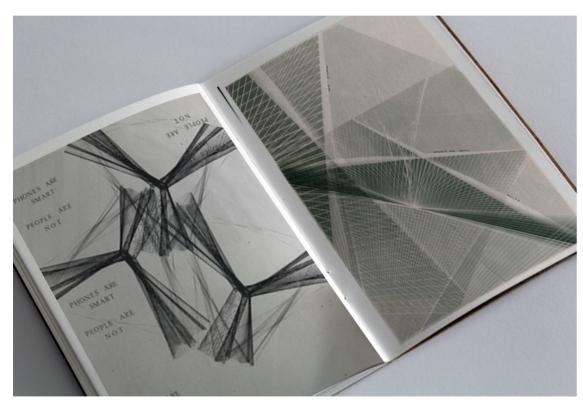
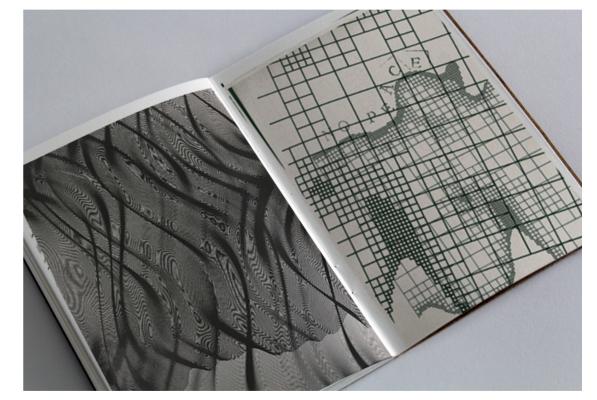
INTERACTIVE DESIGNER PORTFOLIO

BY LAURA ELVIN

Pages	03/04	05/06	07/09
Project	Dissertation Project	Newspeak Posters	Battle of Britain App
Details	Multi-page hard back publication: Size: 210mm x 200mm Visual narratives based on the emotional responses to the use of smartphones amongst a series of defined target audiences.	Series of four full colour posters: Size: A2 594mm x 420mm Selected and visualised news articles that enabled me to comment on the report and offer my own visual expression.	An app concept containing user interactions and visuals to celebrate the 80th anniversary of the Battle of Britain. This enabled me to work on a live project with the RAF to offer my own ideas to produce an interactive game.
Pages	10/11	12/14	15/16
Project	Dissertation book mock up	Bauhaus 100 App	Typographic Experiments
Details	A high quality book mock up which contains various page layouts suited to my dissertation.	A series of logo and app styles which contain design iterations based on the 100th celebration of the Bauhaus.	An A5 two colour publication which contains a series of design iterations based on the form and structure of combining different typographic styles to make a single coherent form.







The images demonstrate some of the pages created for this visual reflection.

Newspeak Posters









Battle of Britain App (Live Project)







The interactive game would be accessable through web browser on any device.

Welcome to the Battle of Britian interactive game concept





Dissertation book mock up

This book is a designed version of my dissertation where colour, layout and typography choices were thoroughly thought about to produce a quality physical book.





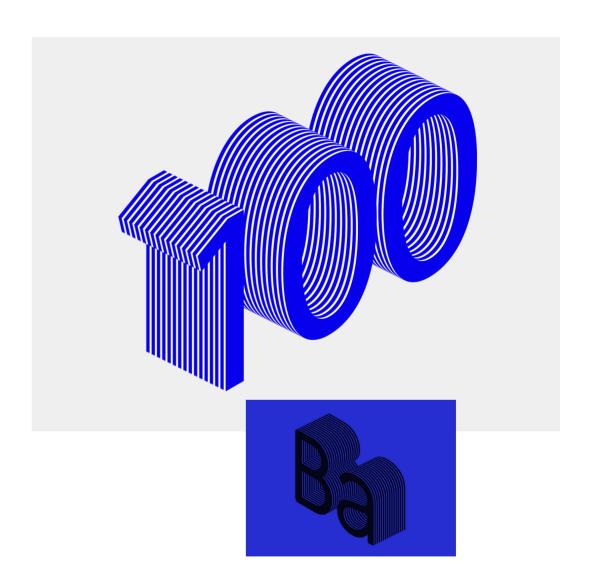
MOBILE NUTE ACTION NO MARPHONE
LEST REDAYOUR

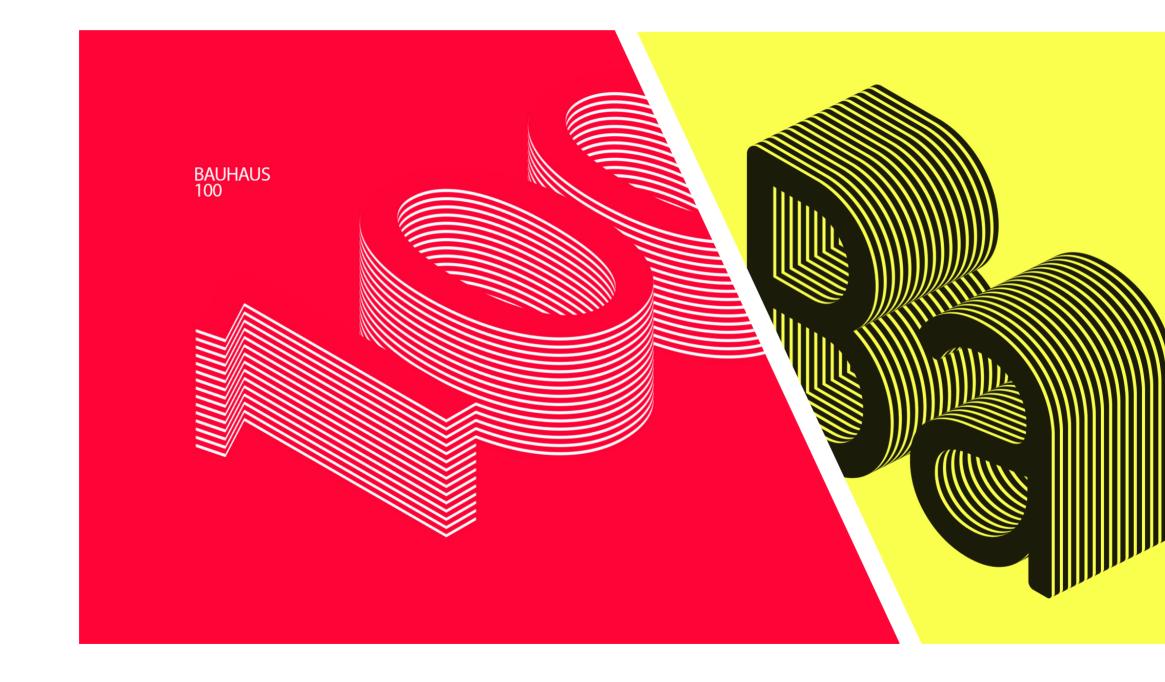
According to research from Proper mobile insights (Most Commerce, 2017) mobile solvertising in internatingly inducing its way into mobile upop. and currently
according to the control of the control

As stand by an American Journal of Health Promotion
(Frinanck et al., 2007) Heining a larger Facebook audience
also has been amcediated with increased file sulfaction,
perceived toxial support, and subjective web being'
suggesting that scale intenda jumpe to bailing purpose on
using their model toxic as a justifieron in real file
using their model toxic as a justifieron in real file
using their small-piece than in real file
using their small-piece than in real file
using their small-piece than in real file
using their small-piece as a justifieron in
factorial toxic and the state of the
control of the state of the state of the state of the
control of the state of the state of the state of the
result to this, online careers have been laundred creating
millionaties from love they beggers for more a strict field.
An example of this in Oppositional million artist field.
An example of this in Oppositional professional to a strict field.
An example of this in Opposition and religing our her own
range of hearts products.

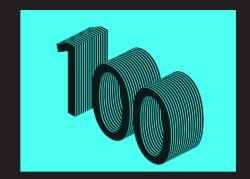
Bauhaus 100 App Concept

The project enabled me to freely play around with style guides based on detailed and accurate research of proposed target audiences, helping me decide upon the most effective user interactions.



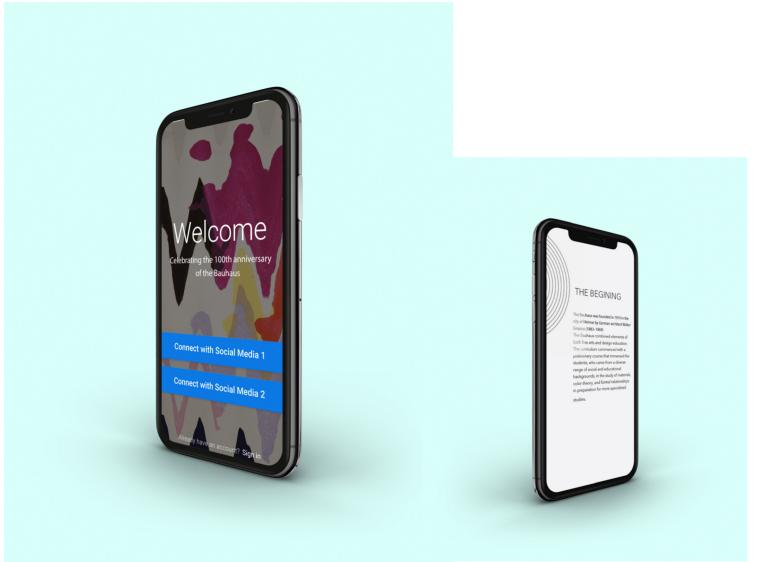














Typographic Experiments









Laura Elvin | Portfolio

Interactive Designer

Thankyou for taking the time to view my work, if you have any questions my contact details are below.

Email: lauraelvin21@outlook.com

Website: laura-elvin.co.uk

Number: 07393294350