



Rebecca Dixon

Sculptor and Illustrator, inspired by
the natural world.



01: The Batsford Prize 2020/21: “Our Planet.”

For this competition brief, we were challenged with creating a piece that represented the theme of “Our Planet.” I decided to focus on the way in which human impact is harming our planet, looking at issues such as deforestation, overfishing, plastic waste and the overcrowding of cities. These elements merged together to create two huge creatures, representing the very real threat of the destruction of our planet. The piece is predominantly made from clay and painted with acrylic paint, before being edited digitally.



The Guardian Weekly



02: Editorial Brief: Cover for the Guardian Weekly

This editorial brief required me to find a way to present a set of data in an engaging way. This data came in the form of a survey detailing which countries in the world are happiest, and which are the least happy.

I used parrots to represent these countries, with the happiest (Finland) singing away on his perch. Meanwhile, the least happy parrot (Afghanistan) looks on, cold and featherless.

The piece was created using a combination of gouache paints and coloured pencils, before being edited digitally.



03: Negotiated Project: 'Irreplaceable Earth'

For this project, I created a museum display that warns viewers of the consequences of a consumerist society and our 'throw-away' mindset. The display itself is based on Bosch's triptych painting, "The Garden of Earthly Delights."

The first panel, representing the Garden of Eden, depicts tranquil scenes of eras in natural history, before human intervention. The middle panel, representing Earth as it is today, showcases some of the shocking things happening to our planet today, such as plastic waste and deforestation. The last panel, representing Hell, depicts a post-apocalyptic style future, when human impact has destroyed planet Earth, with only scavengers remaining.

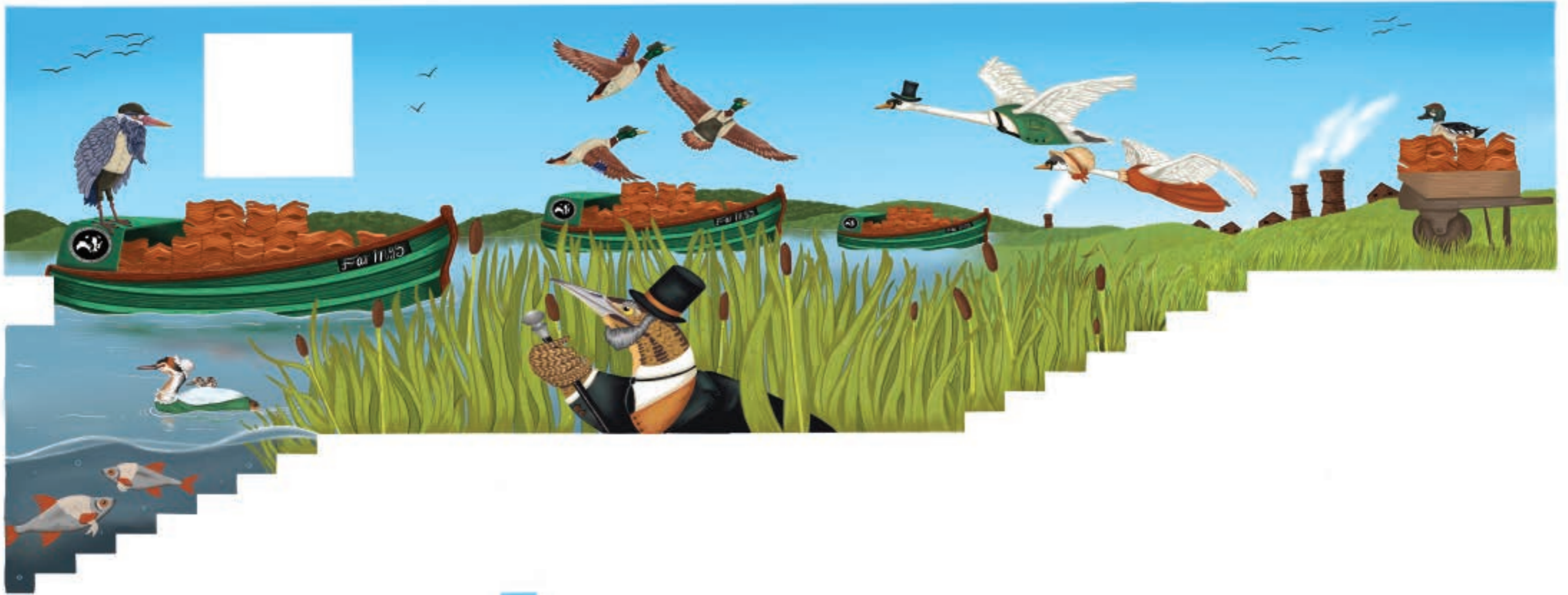
The piece is entirely constructed from polymer clay and painted with acrylic paint, with the use of resin to create the effect of water. The wooden display case is also handmade and custom built for this project.











04: Stairwell Mural for Far Ings Nature Reserve

The Lincolnshire Wildlife Trust launched a competition to create a wall mural for the stairwell in the visitors centre at their Far Ings Nature reserve. I decided to focus on the history of the reserve and drew inspiration from the Far Ings' association with the tile industry during the Victorian Era.

The piece was created entirely digitally.



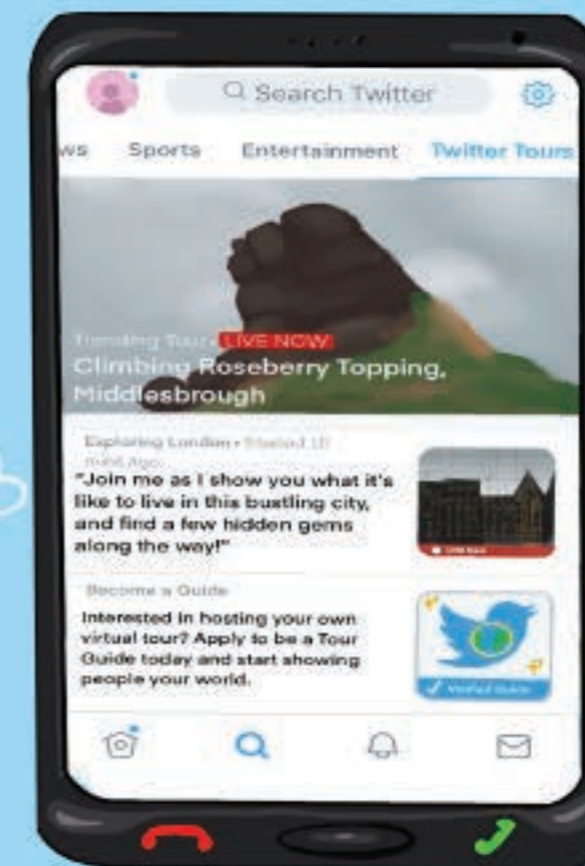
05: Self Promotional Item.

As part of the self promotional module, we were tasked with creating a product that could be distributed to potential clients and employers to advertise ourselves as illustrators. For this project, I combined two of my favourite things - sculpting and houseplants. The result was these 'creature pots,' which I sculpted directly onto terracotta plant pots, and painted with acrylic paint. I also glazed them with a coat of resin for protection.



Twitter Tours

A proposal for an online application presenting virtual tours around the world, designed to make different cultural experiences accessible to all, regardless of budget or health restrictions.



06: RSA Competiton - Overcoming Social Divides

For this competiton, we were challenged to create a feature on Twitter which would help combat Social Divide. During my research for this brief, one problem I identified was the lack of cultural understanding and tolerance within our society. To combat this, I propped a new feature on the platform called "Twitter Tours." The feature would allow people to learn about other cultures and countires from the comfort of their own homes, by watching a livestream "tour." Users could also volunteer to become "tourguides," giving people of different cultures the oppertunity to show the world their way of life. Ultimately, the goal of this feature would be to provide new cultural experiences and education for the masses, hopefully leading to a rise in cultural tolerance.

This piece was created digitally.



07: My Dream Project Zine: "New Earth"

For this brief, we were challenged with creating a zine on any topic of our choosing. I decided to create a piece that explored what kind of creatures may live on our Earth in an alternate universe.

The creatures within the zine, and the cover itself, were all created with polymer clay, painted with acrylic paint and varnished.





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