


What If  
Earth becomes  
Uninhabitable?!





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Earth becomes  
Uninhabitable ?

IF WE CARRY ON AS TODAY, BY 2050 THE  
CONSEQUENCES ON EARTH WILL BE CATASTROPHIC.  
SO IT IS PREDICTED THAT IN THE NEAR  
FUTURE WE WILL BE LIVING IN SPACE.  
SET ON EARTH MY WORK IS INSPIRED BY  
PROTECTION CLOTHING SILHOUETTES USED  
TO SURVIVE EXTREME CONDITIONS.

COLOUR, PRINTS AND PATTERNS ARE INSPIRED  
BY THE DAMAGE WE ARE CAUSING SUCH AS OVER  
POPULATION AND OVER CONSUMPTION, WHICH ALL  
FIT WITH THE CONCEPT OF A PARASITE.

NET-A-PORTER

FARFETCH  
REVOLVE



MUSE AND TARGET MARKET

DARK MAKEUP, FRIZZY HAIR, AND  
A PALE ASTHETIC TO FIT WITH  
THE CONCEPT OF EARTH BECOMING  
UNINHABITABLE.

UPMARKET WOMENSWEAR  
STREET STYLE  
READY TO WEAR

FIT ALONGSIDE BRANDS  
LIKE:  
MARNI  
JACQUEMUS

PRICE POINTS 200+

SOLD ON WEBSITES SUCH AS:  
FAR FETCH  
NET A PORTER  
REVOLVE

2021-2022



QUILTED FABRICS FOR PROTECTION AND PLASTICKY FABRICS SHOW HOW WE ARE SMOTHERED IN PLASTICS. EXAGGERATED SLEEVES COME FROM CHEMICAL PROTECTION SUITS AS WELL AS MULTIPLE SILHOUETTES DEVELOPING FROM THE IDEA OF SPACE-SUITS, LAB COAT STYLE SHIRTS AND JACKET LABELS



KATE THORNTON





KATE THORNTON



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HOW CAN WE STOP AND CUT OUT  
TEXTILE WASTE?  
- ZERO WASTE  
- RECYCLING



TREASURE INSPIRED TO SHOW THE VALUE OF WASTE.



ORIGAMI FOLDED GARMENT



ONE PIECE OF FABRIC  
TRANSFORMABLE/ADJUSTABLE  
INTO MANY GARMENTS



TREASURE  
KATE THORNTON X REDRESS

FEMALE. AGE: 19-27. LOCATION: NYC/HONG KONG  
OCCUPATION: MODEL. VALUES: OUR PLANET AND  
ENVIRONMENT. LOVES JEWELLERY AND STYLING  
ACCESSORIES BOTH VINTAGE AND  
FROM SUSTAINABLE BRANDS.



CONFIDENT  
CURIOUS  
MODERN  
NATURAL  
INDEPENDENT  
CULTURE  
ART  
FOOD  
MUSIC  
DESIGN  
TRAVEL





KATE THORNTON





RECYCLED JERSEY  
YARN INTO KNIT

RECYCLED JERSEY FABRICS ARE READILY AVAILABLE. MOST OF FAST FASHION IS MADE FROM STRETCHY JERSEY TSHIRT MATERIALS BECAUSE THEY ARE CHEAP FOR THE CONSUMERS.

I TURNED THIS INTO YARN WHICH WILL BE KNITTED TO CREATE CHUNKY KNIT PIECES. EACH OUTCOME WILL BE TOTALLY UNIQUE GIVING IT DESIRABILITY.



DENIM MULTIPLE  
WASHES AND STYLES

DENIM IS PERFECT FABRIC TO BE RE-USED DUE TO ITS DURABLE STRONG AND LONG LASTING PROPERTIES  
IT IS READILY AVAILABLE FROM :  
-RECYCLING COMPANIES  
-CHARITY SHOPS  
-CLOTHING DONATION BINS

CHUNKY EYELETS MADE FROM RECYCLED METALS



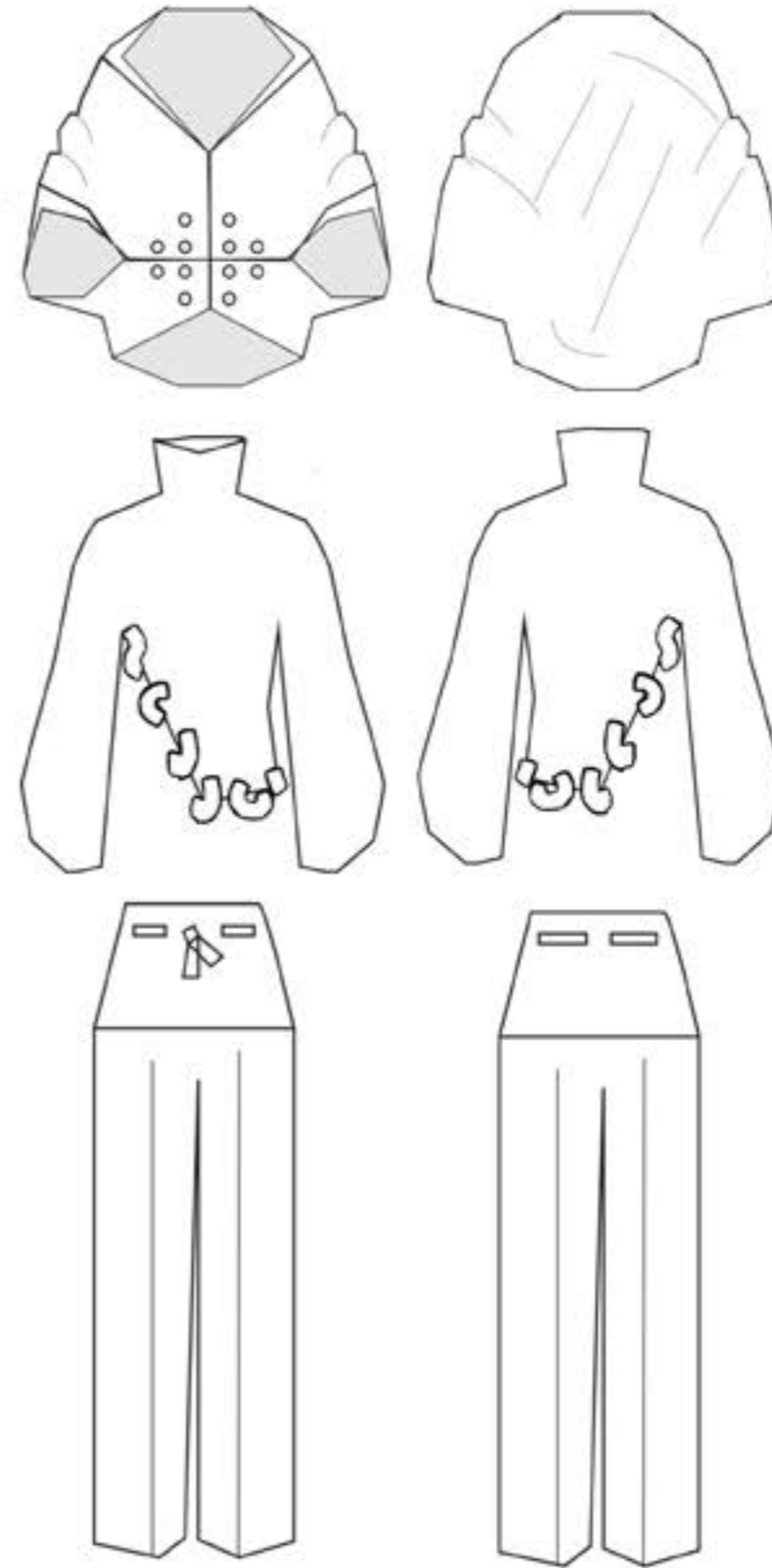
LINEN

ONE PIECE OF LINEN FABRIC TO CREATE MULTI TRANSFORMABLE AND ADJUSTABLE GARMENTS  
LINEN IS BIODEGRADABLE, STRONG, AND MADE FROM FLAX PLANT FIBRE.



# TREASURE

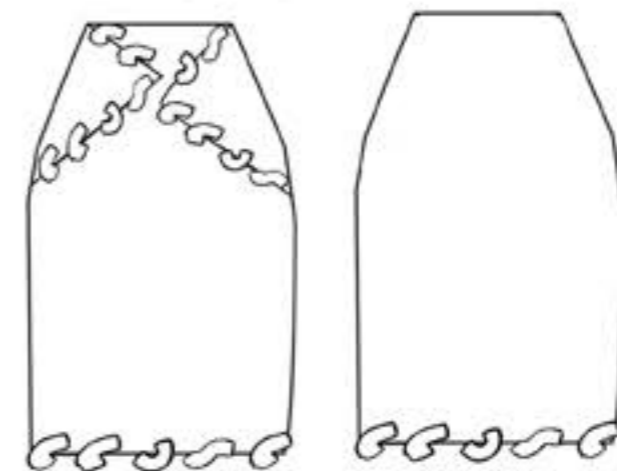
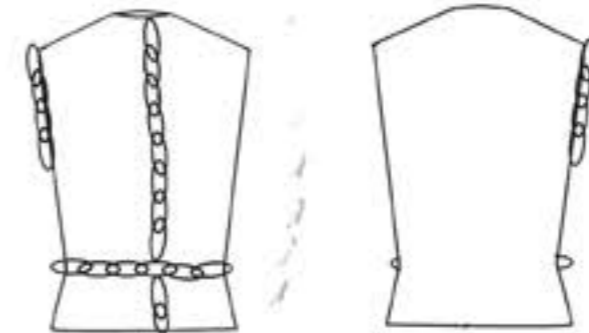
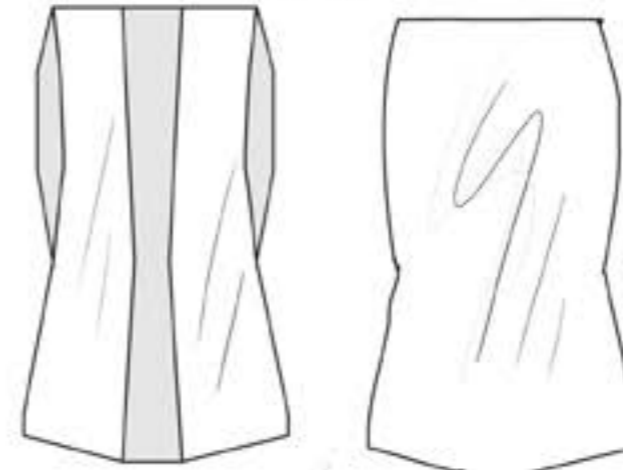
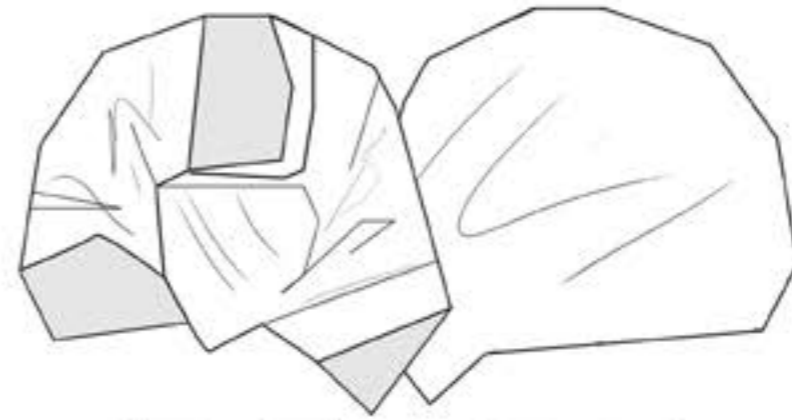
OUTFIT 1



A JERSEY YARN KNIT JUMPER WITH A HIGH NECK AND ASYMMETRIC FRONT AND BACK HEM. THE HEM IS WRAPPED WITH A CHUNKY JERSEY YARN. LAYERED OVER ZERO WASTE TROUSERS THAT HAVE A JERSEY YARN WAISTBAND AND A DENIM TIE UP FRONT DETAIL. AN OVER SHIRT CREATED FROM ONE PIECE OF LINEN FABRIC FOLDED. THIS GARMENT IS TRANSFORMABLE AND WILL MAKE MANY DIFFERENT STYLES OF GARMENTS.

# TREASURE

## OUTFIT 2

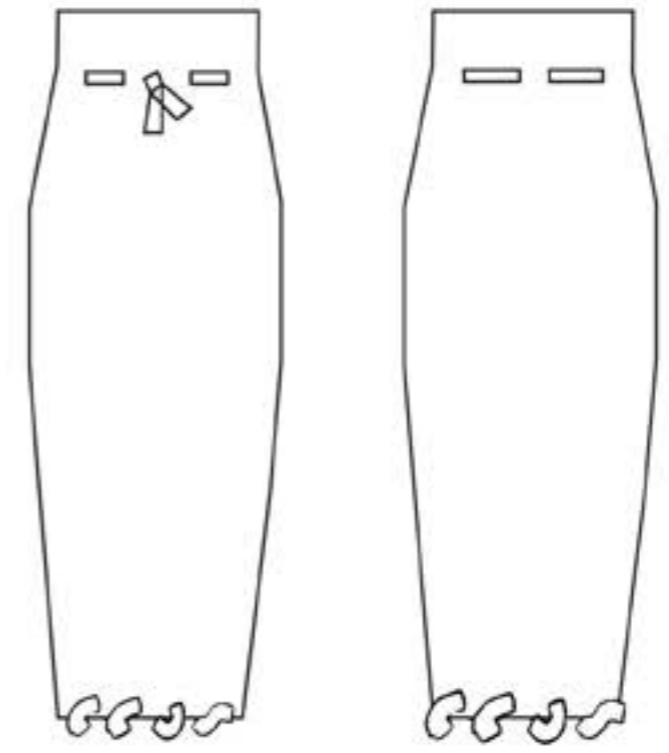
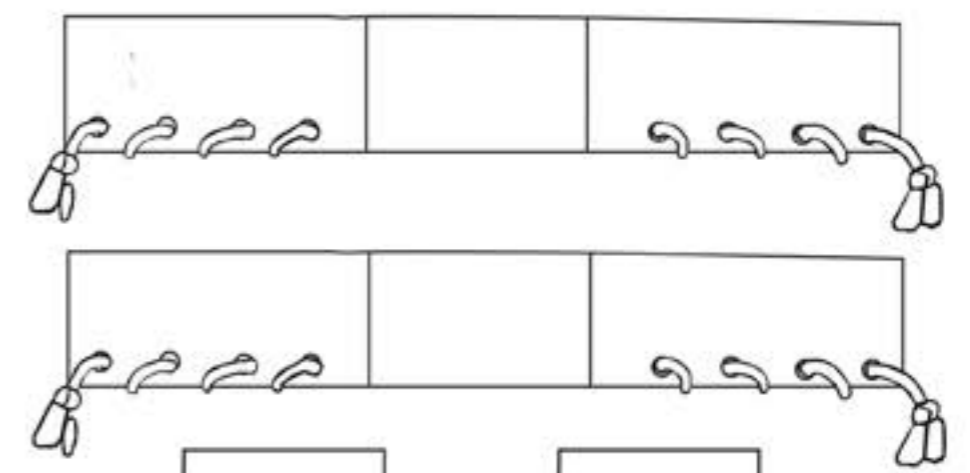
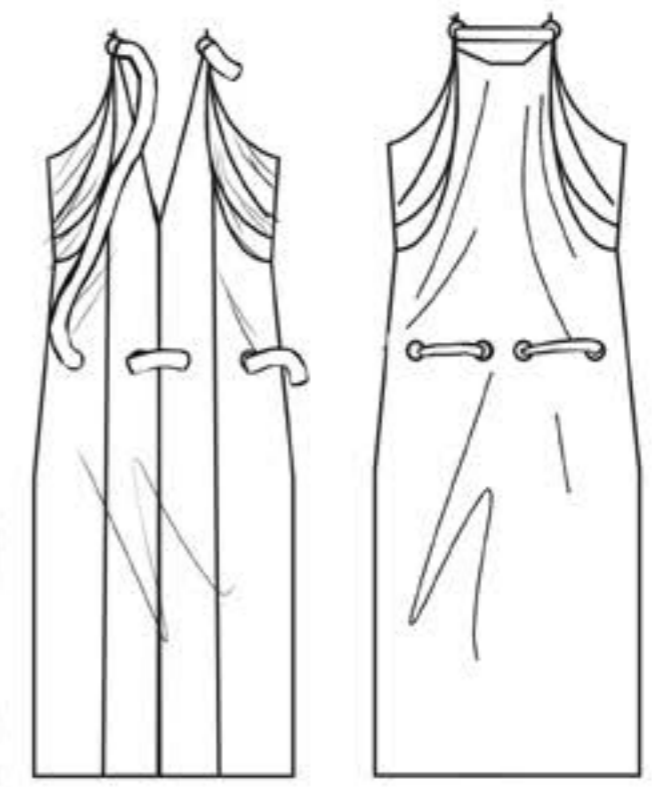


A SLEEVELESS JERSEY KNIT TOP FEATURING CHAIN DETAILS THROUGHOUT THE KNIT. PAIRED WITH A DENIM SKIRT MADE FROM RECYCLED DENIM. THE SKIRT IS A ZERO WASTE SQUARE SHAPE AND WILL BE MADE FITTED WITH OVERSIZED JERSEY YARN STITCHES. A TRANSFORMABLE ONE PIECE FABRIC COAT THAT FOLDS AND FASTENS INTO SHAPE AND WILL MAKE MANY DIFFERENT STYLES OF GARMENTS. LAYERED OVER THIS COAT WILL BE A KNITTED JERSEY YARN WAISTCOAT.

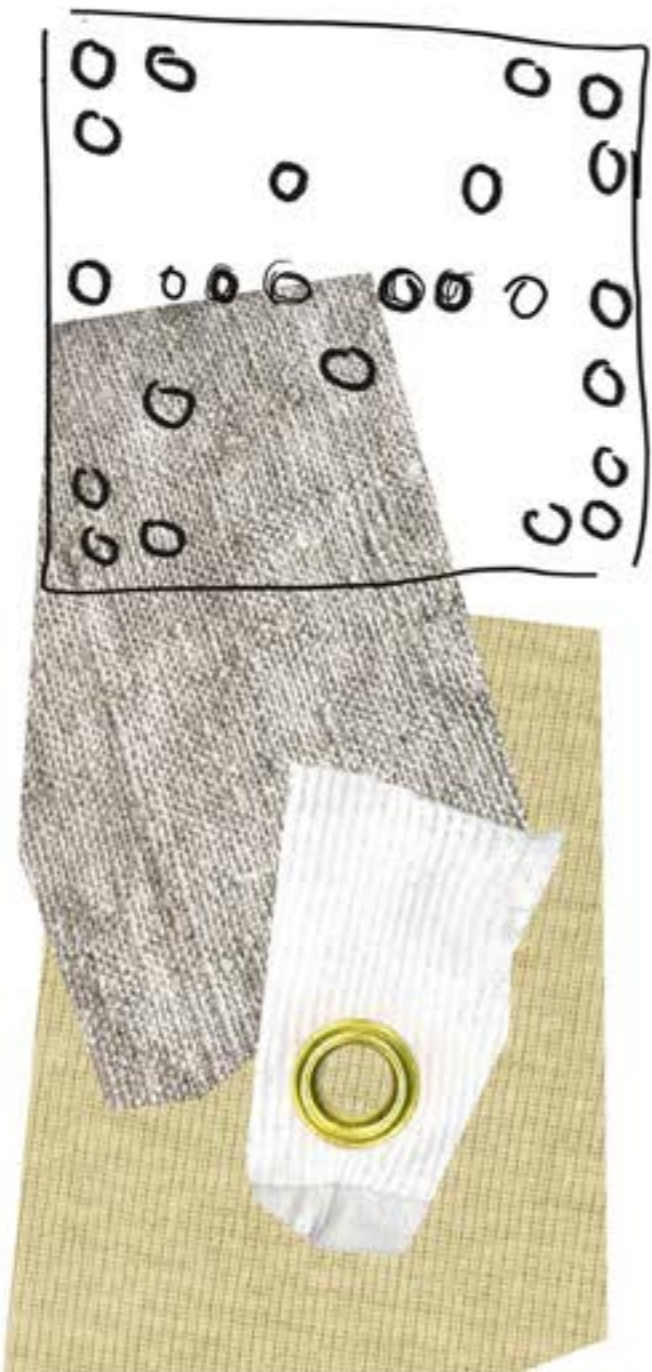


# TREASURE

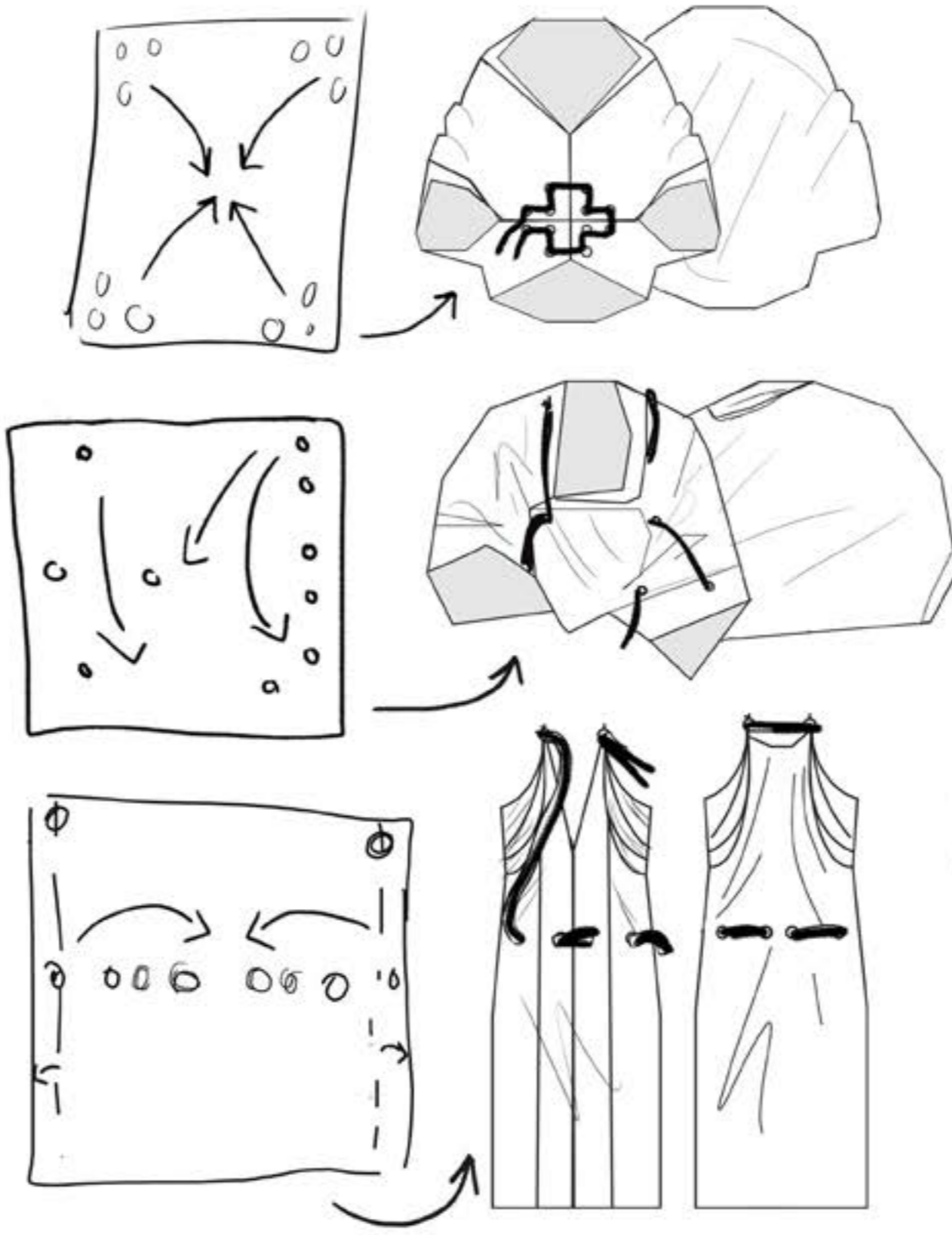
## OUTFIT 3



A CROPPED AND REVERSIBLE RECYCLED DENIM TOP MADE FROM RECYCLED DENIM. THE SLEEVES ARE FASTENED TOGETHER USING EYELETS AND JERSEY YARN THREADS. FOR BOTTOMS A HIGH WAISTED JERSEY KNIT MIDI LENGTH SKIRT WHICH WILL BE TIED AT THE WAIST. LAYERED OVER IS A ONE PIECE TRANSFORMABLE LINEN FABRIC DRESS FASTENED WITH EYELETS AND TIED. THE FULL LOOK IS STYLED WITH A JERSEY YARN BAG.



MULTI TRANSFORMABLE AND  
ADJUSTABLE GARMENTS  
FROM ONE PIECE OF  
LINEN FABRIC





Red or DEAD


Specsavers

# Spectacular 2020

DISTORTED. SMUDGED. FLUID  
AND ENCRUSTED PATTERNS  
AND TEXTURES.

LUXURIOUS AND RICH LIKE  
VELVET FABRICS WITH MATTE  
AND PATENT SURFACES ALL  
MIXED WITH A TECHNO AND  
ELECTRONIC FEEL

DEEP. DARK AND TONAL COLOURS  
SUCH AS PURPLE. NAVY,  
EMERALD AND BLACK



I THINK YOU ARE  
SPECTACULAR

RED OR DEAD BRAND RESEARCH

# Red or Dead®



TARGET MARKET AND CLIENT

SUITED TO ANYONE WHO WANTS TO BE UNIQUE AND DARING WITH THEIR STYLE BUT STILL FUNCTION FOR EVERYDAY LIFE.

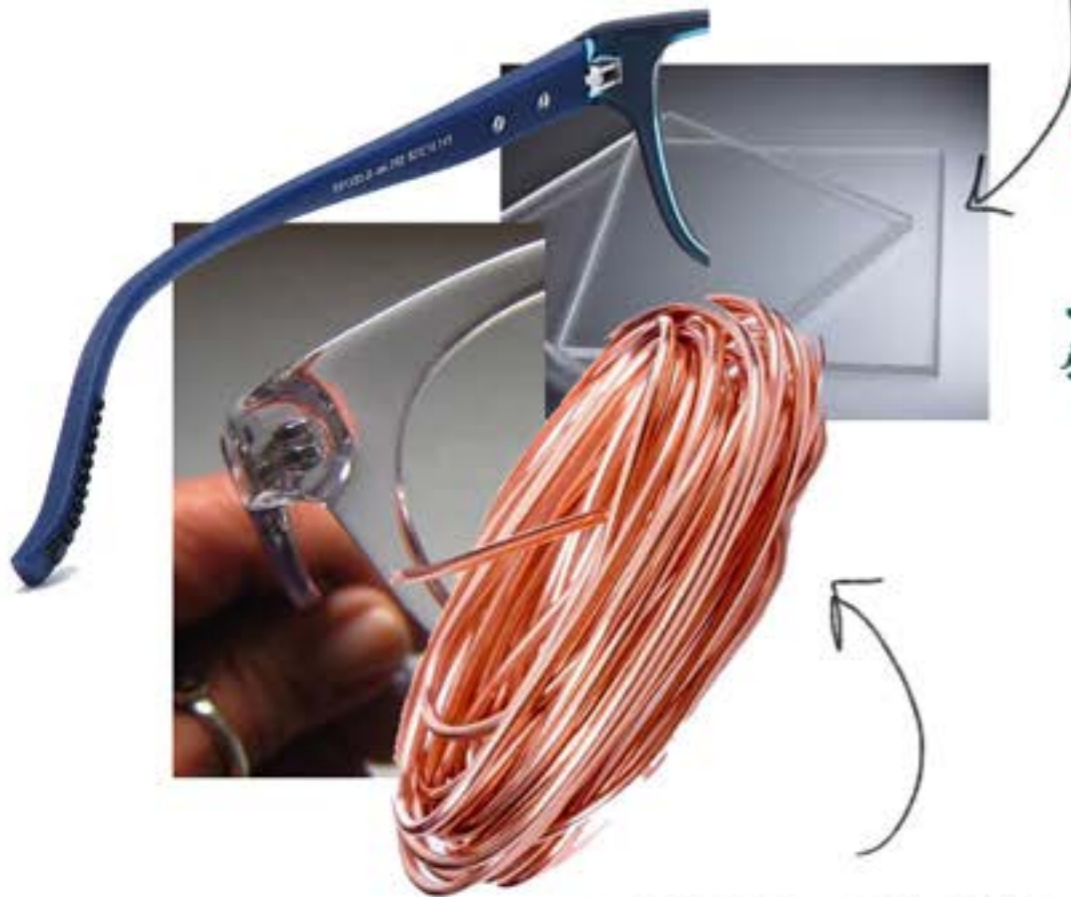
DISTORTED SHAPES TO CREATE AND DEVELOP A PATTERN



AN ICONIC PATTERN LIKE THIS WOULD BE GOOD AS DECORATION ON THE GLASSES FRAMES. MINIMAL SHAPE WITH A BOLD AND STRONG PATTERN WHILST BEING SUITED AND APPROPRIATE FOR EVERYDAY WEAR WITH ANY OUTFIT.



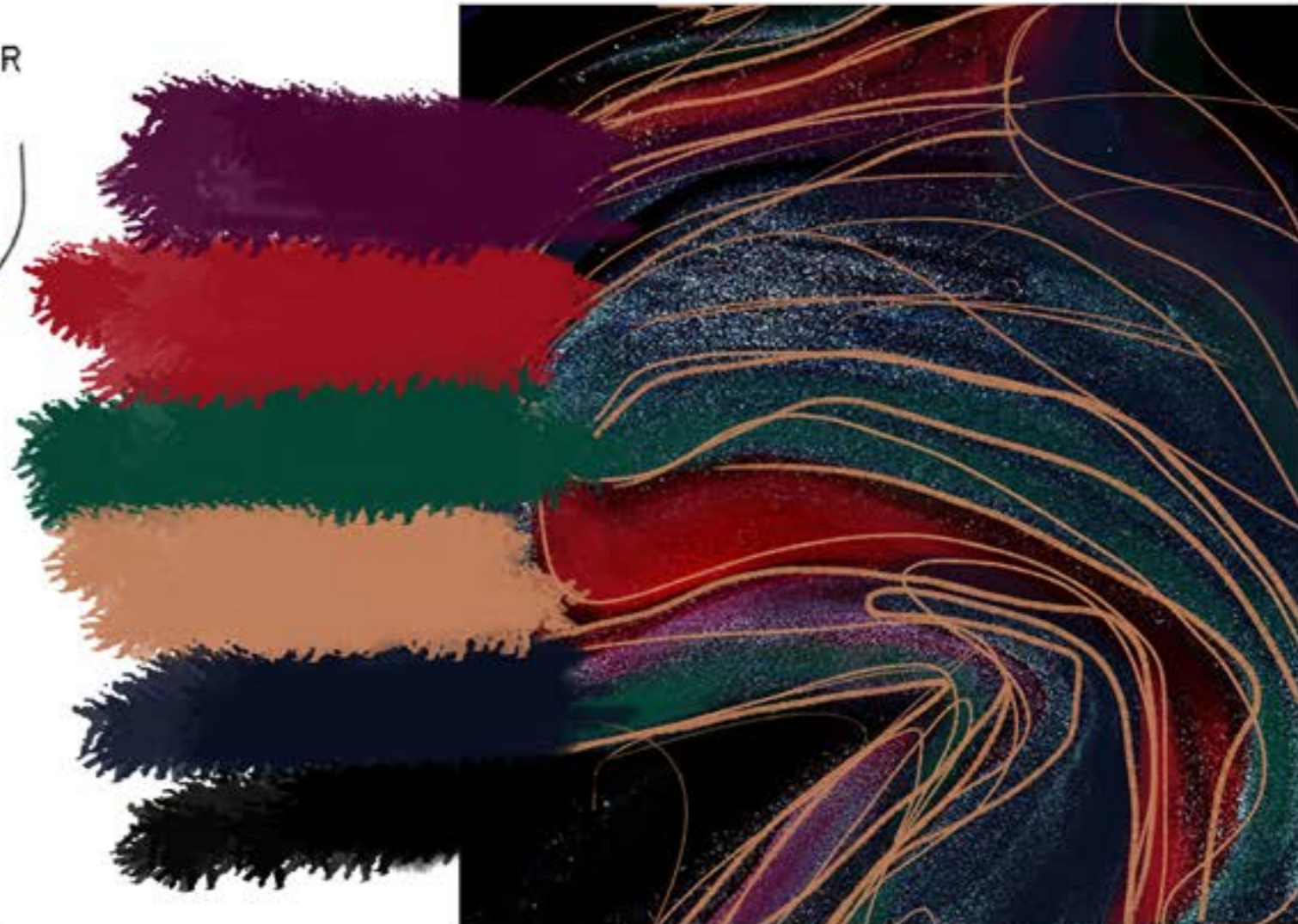
ACETATE PLASTIC FOR  
GLASSES FRAMES



COPPER COLOUR  
COATED STAINLESS STEEL

**MATERIALS AND TEXTURES**

**FINAL PATTERN**



THE COPPER LINES WITHIN THE PATTERN  
WILL BE EMBOSSED AND RAISED  
TO ADD TEXTURE AND DEPTH TO THE  
PATTERN. THIS WILL WORK WELL  
ON THE GLASSES TO TIE THE COPPER  
COATED METAL WITH THE PRINT.

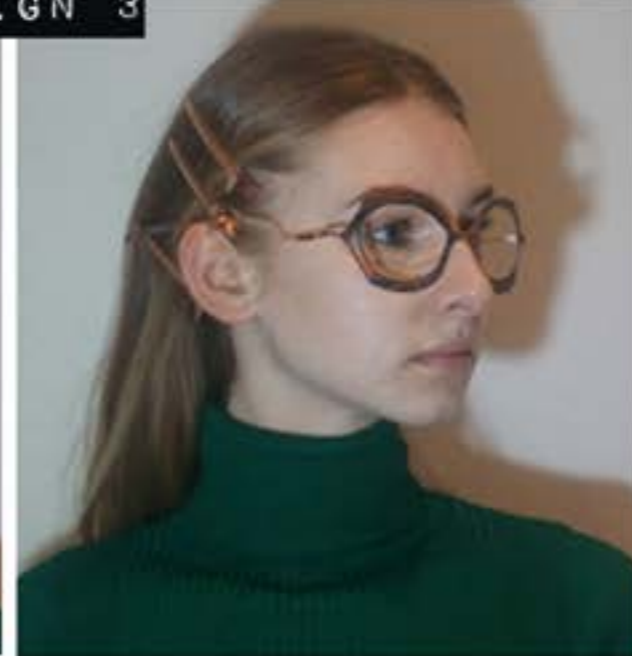
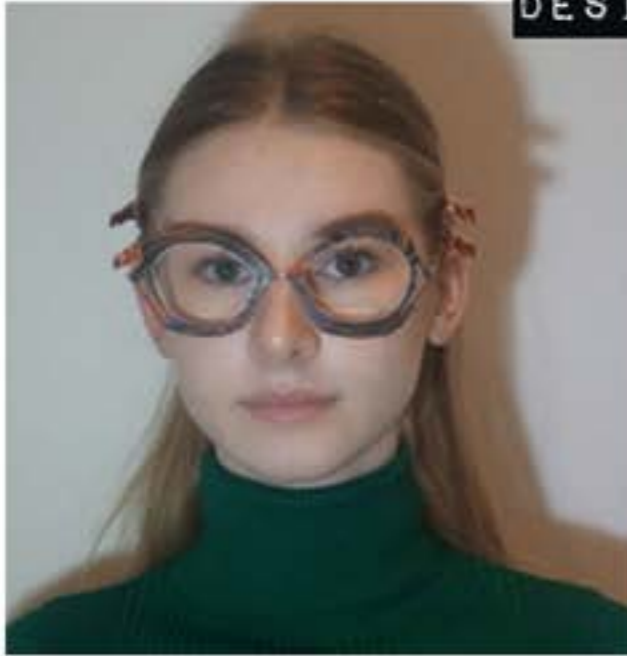
DESIGN 1



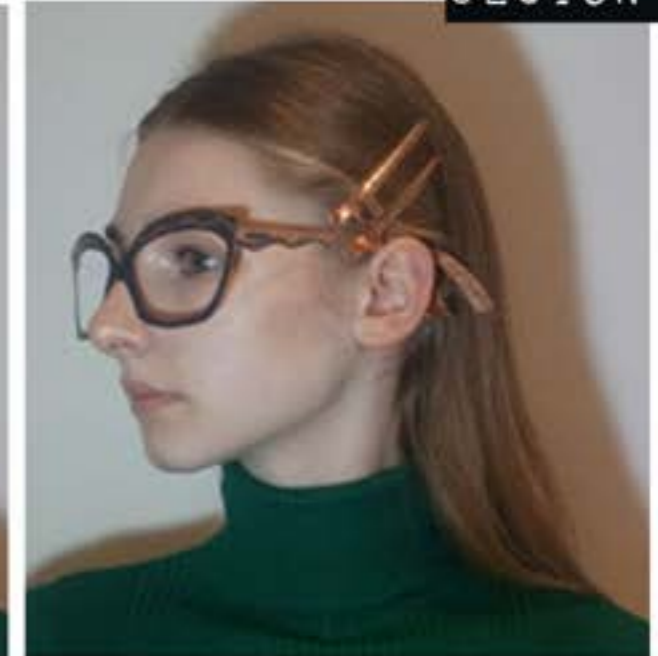
DESIGN 2



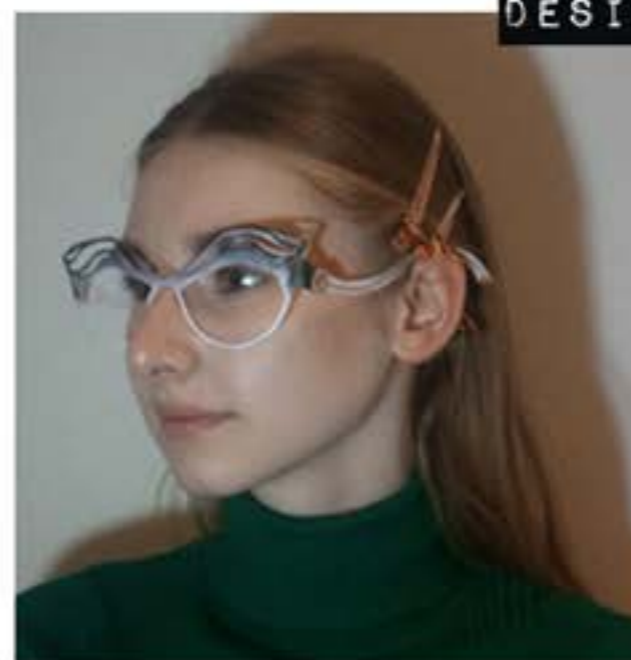
DESIGN 3



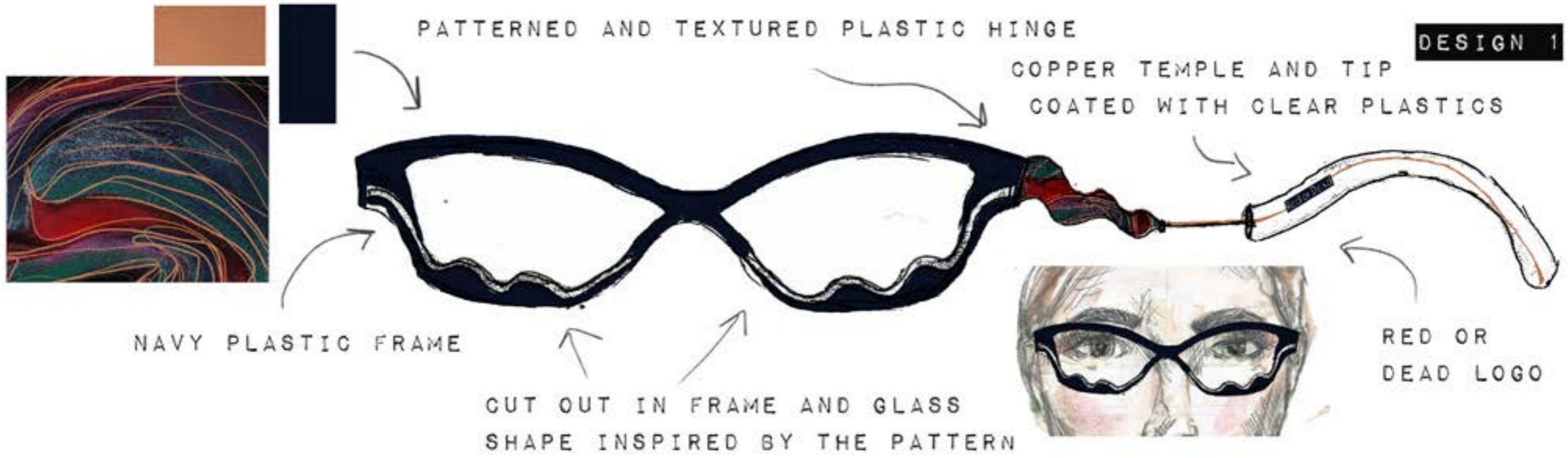
DESIGN 4



DESIGN 6



DESIGN 5





FULLY PATTERNED PLASTIC FRAME

TRIANGULAR CUTOUT DETAIL



SMALL RED OR DEAD LOGO

COPPER WIRE ARM  
PATTERNED PLASTIC TIP



COLLECTION TITLE

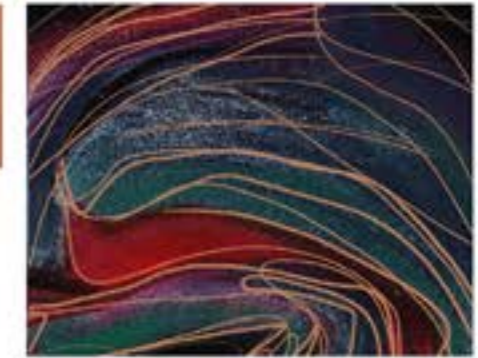
DESIGN 3

DESIGN 4

COPPER METAL ARM IT FEATURES A NAVY PATTERN WHICH IS INSPIRED BY THE PRINT FOR MY COLLECTION

NAVY PLASTIC FRONT

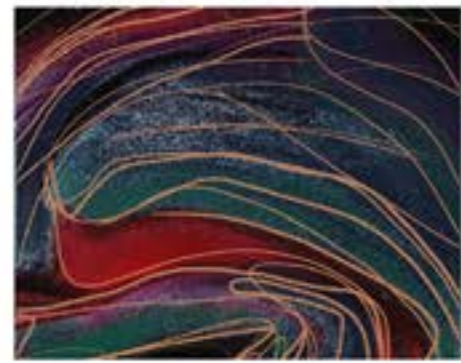
LOGO ON THE ARM



COLLECTION NAME



EMBOSSED PATTERN DETAIL ON THE FRONT AND EDGE OF THE ARM



CHARCOAL GREY FRONT HALF FRAME  
WITH TEXTURED PATTERN DETAIL

**DESIGN 5**

COLLECTION NAME  
AND LOGO, COPPER

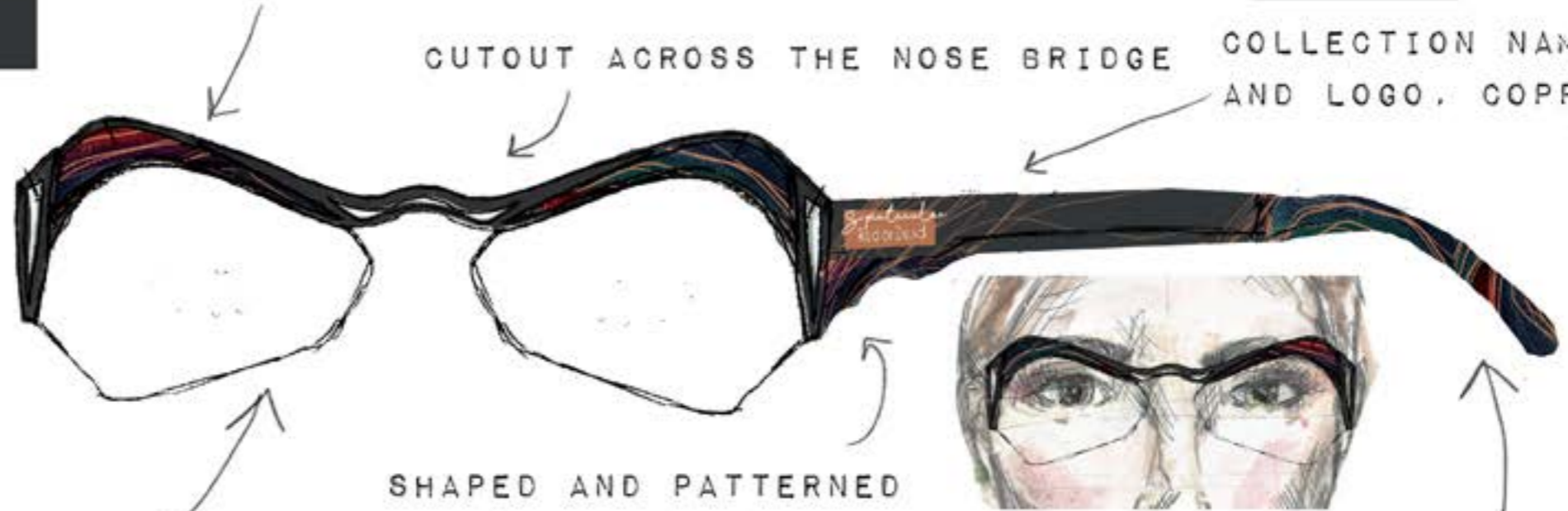
CUTOUT ACROSS THE NOSE BRIDGE

CUTOUT DETAILS  
AT THE EDGE  
NEAR THE HINGE

CLEAR AND NARROW  
FRAME RIM

SHAPED AND PATTERNED  
ARM NEAR HINGE

GREY ARM WITH PATTERNED TIP



**DESIGN 6**

CLEAR PLASTIC ARM  
WITH COPPER WIRE CENTER

COPPER CIRCLE  
RED OR DEAD LOGO

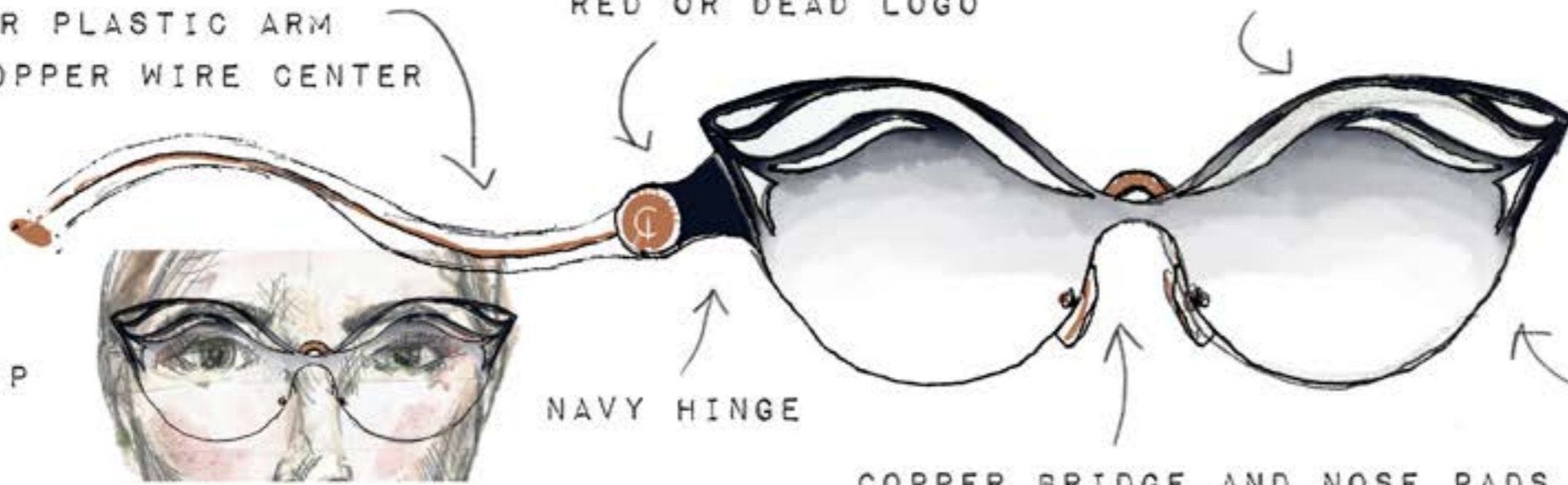
CUT OUT DESIGN

COPPER TIP

NAVY HINGE

COPPER BRIDGE AND NOSE PADS

NAVY TINTED AND OMBRE  
ACETATE PLASTIC/ GLASS  
FRONT



EACH PAIR OF GLASSES WILL COME WITH



MATTE BLACK CASE WITH  
PATENT AND METALIC WRITING  
EMBOSSSED INTO THE CASE  
INSIDE EMBOSSSED WRITING WHICH  
READS 'I THINK YOU ARE SPECTACULAR'  
AND A SECTION OF PATTERN ON  
THE TOP HALF OF THE CASE



FULLY PATTERNED  
MICRO FIBRE GLASSES  
CLEANING CLOTH

CRUSHED BLACK  
VELVET DRAWSTRING CASE  
WITH A COPPER LOGO  
'SPECTACULAR'





WELL SUITED IS A COLLECTION/RANGE OF OUTFITS THAT ARE ALL GENDERLESS.  
THE AIM OF MY CONCEPT IS TO CREATE A TAILORED COLLECTION THAT IS FOR  
BOTH MEN AND WOMEN TO TARGET THE STEREOTYPES OF WORK AND BUSINESS WEAR.  
ALL GARMENTS WITHIN THE COLLECTION ARE ALL ADJUSTABLE SO CAN BE FITTED  
TO A MALE OR FEMALE FIGURE. THE COLLECTION CAN BE WORN TOGETHER OR  
SEPARATELY AND BE STYLED CASUAL OR SMART FOR DIFFERENT OCCASIONS.







Client Profile  
 Lucky Blue Smith  
 Pyper America Smith  
 (siblings)  
 Age; 19-20  
 Job; model  
 Aesthetic; pale, translucent  
 Known for there similar features  
 and platinum bleach blond hair

WELL SUITED



ISSUED AS 2 COLOURS

STIONS

Quantity: ONE

Unit: NIL

Price: £9.00X

Validity: BOOKING ONLY

Number: 71633 4101708681

PR-11

STIONS

Quantity: ONE

Unit: NIL

Price: £9.00X

Validity: BOOKING ONLY

Number: 71633 4101708681

PR-11

STIONS

Quantity: ONE

Unit: NIL

Price: £9.00X

Validity: BOOKING ONLY

Number: 71633 4101708681

PR-11

SUITING FABRICS



ISSUED AS 2 COLOURS

STIONS

Quantity: ONE

Unit: NIL

Price: £9.00X

Validity: BOOKING ONLY

Number: 71633 4101708681

PR-11

STIONS

Quantity: ONE

Unit: NIL

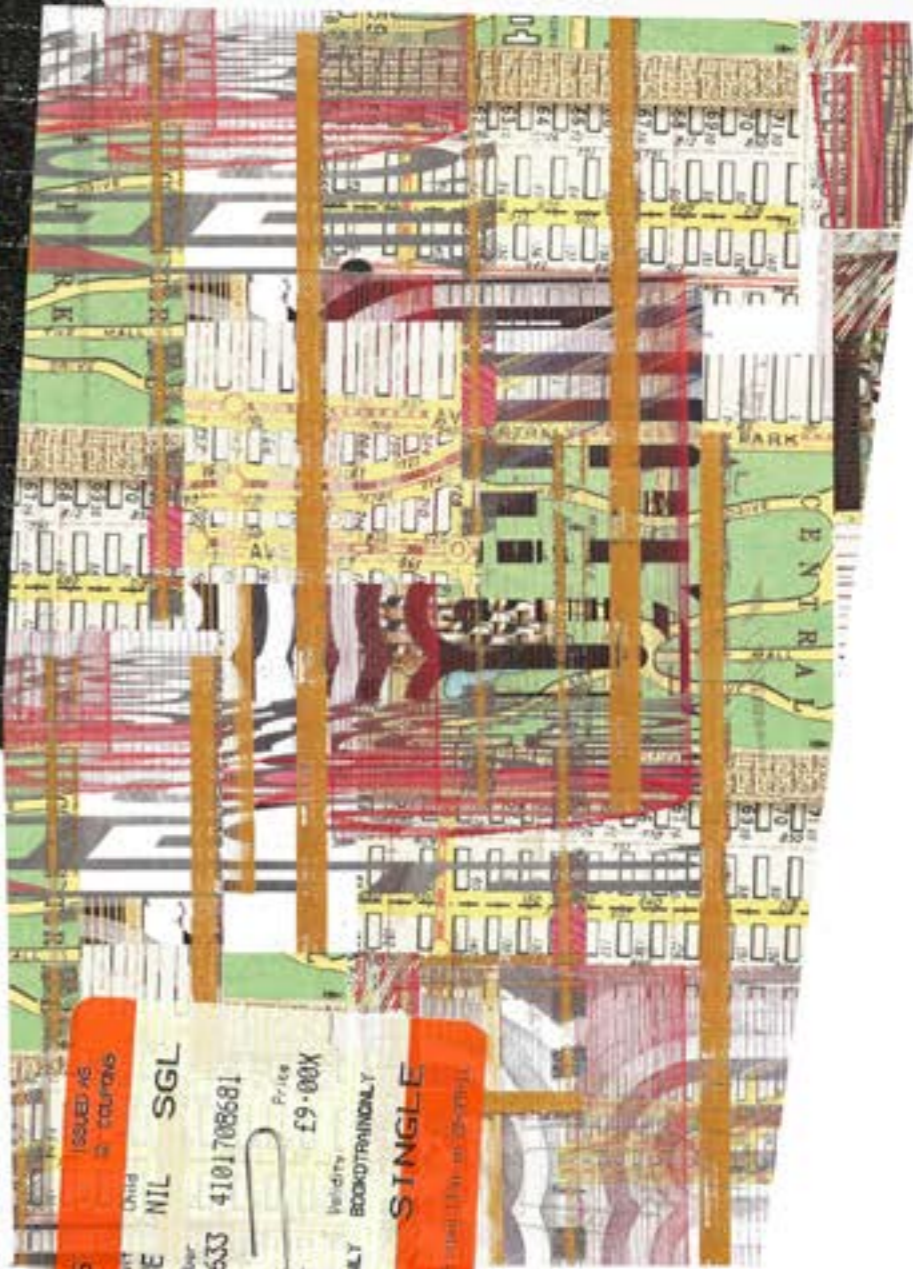
Price: £9.00X

Validity: BOOKING ONLY

Number: 71633 4101708681

PR-11

PRINT DESIGN



ISSUED AS 2 COLOURS

STIONS

Quantity: ONE

Unit: NIL

Price: £9.00X

Validity: BOOKING ONLY

Number: 71633 4101708681

PR-11

STIONS

Quantity: ONE

Unit: NIL

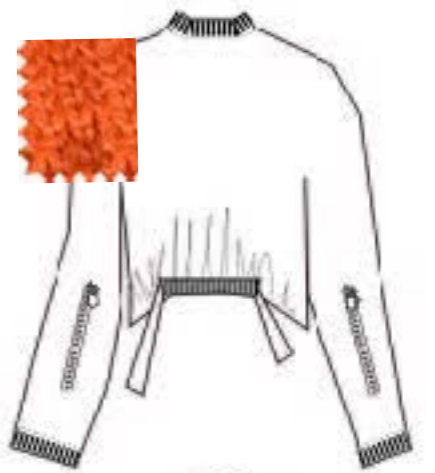
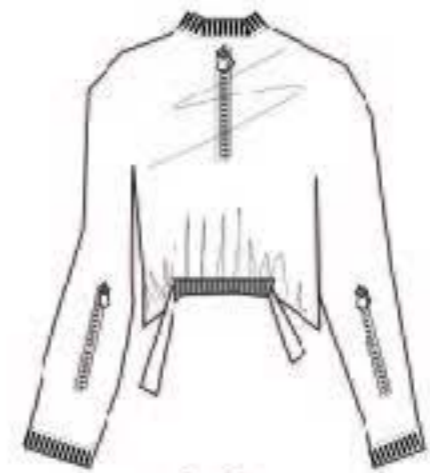
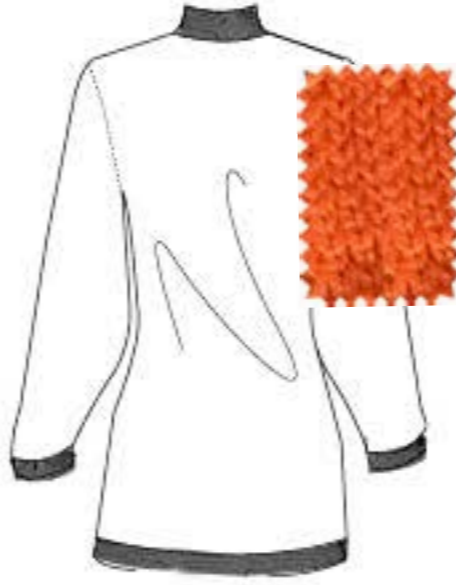
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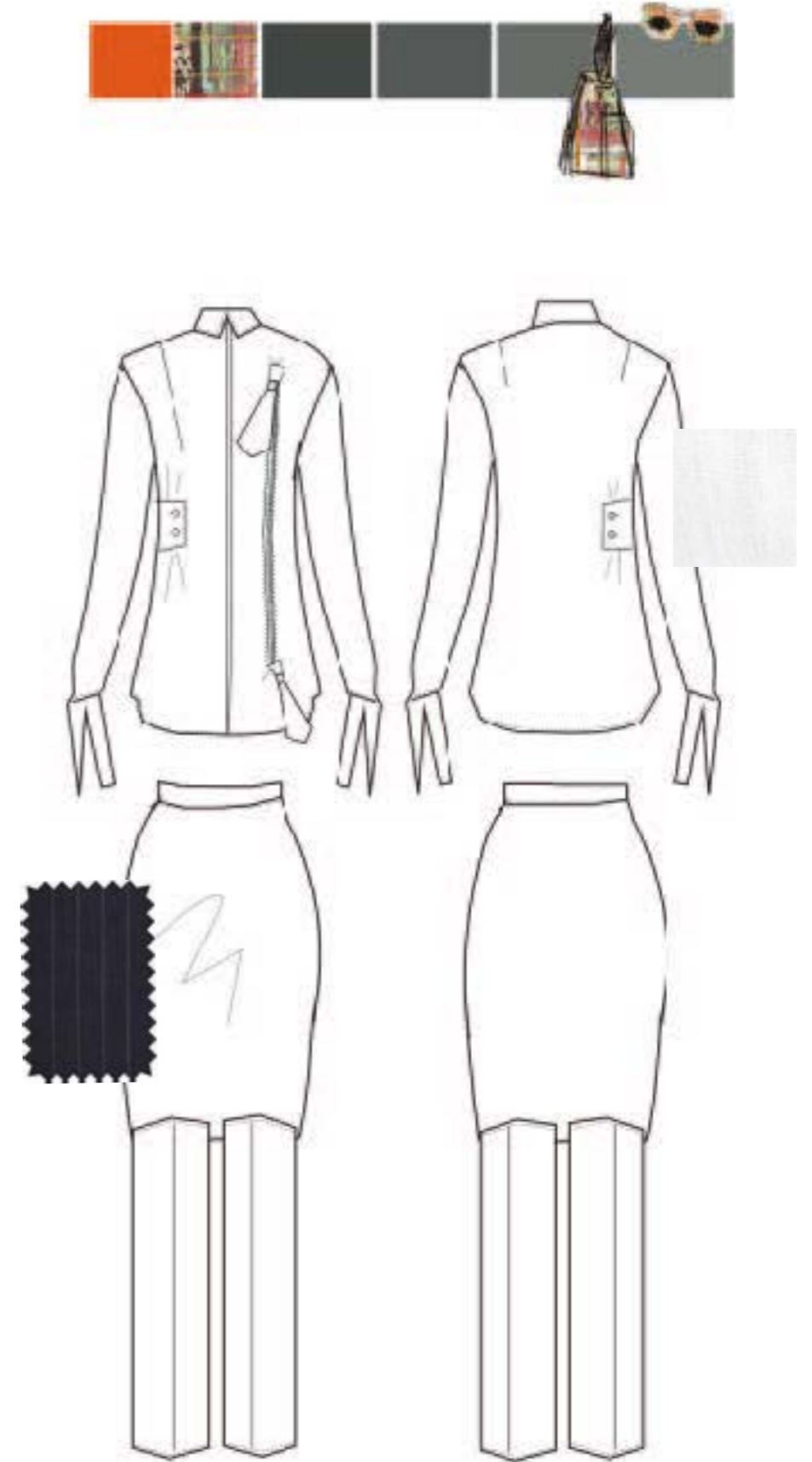
Validity: BOOKING ONLY

Number: 71633 4101708681

PR-11

WELL SUITED







KATE THORNTON

From	Valid until	Price
<b>WELL SUITED</b>		
Class	<b>2-PART RETURN</b>	
ST	T	
N:	30	
From	Valid until	Price
HASTINGS *	26-FBY-12	£14.00X
Route	Validity	
IN CHARING	ON DATE	



KATE THORNTON

A COLLECTION INSPIRED BY THE WORD 'A LA MODE'  
WHICH TRANSLATES FROM FRENCH TO ENGLISH AS 'IN FASHION'.  
AS ICE CREAM IN THE USA AND IN EARLY ENGLISH AS  
A FORM OF GLOSSY BLACK SILK FABRIC.

# A la Mode

020-72-30

Cantaloupe

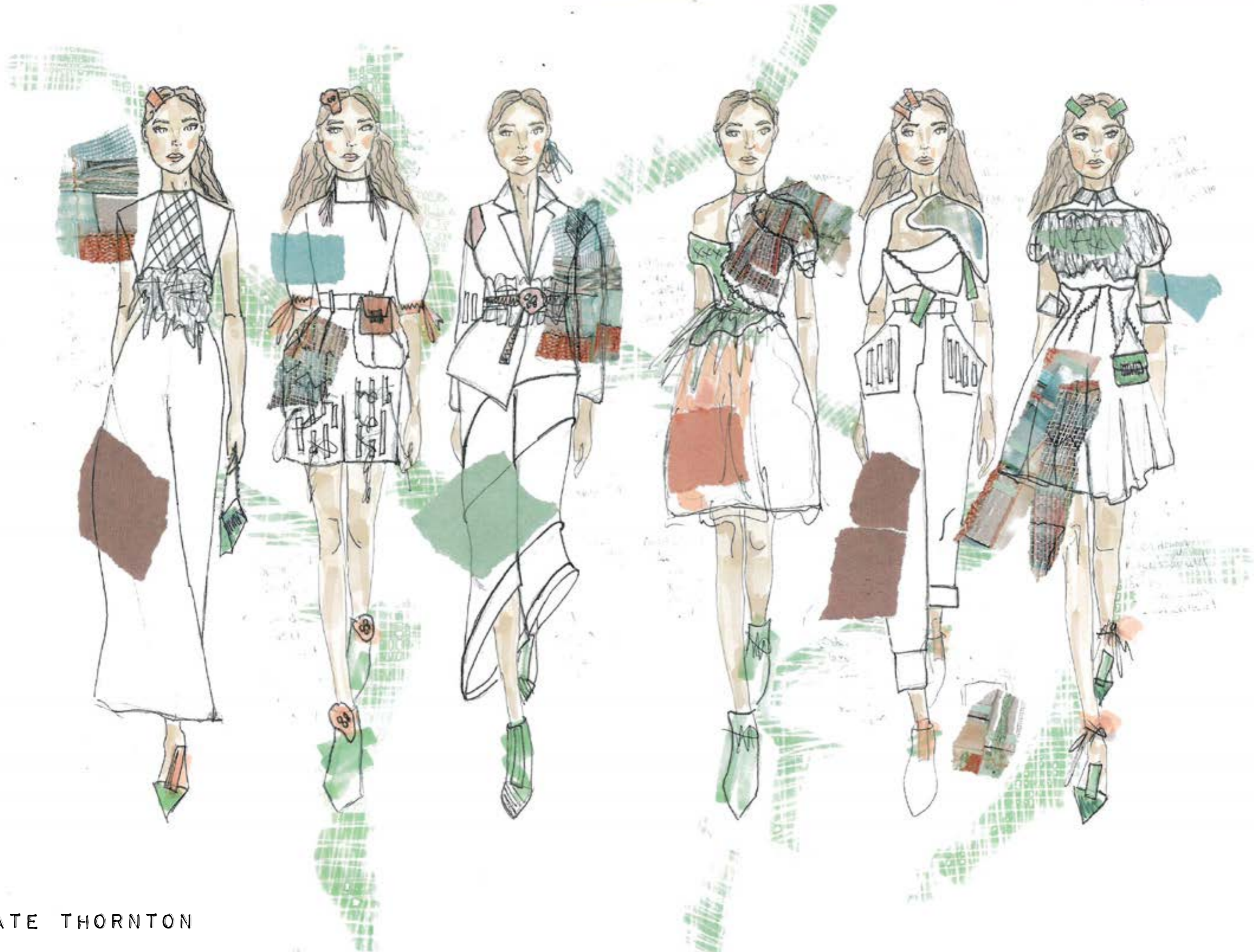
093-76-17

Purist Blue

065-88-23

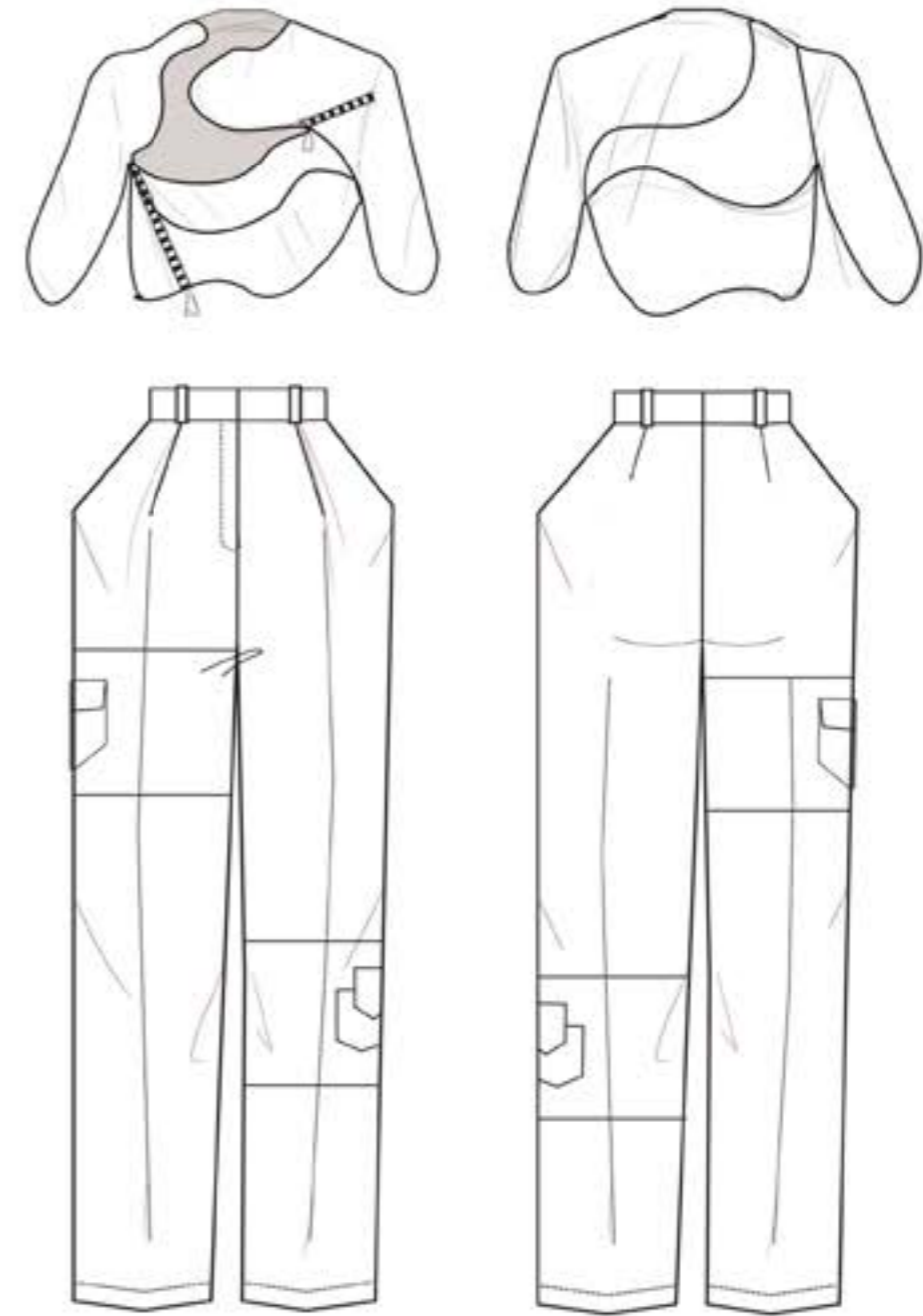
Neo-Mint

TEXTURES FROM SILKY SATIN FABRICS,  
ICECREAM AND CONES. THE 2020 PASTEL COLOUR  
PREDICTION FROM WGSN



KATE THORNTON





TRANSFORMATION CUT JACKET WITH ZIP FRONT FASTENINGS.  
HIGH-WAISTED ZIP FLY TROUSERS WITH BACK DARTS AND A PLEATED FRONT.  
FEATURING LEG PANELS AND SIDE POCKETS

TRANSFORMATION CUT SHAPE

OPEN ENDED  
ZIP FRONT



CLOSED-END  
ZIP



INNER FACING  
AND LINING

HIGH WAISTED

PLEATED FRONT

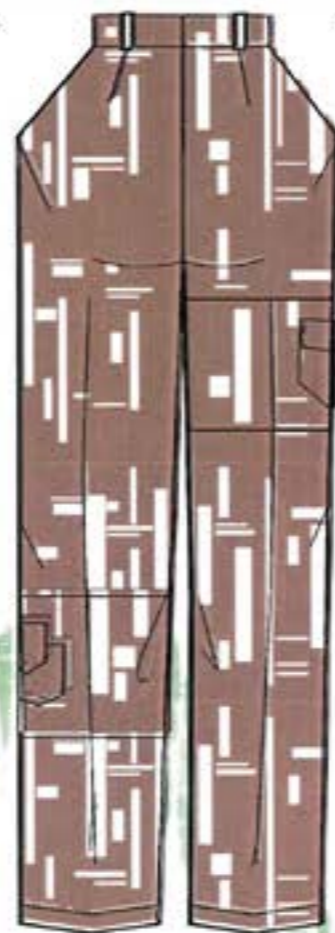
ZIP FLY  
FASTENING



FRONT

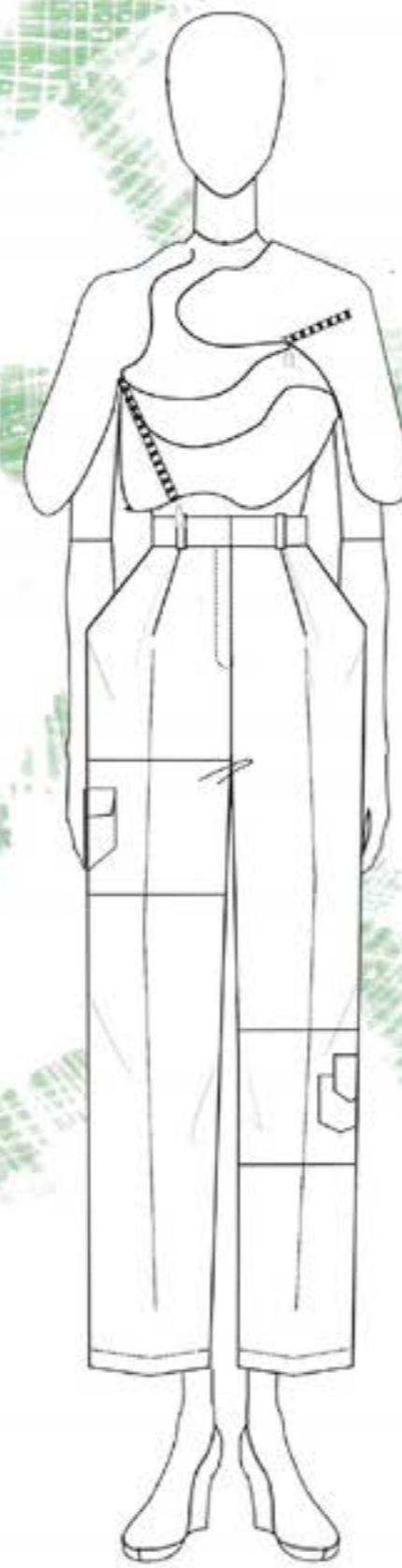
BELT  
LOOPS

BACK DARTS

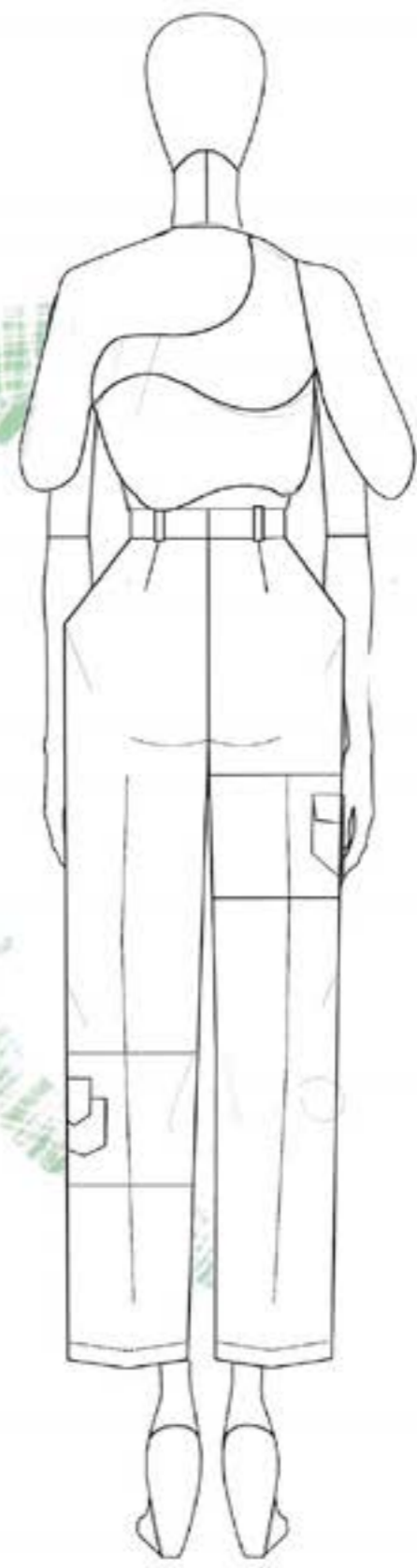


BACK

PANEL  
AND POCKET  
DETAILS



FRONT



BACK

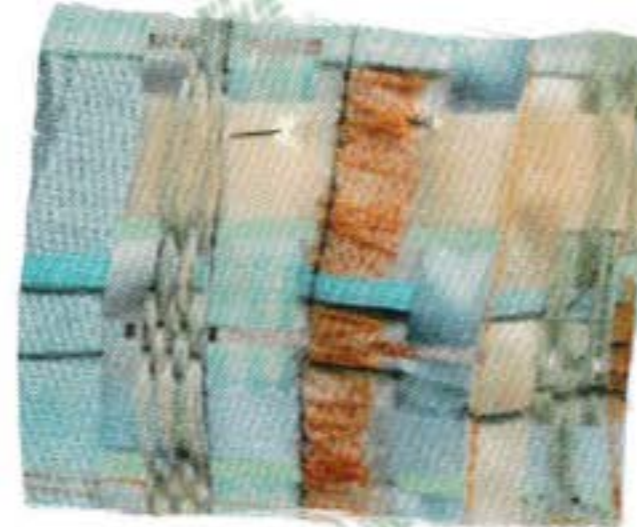


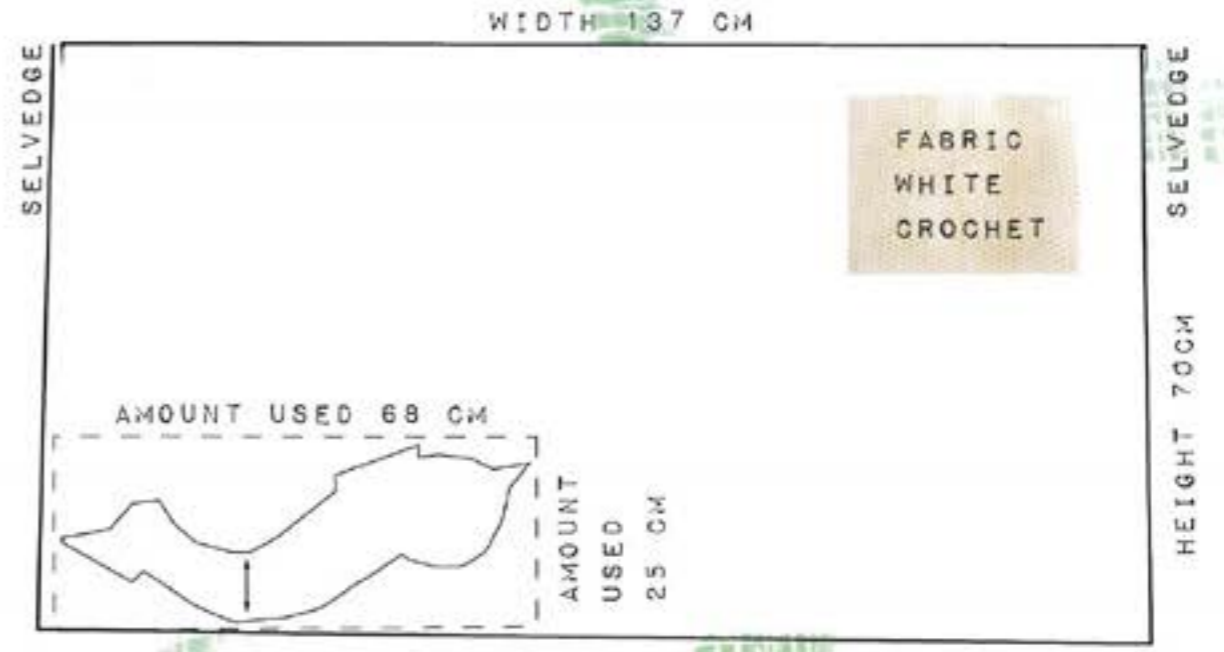
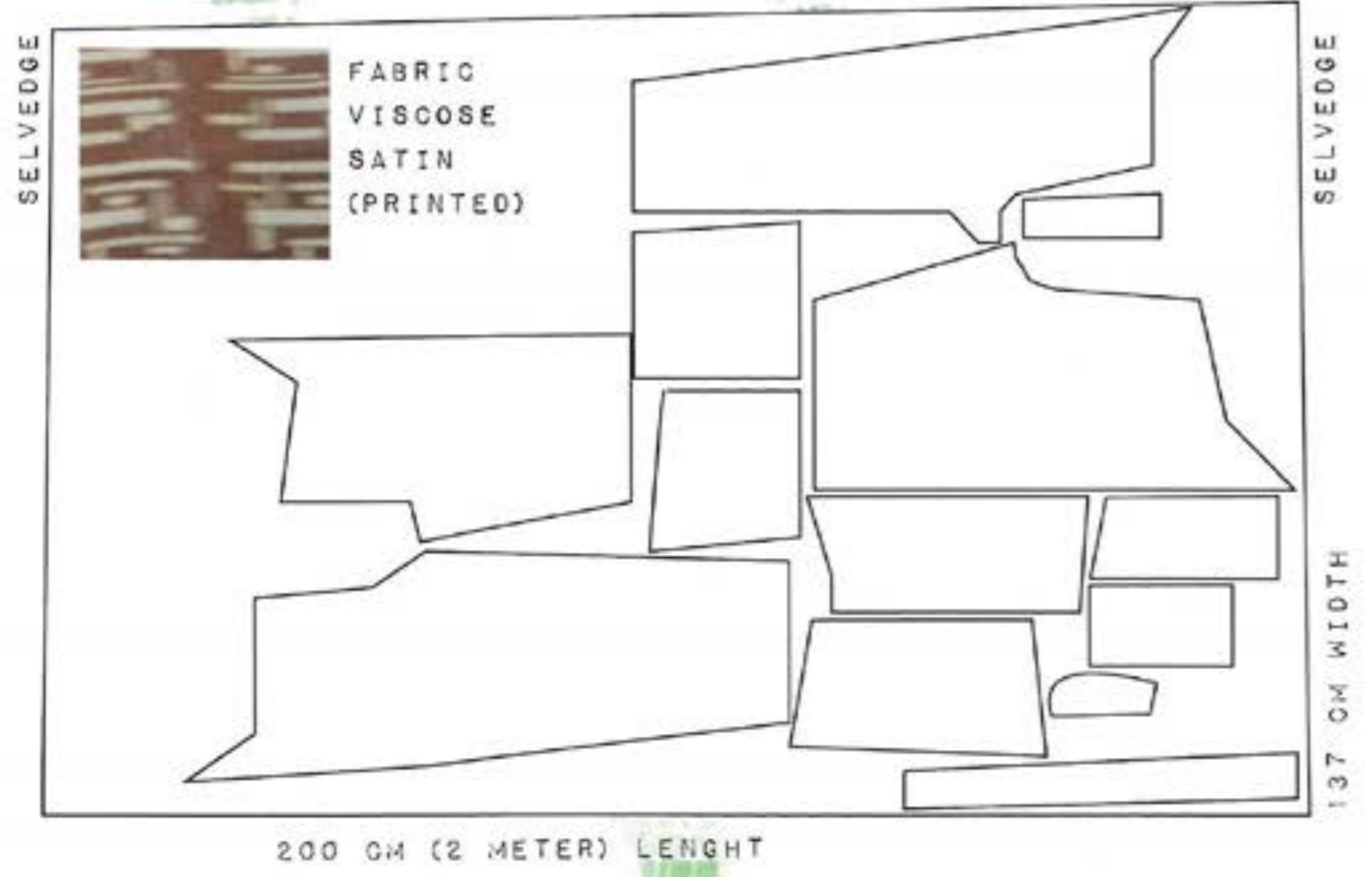
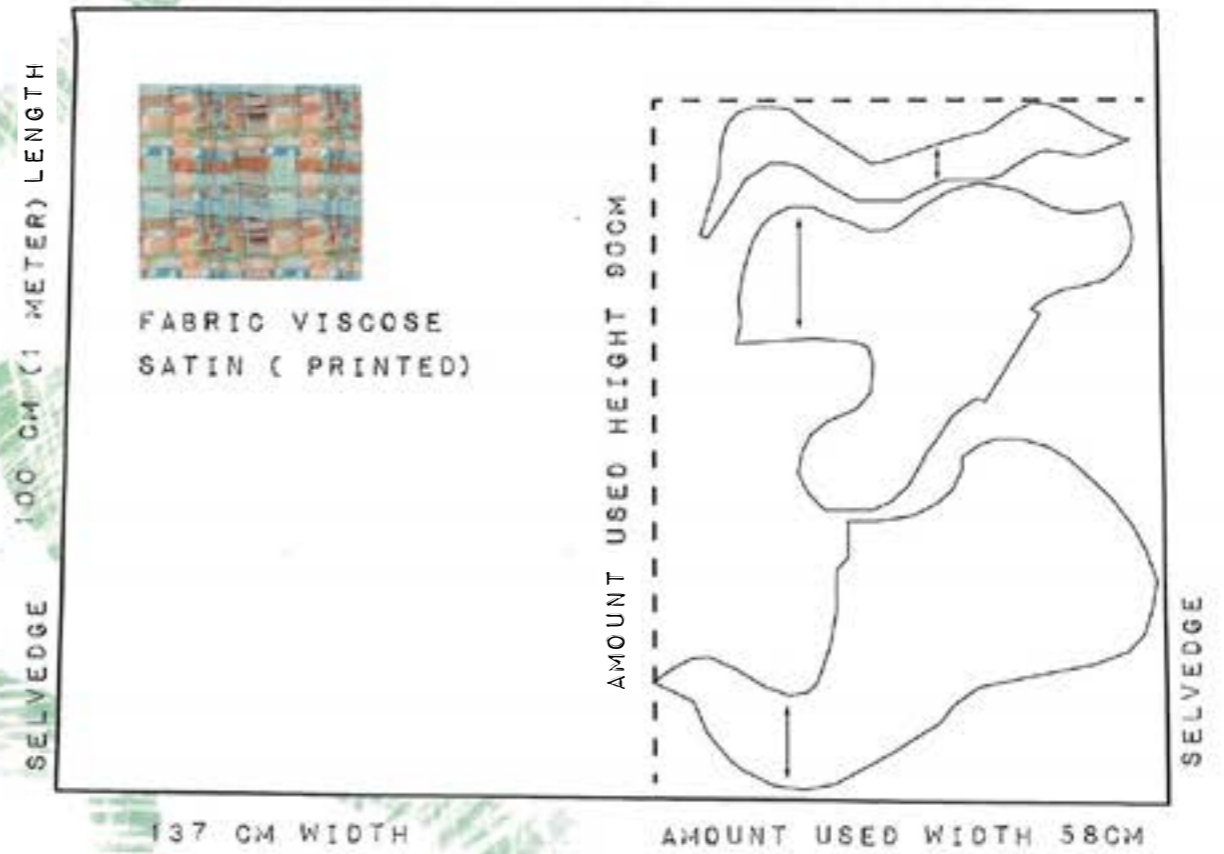
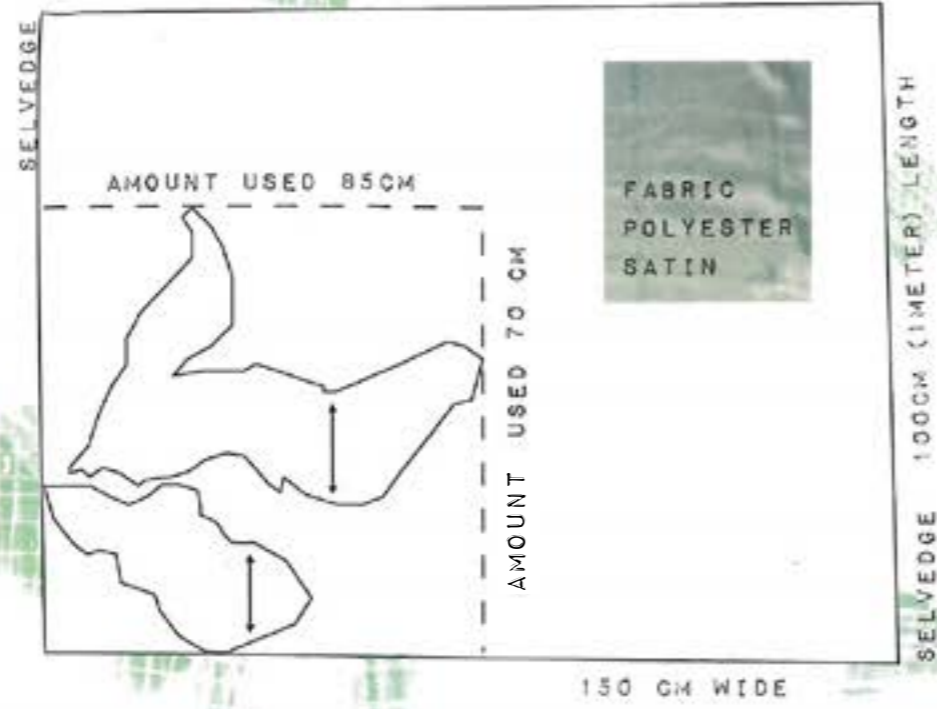
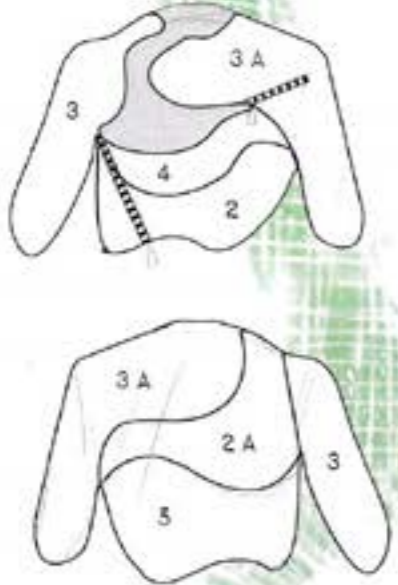
FABRIC = VISCOSE SATIN (PRINTED)  
 WIDTH = 137CM  
 PRICE = 15 POUNDS  
 SUPPLIER = WHALEYS (BRADFORD)

FABRIC = SATIN POLYESTER  
 WIDTH = 150CM  
 PRICE = 2.30 POUNDS  
 SUPPLIER = BRTEXTILES

FABRIC = CROCHET WHITE  
 WIDTH = 137CM  
 PRICE = 2.50 PER METER  
 SUPPLIER = UNIVERCITY OF LINCOLN

FABRIC = VISCOSE SATIN (PRINTED)  
 WIDTH = 137 CM  
 PRICE = 30 POUNDS  
 SUPPLIER = WHALEYS (BRADFORD)







KATE THORNTON



I AM LOOKING AT THE INUIT PEOPLE INCLUDING THEIR VIEWS AND THEIR BELIEF OF SPIRITS. NOT ONLY DO THEY HAVE RESPECT FOR ANIMALS BUT ALSO THE NATURAL ENVIRONMENT AROUND THEM. THE INUIT HAVE A DEEP RESPECT AND CAUTIOUS AWARENESS OF THE POWER AND UNPREDICTABILITY OF NATURAL FORCES. THEIR ENVIRONMENT IS EXTREME AND DOMINATED BY THE OCCASIONAL VIEWS OF THE AURORA BOREALIS.

I WILL COMPARE THIS TO TODAY'S ISSUES ON CLIMATE CHANGE AND OUR REALISATION THAT WE NEED TO LIVE IN A MORE SUSTAINABLE WORLD.

IS IT TIME TO RETHINK OUR DAILY RITUALS TO MAKE THIS POSSIBLE?



I AM  
CHANGE

*GENDER: FEMALE*

*AGE: 20-30*

*JOB/ OCCUPATION: INFLUENCER*

*GARMENT TO BE WORN TO FASHION WEEK AS STREET STYLE  
TO GIVE THE MESSAGE OF 'I AM CHANGE' WHICH IS HOW CAN BE MORE SUSTAINABLE  
WE NEED TO LOOK AFTER THE ENVIRONMENT AND CHANGE OUR RITUALS TO DO THIS.  
WORN TO SPREAD THE MESSAGE BUT STILL FIT WITH THE CLASSIC STREET WEAR PARKER*

# SKETCHBOOK DEVELOPMENT - THE INUIT

ENVIRONMENT AND OUTERWEAR



ICE LANDSCAPES



SEAL GUT WATERPROOF PARKER



CRACKLE TEXTURES



EXPOSED OVER-LOCKING



I AM CHANGE

ZERO WASTE  
REINDEER HYDE

LAY PLANNING  
USING THE NATURAL SHAPES OF THE  
MATERIAL TO LIMIT WASTE



FUR PRINT DESIGN PAINTED WITH ACRYLIC



A RANGE INSPIRED BY THE RITUALS AND CEREMONY OF THE INUITS. MY RANGE AIM IS TO MAKE PEOPLE RETHINK THEIR DAILY RITUALS TO BECOME MORE SUSTAINABLE. SIMILAR TO THE WAYS THAT THE INUIT ARE SUSTAINABLE. ALL DESIGNS ARE ZERO WASTE AND MADE FROM SUSTAINABLE OR RECYCLED FABRICS TO SPREAD THE MESSAGE OF I AM CHANGE.

KATE THORNTON

I AM  
CHANGE



A ZERO WASTE GATHERED JACKET WITH EXPOSED OURLOCKED SEAMS MADE OF UPCYCLED TYVECK OVERALLS INSPIRED BY THE INUIT WATERPROOF PARKER STYLED WITH A ZERO WASTE DRESS MADE IN CANNAS FABRIC PRINTED WITH MY FUR DESIGN. RECYCLED TERSELY YARN KNOT DETAILS

THE FULL LOOK IS STYLED WITH  
TYVECK GATHERED SLOUCHY  
BOOTS AND KNIT SOCKS



JACKET TOILE

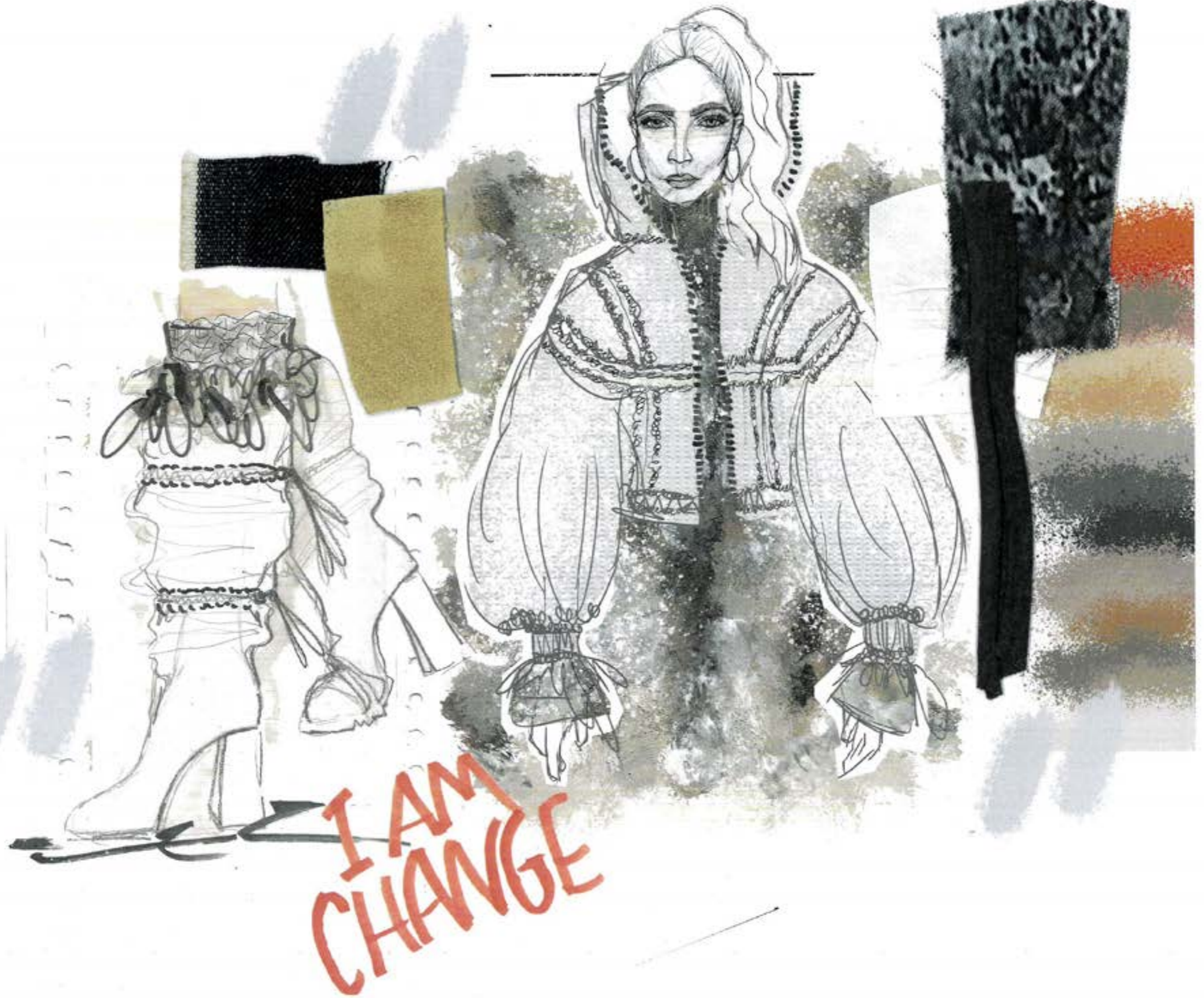


ELASTICATED CUFF

ZIP FRONT



TYVECK FABRIC TESTS WITH EXPOSED OVER-LOCKING

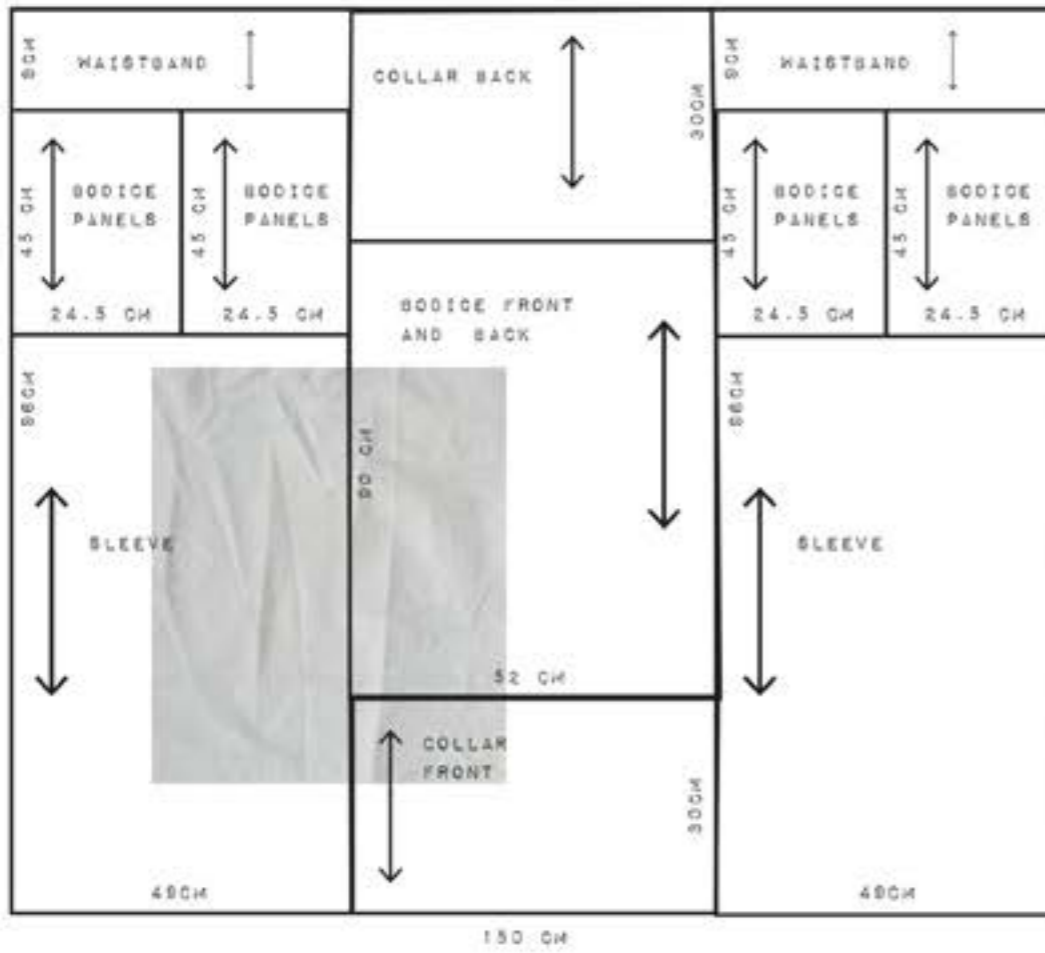


KATE THORNTON

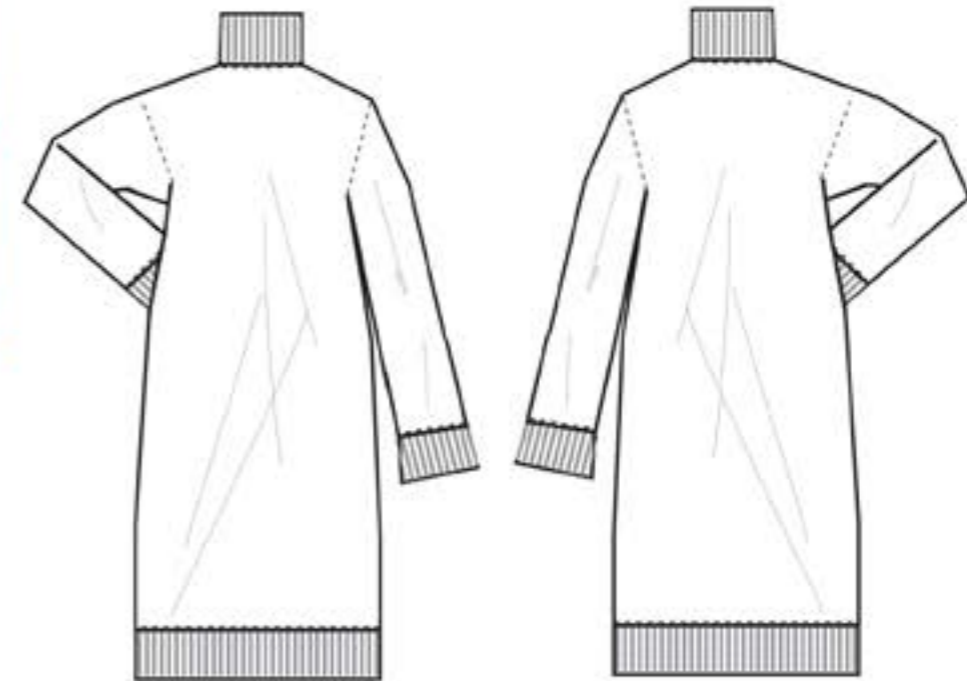
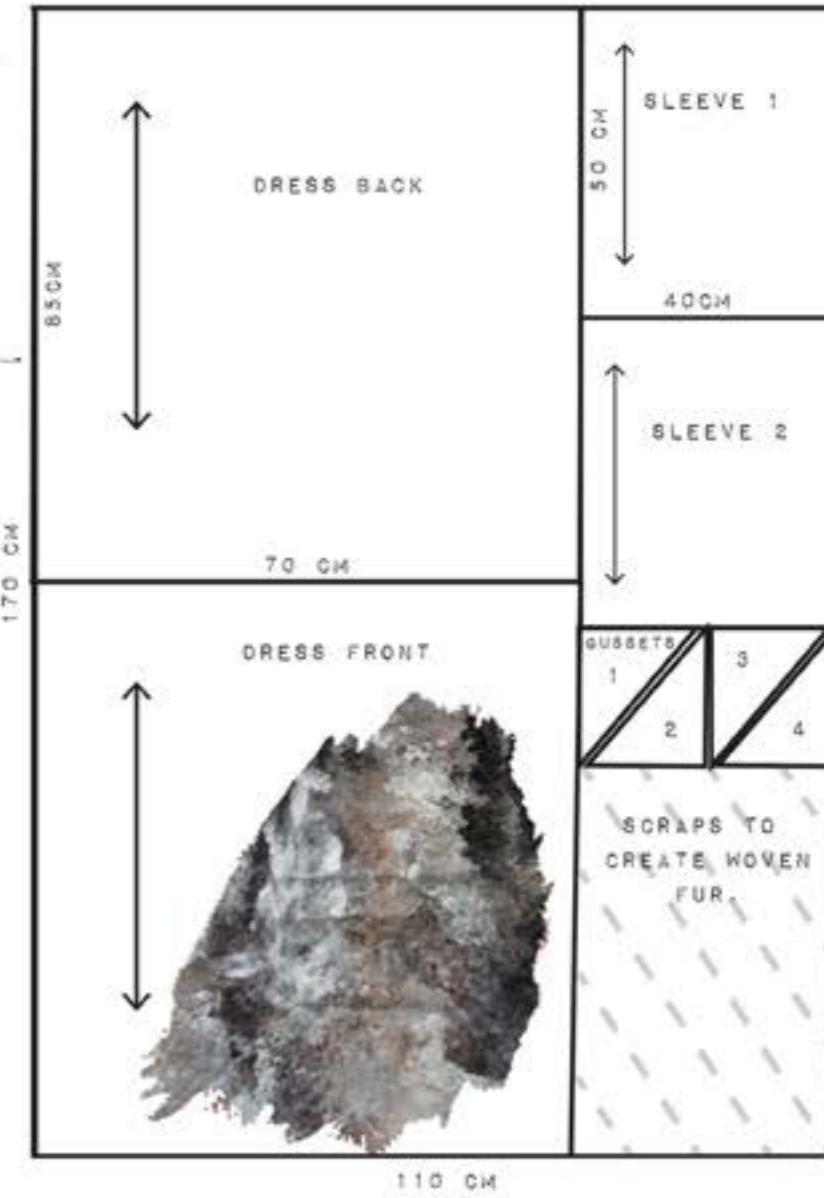


I AM  
CHANGE  
ZERO WASTE LAY PLANS

JACKET ZERO WASTE LAY PLAN. GATHERED TYVECK FABRIC



DRESS ZERO WASTE LAY PLAN. PRINTED CANVAS FABRIC





KATE THORNTON






# NeoTropical

SS 20/20



KATE THORNTON

A fashion sketch for a ready-to-wear collection. The background is filled with abstract, expressive brushstrokes in green, yellow, pink, and black, suggesting tropical foliage and textures. In the center, there are sketches of fabric swatches and garment details, including a large yellow and pink leaf print. On the right, two female models are depicted in elegant, sculptural outfits. The model on the left wears a light green and yellow patterned jacket over a black and white patterned skirt, carrying a pink handbag. The model on the right wears a white and yellow patterned crop top with puffed sleeves and wide-leg yellow trousers, carrying a pink handbag. Both models are wearing black high-heeled sandals.

A READY TO WEAR COLLECTION FEATURING  
NATURE-INSPIRED TROPICAL LEAF  
PRINTS ON SILKY SATIN FABRICS  
WITH CLEAN SILHOUETTES AND ELEGANT  
SCULPTURAL SHAPES

KATE THORNTON

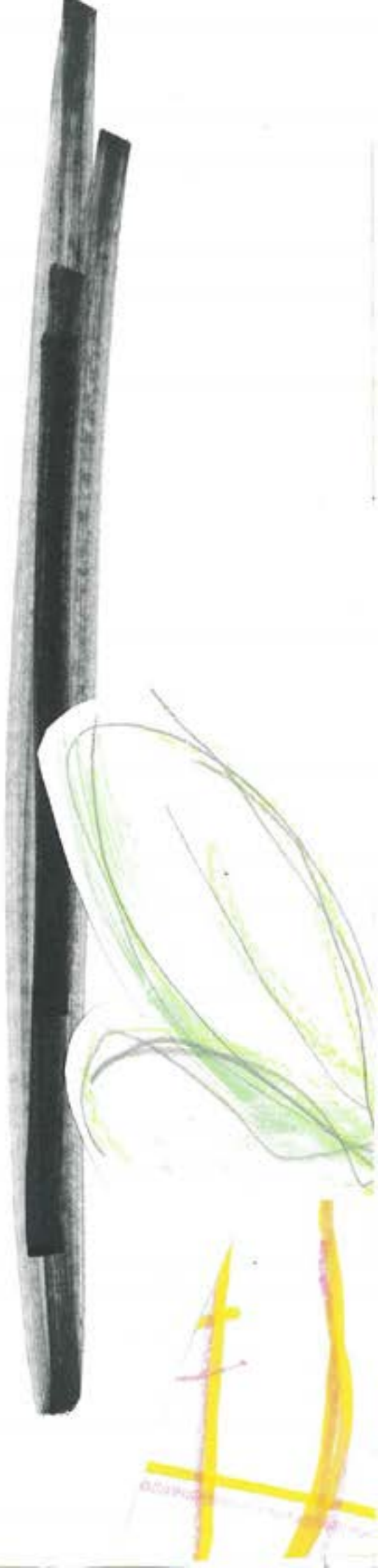
*Client profile  
Muse*

**PETER  
PILOTTO**

**self-portrait**



A WOMENSWEAR COLLECTION OF UPMARKET DAY WEAR AIMED AT WOMEN AGED 18-25. DESIGNED TO FIT THE AESTHETIC OF BRANDS SUCH AS PETER PILLOTO AND SELF PORTRAIT.




KATE THORNTON



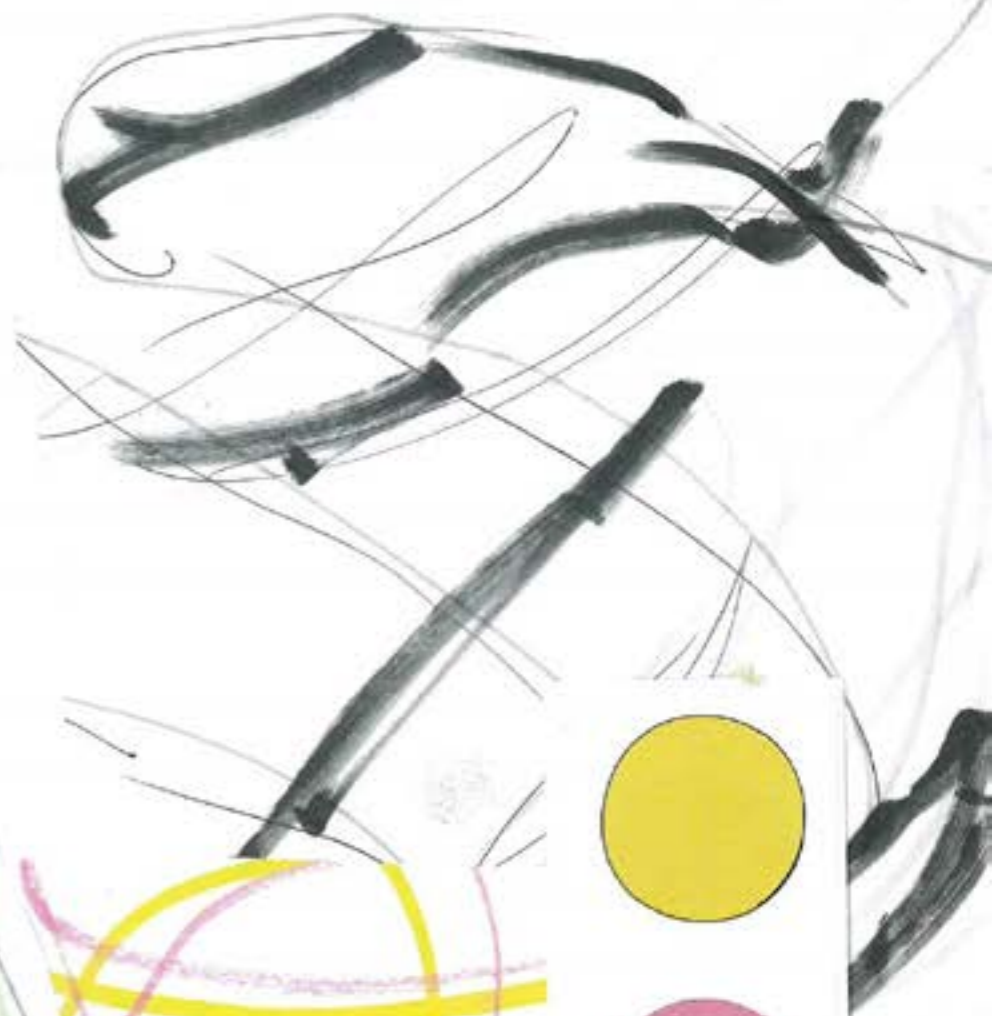
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*Final look  
Outfit 1*

SILKY MIXED PRINT LONG-LINE TRENCH COAT  
WITH LEAF SHAPED LAPELS AND COLLAR A WRAP  
OVER FRONT AND ADJUSTABLE GATHERED WAISTBAND



*Colour pallet*





## Outfit 2

AN OVERSIZED KNIT JUMPER WITH PINK RIBBED SLEEVES AND NECKLINE. IT FEATURES A PRINTED SATIN DRAPED APPLIQUÉ ON THE FRONT AND IS PAIRED WITH CREAM WIDE LEG CULOTTES, CHUNKY BLACK SANDALS AND A SILKY SATIN KNOTTED SCARF BAG.

KATE THORNTON





# Cactus Graffiti

A LOUNGE-WEAR COLLECTION, INSPIRED BY THE COLOURS, SHAPES AND TEXTURES OF CACTUS PLANTS AND THE GRAFFITI CARVED WITHIN.

KATE THORNTON



KATE THORNTON

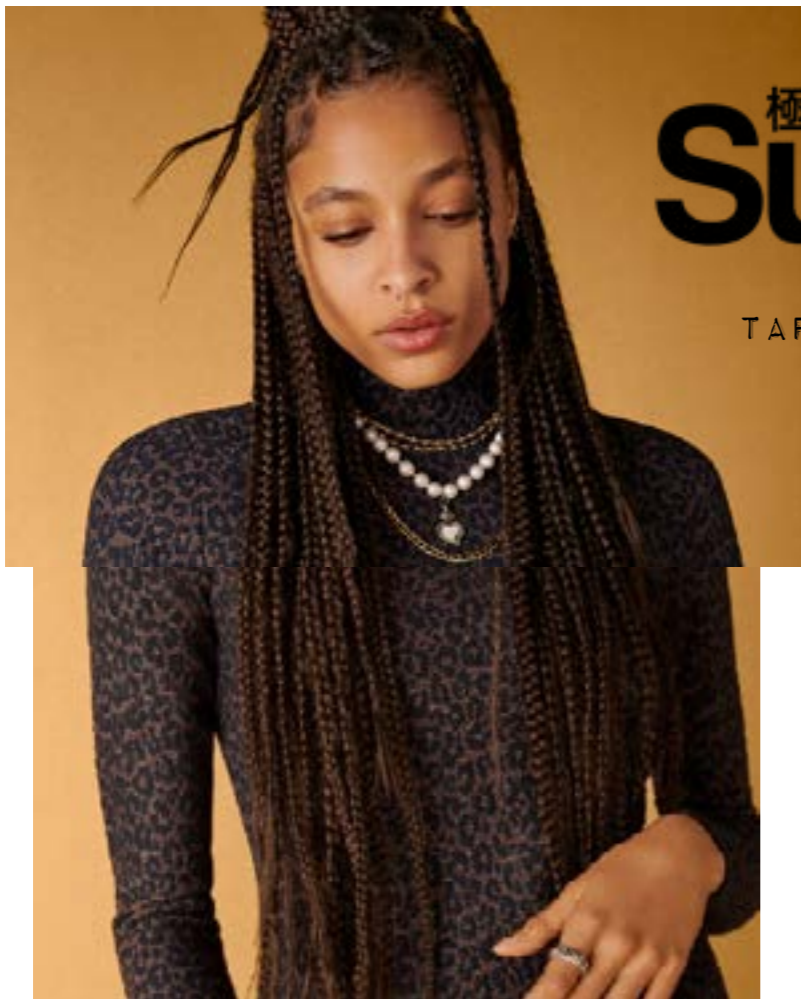


OUTERWEAR, LAYERED ZIPS, DRAWSTRINGS, WATERPROOF ,  
BLACK LOGOS, POCKETS, CONTRAST STITCHING.

極度乾燥(しなさい)

Superdry®





極度乾燥(しなさい)  
**Superdry®**

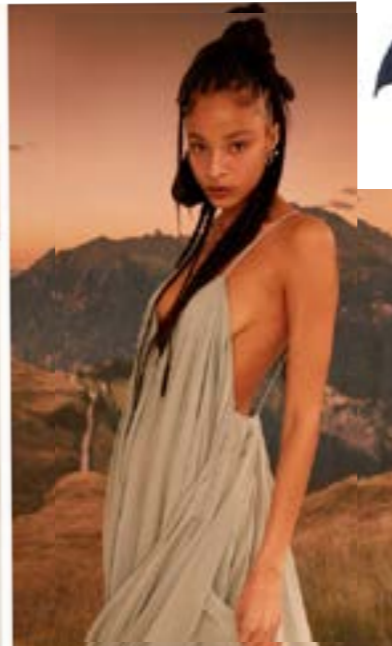
TARGET MARKET AND CLIENT DEMOGRAPHIC

SUPERDRY CREATE HIGH-QUALITY PRODUCTS THAT FUSE VINTAGE AMERICANA AND JAPANESE-INSPIRED GRAPHICS WITH A BRITISH STYLE.

AGE GROUP 16-40

AIMED TYPICALLY AT STUDENTS

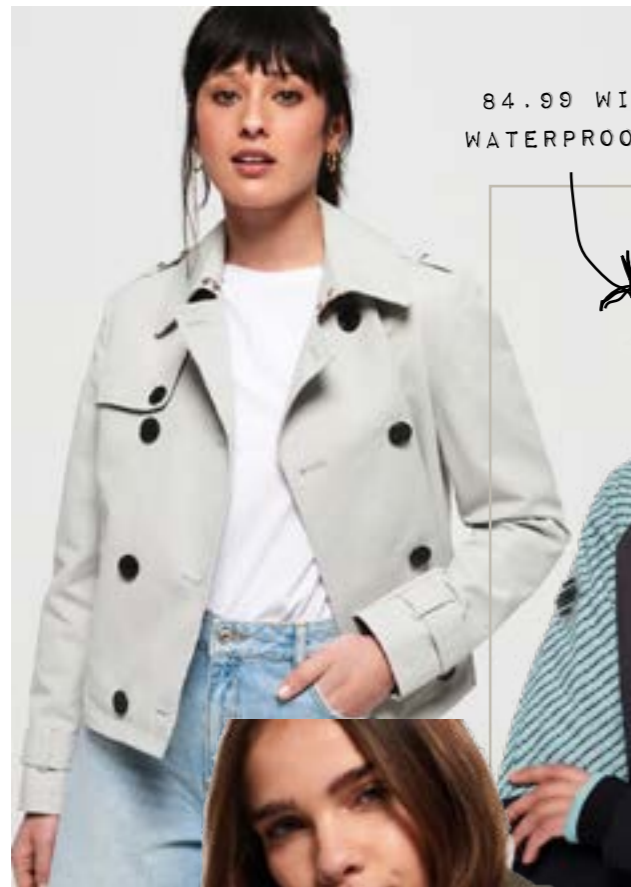
SUPERDRY'S MISSION: BUILD A CREATIVE AND PRODUCT LED BRAND TO INSPIRE AND ENGAGE THE CONTEMPORARY STYLE OBSESSED CONSUMER



THEY ARE CHARACTERISED BY:  
QUALITY FABRICS  
AUTHENTIC VINTAGE WASHES  
UNIQUE DETAILING  
HAND-DRAWN GRAPHICS  
TAILORED FITS  
DIVERSE STYLING



MUSE: BRIONKA HALBERT  
(NEXT MODELS)



84.99 WINDCHEATER JACKET  
WATERPROOF, DOUBLE LAYER ZIP



3 IN 1 DETACHABLE HOOD  
CHUNKY ZIP POCKETS  
CHEVRON QUILTED  
EXTERNAL POCKETS  
SLEEVE LOGO

CROPPED TRENCH  
84.99



89.99 LIGHT WEIGHT JACKETS  
POPPER FASTENINGS, MILITARY-  
POCKETS, SHOULDER EPAULETTES,  
SUPERDRY LOGO BADGES 74.99

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CHEVRON QUILTED JACKET  
99.99  
FLEECE LINED, FAUX FUR TRIM,



BOMBER JACKET  
119.99  
FLEECE LINED,  
DETACHABLE  
HOODS, RIBBED  
CUFFS, SUPER-  
DRY BADGE ON  
THE SLEEVE.



極度乾燥(しなさい)  
**Superdry®**

### OUTERWEAR AT SUPERDRY

WATERPROOF POLYESTER FABRICS, QUILTED  
FABRICS AND COTTON CANVAS JACKET FABRICS.



NORTH FACE OUTERWEAR

THERMOBALL FLEECE £126.  
FULL ZIP SWEATER,  
WATER REPELENT FINISH



£145  
PACKAGES ONTO FRONT  
POCKET  
WATERPROOF FABRIC  
ZIP SIDE SEAM



CRAGMOT FLEECE,  
£125,  
LOGO PATCH AND  
BORG FABRIC



RETRO 1996 PUFFER COAT  
230, PACKAGES INTO  
POUCH



SHOWERPROOF JACKET,  
£120, OVERSIZED LOGO



FULL ZIP HOODIE,  
£90, LOGO GRAPHIC  
ON THE SEAM



WIND JACKET, 75,  
BREATHABLE FABRIC



KATE THORNTON

LOUIS VUITTON  
FW17



UNDERCOVER SS2016



DESIGNER OUTERWEAR

FROM HIGH END BRANDS FOR SHAPE AND DESIGN FEATURE  
INSPIRATION TO BE SIMPLIFIED FOR THE SUPERDRY CUSTOMER.



A.A.SPECTRUM  
FALL/WINTER 2019

CARGO POCKETS AND WATERPROOF  
FABRIC IN A COLOUR BLOCK STYLE



HERMÈS  
SPRING/SUMMER  
2019

GATHERED SLEEVES  
AND HEM DETAILS.

3.1 PHILLIP LIM  
SPRING 2016  
READY-TO-WEAR



OAMC AUTUMN/WINTER  
2018 MENSWEAR

OVERSIZED POCKETS, BUTTON  
STAND AND COLLAR.



FENDI SPRING 2019

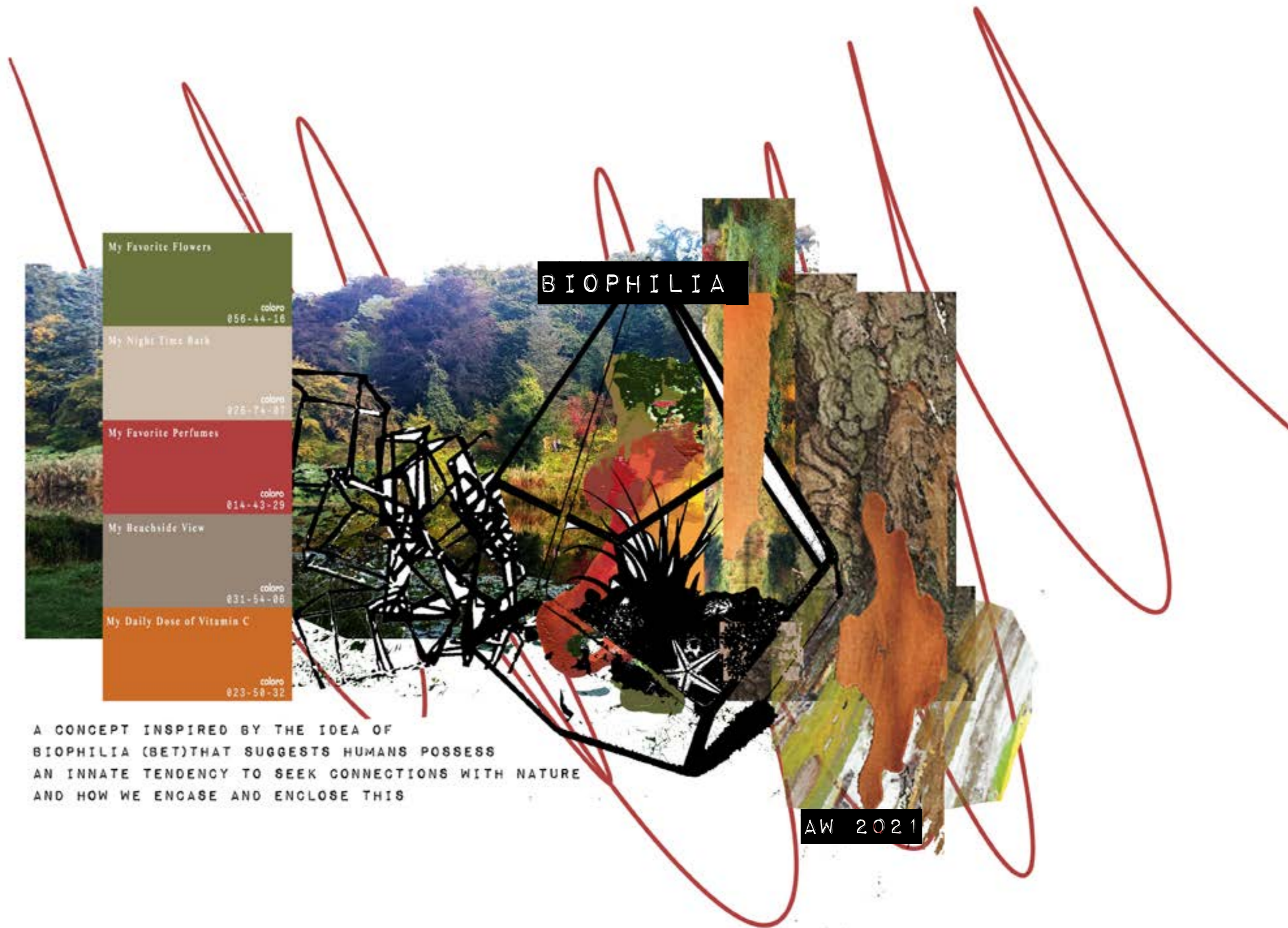
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BIOPHILIA

- My Favorite Flowers  
colono  
056-44-16
- My Night Time Bark  
colono  
026-74-87
- My Favorite Perfumes  
colono  
014-43-29
- My Beachside View  
colono  
031-54-06
- My Daily Dose of Vitamin C  
colono  
023-50-32

A CONCEPT INSPIRED BY THE IDEA OF BIOPHILIA (BET) THAT SUGGESTS HUMANS POSSESS AN INNATE TENDENCY TO SEEK CONNECTIONS WITH NATURE AND HOW WE ENCASE AND ENCLOSE THIS

AW 2021





My Favorite Flowers  
My Night Time Bath  
My Favorite Perfumes  
My Beachside View  
My Daily Dose of Vita



BIOPHILIA  
AW 2021

AN OCCASION HAT DESIGNED SPECIFICALLY FOR A WINTER RACES EVENT. TAKES INSPIRATION FROM NATURE SURROUNDING US IN THE ENGLISH COUNTRYSIDE AND HOW WE ENCASE THAT WITHIN OUR HOMES.



BIOPHILIA  
AW 2021

KATE THORNTON

BIOPHILIA  
AW 2021



colore 056-44-10
colore 026-74-07
colore 014-43-20
colore 031-54-06
colore 023-50-32

KATE THORNTON



COLOUR PALETTE



# BEATLES AND BUGS

A PRINT COLLECTION INSPIRED  
BY COLOURS, PATTERNS AND  
TEXTURES OF EXOTIC BUGS

KATE THORNTON



# SQWEARS COUTURE

THE "SQUARE YOU WEAR"



LUXURY BRAND  
FOUNDED IN 2018  
BASED IN LINCOLN

TO PROVIDE PLUS-SIZE, CURVY  
WOMEN THE OPPORTUNITY TO LOOK  
AND FEEL FABULOUS AT ANY SIZE.

### CLIENT AND TARGET MARKET

AGE 40+ AND TYPICALLY  
RICH OR WEALTHY



STRIKING PRINTS AND  
ENCHANTING EMBELLISHMENTS

SOLD WITHIN WEALTHY COUNTRIES LIKE RUSSIA AND DUBAI



SWEARS COUTURE  
PRINT DESIGN DEVELOPMENT

INSPIRED BY EXOTIC BUGS



KATE THORNTON



FINAL PRINT DESIGNS

KATE THORNTON



ACCESSORY  
INSPIRATION

INSPIRED BY THE IDEA OF THE SQUARE THAT YOU WEAR. A SQUARE THAT FOLDS INTO A BAG AND DRAPES LIKE THE WAY THE SQUARE HANGS ON THE BODY. FASTENING WITH A CHUNKY HANDLE OR STRAP.

KATE THORNTON



ACCESSORY DESIGNS

ONE TRANSFORMABLE POUCH STYLE BAG.  
USED THREE WAYS



SUSTAINABLE COCONUT AND MUSHROOM LEATHERS

MATT & NAT

X KATE THORNTON

SS / AW 2021



KATE THORNTON

# MATT & NAT

X KATE THORNTON

SS / AW 2021



PRIMARY SOURCE DRAWINGS FOR TEXTURE PATTERN AND LINE INSPIRATION

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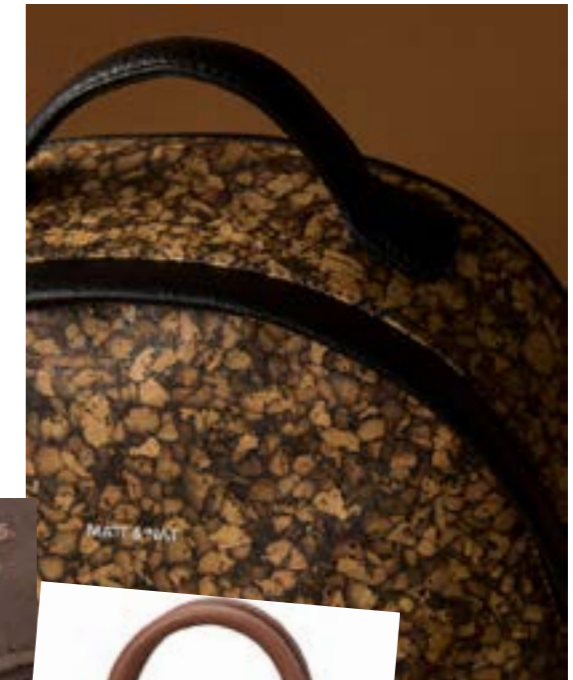
# SUSTAINABLE SHOP REPORT

## OUTERWEAR AND HANDBAGS

MATT & NAT stands for MAT(T)ERIAL + NATURE.

# MATT & NAT

MATT & NAT IS A VEGAN LINE DESIGNED IN MONTREAL, CANADA SINCE 1995. INSPIRED BY EVERYDAY LIFE, ARCHITECTURE AND NATURE, THE COLLECTIONS FOCUS ON CREATIVITY, FUNCTIONALITY, COLOR, AND ON BEING ENVIRONMENTALLY AWARE.



GESSI MICRO CROSSBODY - 170.00

- NO ANIMAL PRODUCTS (VEGAN)
- LININGS MADE FROM 100% RECYCLED PLASTIC
- SUSTAINABLE MATERIALS LIKE CORK AND RUBBER



155.00 - VEGAN LEATHER JACKET

{ PETA-APPROVED }  
VEGAN



# MATT & NAT

X KATE THORNTON

SS / AW 2021



KATE THORNTON