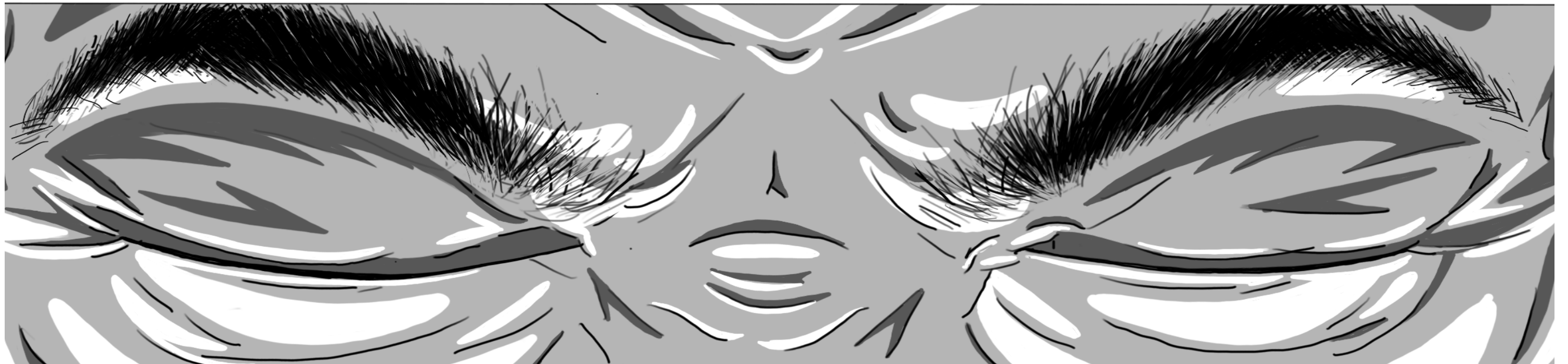




# Clare Turner

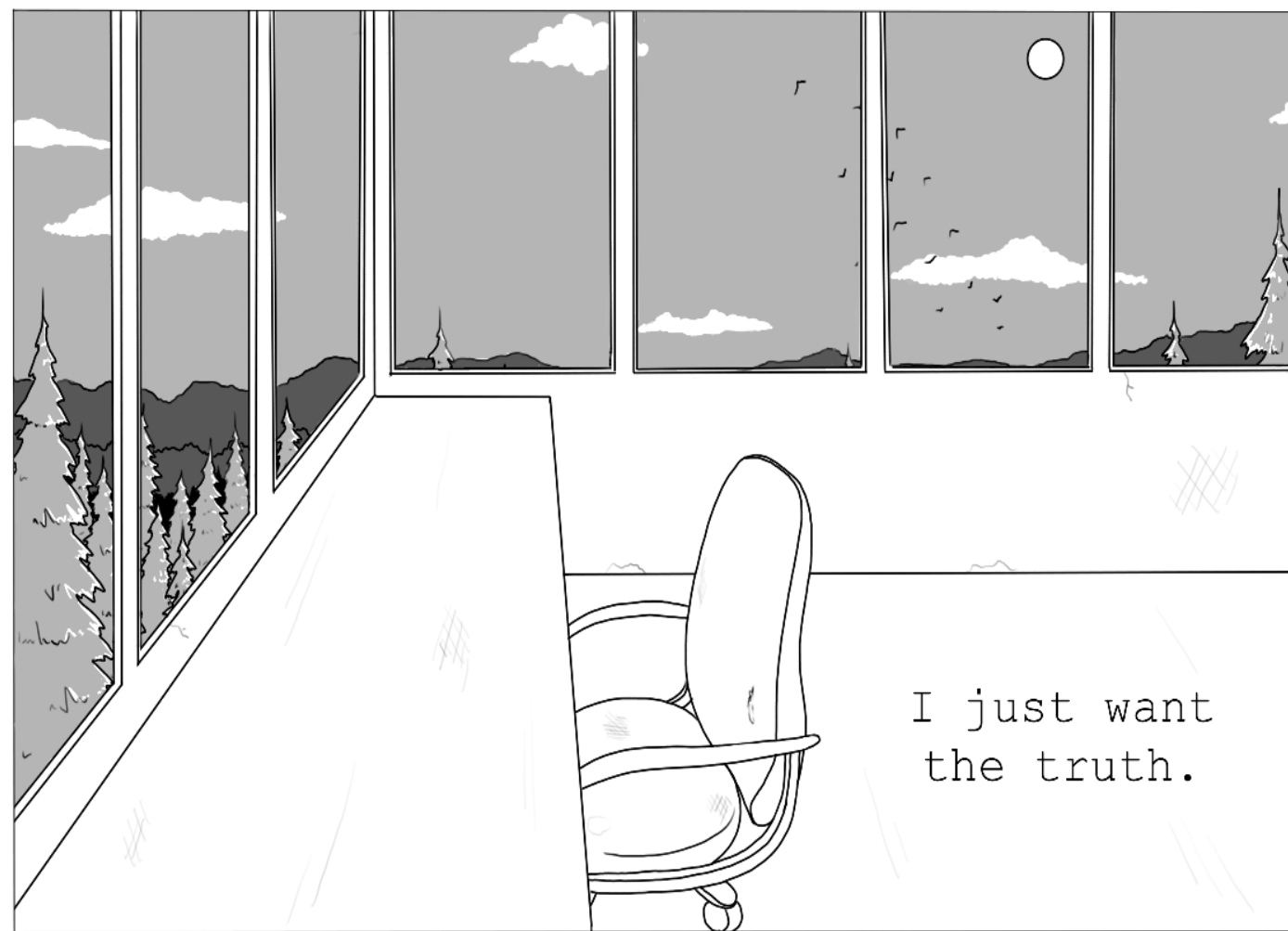
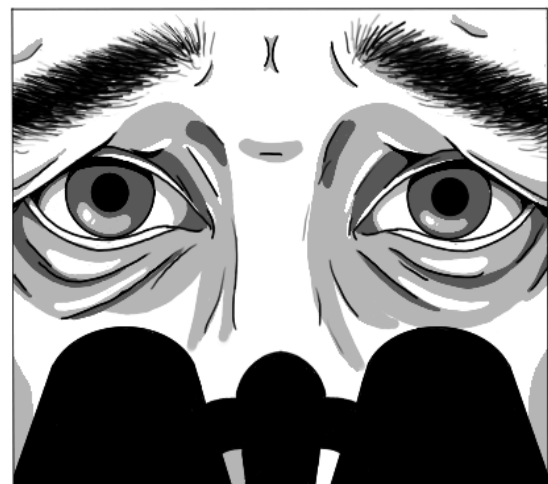
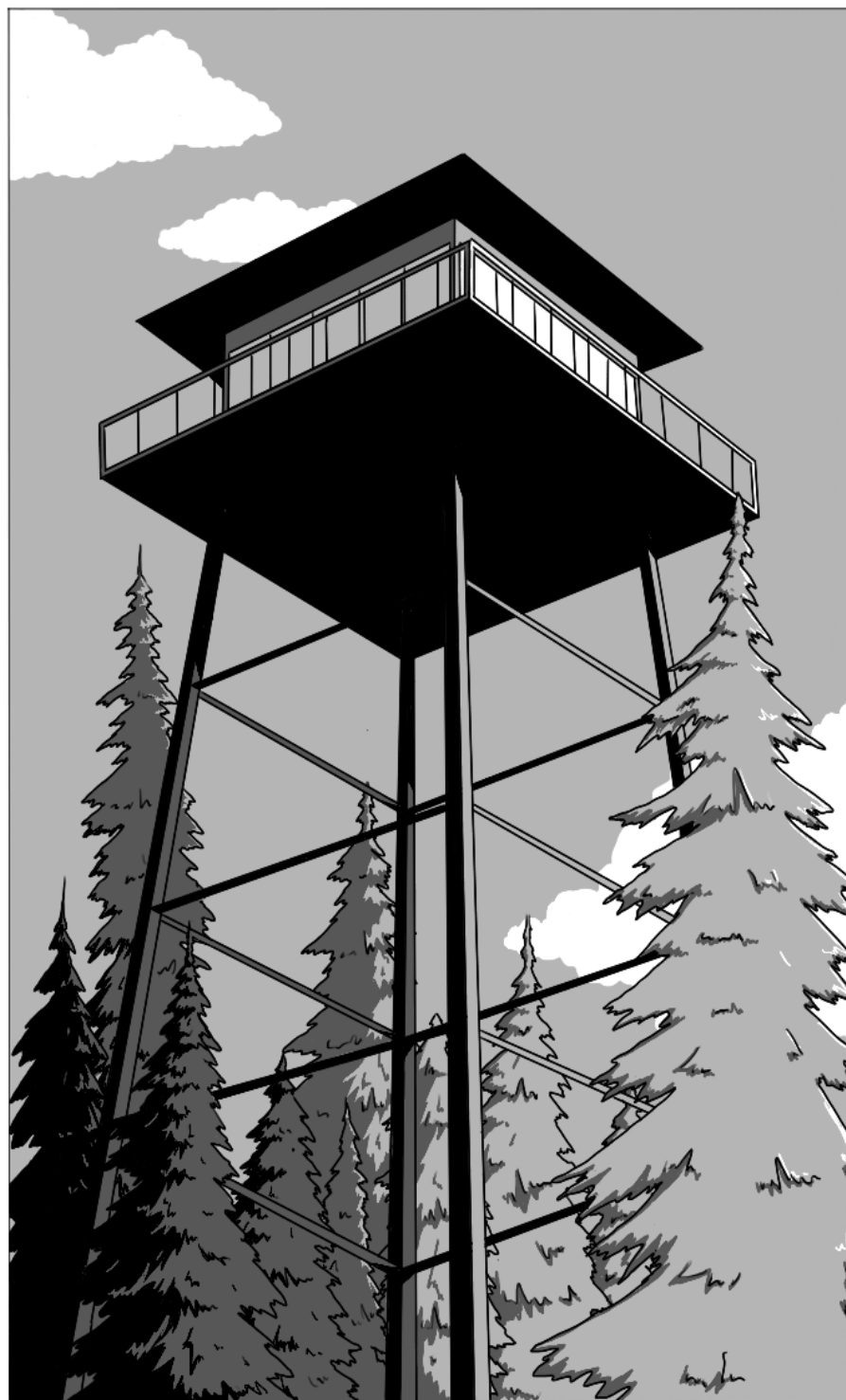
Fun, emotive and dynamic character design and storytelling.





## 01: 'Desolate' Graphic Novel

As part of the Books and Storytelling module, we were tasked with creating four pages of a graphic novel with minimal text surrounding the theme of loneliness. My response follows the story of a firewatch worker who convinces himself his late wife is alive and living somewhere in the forest he guards











## 02: Little Monsters Bubble Bath Poster

For the Contemporary Illustration module, we were tasked with designing a poster for a bus stop, advertising 'Little Monsters Bubble Bath'. My final design encapsulates the business' ethos of bathtime fun, balancing childish mischief and parental ease.



### 03: Mural Project

For the Contemporary Illustration module, we were briefed with creating a mural that also serves a wayfinding purpose. This final design is intended to go behind the reception desk at a Leisure Centre, capturing the essence of the establishment and directing patrons through the building.

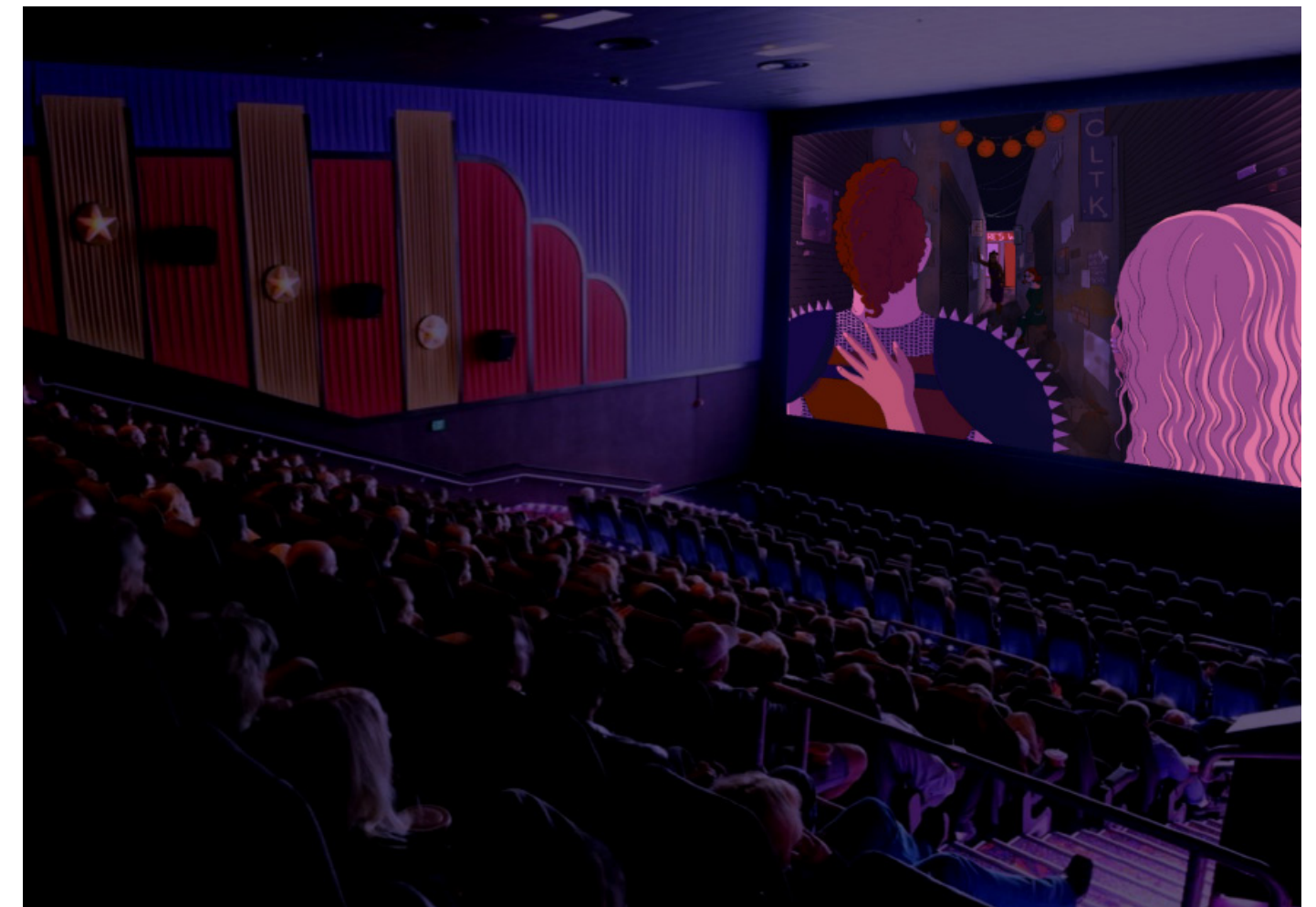




## 04: Negotiated Project

For the Negotiated Project, I chose to create concepts and character designs for an animated film targeted towards adults in the West. The story follows a modern steampunk/cyberpunk retelling of Macbeth, and is set on an oil rig city in the middle of the ocean. Shown above is a keyframe of a key scene in the film.





## 04: Negotiated Project

Also for this project, I designed this poster for promotion of the film, and edited an in-situ example of the keyframe.

The next spread shows the character designs I produced early in the project.









## 05: Self-Promotion Project

This brief encouraged us to promote our work as professionals, including the design of physical materials to send to potential clients. Shown are some postcards and repeat patterns I created for the project.





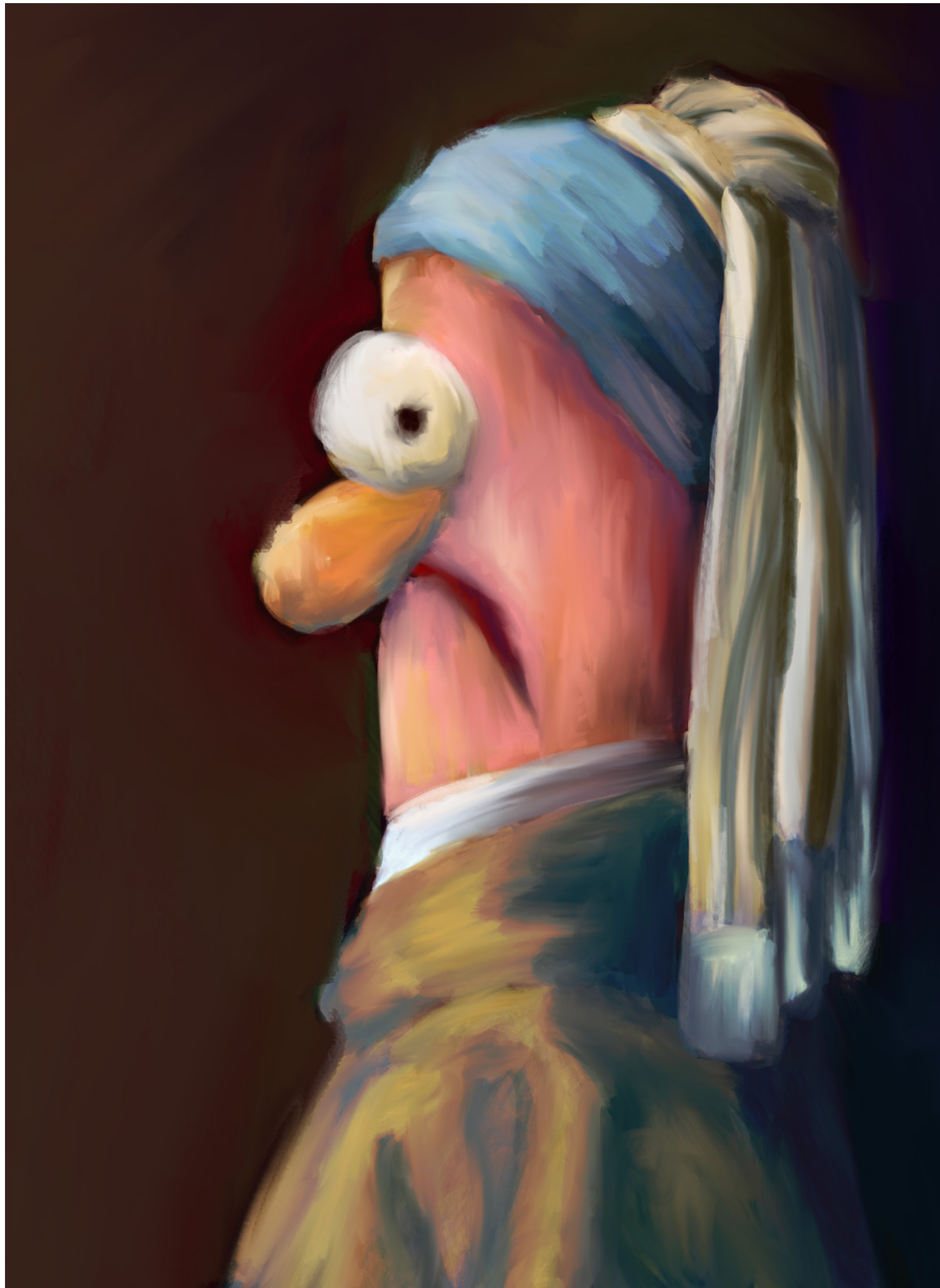




## 06: Personal Work

The following pieces are some of the work I've completed outside of briefs given by the university

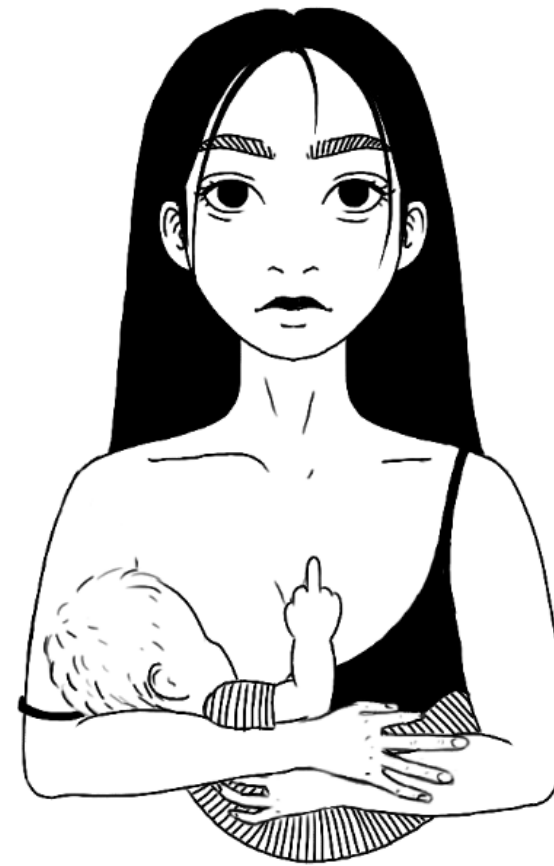
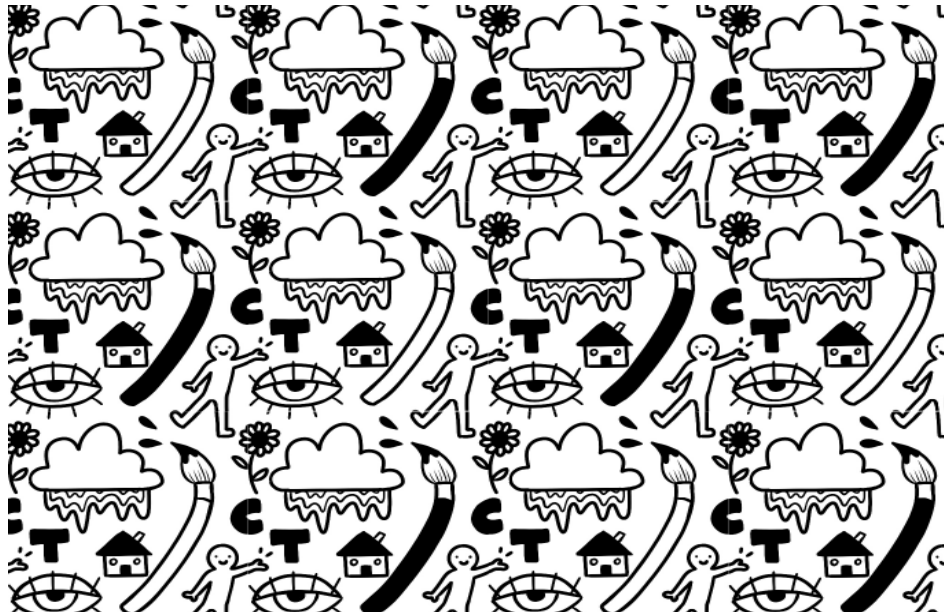




## 06: Personal Work

In my free time I enjoy painting both digitally and physically, either from reference as practice or just to have fun. As the next spread shows, I also enjoy working in black and white.





**MIND YOUR OWN  
BUSINESS**







Clare Turner



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