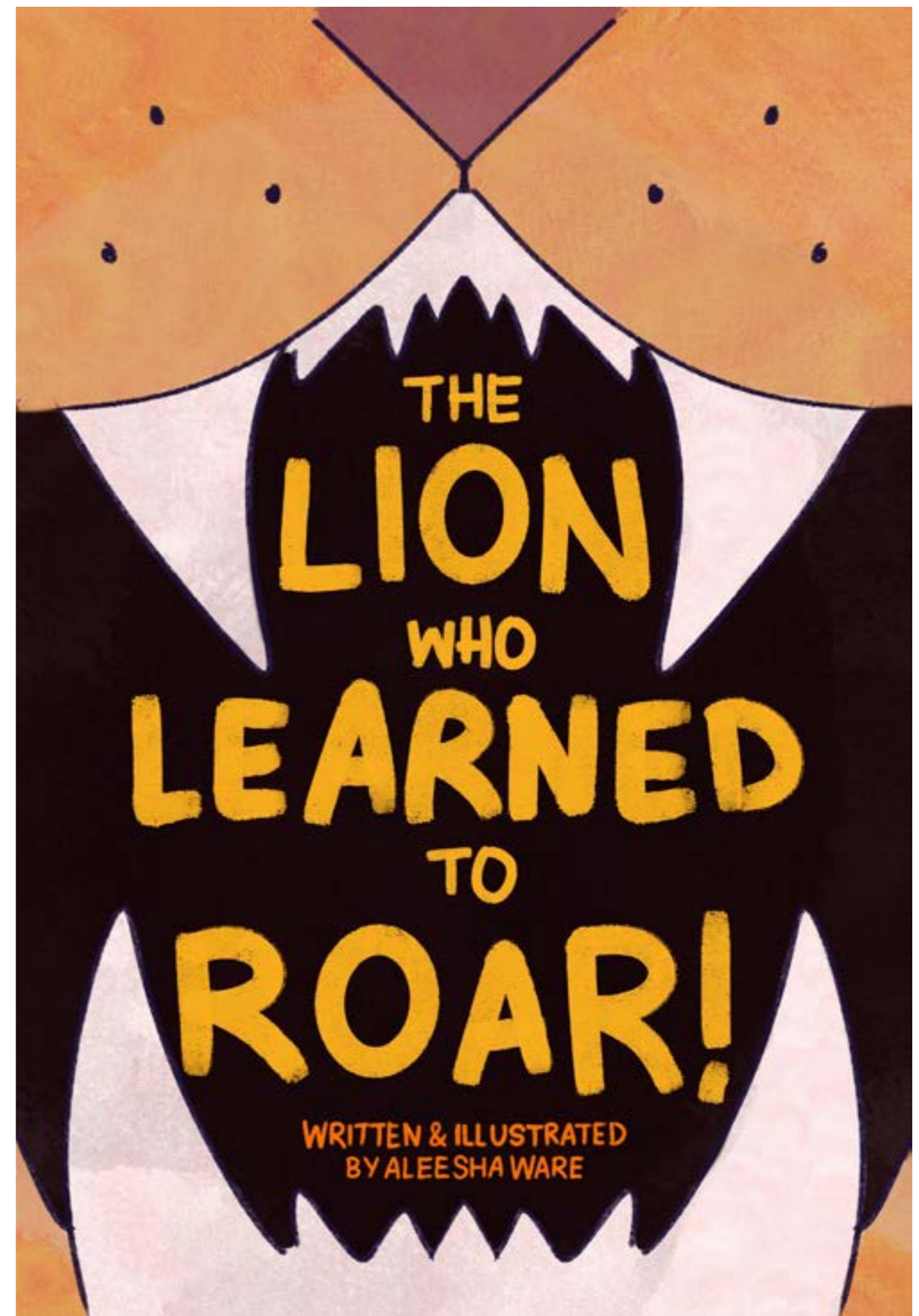
This comic carries on as another semi-autobiographical comic, focusing on myself now as a university student, however the catch is that at the age of 20 I must take care of my 10 year old self for a week. The purpose of this comic is to show the wonders of seeing the world through a child's eye as well as recognising how far we've come to get where we are now. Full of humour and heart-felt moments this comic also shows the Lincoln University student experience as the two travel through town, visit the castle and explore the campus.





04: 'The Lion Who Learned To Roar' A childrens Picture Book

This picture book was when I first fell in love with visual storytelling and creating my own characters and universes, I have never looked back. This explores themes of low self-esteem and friendship through many animals, such as a lion, caterpillar, peacock, elephant and monkey. It follows a lion believing he is not good enough as he tries to be as great as everyone else, the ending shows that he was always perfect the way he was as he saves the day with his own skills and mindset.





Hello Peacock,
you're so
colourful,

You're amazing!

Could you teach me
to be like you?



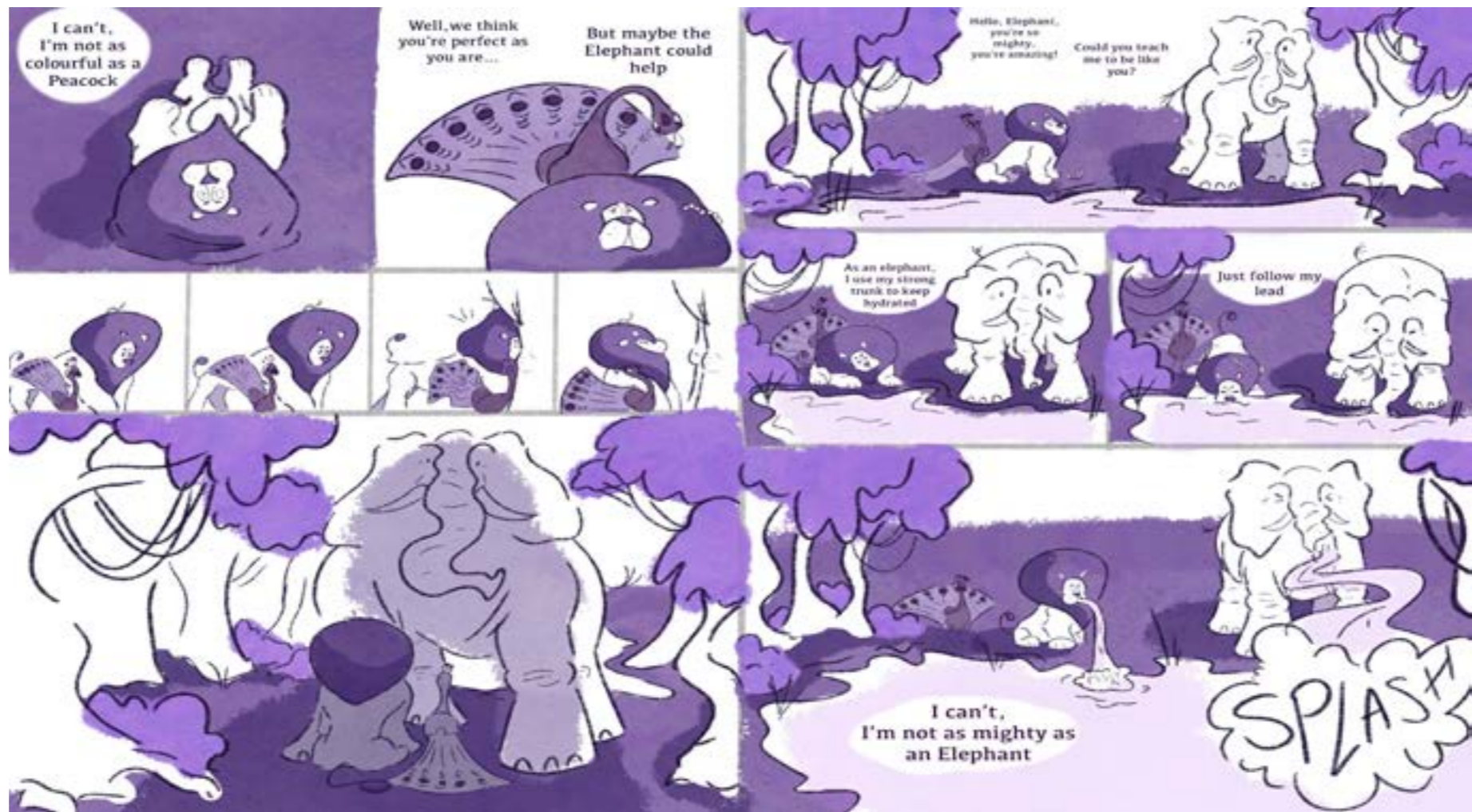
As a Peacock, I
have big
colourful
feathers to
express myself
and
communicate



Let's add some
colour to your
mane

Now, dance
with me!







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