

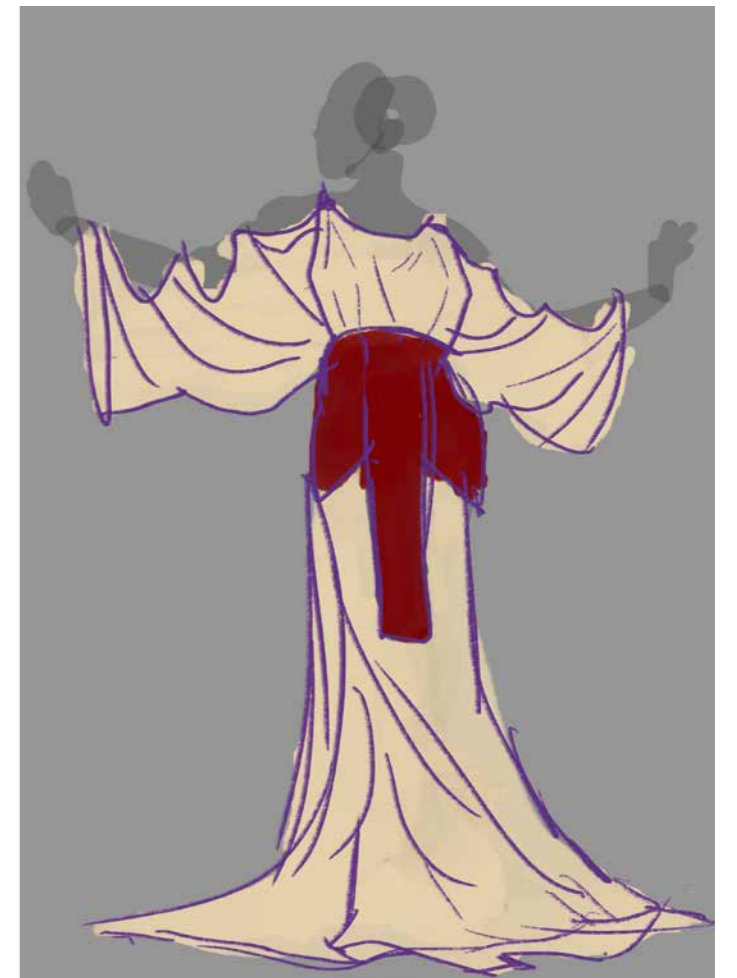


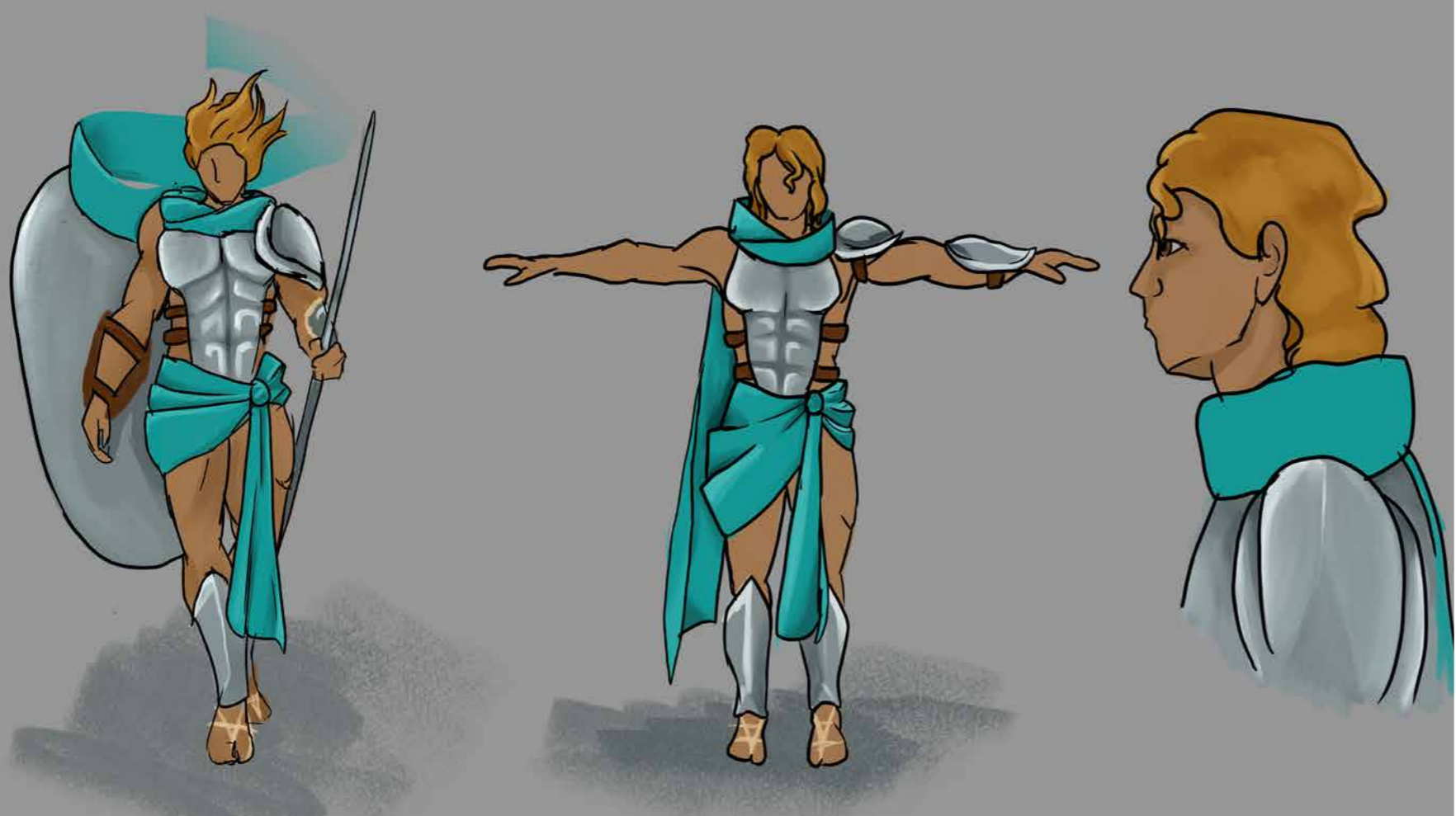
Oscar **Smith**



01: the illiad

For this project I needed to create a series of concept images for a potential film/ tv adaptation of The Iliad. the project required that i created 2 images that would act as potential scenes for the film/ tv show along side the designs for three of the characters. after researching the story i chose Achillese Helan and Hector for the characters because they are central to major parts of the story and strongly tied to the waring factions and for the scenes i went with achillese dragging Hector's body outside the walls of the city of troy and Helan and Hector stood on the walls of troy watching over the battle

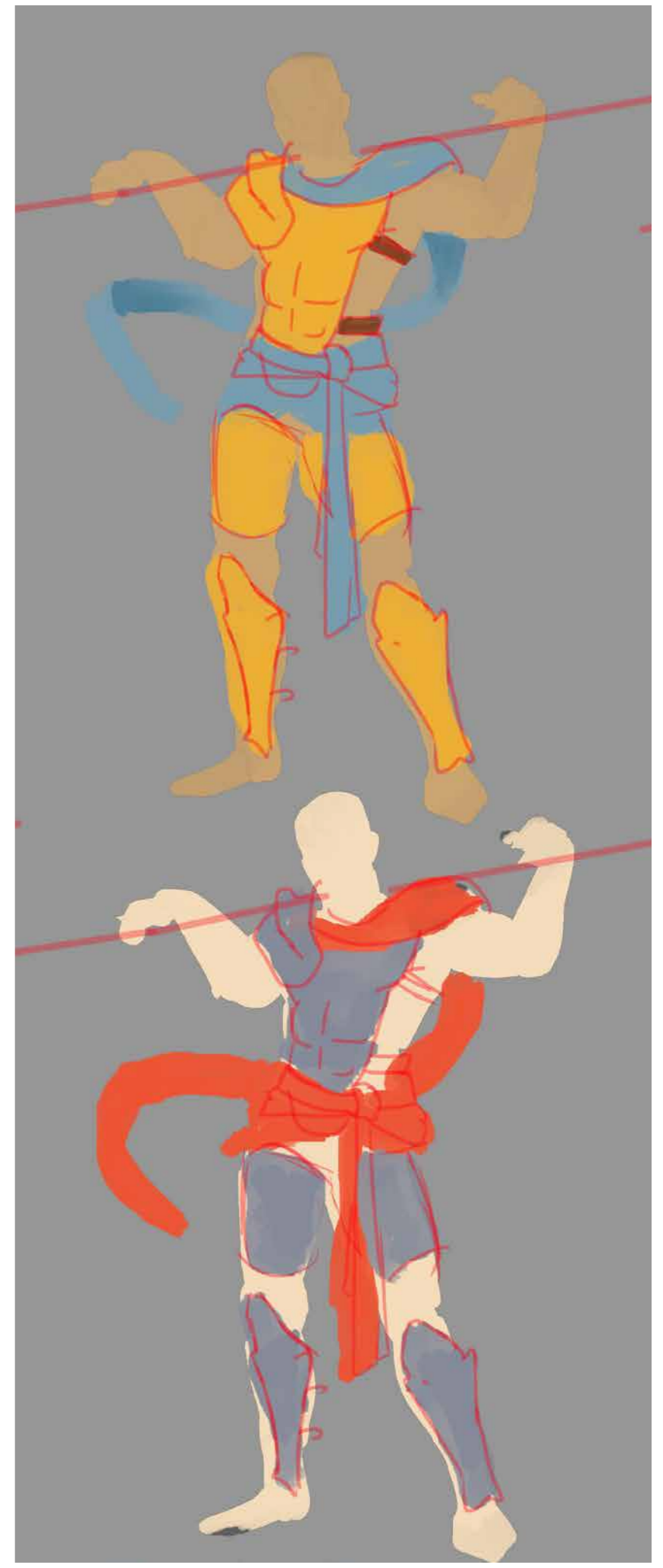


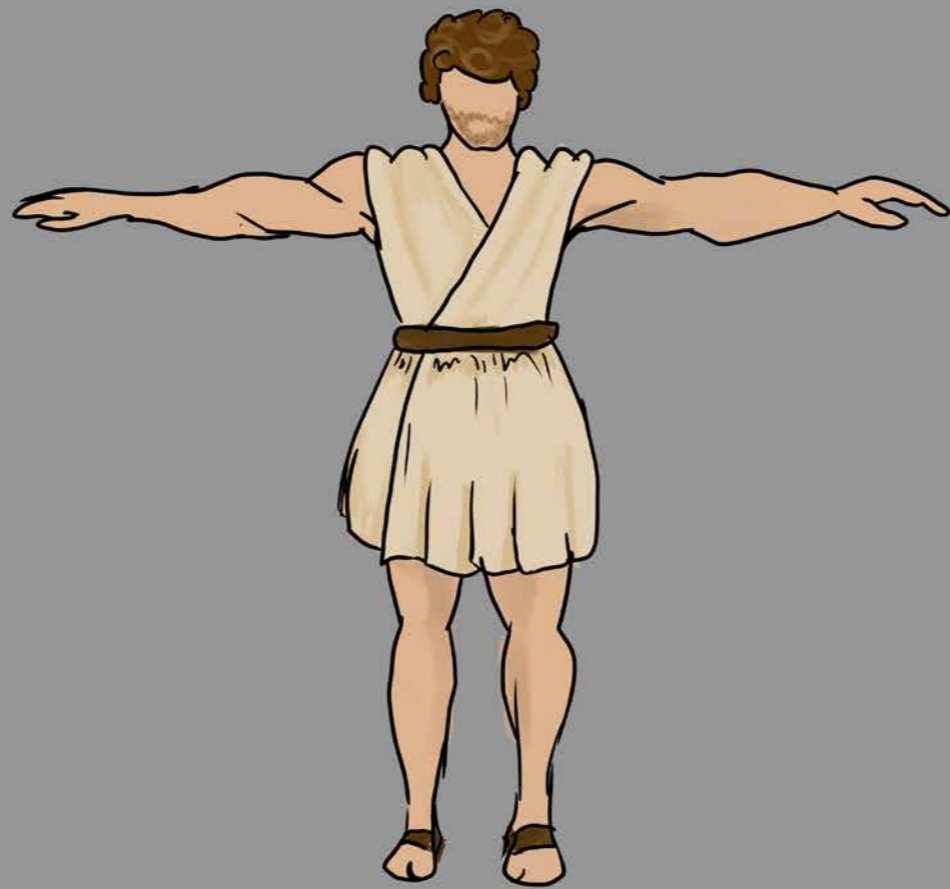
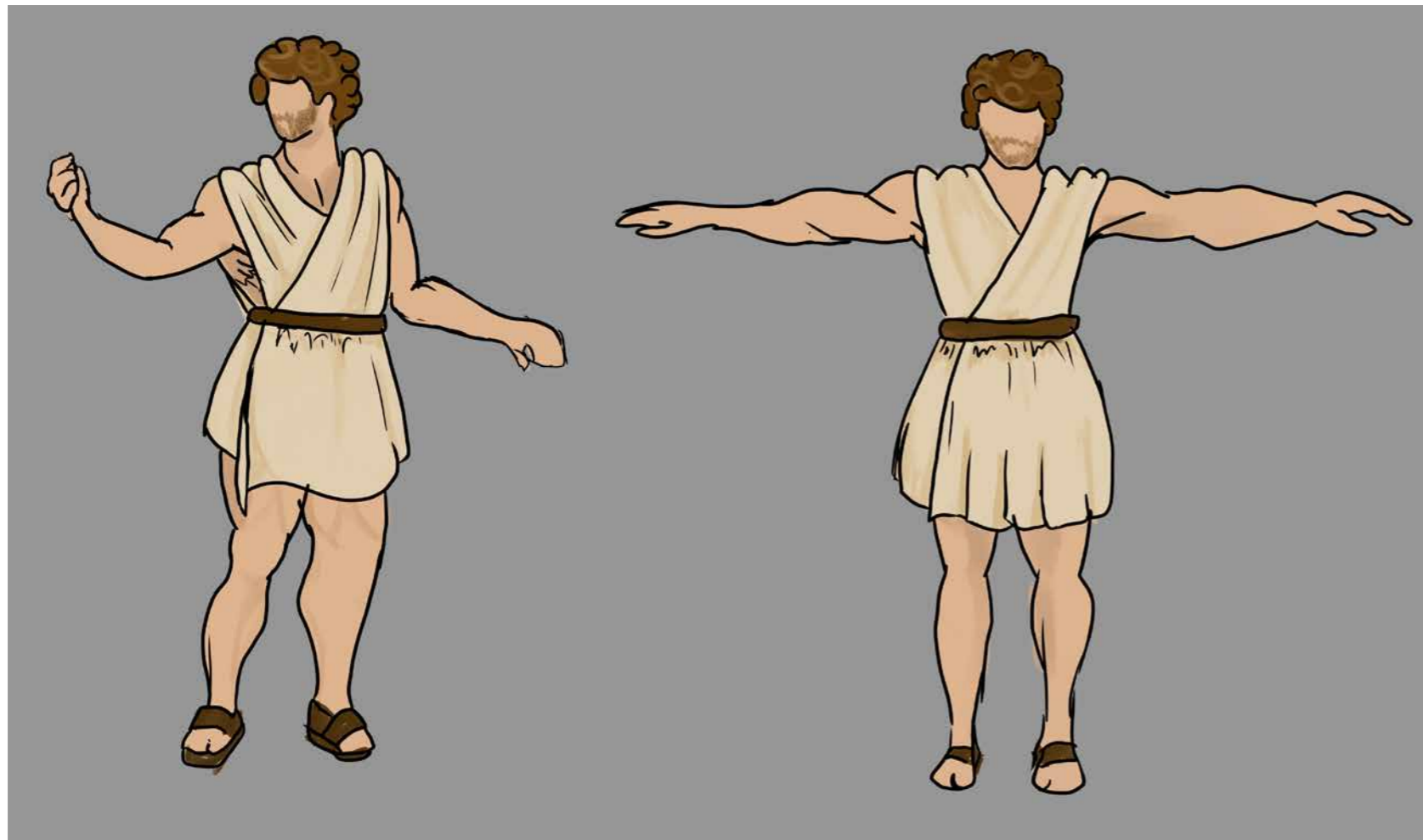


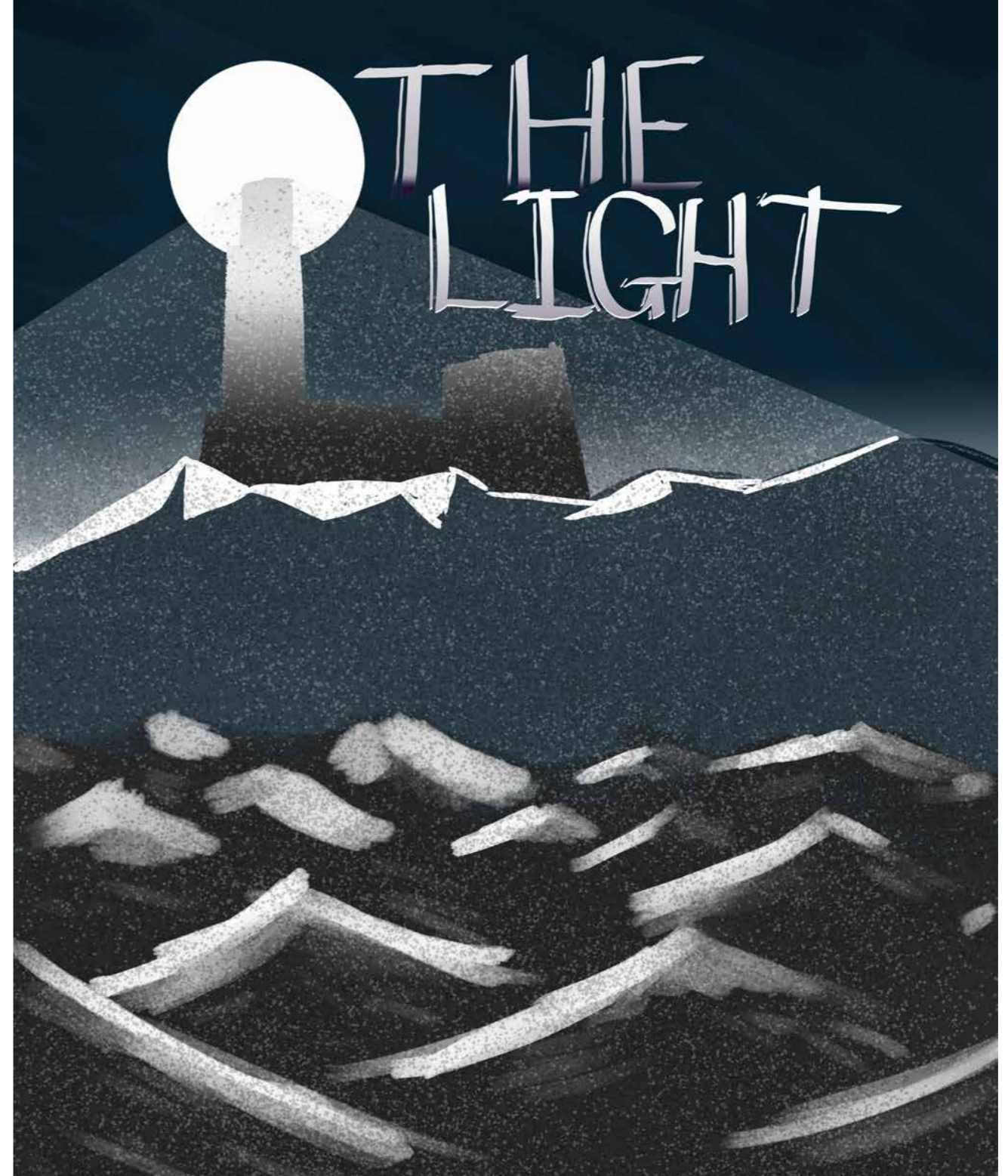
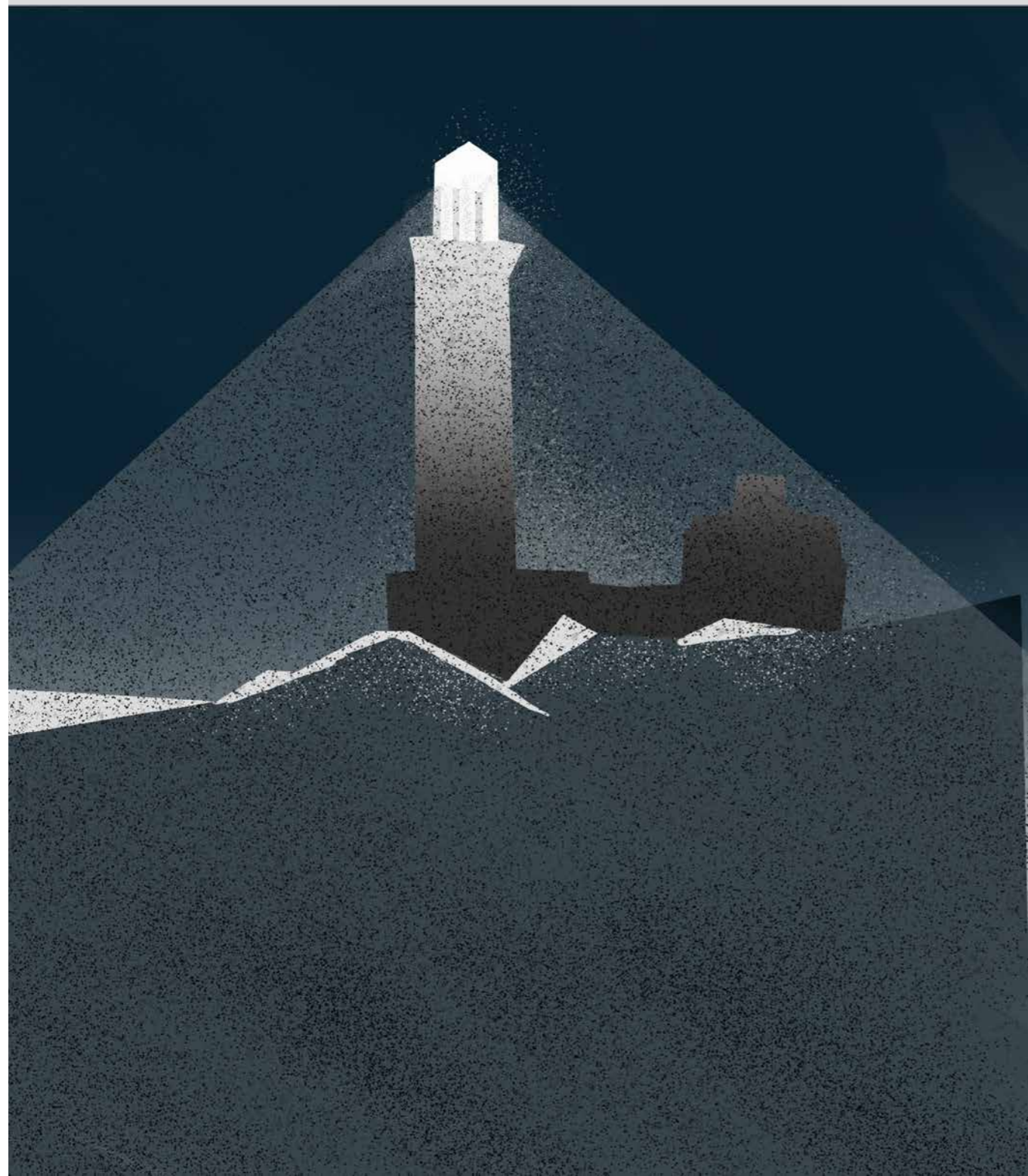
in armour



out of armour

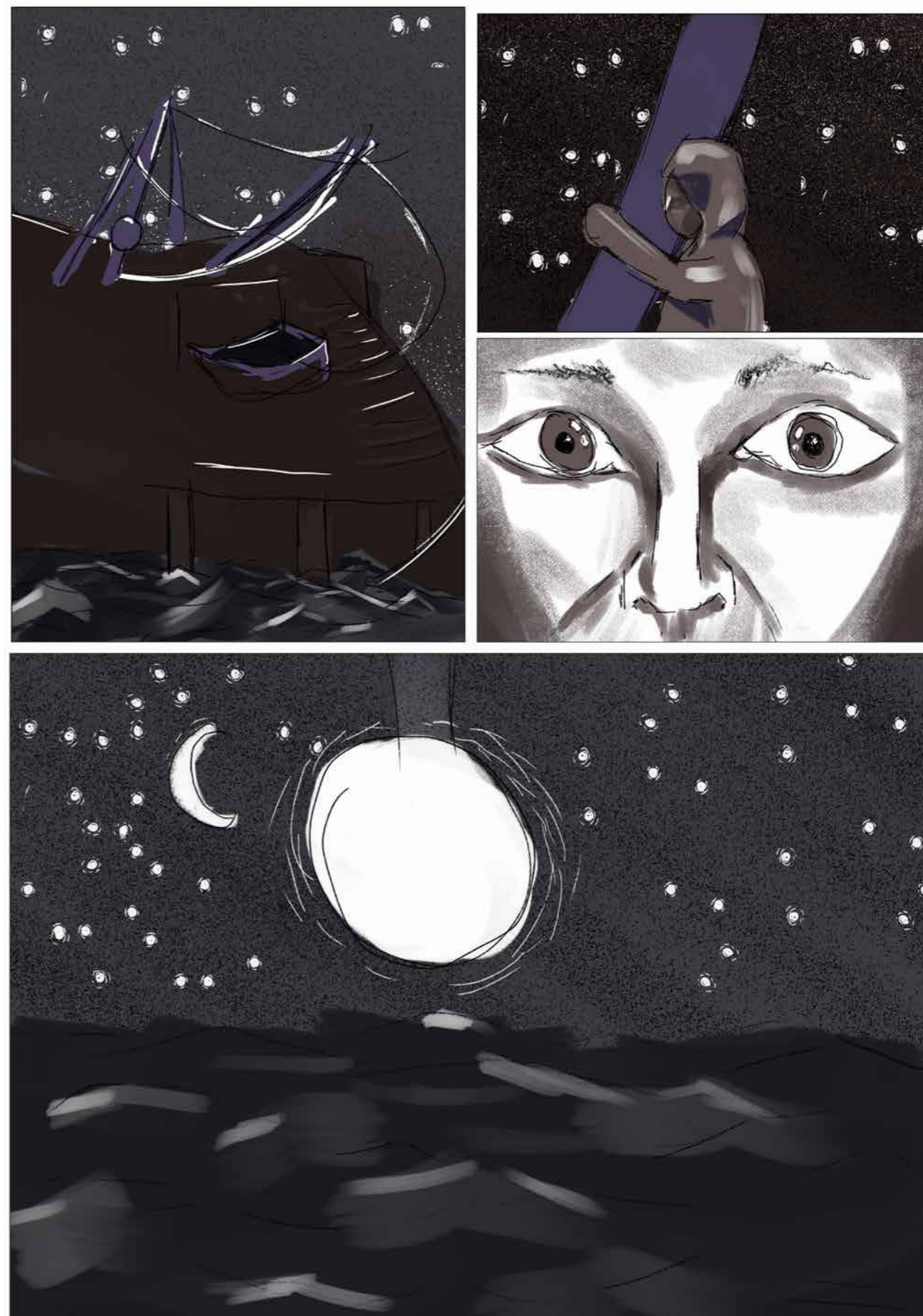
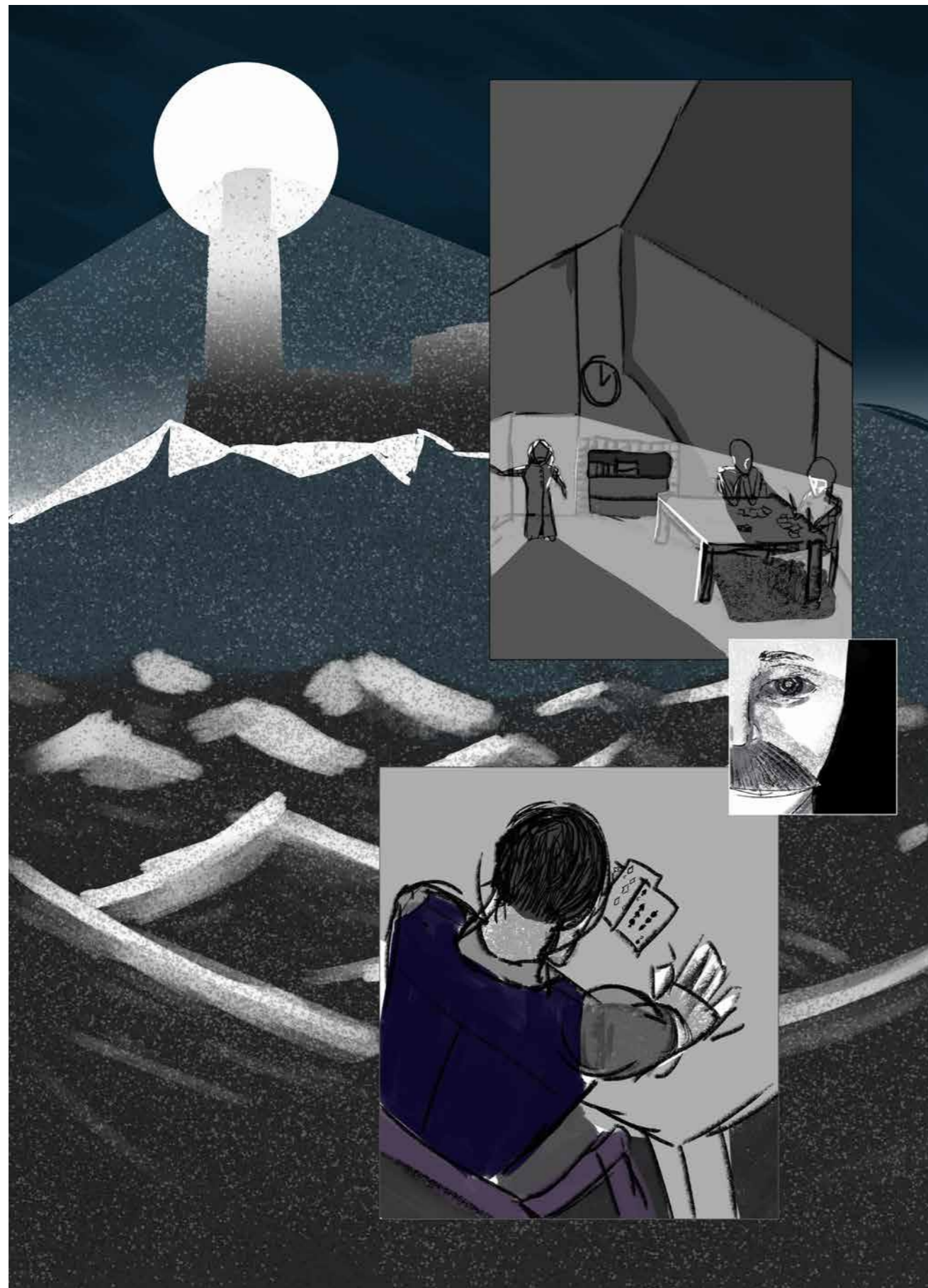


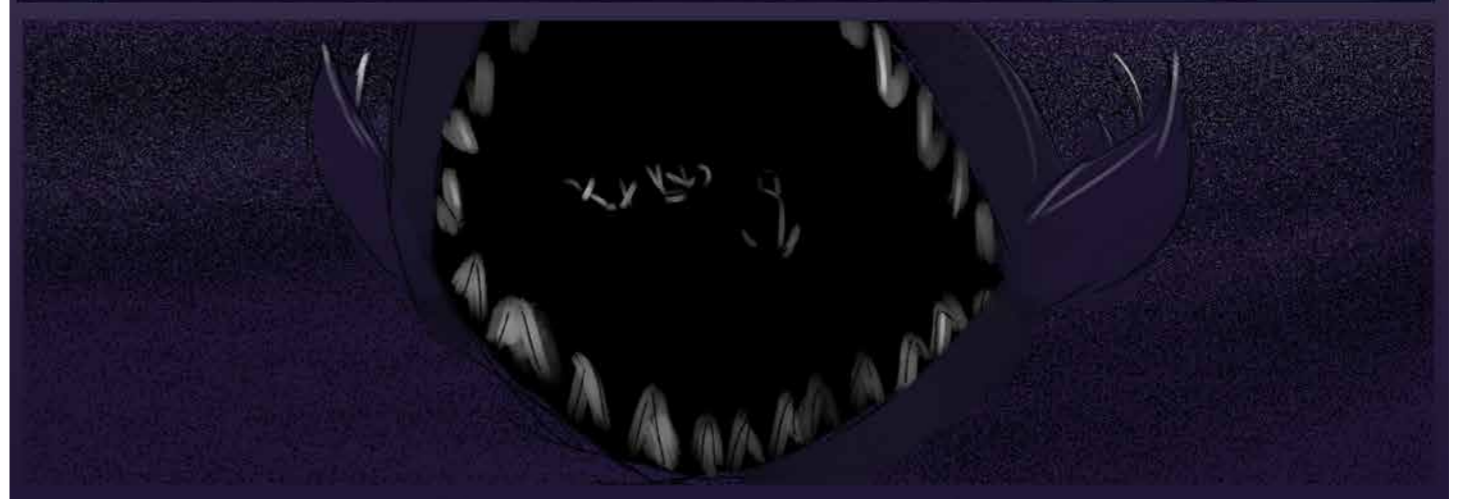
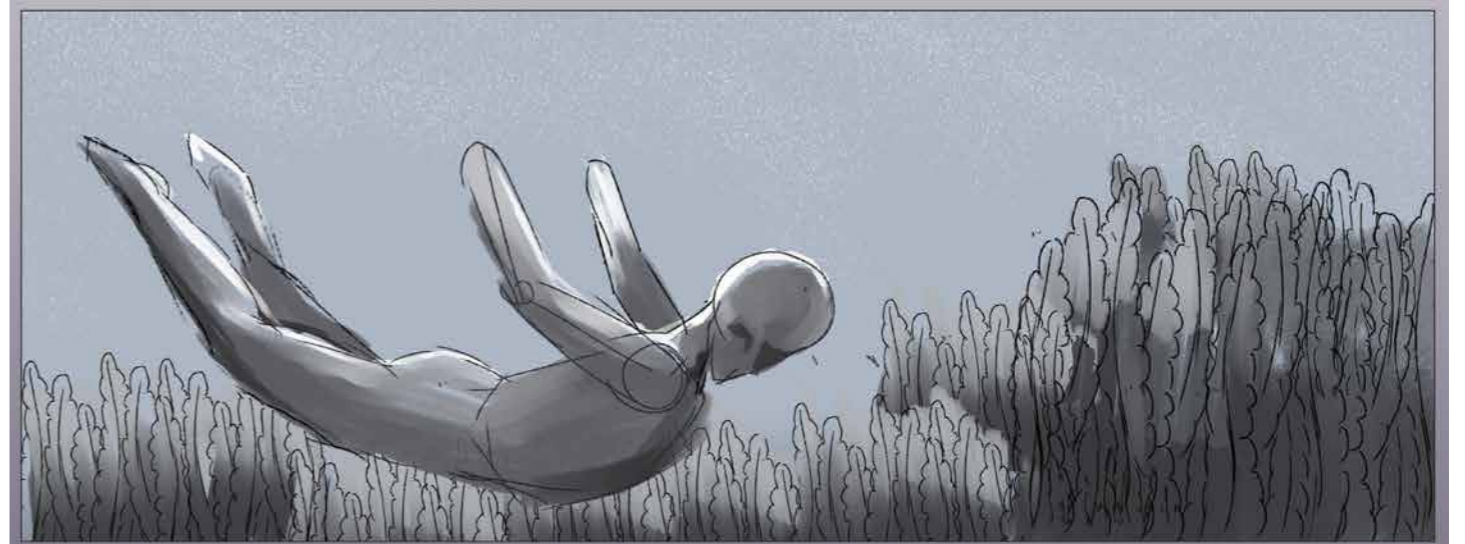
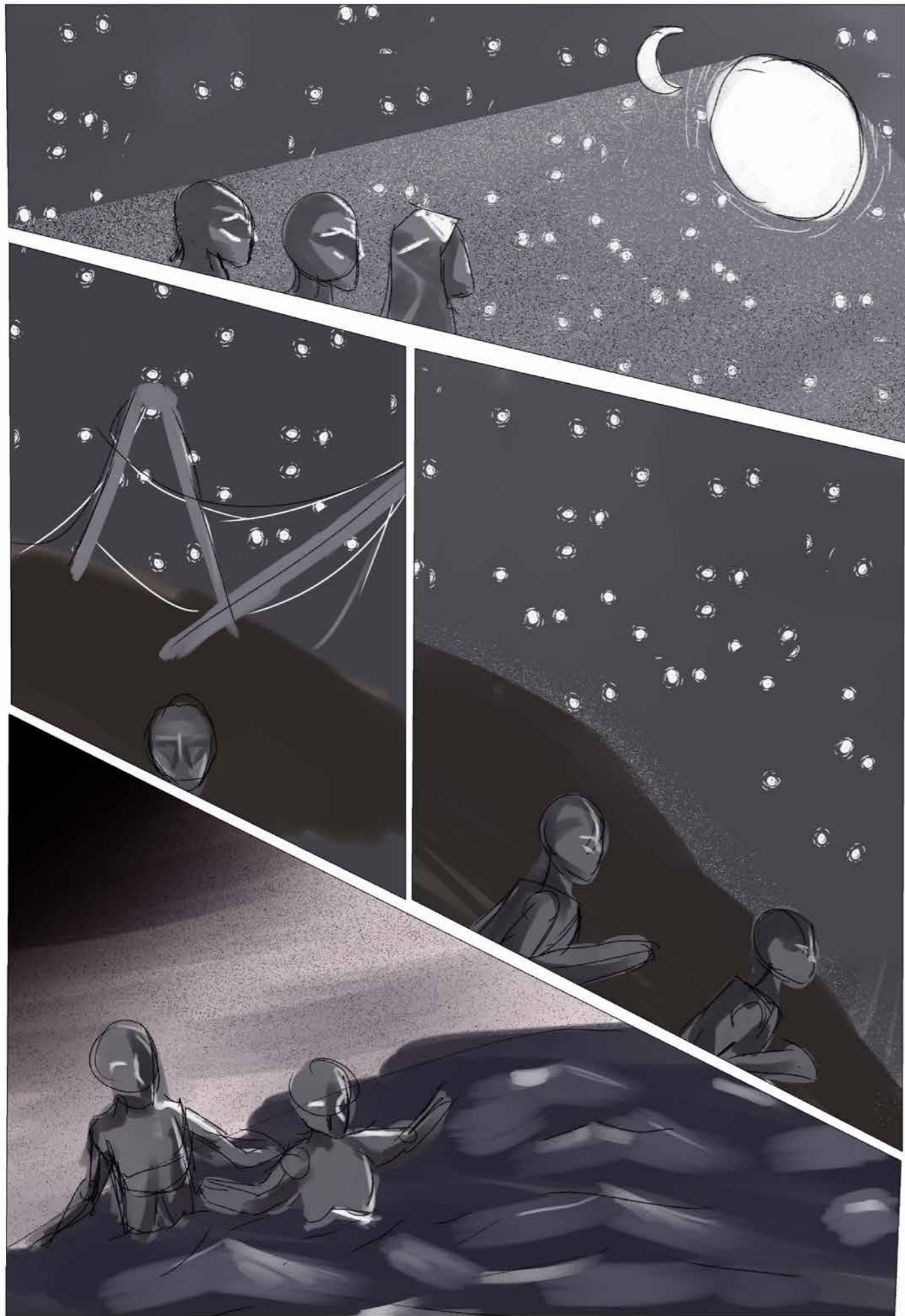




02: The Light

for this project I had to create a short silent comic based on the mystery of the Flannan Isles lighthouse disappearances. for the project I had to create my own story for what could have caused the disappearance and communicate it solely through images. the story I came up with is that the lighthouse keepers witnessed a second moon in the sky, the light from this moon enchants them and causes them to walk into the sea where they drown and are consumed by giant angler fish which serves as the source of the second moon in the sky

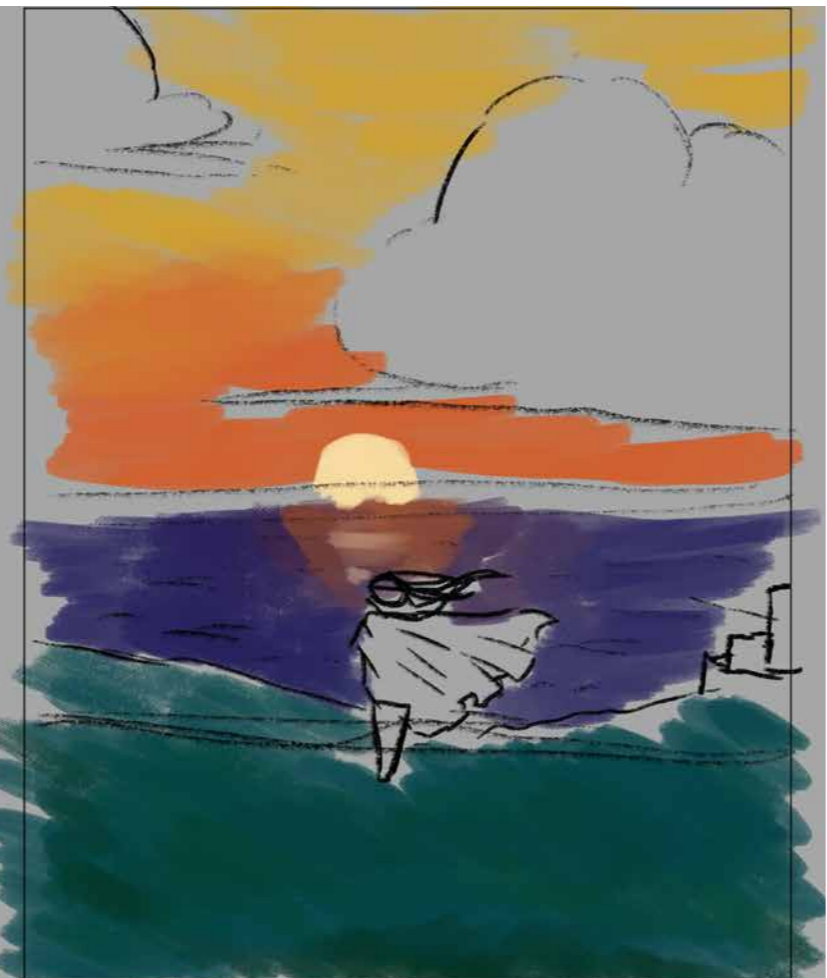
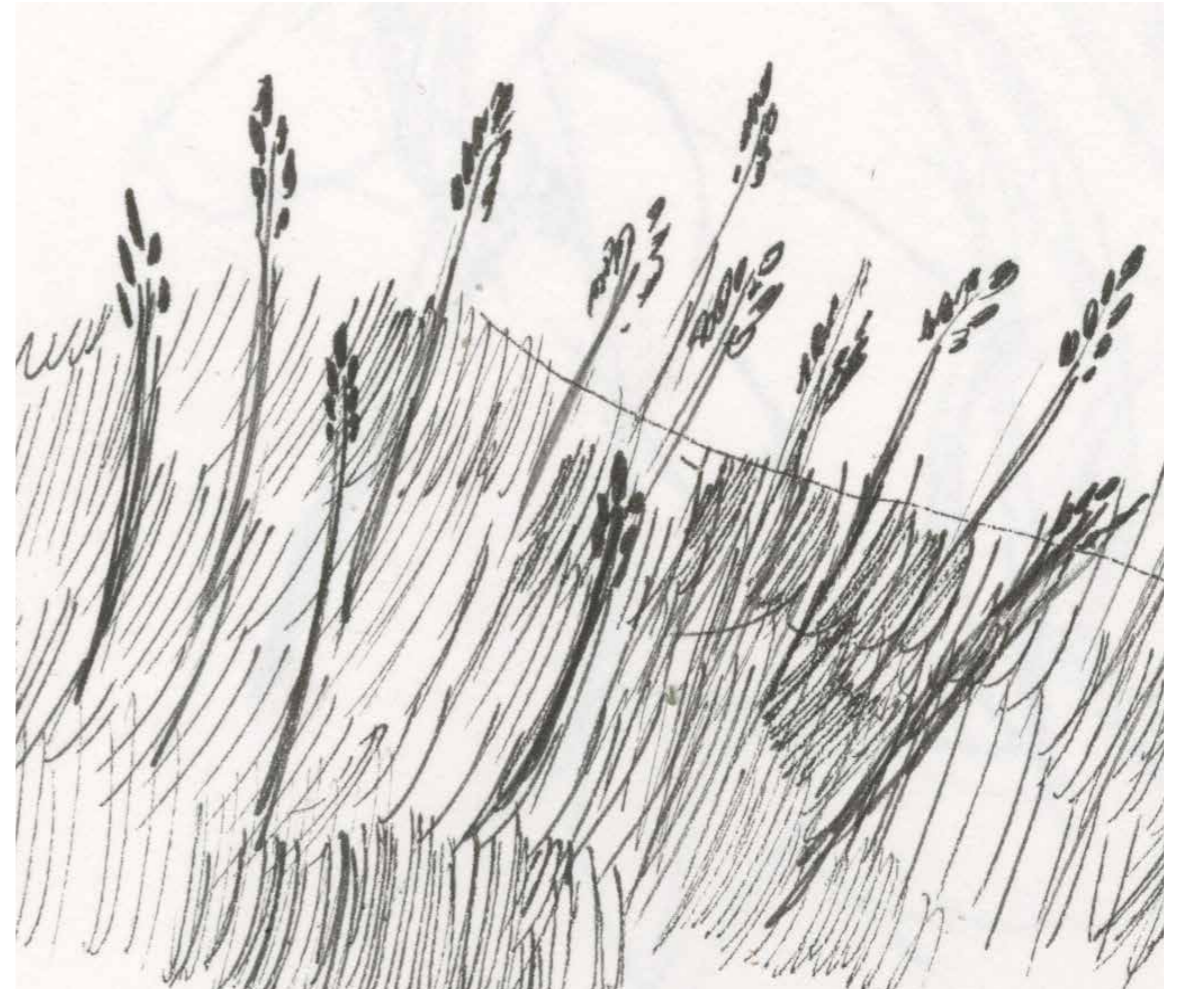






03: A Wizard Of Earthsea

for this project i created a potential cover for the book A Wizard Of Earthsea. the project came with unique considerations due to the fact that parts of the image will be covered by text. because of this the left half of the image is less detailed than the right because more of it will be covered by text. the right would be the front of the book cover so will only have the title and name of the author whereas the left being the back will have the blurb and any reviews that are printed onto the cover.

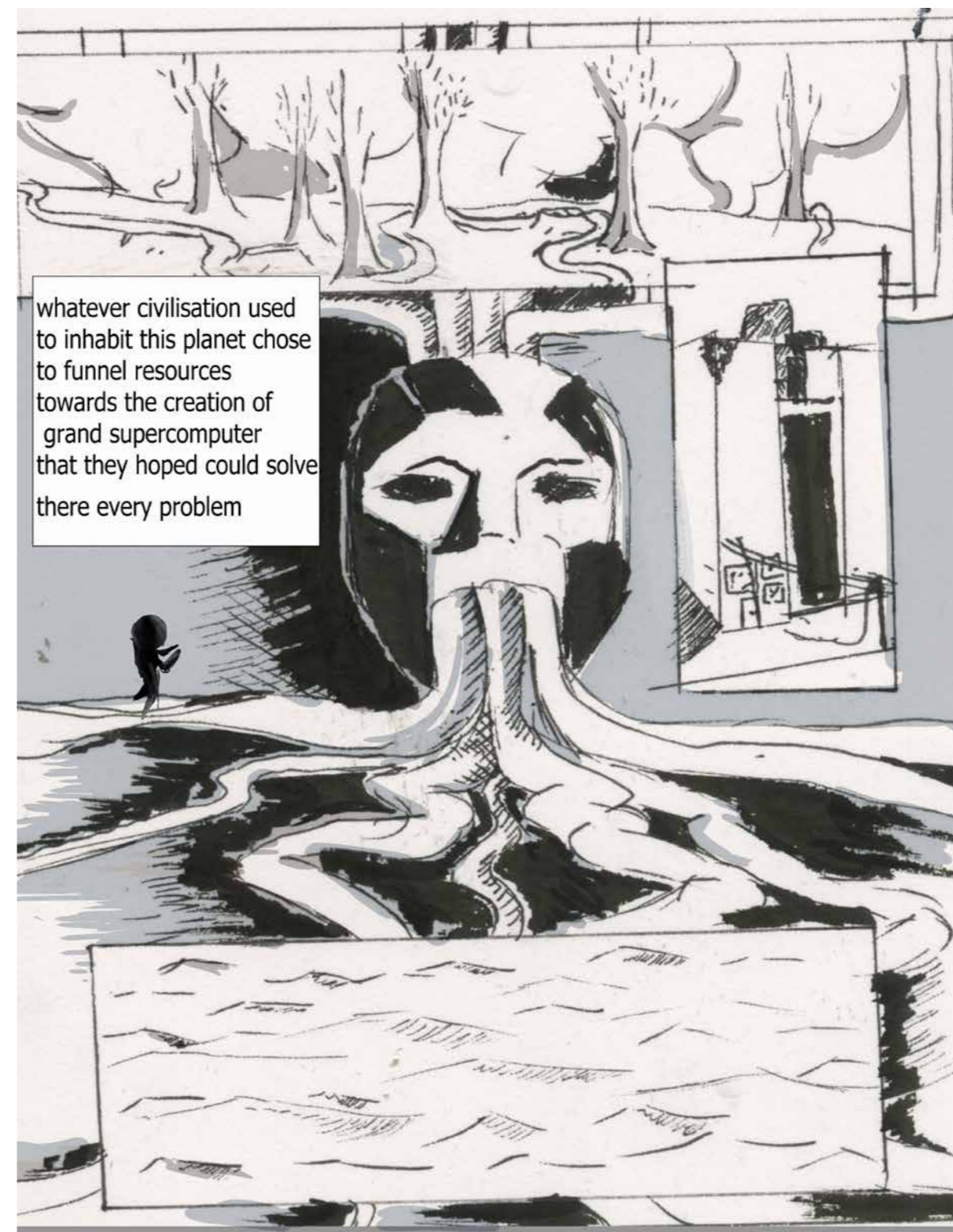
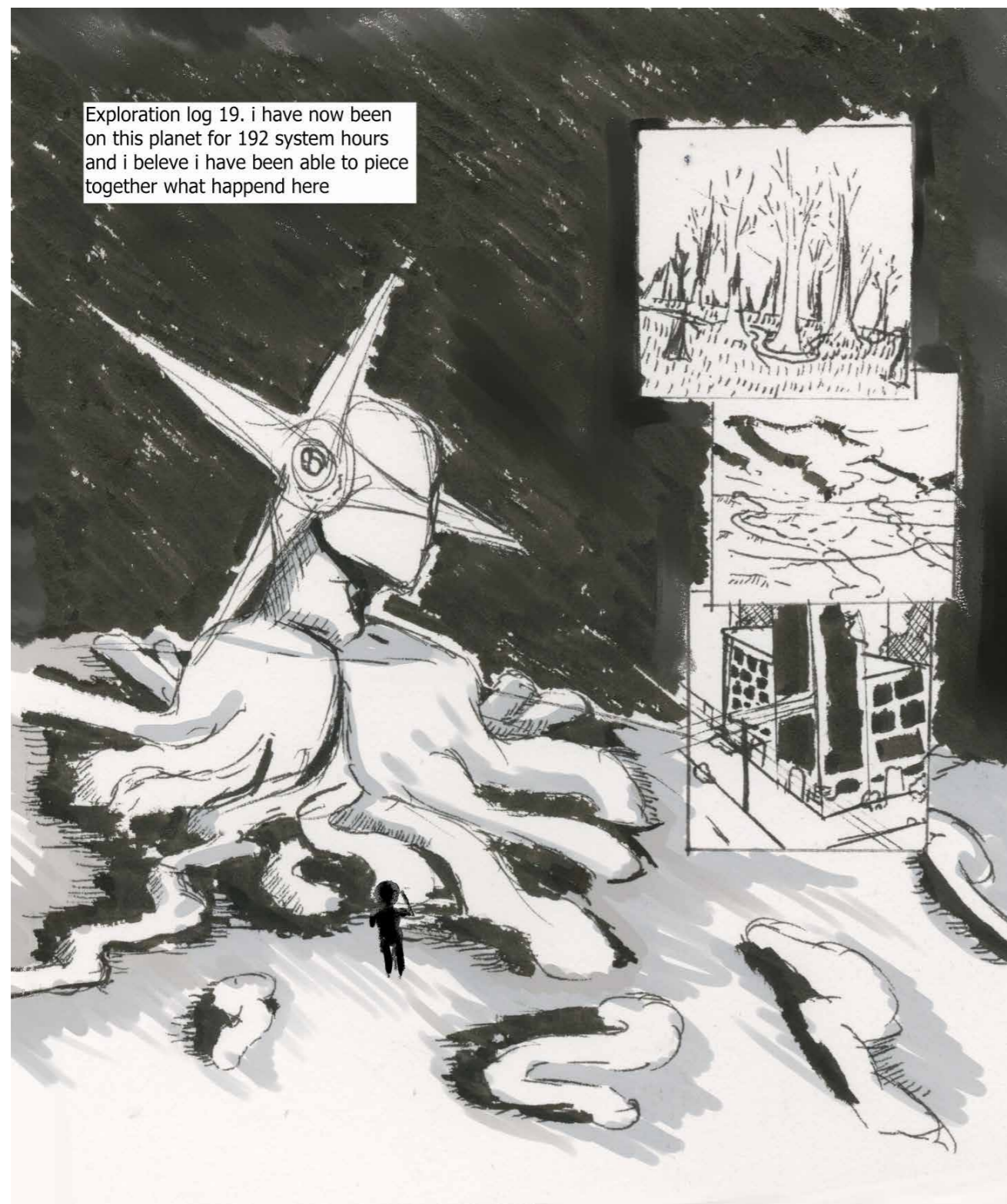


A Wizard of Earthsea

A wizard of Earthsea

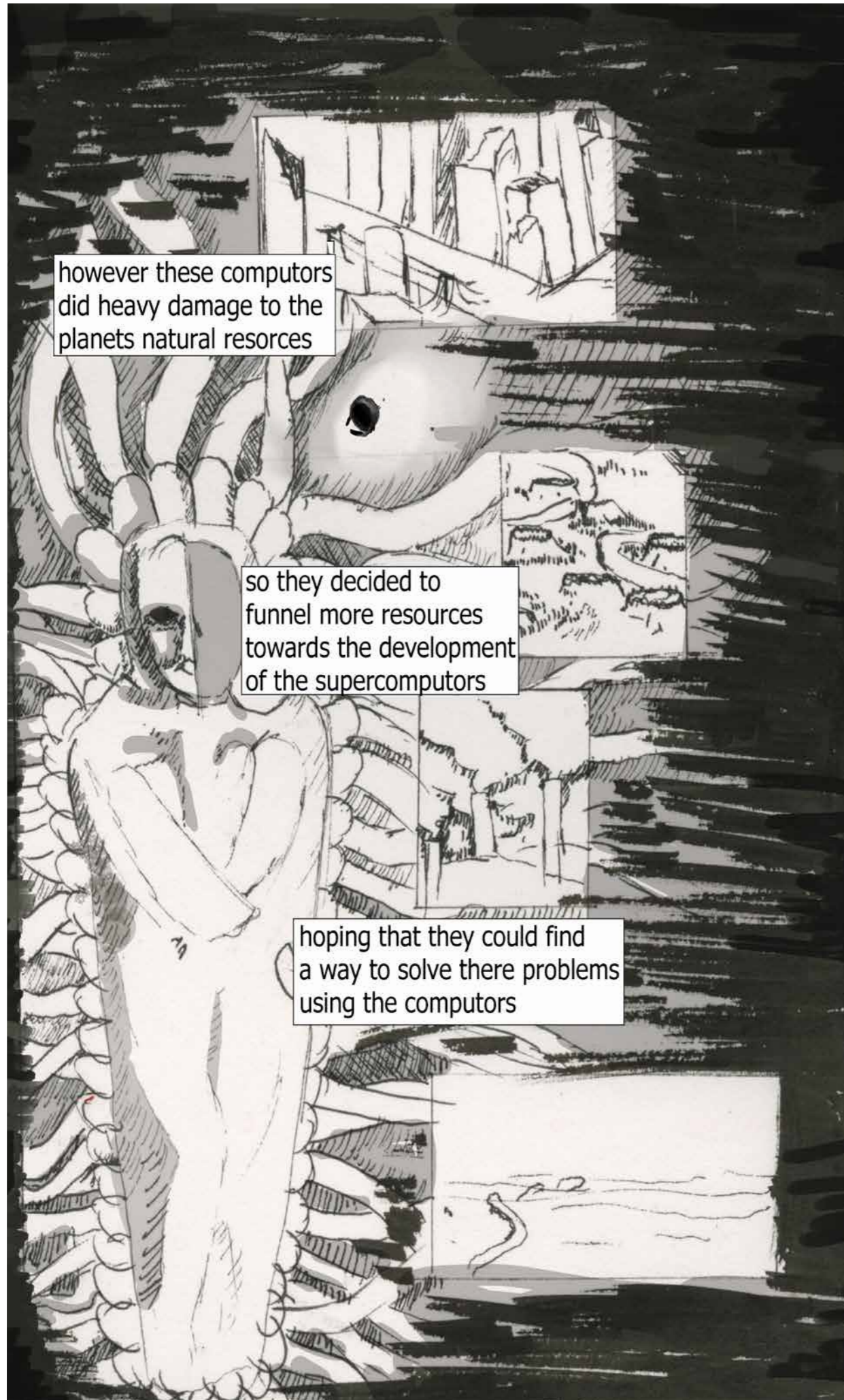
Ursula K. Le Guin





04: Planet Of Abominations

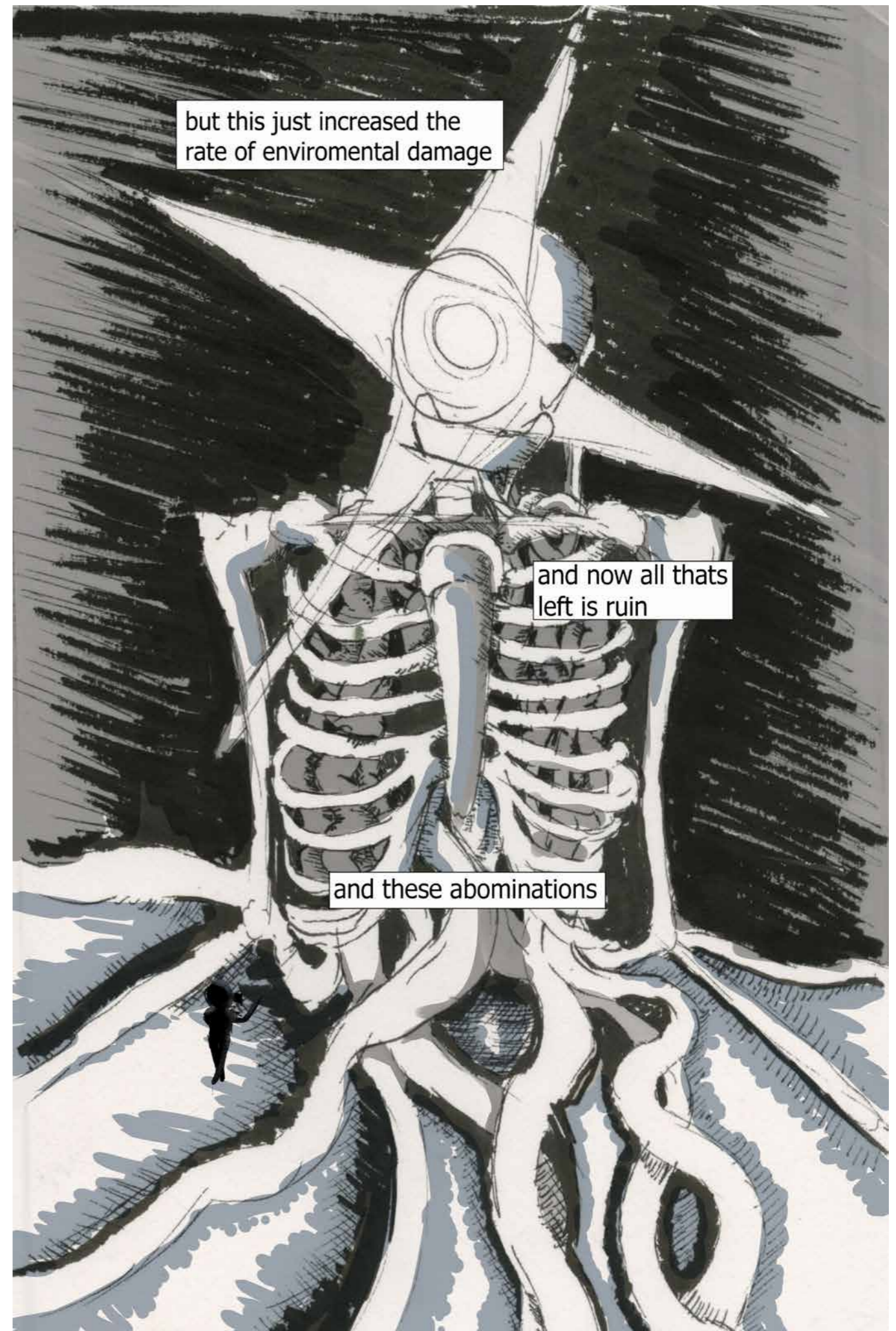
For this project I created comic that was inspired/ influenced by the enviromental impacts caused by technological developments. the comic folows an explorer jorneying accros a planet that was destroyed by the envromental impact of giant supercomputors that they built beleiving the computors would be able to solve there every problem.



however these computers
did heavy damage to the
planets natural resorces

so they decided to
funnel more resources
towards the development
of the supercomputors

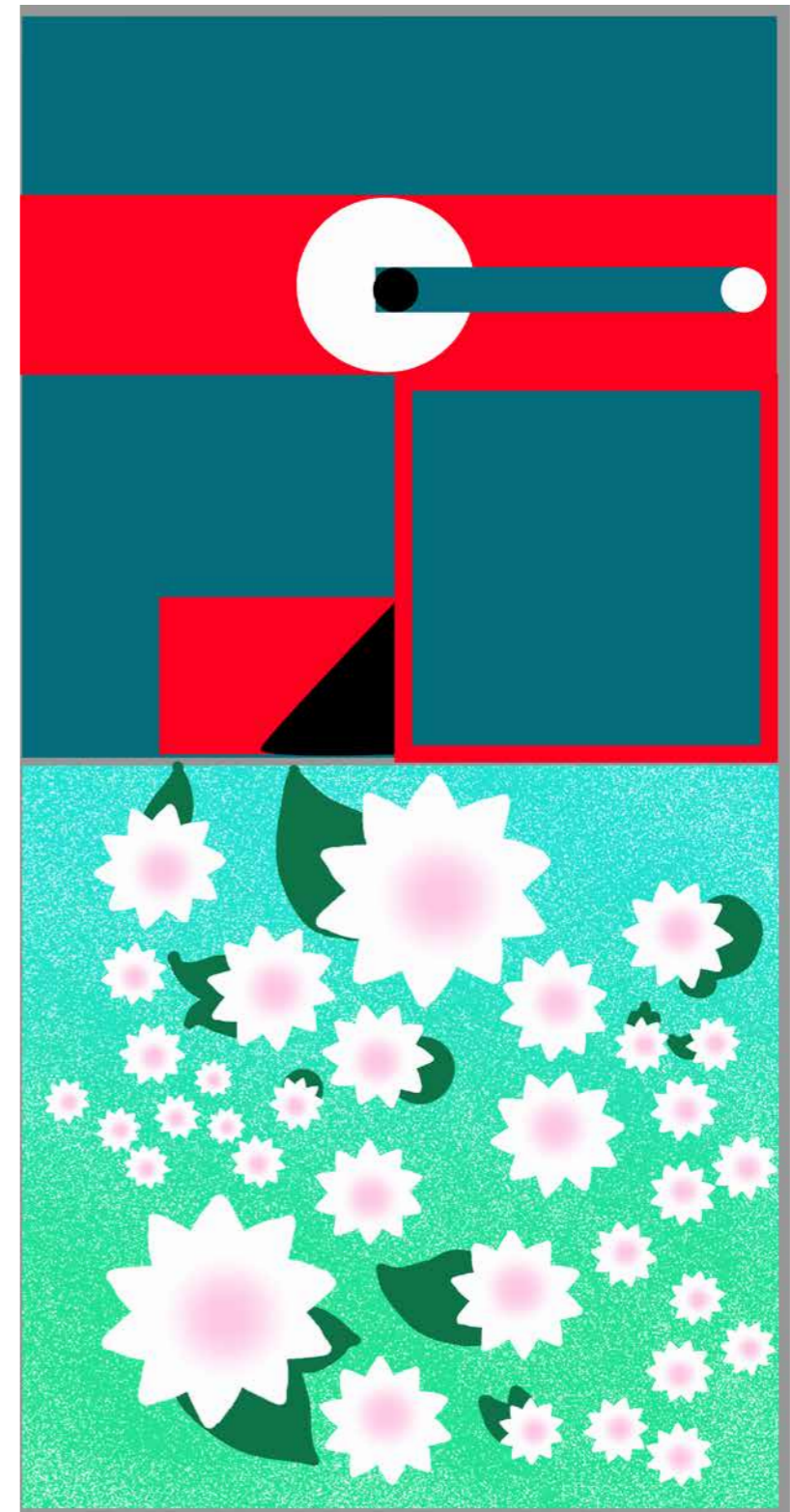
hoping that they could find
a way to solve there problems
using the computers



but this just increased the
rate of enviromental damage

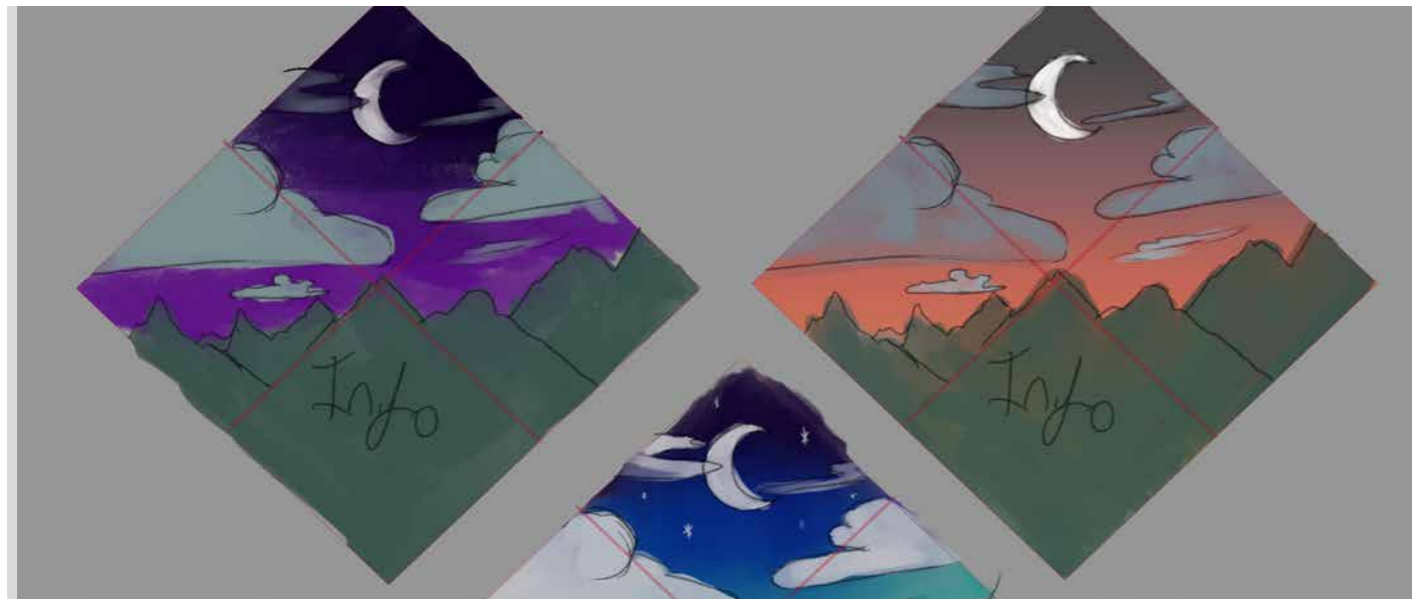
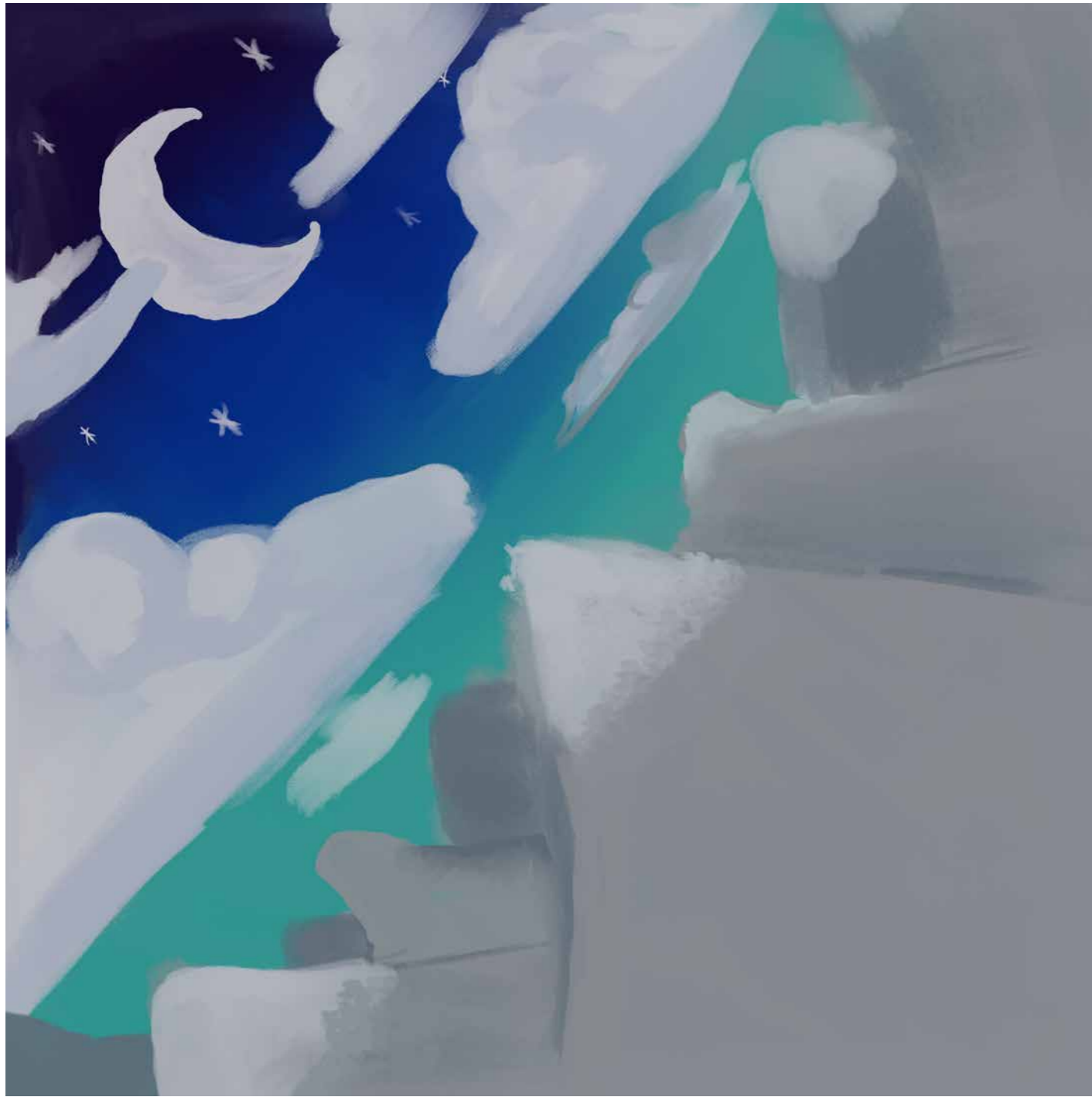
and now all thats
left is ruin

and these abominations



05: An Illustrative Introduction

This project had me create unique illustrated business cards to help promote myself and my work. For these business cards, I created an “inside” and an “outside” to the card with the outside being purely decorative and the inside being the side that contains the information. The card is designed to fold down to a quarter of its size and be opened up to reveal the inside.



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