### Sam Burroughes

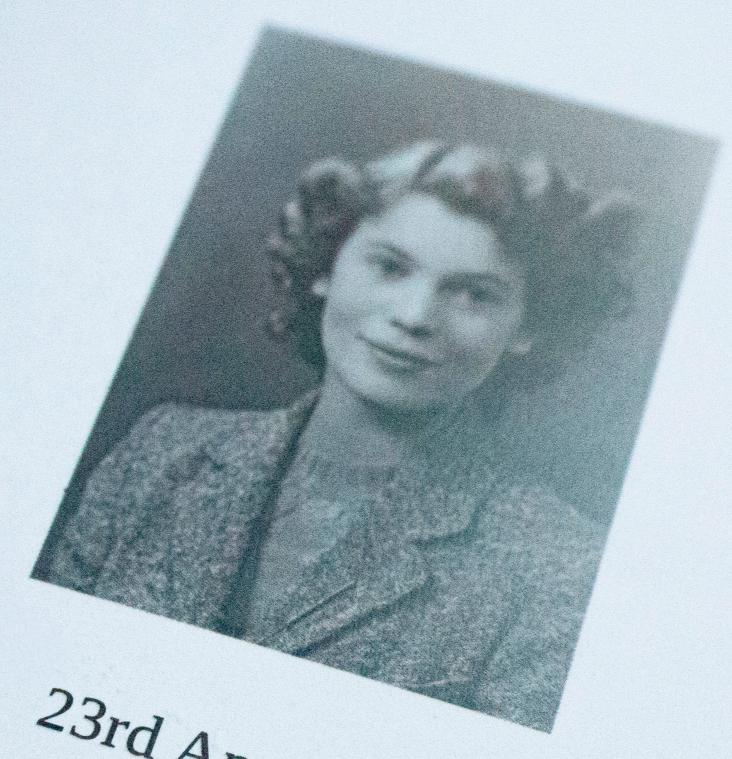
## Hi. I'm Sam

'An avid tea drinker and a visionary designer who is keen to explore different areas and aspects of design.'



The ISTD 2019 typography brief was to explore the theme of Lost.

My take on the brief was to look at how the disease dementia essentially makes you get lost within your own mind. The idea was to create a book that would show you the stages of dementia through a family members eye. For this project I took a very personal approach and used the story of my grandma Stella and the family's story of how the disease took over her.



23rd April 2011





She losing members. She was also s was losing the ability to l u

Cocooned was in her own the world. Her ability to feed body was now giving up herself as her as she was forgetting coordination how to do he basic was going, so tasks. Her had to be fed speech was by her carers or family getting r

e e d i n g making no e c a m e sense at slow times. task, often choking as show forgetting and a how to eat. half years Most of from being the while diagnosed instant and a how to eat. half years from being the while diagnosed with a dementia.

Pumbledd, words

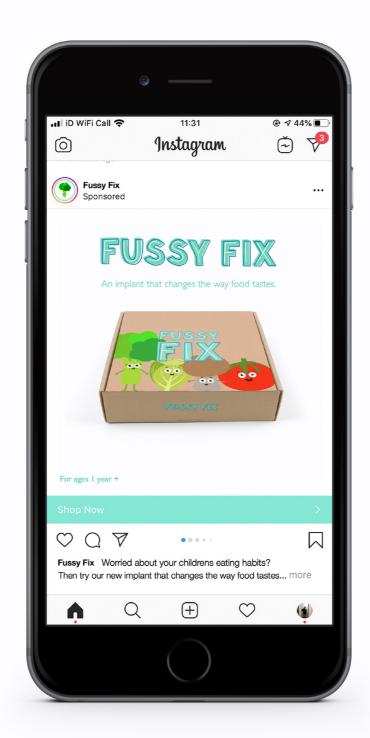
Finally giving up after

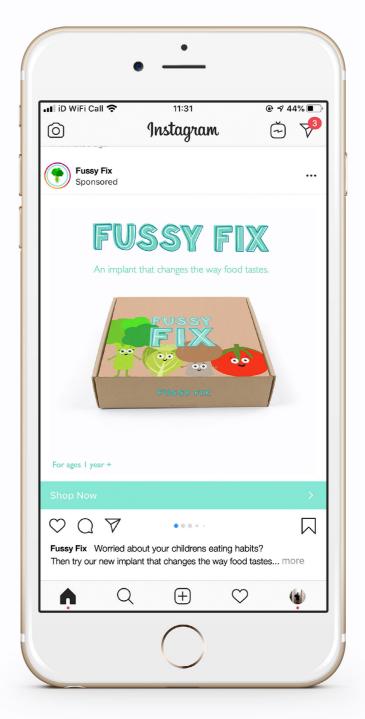
stare space.

two

### **Fussy Fix**

An Elmwood set brief on Sense Control Technology. A brain implant that is able to intercept and control human senses. For this brief, I took my own struggle of fussy eating and turned it into a brain implant for kids. Lots of children are fussy eaters and parents sometimes worry about their children not getting the right nutrients. Fussy Fix is what I created, a sensor that would change the way food tastes. I decided to create the brand in a way that would appeal to children so that they would wear it without any fuss.









# F



Oliver Bonas and Fedrigoni have come together to create a new range of candles.

The brief was to create the packaging for the new SS20 collection.

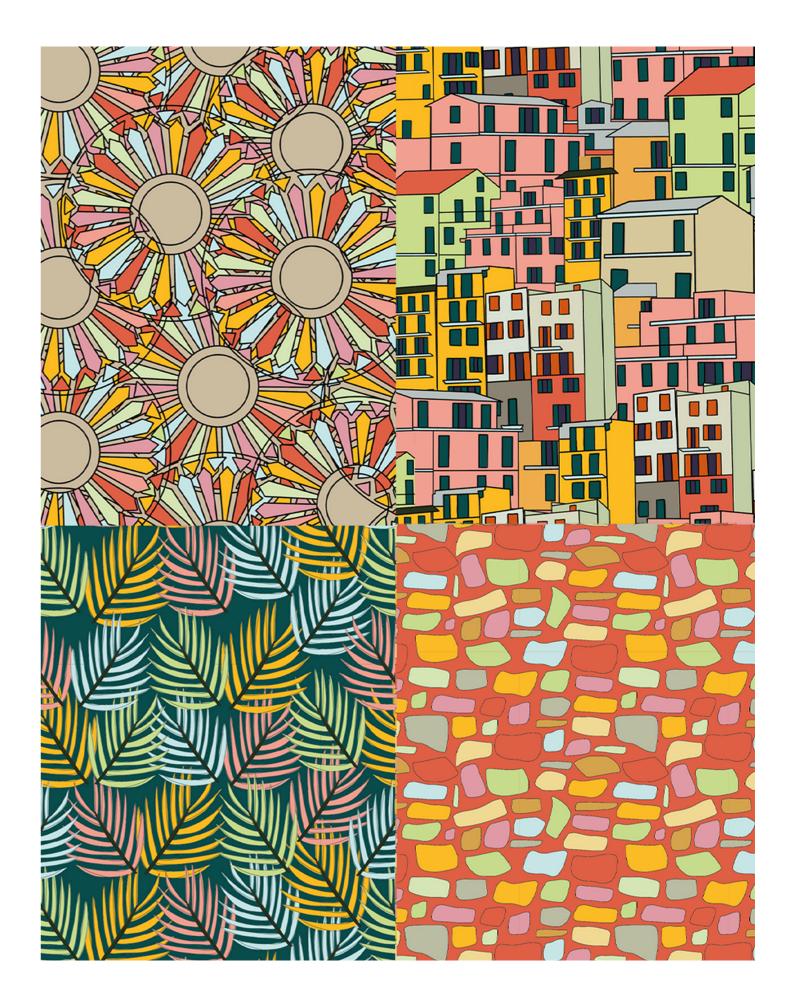
Liguria is a collection I created for the range.

Fedrigoni is an Italian paper manufacturer, I wanted to create something based around the country. Liguria is a region in Italy, the four candles in the range are named after parts of Liguria. A seamless pattern was created for each area, which are made from one of the main features in the town or village, for example Manarola is well known for its beautiful pastel coloured houses.









### **Olympus**

BrandOpus Chrysalis Awards 2020 brief was to create a drinks brand that has a functional benefit beyond the primary purpose of refreshment and that must be designed for an adult drinking occasion. Olympus is the brand I came up with for this brief. Olympus is a Mead beverage, that would have different flavours for different occasions/holidays.

Here is a link to the website for Olympus: <a href="https://xd.adobe.com/view/e6de851c-2760-4079-482d-bad8ec51957d-90ef/?fullscreen">https://xd.adobe.com/view/e6de851c-2760-4079-482d-bad8ec51957d-90ef/?fullscreen</a>







# Olympus



