



Charis James

A watercolour portrait illustrator who enjoys working with body forms, textures, and embroidery.

Afraid to Speak out?



RSA Competition

The context behind these pieces of work was sexual assault that is committed against women and the isolation that these survivors feel. The problem this work aimed to solve was the aforementioned isolation that is experienced, as survivors think no one will believe them and therefore don't tell others about their experiences. My work solved this problem by promoting an app that survivors could access, where they could talk to others about their experiences, be educated on sexual assault, and promote helplines and local crisis centres. The message behind this work is the promotion of a safe-space for survivors to discuss their experiences and to be educated about sexual assault. The audience was women who have experienced sexual assault. The work resonates because it tells survivors that they aren't alone and that there is someone there that they can discuss their experiences with.

We are here to help

Use the QR code to get to our app

**AFRAID TO SPEAK
OUT?**

**WE ARE HERE TO
HELP**



It's one touch for you



But for them it lasts a lifetime



**SAFE
SPACE**

You are
not Alone

**SAFE
SPACE**

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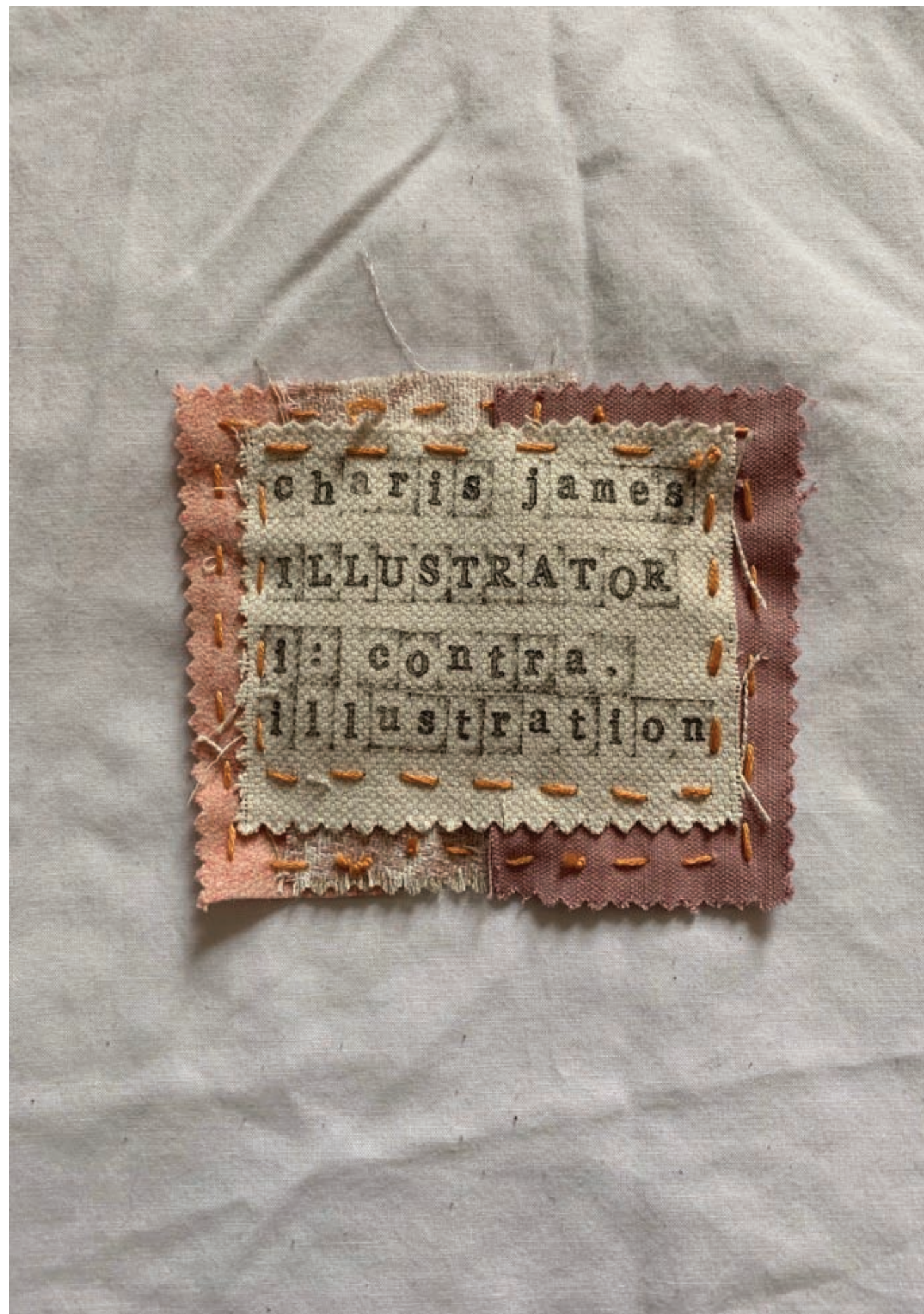
Guardian Weekly Editorial

The context behind this piece of work is how happy a select number of countries are. The problem this work aimed to solve was how to visually display data in an interesting illustrative way. My work solved this problem by using an creative, unique median, in this case embroidery, to display data, and using a metaphor in order to display the varying happiness of each country. The healthiest flowers are the happiest countries, and the saddest countries are the dead flowers. The audience was people who read The Guardian, and therefore understood a smart metaphor and enjoyed a unique piece of artwork. The artwork included is the embroidery before the data was included to best show off the use of median.



Self-Promotion

The problem these pieces of work aimed to solve was creating interesting and unique pieces of work which was branded in a personal style. My work solved this problem by using bold illustrations and experimented with different textures to promote my brand and capture potential clients interest. The audience was potential clients, so the work had to be eye-catching and had to properly show off what kind of work I can create.







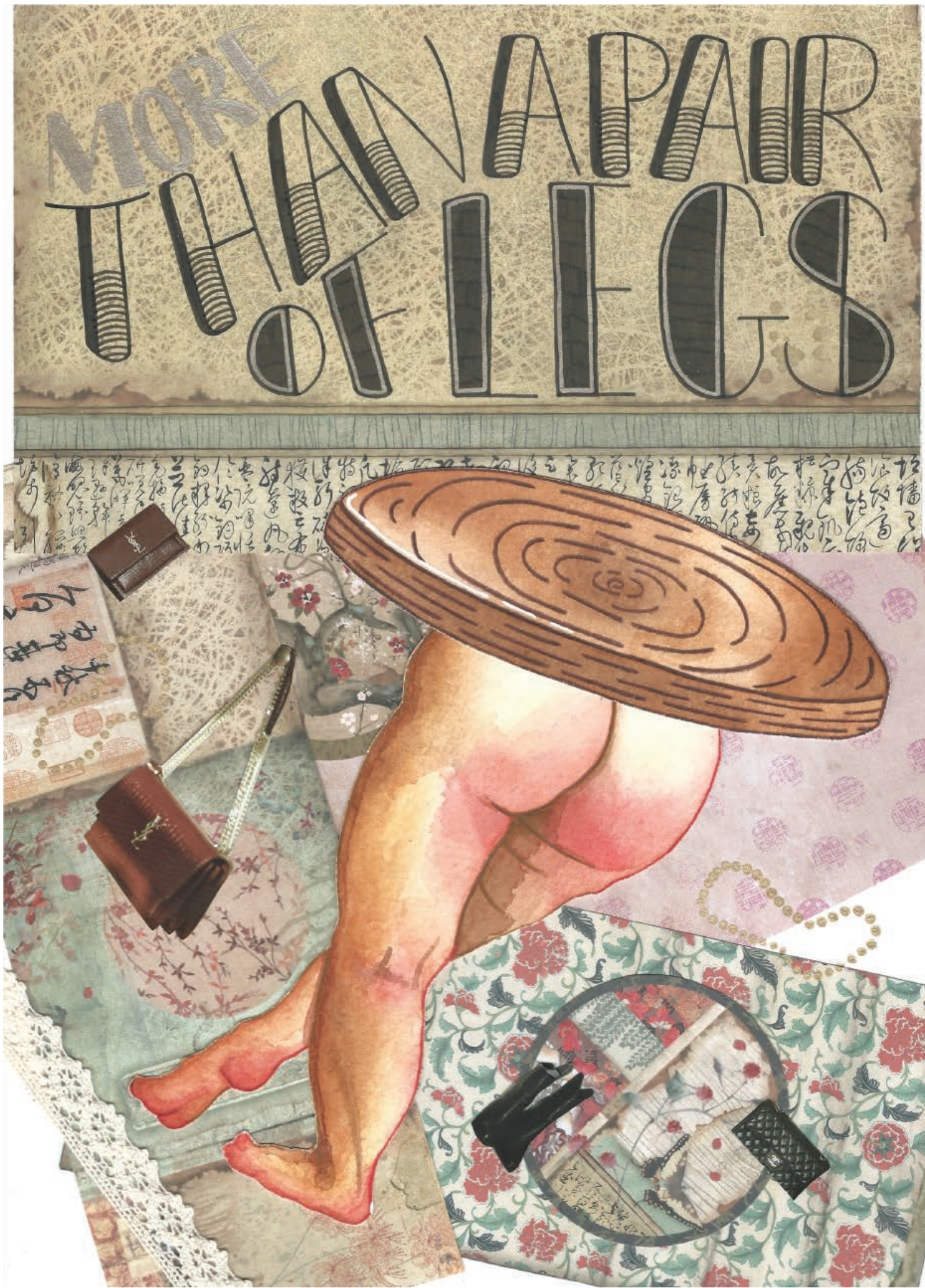
The Batsford Prize Competition

The context behind this piece of work was the visualisation of Mother Earth and how littering and waste is destroying our planet. The problem this work aimed to solve was the aforementioned destruction of the planet because of littering and how this effects nature. My work solved this problem by showing a visualisation of Mother Earth and showing the litter that is over-taking her. This piece has a powerful message, that we need to look after the Earth and we do not further it's destruction. The audience is people who need education about how to treat the Earth to prevent its destruction. The work resonates because it has a powerful message and aims to educate people.



The Male Gaze and Female Furnishing

The context behind these pieces of work was the oppression of women through patriarchal social structures and through the male gaze. The problem this work aimed to solve was educating men on how their actions perpetuated the oppression that women already experienced and on how women are objectified and how their behaviour can add to this. My work solved this problem by collaging women's body parts together with feminine objects, furniture, and food products to visually display a metaphor on how women are objectified. The message behind this work was that women are treated like objects under the male gaze and because of patriarchal social structures. The audience was men who objectify women. The work resonates because it uses a powerful metaphor to teach men about the objectification of women and how their actions perpetuate this.







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