



— LAURA HOWE

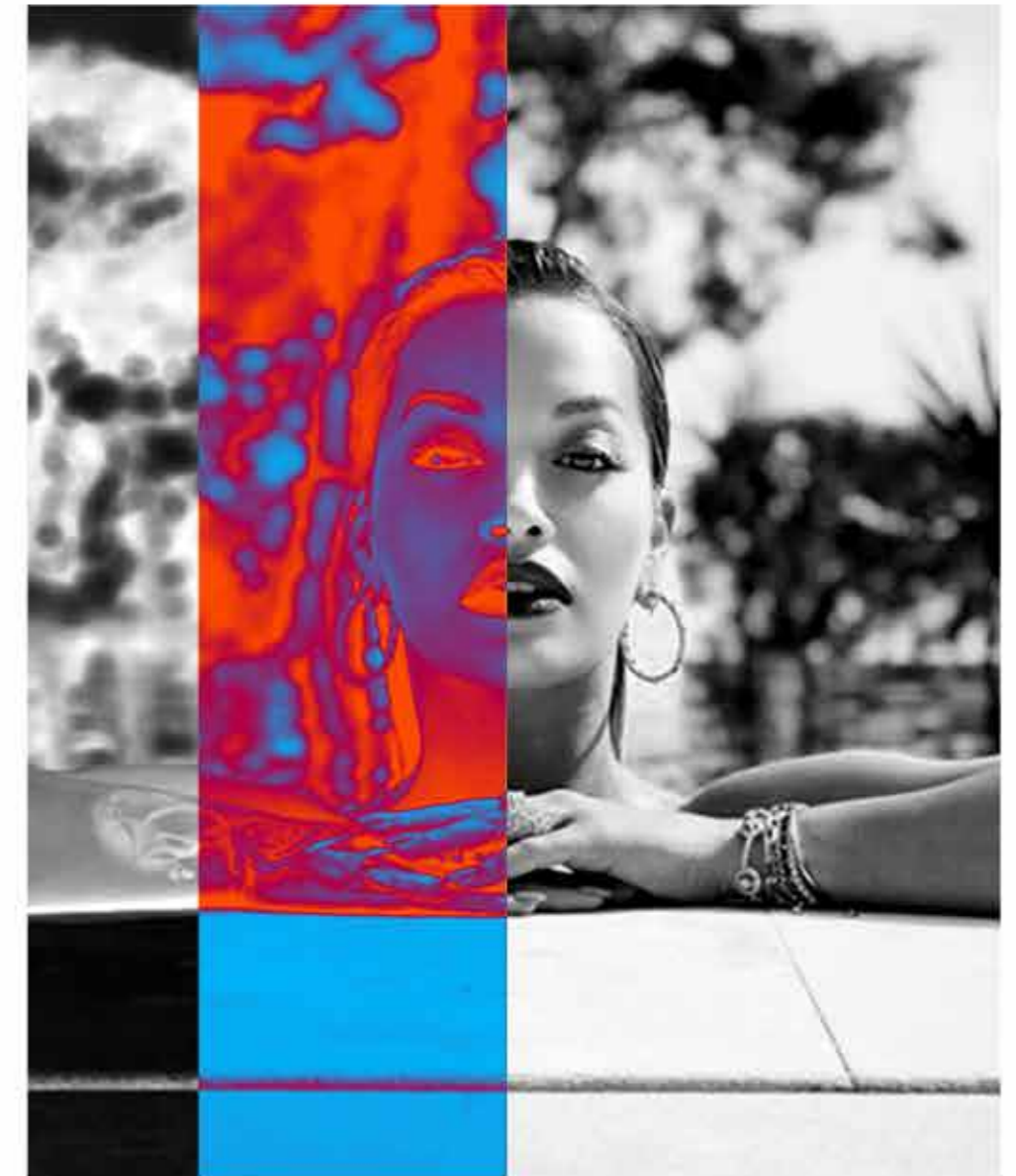
GRADUATE PORTFOLIO

THEY TOLD ME
I COULDN'T
THATS WHY I DID

THIS COLLECTION ENCAPTURES
THE BOLD SPIRIT OF THE UNDER
DOG. FIGHTING IN A WORLD
WHERE THE ODDS ARE AGAINST
YOU.

MATERIALS AND PRINTS EMULATE
THE FRAGILITY AND UNSETTLED
EMOTIONS WE ARE FEELING IN OUR
'EVERY MAN FOR THEMSELVES'
SOCIETY.

A COLLECTION DESIGNED TO SUPPORT
YOU AT YOUR WORST AND SHOWCASE
YOU AT YOUR BEST.





THE BOLD SPIRIT OF THE UNDERDOG HAS BEEN CAPTURED BY COMBINING THE FIGHTING SPIRITS OF BUGSY MALONE AND MARYLIN MONROE.



"THE WEIGHT ALL OF THE PAIN WAS WEIGHING ME DOWN
I PULLED IT TOGETHER AND I PULLED MYSELF OUT" -
GRATEFUL



"I KEEP FIGHTING, BLOW AFTER BLOW" -
UNFAIR

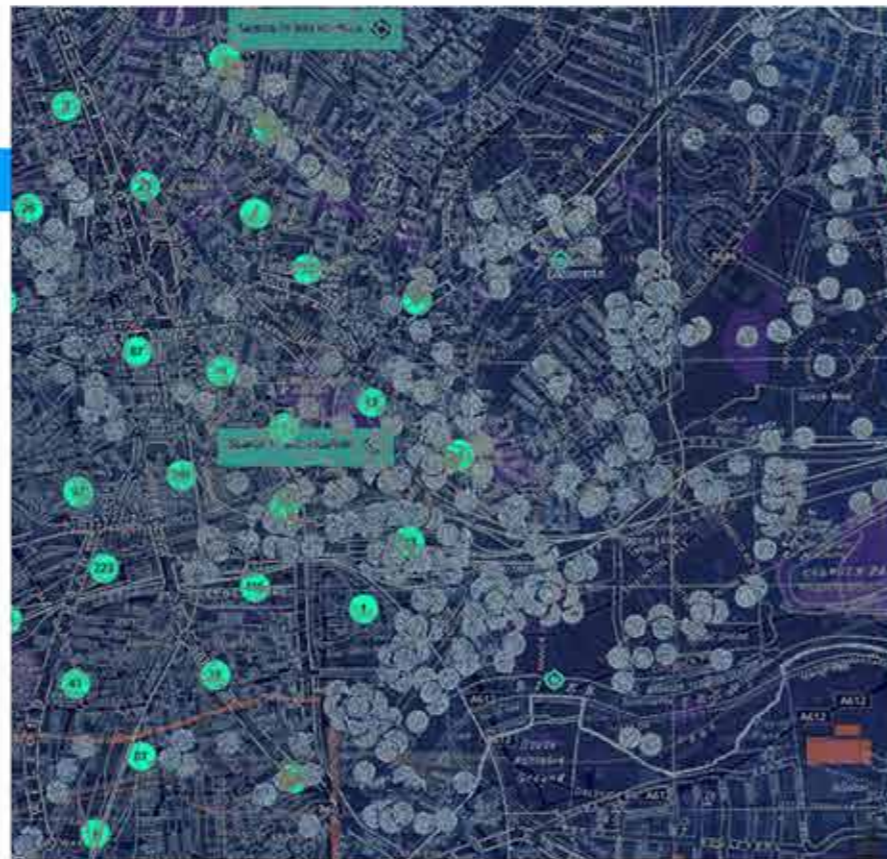
'POVO' PRINT

THIS PRINT HAS BEEN MADE BY COMBINING A BOMB MAP OF NOTTINGHAM FROM THE BLITZ DURING WORLD WAR 2 AND A CURRENT CRIME MAP OF THE CITY.



CURRENT CRIME
BOMBED LOCATIONS

CURRENT CRIME
BOMBED LOCATIONS



IT SHOWS A CLEAR CORROLATION BETWEEN POVERTY, DEPRIVATION AND THE EFFECTS IT HAS.

ARKWRIGHT

THE ARKWRIGHT BUILDING WAS BOMBED IN THE BLITZ DURING WORLD WAR 2. SINCE IT HAS BEEN REBUILT AND IS IN THE HEART OF THE UNIVERSITY CAMPUS.



THE BUILDINGS HISTORY IS A PHYSICAL EMBODIMENT OF THE STRENGTH OF THE UNDERDOG.

THE SIZE OF THE ARKWRIGHT BRICKS HAVE BEEN SCALED DOWN TO PRODUCE THIS PUFFA PATTERN.



IT IS INCORPORATED INTO THE MONROE SILHOUETTE SKIRT.

CHURCHILL TANK

THE CHURCHILL TANK WAS
THE MOST SUCCESSFUL
BRITISH TANK USED IN WORLD
WAR 2.



ITS HEAVY ARMOUR & ALL
ROUND TRACKS HAVE INFLUENCED
THE SILHOUETTE OF THE GILET.



CHURCHILL

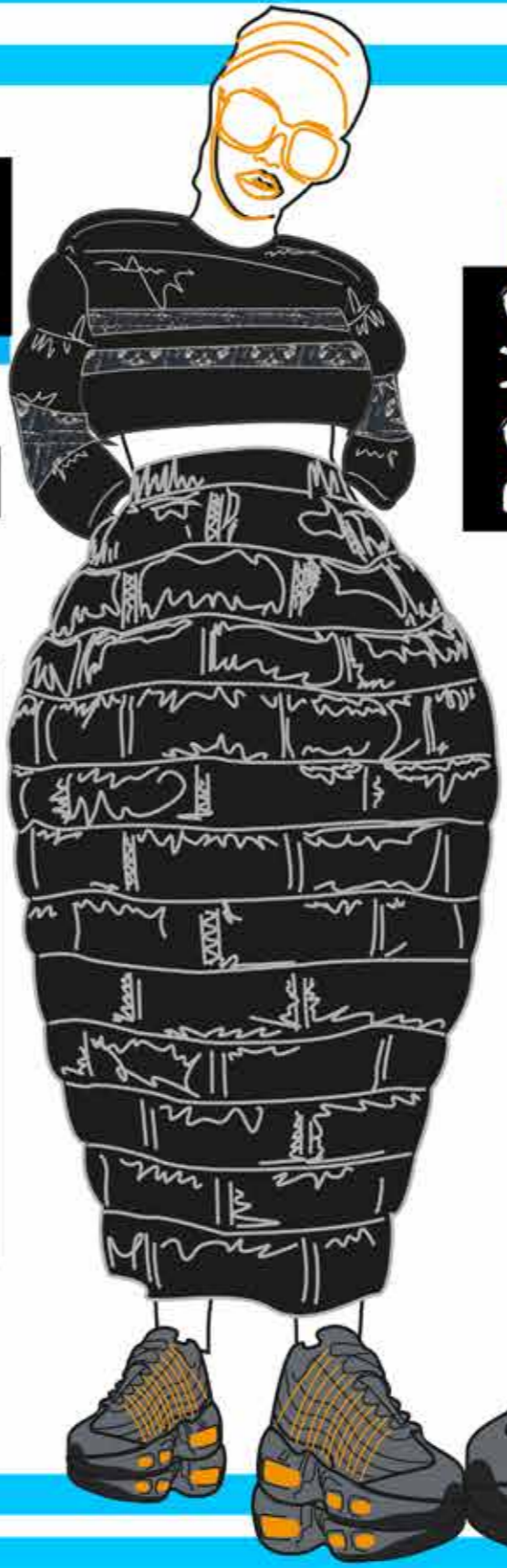


TRACKIE B



O - G
ZERO GRAVITY

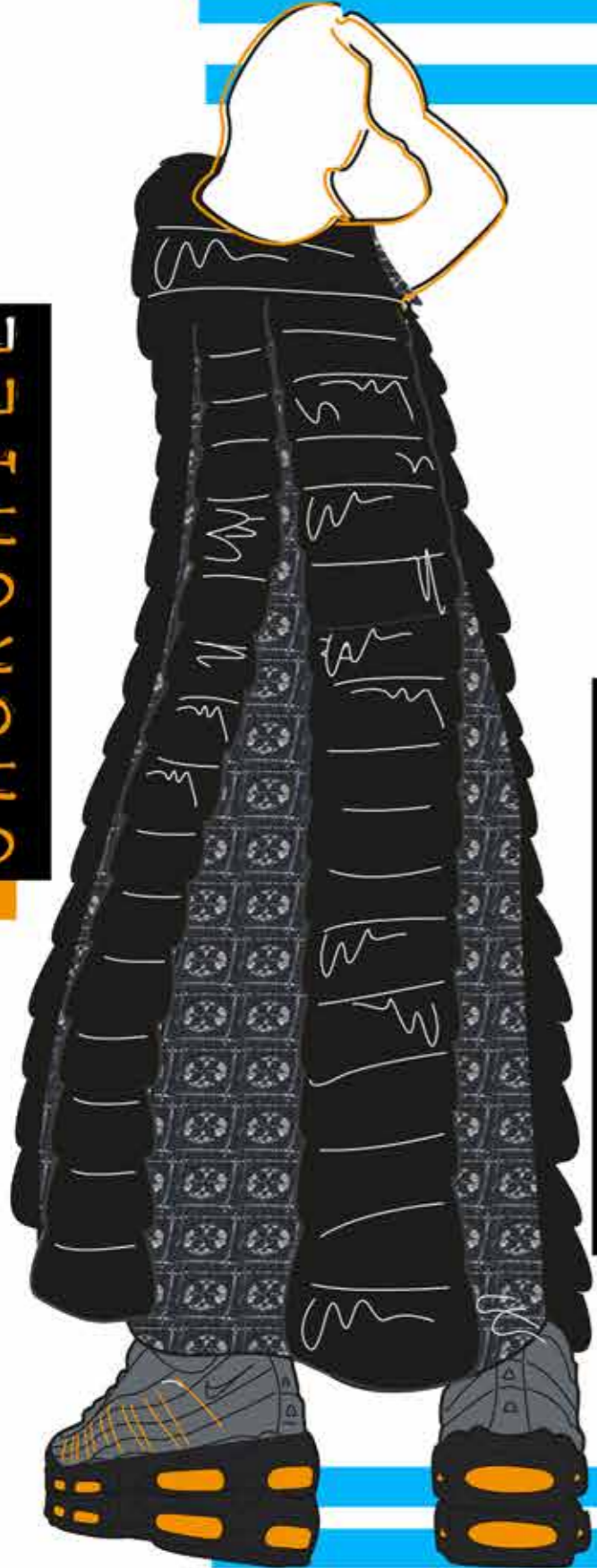
ARKWRIGHT



POVO



CHURCHILL



TRACKIE B



O - G
ZERO GRAVITY

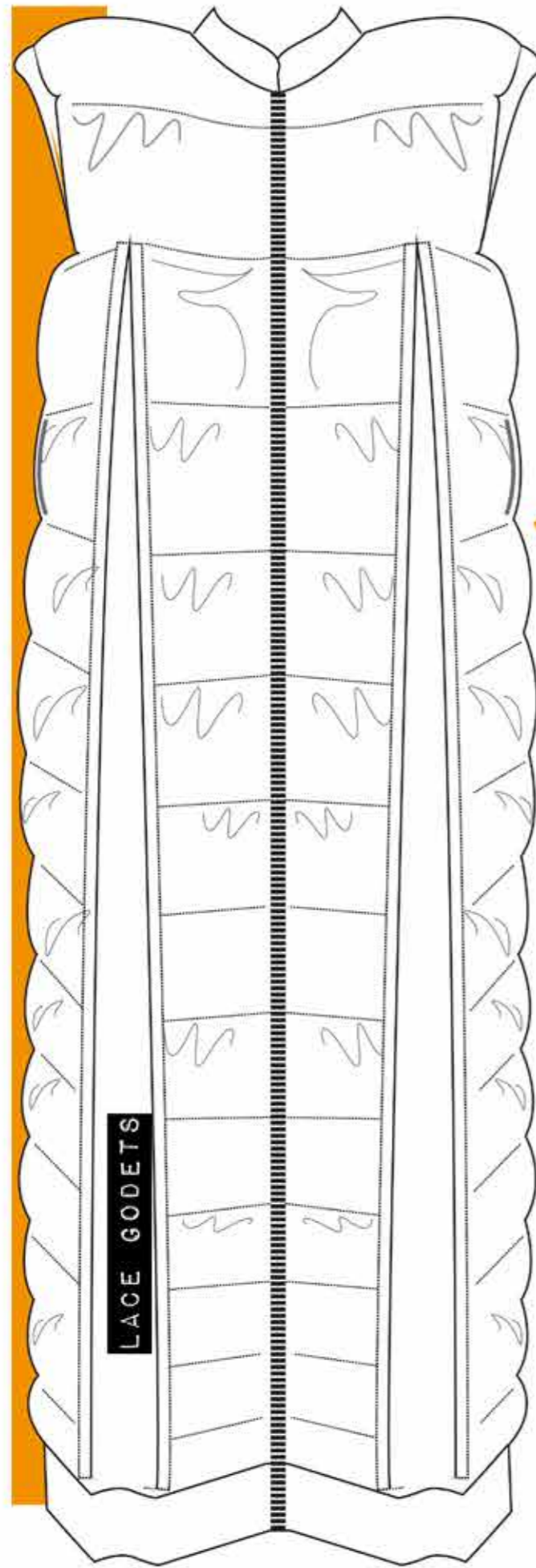
ARKWRIGHT



POVO



CHURCHILL



KEY -

STITCH LINE



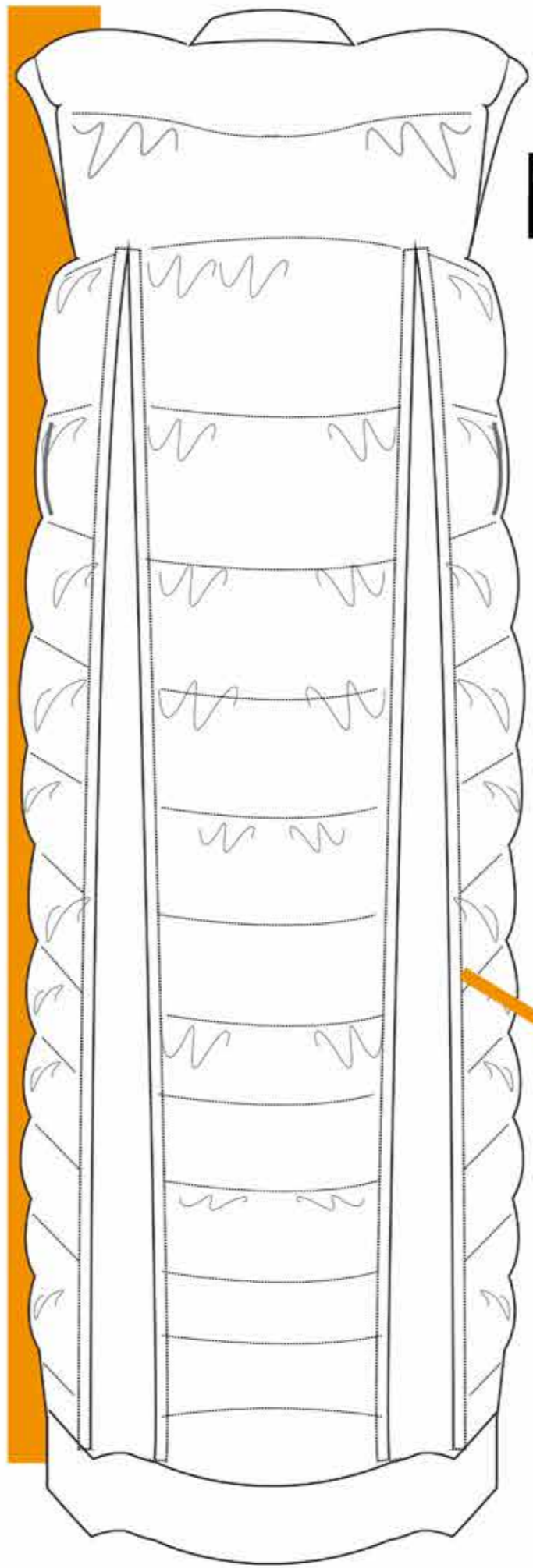
15MM WIDE / 150 CM LONG ZIP



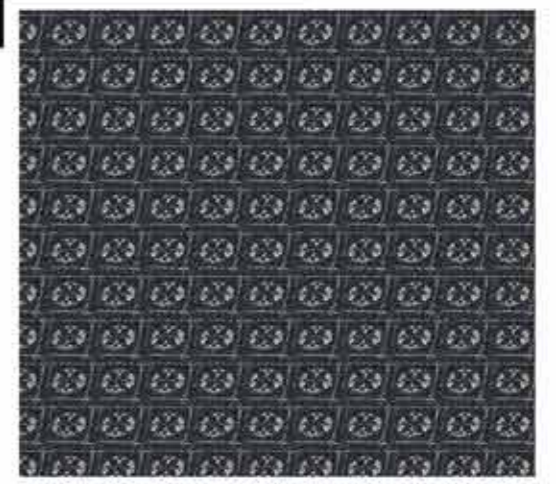
BLACK PU NULON
INSEAM FRENCH POCKET



LACE GOGETS



NOTTINGHAMSHIRE LACE



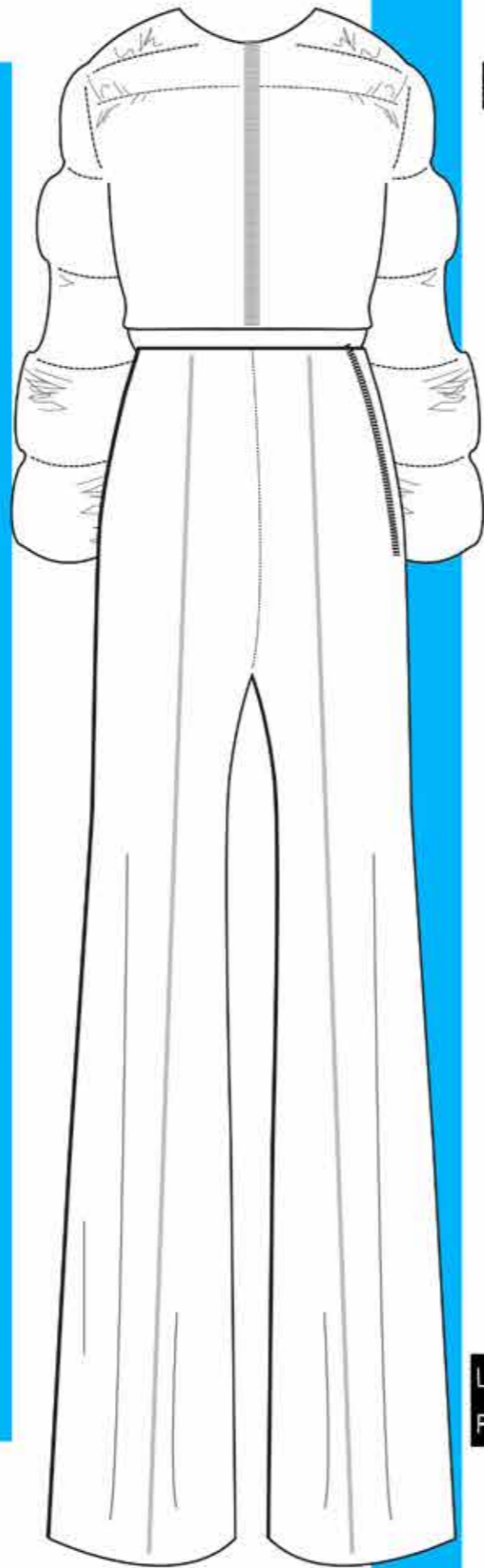
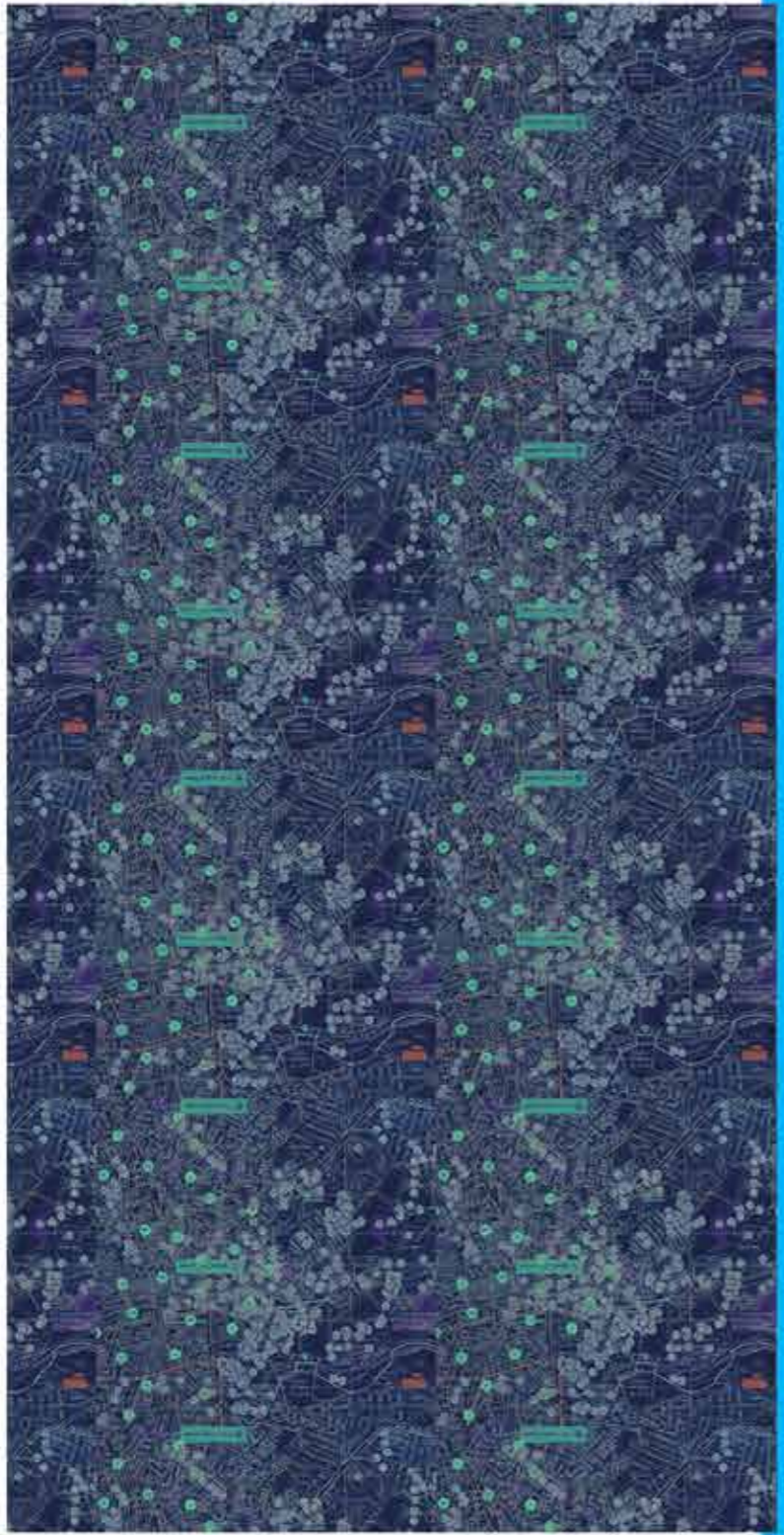
LACE COLLAR & ARMHOLE TRIM

FRENCH SEAM THROUGH OUT



TRACKIE B

ALL OVER POVO PRINT



MONROE SATIN

KEY:

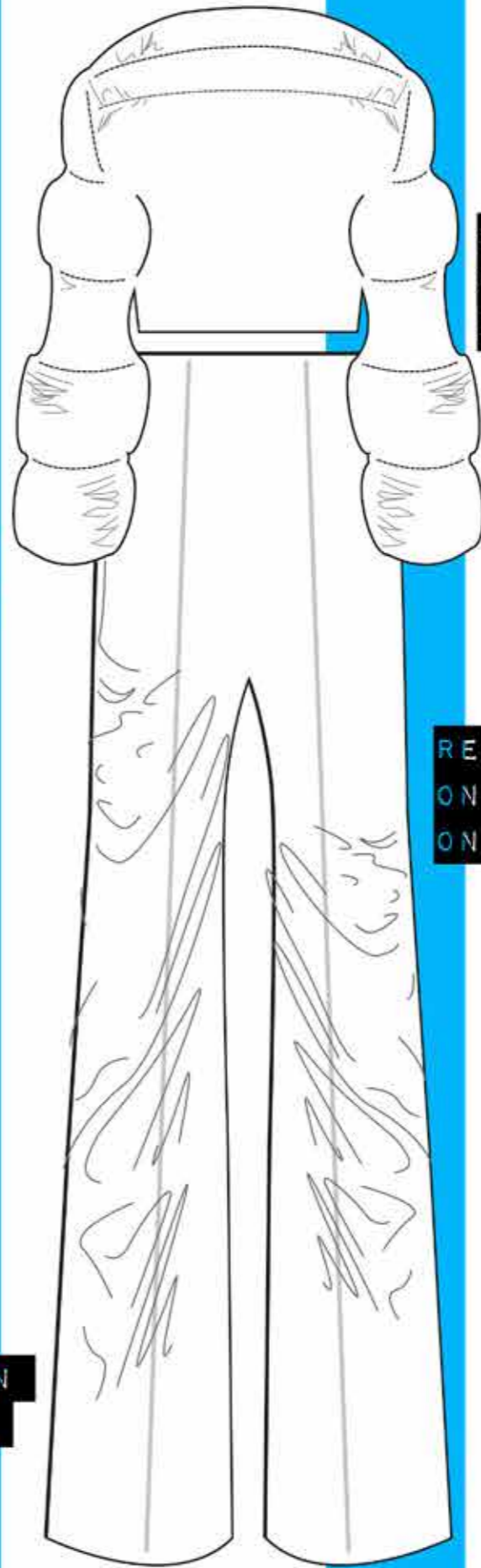
REFLECTIVE ZIP



SOLANGE SILKY
JERSEY 215GSM
ELBOW INSERT



LUSTROUS SEDUCTION
POLY SATIN 85GSM.



STITCH LINE



HEMLINE TRANSPARENT
CONCEALED INVISIBLE
ZIP



REFLECTIVE PIPING
ON CF & CB SEAMS
ON EACH LEG



ARKWRIGHT

FRNT

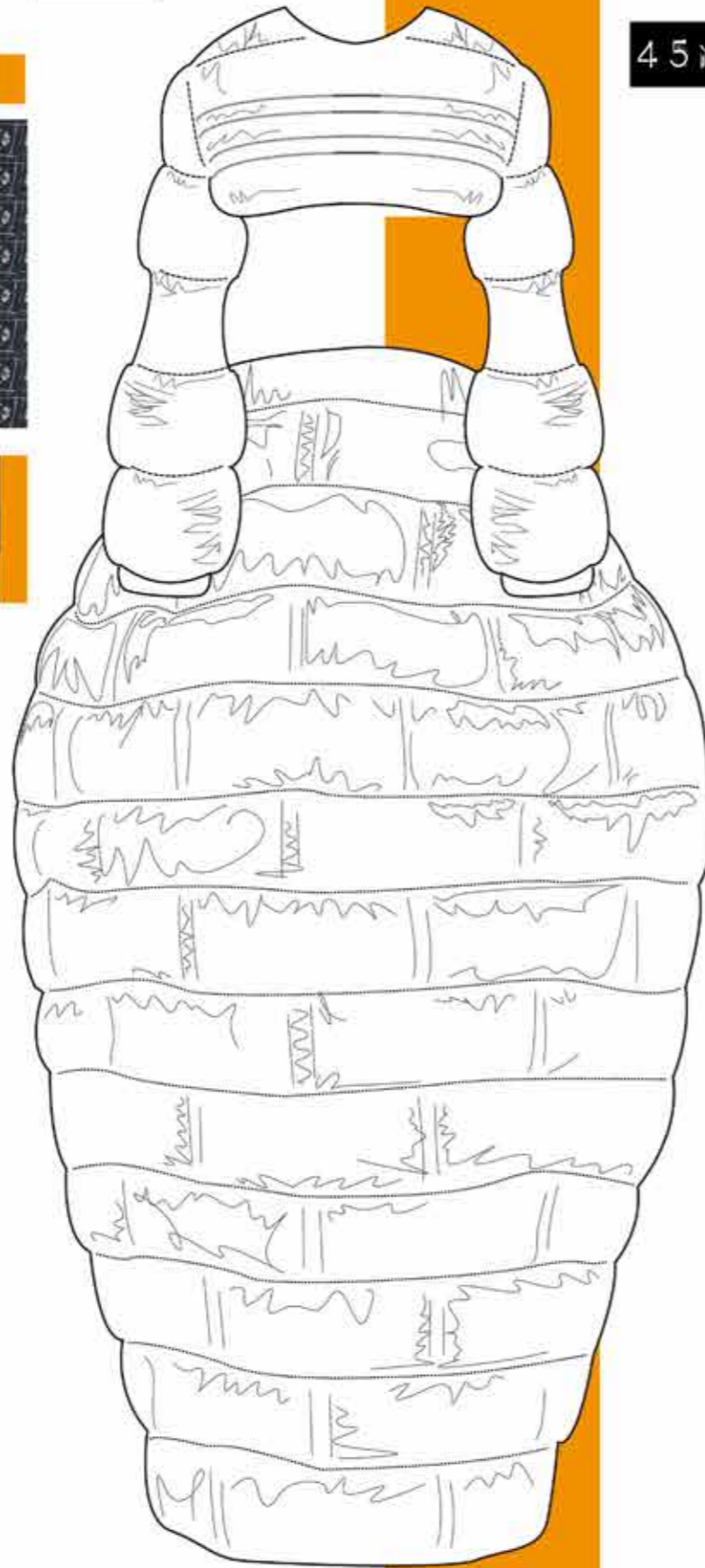
NOTTINGHAMSHIRE
LACE



ELBOW
DETAIL
&
CHEST
INSTERTS

KEY:

STITCH LINE



45MM ELASTIC WAISTBAND

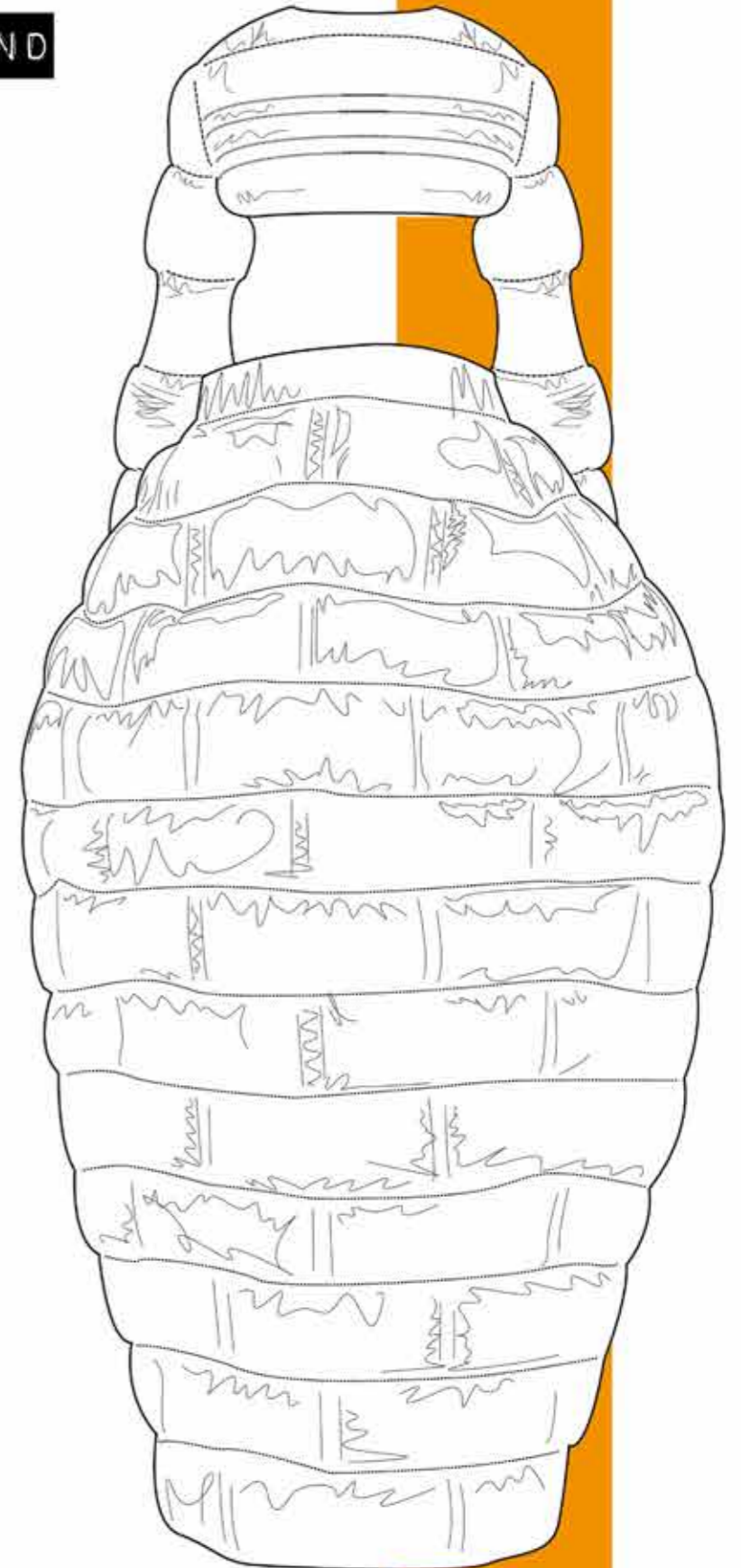


ARKWRIGHT BRICK
PATTERN



BLACK PU NYLON

BCK



POVO

NOTTINGHAMSHIRE
LACE



LACE COLLAR &
CUFFS

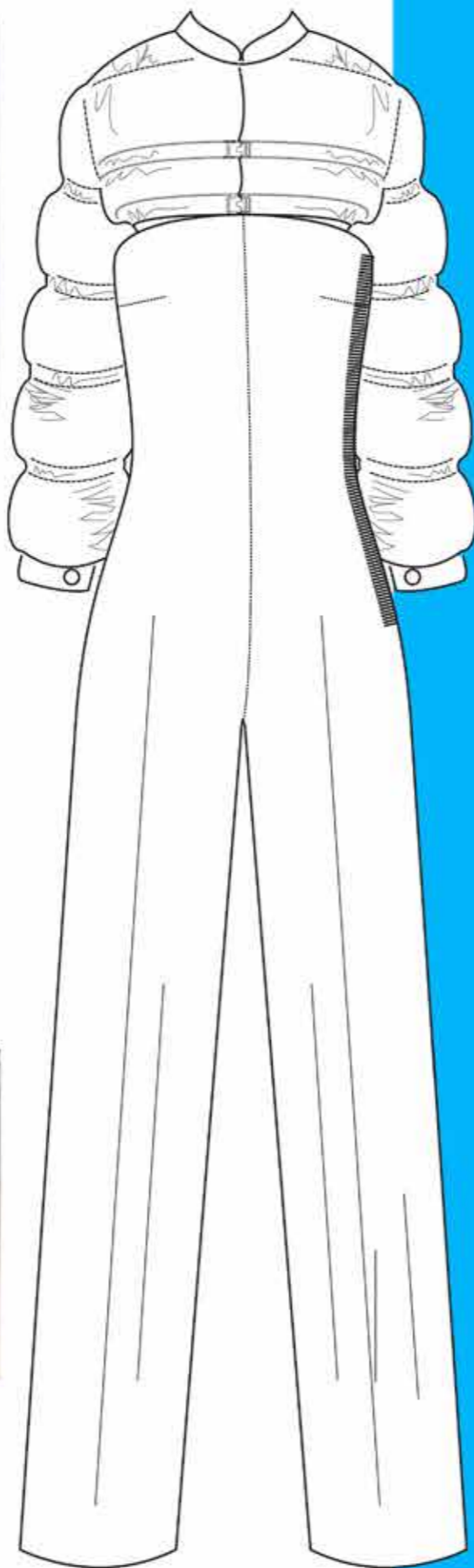
30MM SIDE RELEASE
BUCKLES A6Y



BLACK PU NYLON
FABRIC



15 TOG STUFFING
& 30MM ELASTIC



KEY:

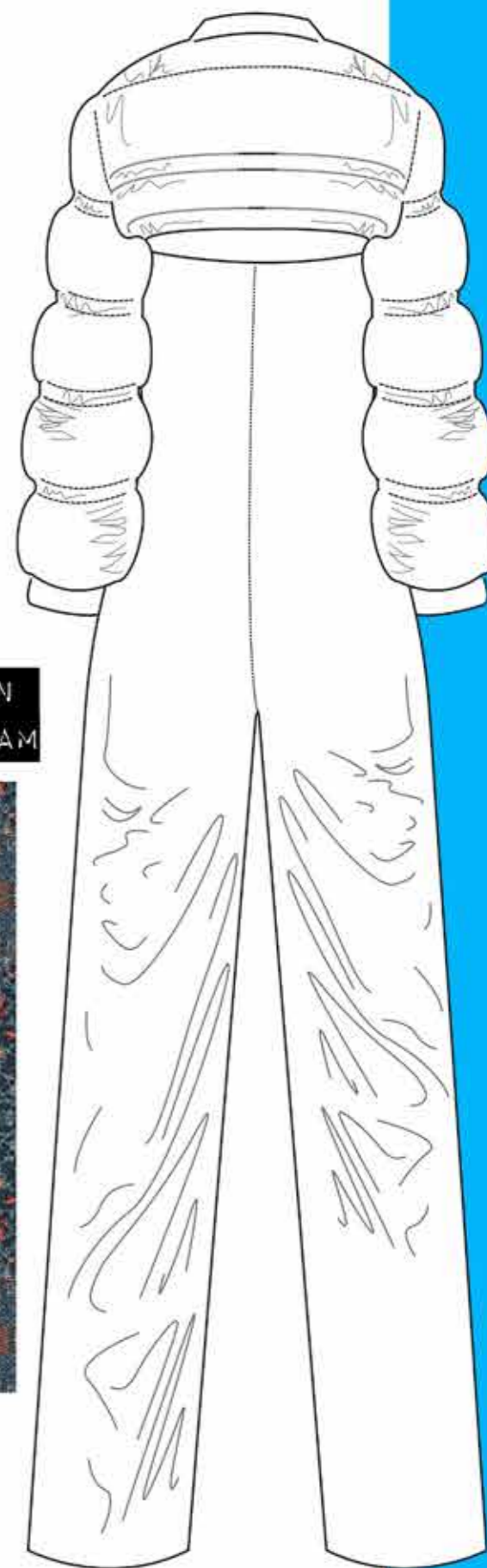
HEMLINE TRANSPARENT
CONCEALED INVISIBLE
ZIP



STITCH LINE



POVO PRINT LUSTROUS SEDUCTION
POLY SATIN 85GSM - FRENCH SEAM



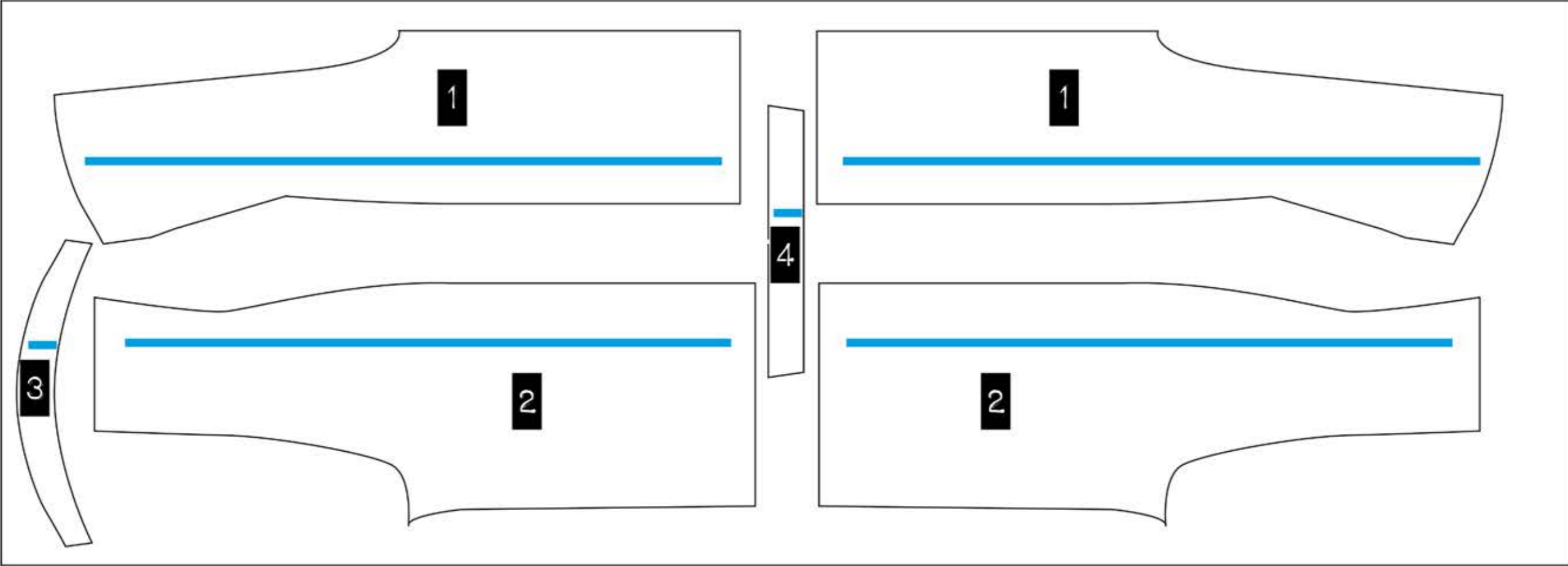
POVO

LAY PLAN

S O G

240 CM

160 CM



POVO PRINT LUSTROUS SEDUCTION

POLY SATIN 85GSM



SELVAGE

- 1. JS-FRNT
- 2. JS-BCK
- 3. JS-FRNT FACING
- 4. JS-BCK FACING

POVO

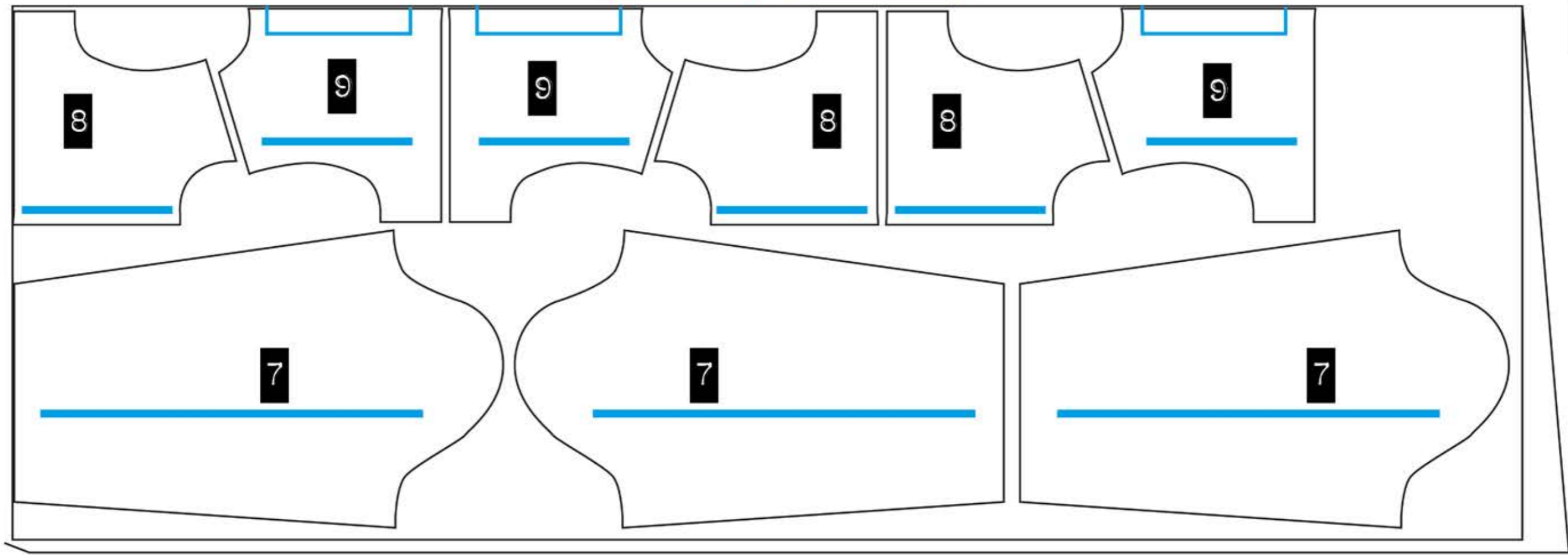
LAY PLAN

S O G

C O F

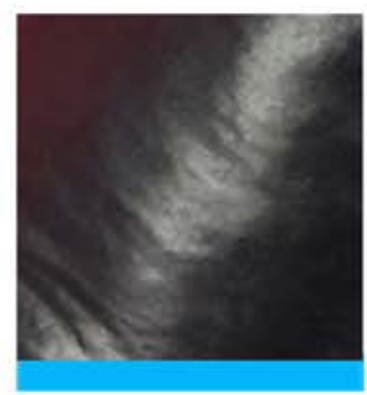
240 CM

160 CM



SELVAGE

BLACK PU NYLON



- 7. J - SLEEVE
- 8. J - FRNT
- 9. J - BCK

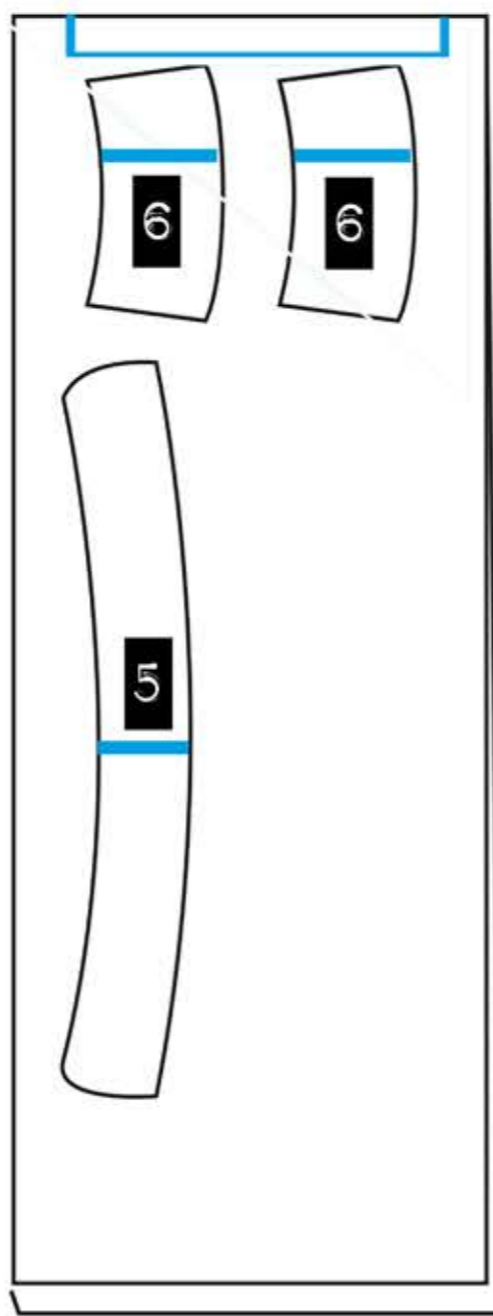
POVO

LAY PLAN

NOTTINGHAMSHIRE LACE

160 CM

30 CM



SELVAGE

C O F

S O G

- 5 . COLLAR
- 6 . CUFF

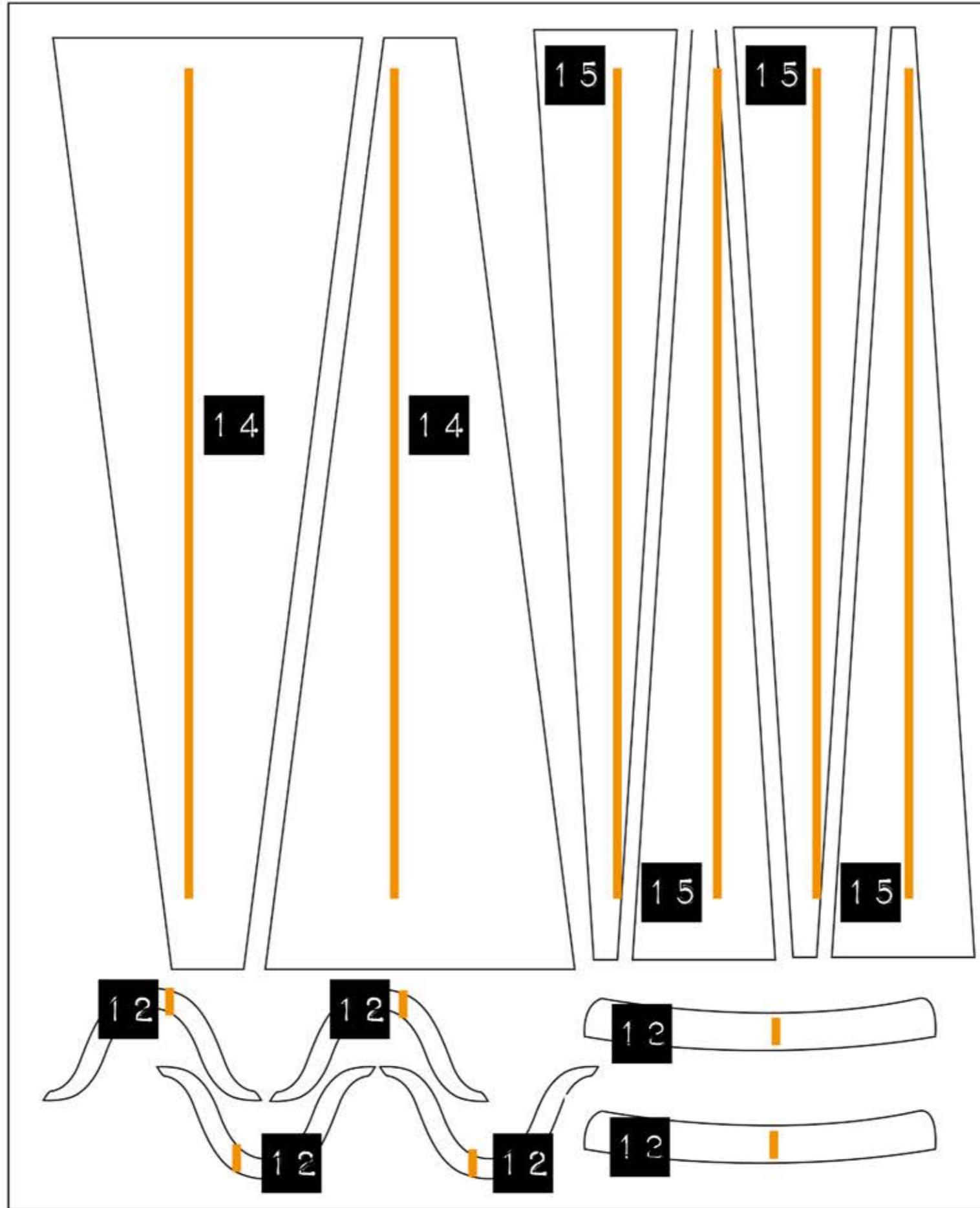


CHURCHILL

LAY PLAN

NOTTINGHAMSHIRE LACE

SELVAGE



160 CM

150 CM

- 12. ARM TRIM
- 13. COLLAR
- 14. SIDE GODET
- 15. FRNT & BCK GODET



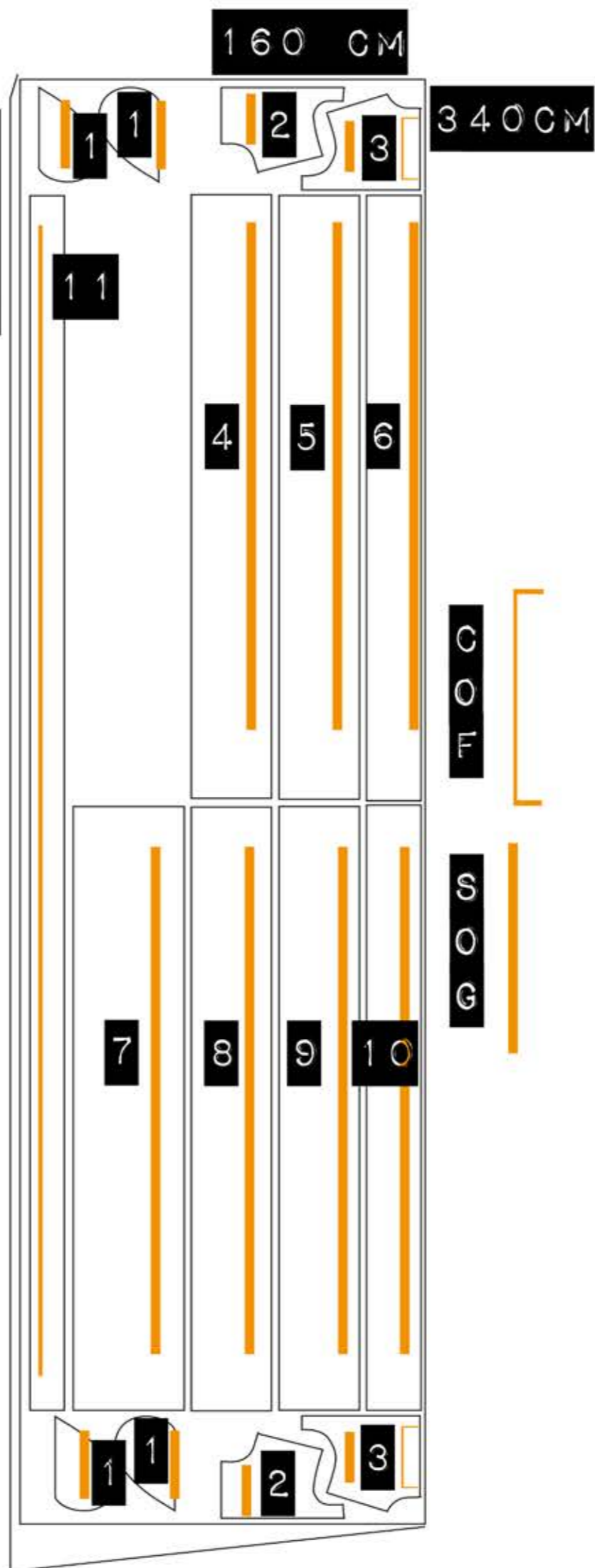
CHURCHILL

LAY PLAN



PU NYLON

SELVAGE



1. POCKET BAG
2. UPPER FRNT
3. UPPER BCK
4. MIDDLE BCK
5. RIGHT BCK
6. LEFT BCK
7. RIGHT FRNT
8. LEFT FRNT
9. SIDE RIGHT FRNT
10. SIDE LEFT FRNT
11. HEM PANNEL

FABRIC	SUPPLIER	WIDTH	UNIT COST	AMOUNT USED	TOTAL
PU NYLON	MONADAS1979	160 CM	£4.99 PER M	0.25	£17
NOTTINGHAMSHIRE LACE	CLUNY LACE CO LTD	160 CM	£12.50 PER M	240 CM	£18.50
DUVET	BOYES		£14	0.5	£7

CHURCHILL COSTING SHEET

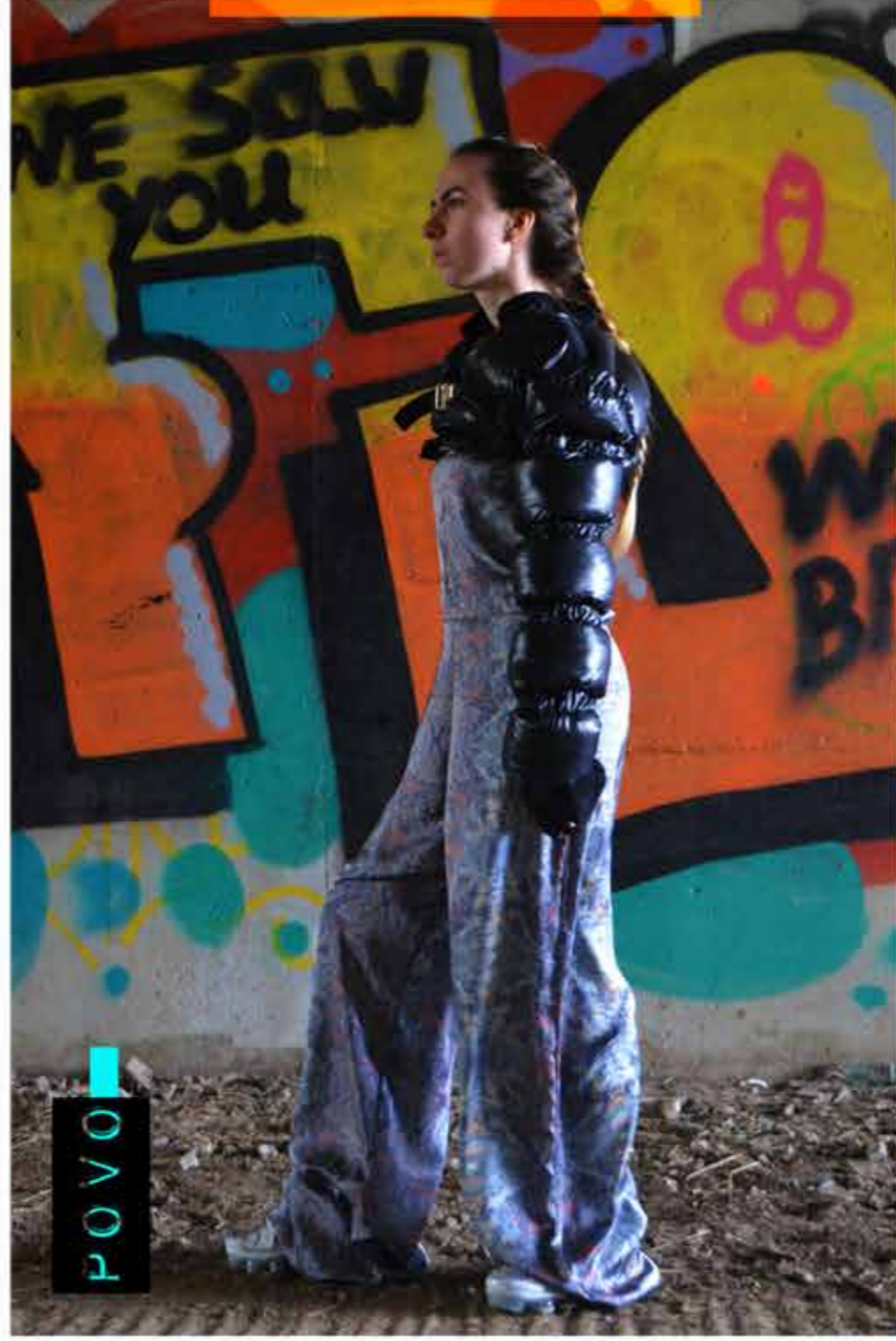
TOTAL	£42.50
VAT 20%	£8.50
MARKUP 250%	£51
FINAL PRICE	£127.50

FABRIC	SUPPLIER	WIDTH	UNIT COST	AMOUNT USED	TOTAL
PU NYLON	MONADAS1979	160 CM	£4.99 PM	240 CM	£11.97
NOTTINGHAMSHIRE LACE	CLUNY LACE CO LTD	160 CM	£12.50 PM	30 CM	£3.75
DUVET	BOYES		£14.00	0.25	£3.50
POLY SATIN	CONTRADO	160 CM	£40.60 PM	240 CM	£97.44
BUCKLE	HEBAR-LTD	30 CM	£2.99	2	£5.98

POVO
COSTING SHEET

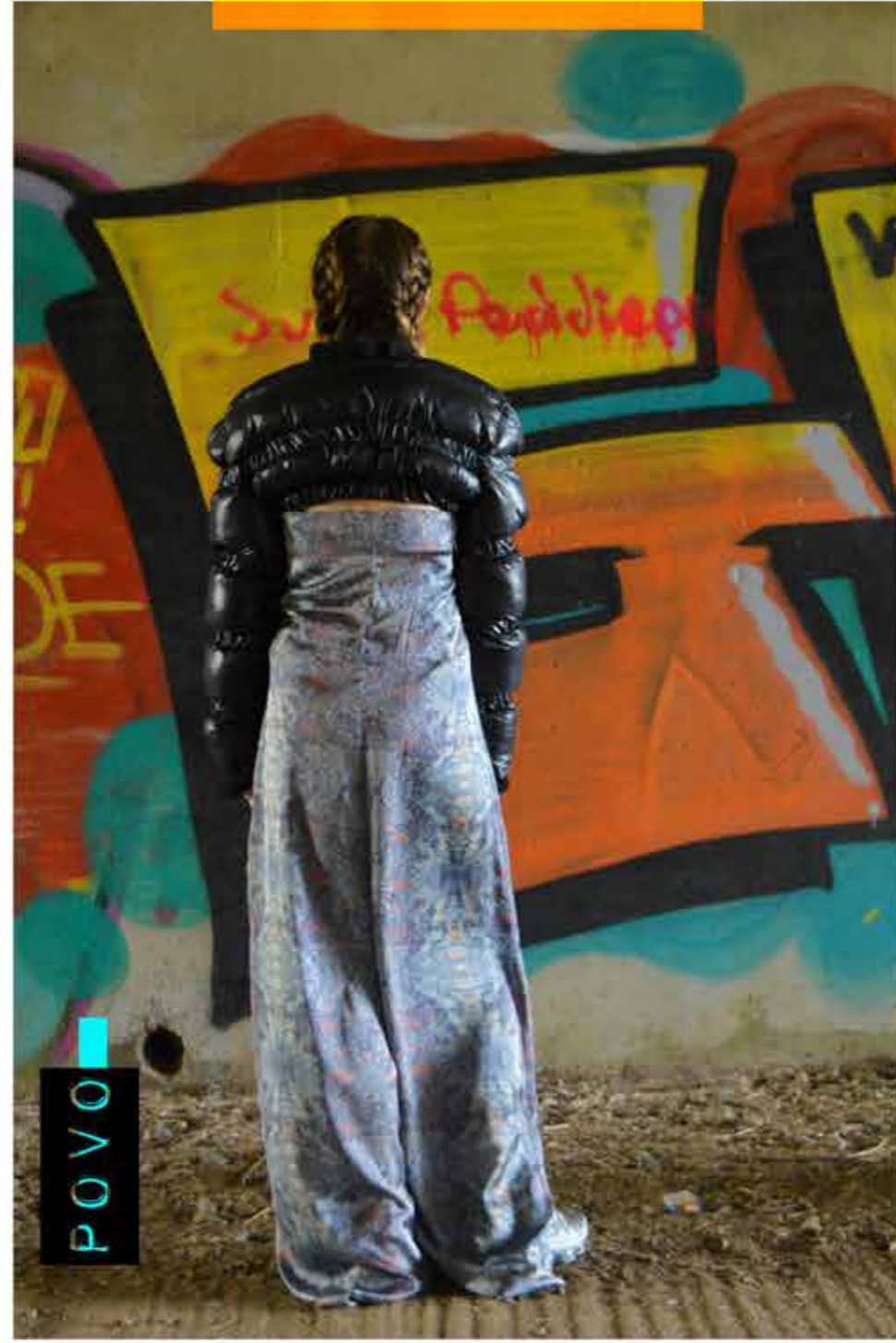
TOTAL	£122.64
VAT 20%	£24.52
MARKUP 250%	£147.16
FINAL PRICE	£367.92



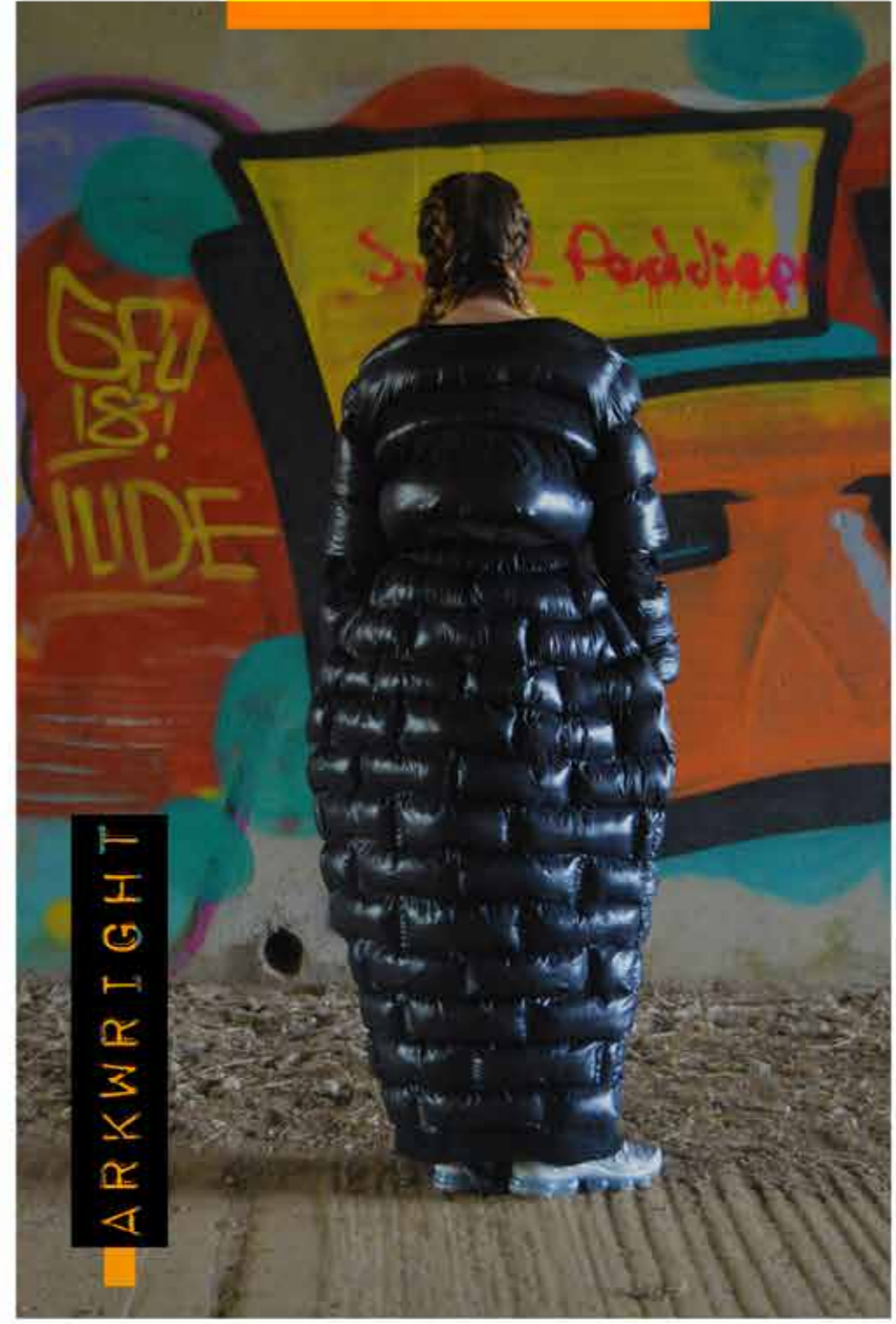




CHURCHILL



POVO



ARKWRIGHT



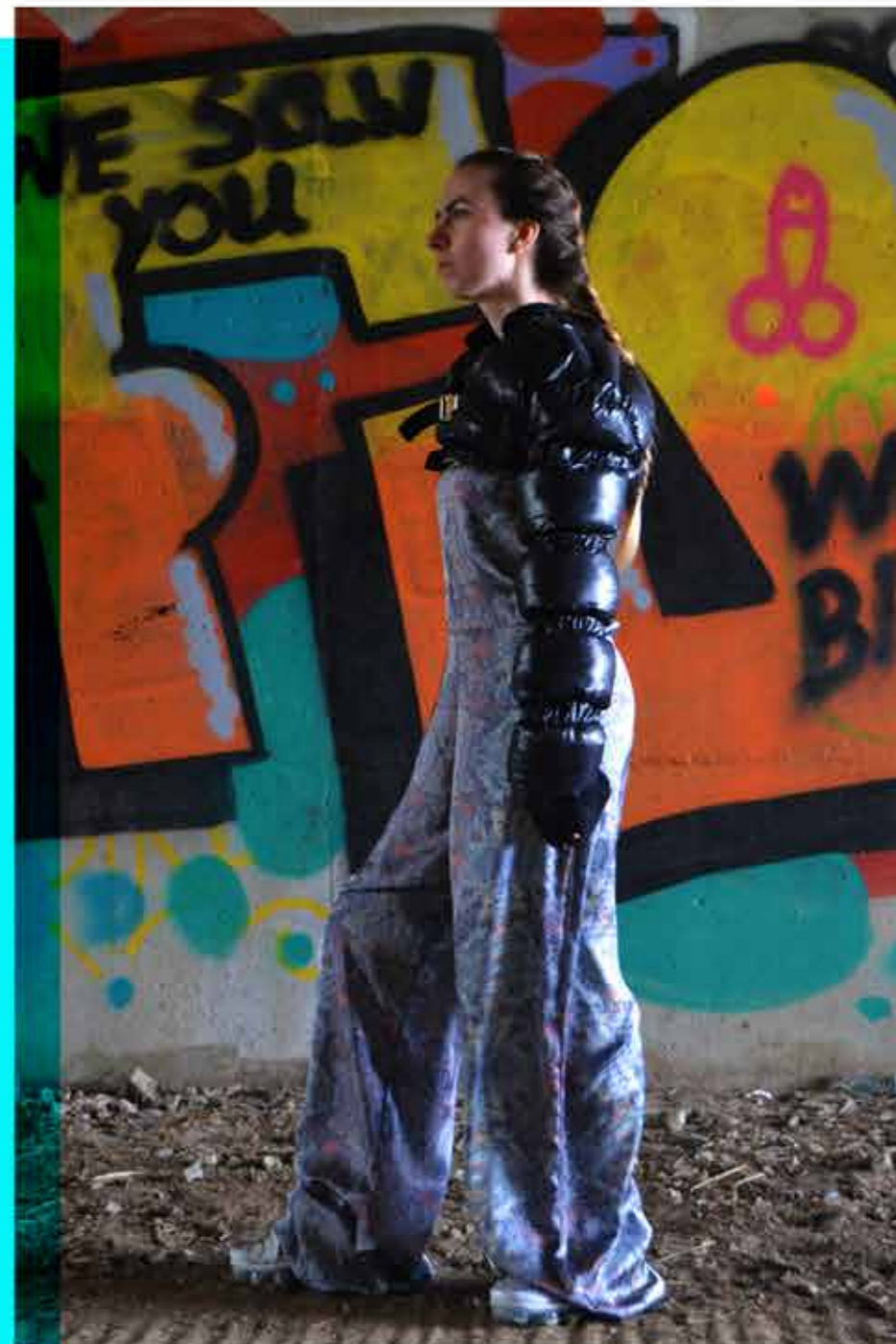
CHURCHILL



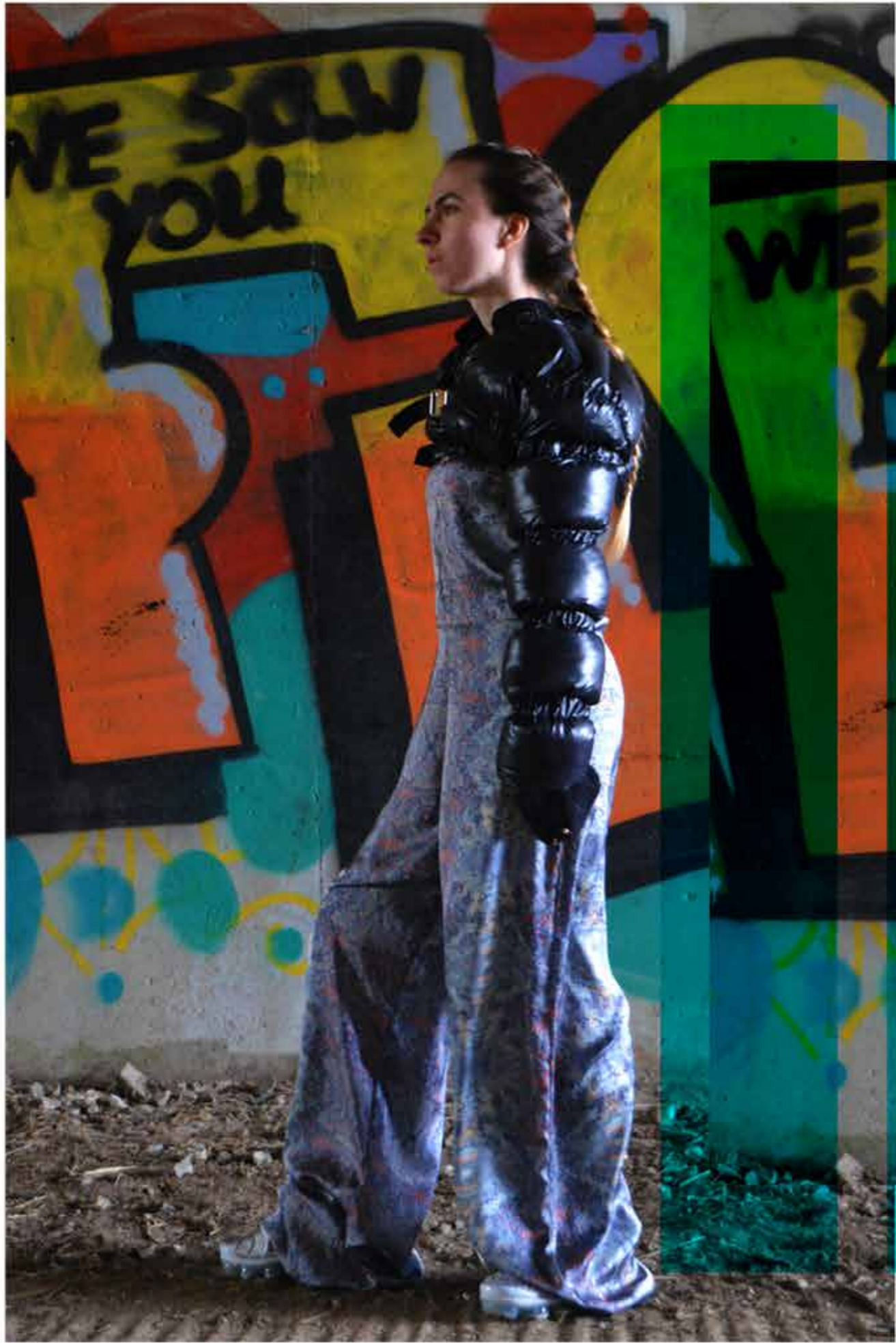
CHURCHILL



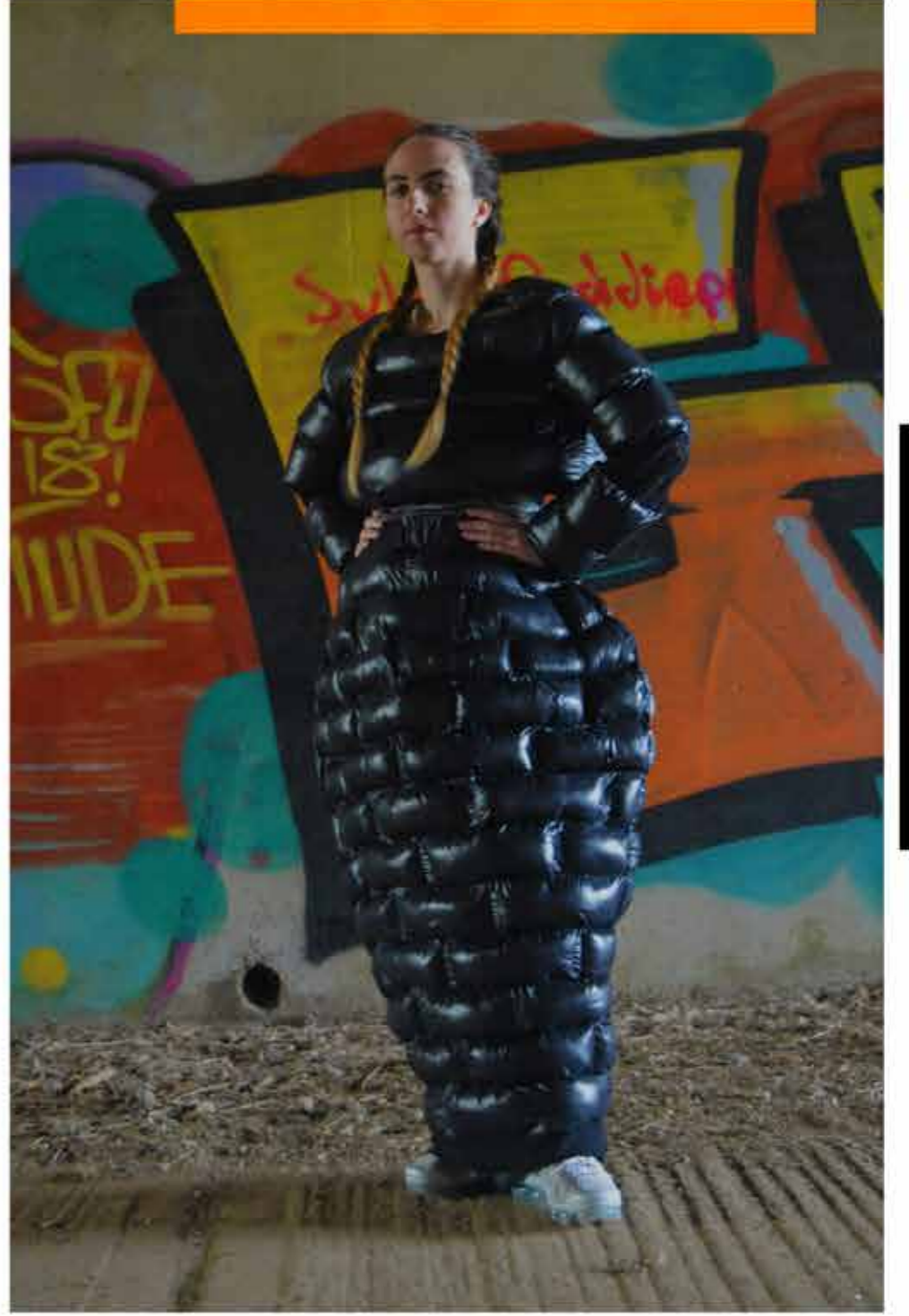
POVO



POVO



POVO





ARKWRIGHT

S U S T A I N A B L E
S T R E E T W E A R
S H O P R E P O R T

Founded in response to inequality, environmental catastrophes, it is a business built on the basis of putting people & the planet before profit.

Gender neutral

One of the first carbon neutral companies

Donates 50% of profits to 'carefully vetted NGOs'

CHANGE IS THE NEW ECO-DRIVEN LABEL CHANGING THE WORLD

Fronted by a group of creatives protesting discrimination.



OUR SHIRTS ARE MADE WITH
100%
ORGANIC COTTON

CONVENTIONAL COTTON SUCKS.

ON AVERAGE, IT TAKES MORE THAN 700 GALLONS OF WATER TO MAKE ONE T-SHIRT FROM CONVENTIONAL COTTON. THAT'S THE AMOUNT OF WATER ONE PERSON WOULD DRINK OVER A 2.5 YEAR PERIOD.

IN ADDITION, CONVENTIONAL COTTON PRODUCTION IS RESPONSIBLE FOR 16% OF TOTAL INSECTICIDES WORLDWIDE AND 7% OF PESTICIDES, WHILE ONLY TAKING UP 2.5% OF THE WORLD'S ARABLE LAND.

0
HARSH
CHEMICALS

305
HARMFUL
PESTICIDES
AVOIDED

500
GALLONS
WATER SAVED

62%
LESS ENERGY

70%
LESS
ACIDIFICATION
POTENTIAL

100%
CARBON
EMISSIONS
OFFSET

BY CHOOSING ORGANIC COTTON FOR OUR INITIAL LINE, WE USED ZERO HARMFUL CHEMICALS OR PESTICIDES WHILE ALSO SAVING OVER 500 GALLONS OF WATER FOR EVERY SHIRT WE PRODUCED. WE ALSO USED 62% LESS ENERGY, AND HAD 70% LESS ACIDIFICATION POTENTIAL THAN CONVENTIONAL COTTON SHIRTS.





\$37

100% GOTS certified organic cotton
 10% of sales will be donated to GIRLS INC -
 an organisation focused on empowering &
 educating the next generation of women.



CONTINENTAL CLOTHING // DENIZLI, TURKEY

CERTIFICATIONS: GLOBAL ORGANIC TEXTILE STANDARD, OEKO-TEX, FAIR WEAR FOUNDATION, BSCI, REACH



MODEL + ATTITUDE + CAUSE
 + ETHCAL PRODUCTION
 =
 S A L E S

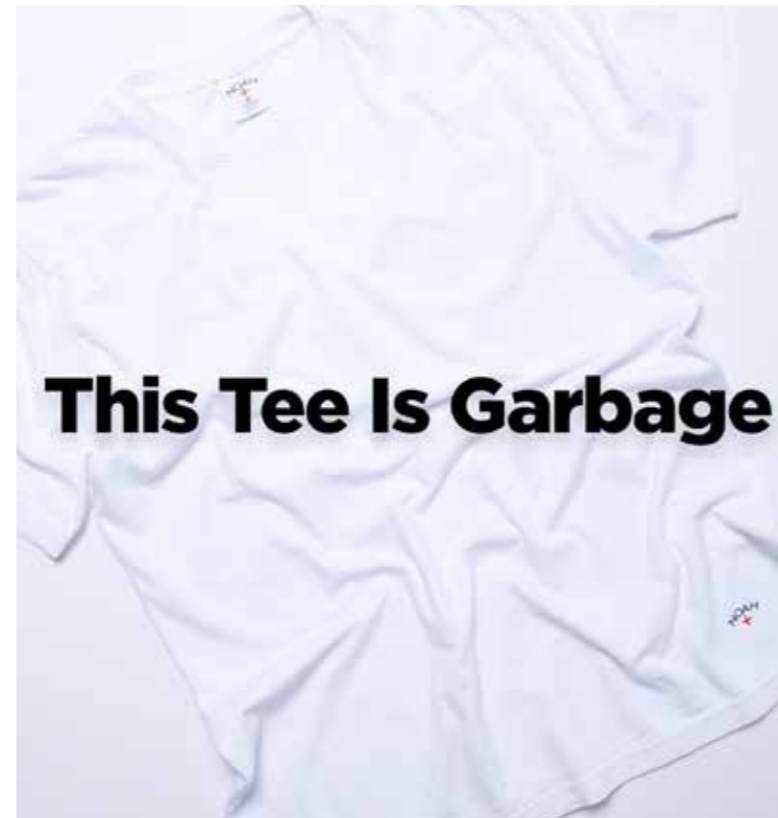


"Noah seeks to take a stand against many of the appalling practices of the fashion industry. Our clothes are made in countries, mills and factories where tradition, expertise and human dignity take precedence over the bottom line."

"We donate portions of our profits to causes we believe in. We speak out on issues we find important, and try to help give voice to the people and organizations we care about."

"We believe in doing things our own way, with conviction, according to principles we determine ourselves. That's the definition of punk rock to us, and we're interested in the endless ways people from all walks of life manifest this attitude."

"Made up of the waste yarns from other cotton productions. The weight, hand feel, and durability make this tee an instant modern classic."



£52

"We've also priced it affordably for the consumer but still high enough to pay the factories well, which translates to fair wages for their staff."

"They're hard-wearing, tough tees that can be washed over and over without losing their shape or density. They're knitted and sewn in Los Angeles, a small step toward our goal of producing goods domestically."



"We as producers need to take the small steps of producing products differently and as consumers, we need to buy less things and keep them longer. If you don't care about responsible consumption that's OK too. You can rely on the fact that it will be one of the best basic tees you've ever owned."

Cashball



Content: 95% Recycled Cashmere, 5% Nylon

Origin: Italy

Weight: N/A

Features: Lightweight warmth and insulation. Compressible, breathable, moisture-wicking. Animal and eco-friendly.

This is a fill rather than a fabric, but we're including it here because it leverages the unique properties of cashmere in an eco- and animal-friendly way. Made primarily of pre-consumer waste, it's cruelty-free (since cashmere is humanely harvested, unlike some live-plucked waterfowl downs), environmentally friendly (since it makes use of the excess left behind in the cashmere refining process), and offers the lightweight, compressible, breathable warmth cashmere is famous for. It's effective even when wet, draws moisture away from the body, and keeps its shape.



ENVIRONMENTALLY & ETHICALLY
COMMITTED + STRONG AUTHENTIC VOICE
+ HERITAGE + TRICKLE DOWN RANGES

£29.50 ~~£59.00~~



Safety Off-Cut Cap

OUT OF STOCK

↓ Details

This cap has been RÆMADE using the off-cuts of original German safety jackets featured in the collection. Every item is entirely unique in subtle colours and details depending on the placement of the pieces. There is a stencil logo patch on the front and an adjustable drawcord at the back to tailor the fit.

Part of our RÆMADE in England collection, this cap is one of a maximum of 50 in existence, and individually numbered.

Please note RÆMADE items have been created taking existing surplus materials, products and artefacts and reworking them into completely new products. As a result of this upcycling process, no two RÆMADE products are identical and may include some inherent faults and/or characteristics of the original materials, products and artefacts used to make them.

RÆBURN

Parachute Shorts Red

£125.00 ~~£250.00~~

The Parachute Shorts are crafted in the RÆBURN Lab from original nylon parachutes. They retain authentic seam details and feature our 4 R's tape draw cord.

Part of our RÆMADE in England collection, this item is one of a maximum of 50 in existence.

Model is 6'2"/189cm with a 37"/94cm chest and wears a size Medium. Fits true to size.



Silk Multi Weather Map Top

£195.00



The Weather Map Top is crafted in the RÆBURN Lab from aeronautical weather maps printed onto sandwashed silk habotai. Lightweight and luxurious this striking but wearable top has a relaxed fit. Each piece is entirely unique depending on which part of the printed map we use.

Please note that this product is **Made To Order** and crafted in-house with a 1-2 week delivery time.

Air Brake Anorak Olive

£449.00

This hooded anorak is RÆMADE from original air brake parachute, an iconic material part of our tenth anniversary collection, overlaid onto an organic cotton base and crafted at the RÆBURN Lab. It features a concealed hood, two front side pockets and a detachable branded lanyard. Every anorak differs slightly depending on the placement of the parachute fabric.

Part of our RÆMADE in England collection, this item is one of a maximum of 50 in existence, and individually numbered.

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Off-Cut Insulation Puffa

£1,999.00

This extraordinary puffa jacket has been crafted in the RÆBURN Lab, with a filling that utilises the shredded, recycled off-cuts from the collection with a nylon parachute outer material. This one-of-a-kind piece features neon draw cords across the body and sleeves to tailor the fit.

Part of our RÆMADE in England collection, this item is one of a maximum of 50 in existence, and individually numbered.

Please note RÆMADE items have been created taking existing surplus materials, products and artefacts and reworking them into completely new products. As a result of this upcycling process, no two RÆMADE products are identical and may include some inherent faults and/or characteristics of the original materials, products and artefacts used to make them.



ENVIRONMENTALLY
COMMITTED

+

STONING
AUTHENTIC VOICE

+

TRICKLE DOWN
CONCEPTUAL RANGES

Nike launches virtual store where items can only be bought with Air Max credits

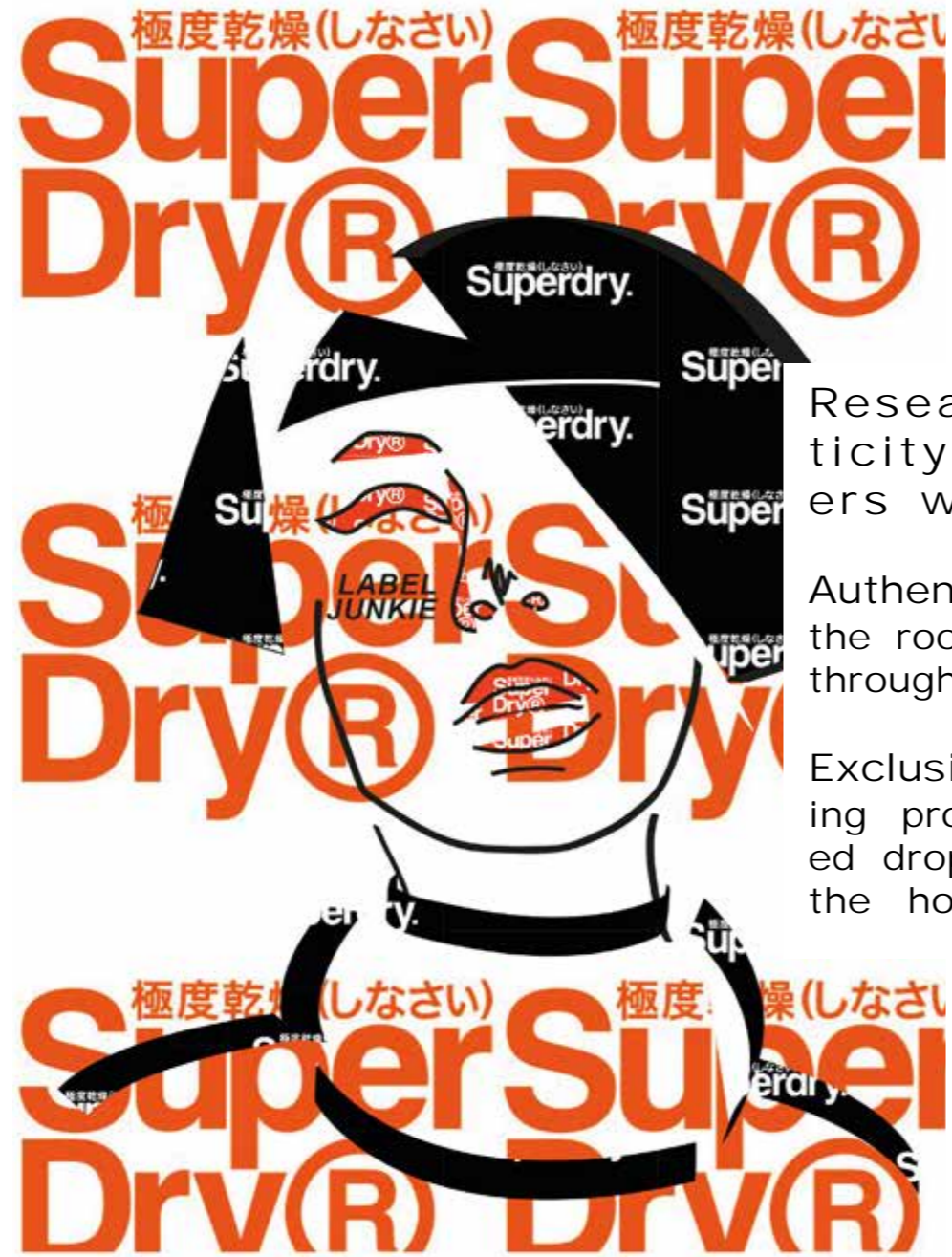
BIA BEZAMAT • MARCH 4, 2019



Nike members can purchase the 720 Air, then with their order number, use it to exchange for 'Air Credit' to further obtain exclusive Nike 720 Air collectables. The list of exclusive items includes limited edition merchandise created by familiar Nike collaborators Mini Swoosh, Interhood and Johnny Hoxton with 720 Air matching stationary kits, sticker packs, footballs, apparel, and our favourite accessory, the 720 Air Neck pillow. To further enhance the cyber experience Nike have immersed the virtual store space with a rotation of digital avatars starting with Mini Swoosh, before footballer star Raheem Sterling, DJ Peggy Gou and Rapper Dave who will take turns to inform, direct and assist you with your journey.



EXCLUSIVITY =
CURRENCY



Research suggests that authenticity & exclusivity are key drivers within the streetwear industry

Authenticity - Go back to the roots of Superdry, exposing the heritage through unapologetic branding and logo mania.

Exclusivity - Fewer products being produced and releasing them at limited drops. This also goes hand in hand with the hot topic fashion and climate change.

Why Monograms Withstand Fashion's Shifting Trends

Burberry, Gucci, Fendi, Louis Vuitton, Valentino—stylized logos seem to maintain their cachet even as the brand they represent fades in and out of popularity.

SHYAM PATEL
June 06, 2019

1A5Q8B

MONOGRAM BOYHOOD PUFFER JACKET

Size

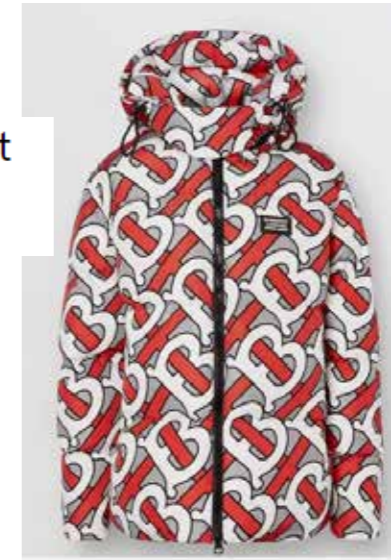
£6,800.00



Monogram Print Puffer Jacket

£1,290

For the consumer side, some of **the monogram's allure stems from a kind of sartorial tribalism.** Recent unfortunate incidents, from blackface to insensitive keychains to runway nooses, have introduced a **values element into the style equation.** **One might choose to rock—or not to rock—a logo based on questions of politics or culture, and not just taste.**







Appears to be more aimed at the tween market.

Original monogram looks cheap and out-dated - Clearly not pattern matched.



Gucci x Trevor Andrew collab

Brought the two different markets together for a bigger customer pool. Style is relevant to their target market.

Japanese street style -

Going back to the super-dry roots for an authentic endorsement of heritage .

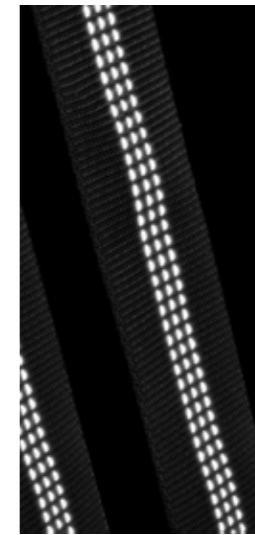
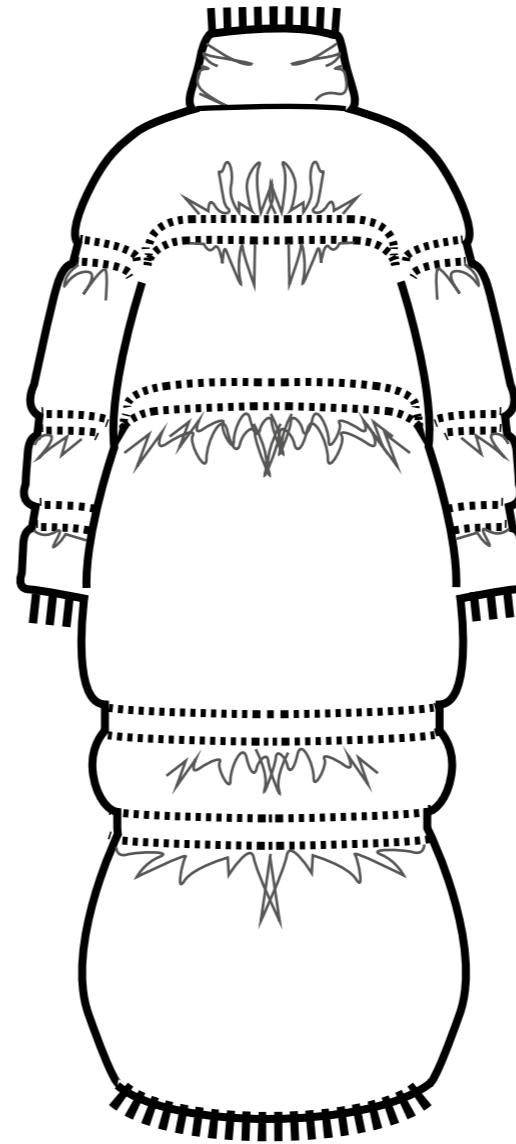
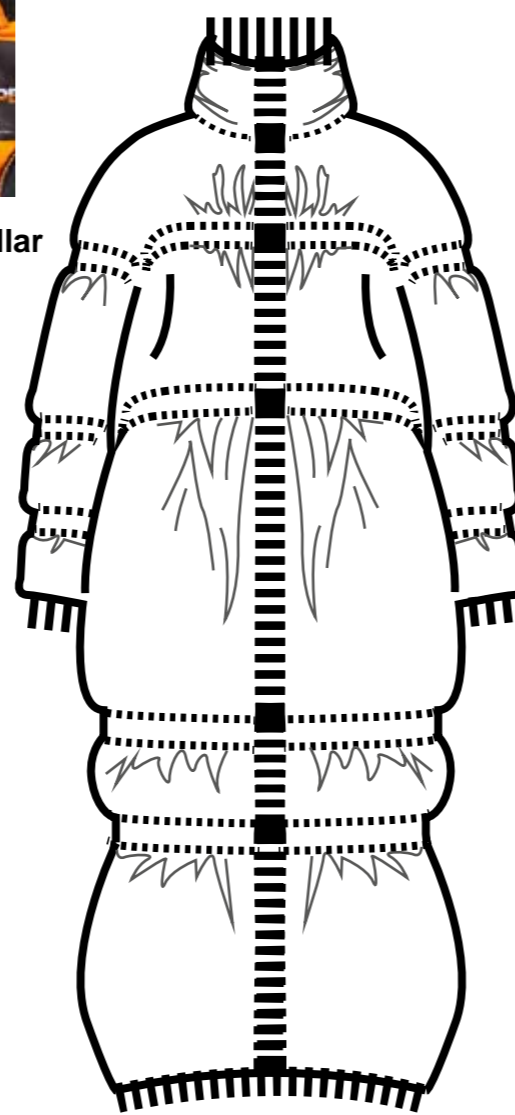








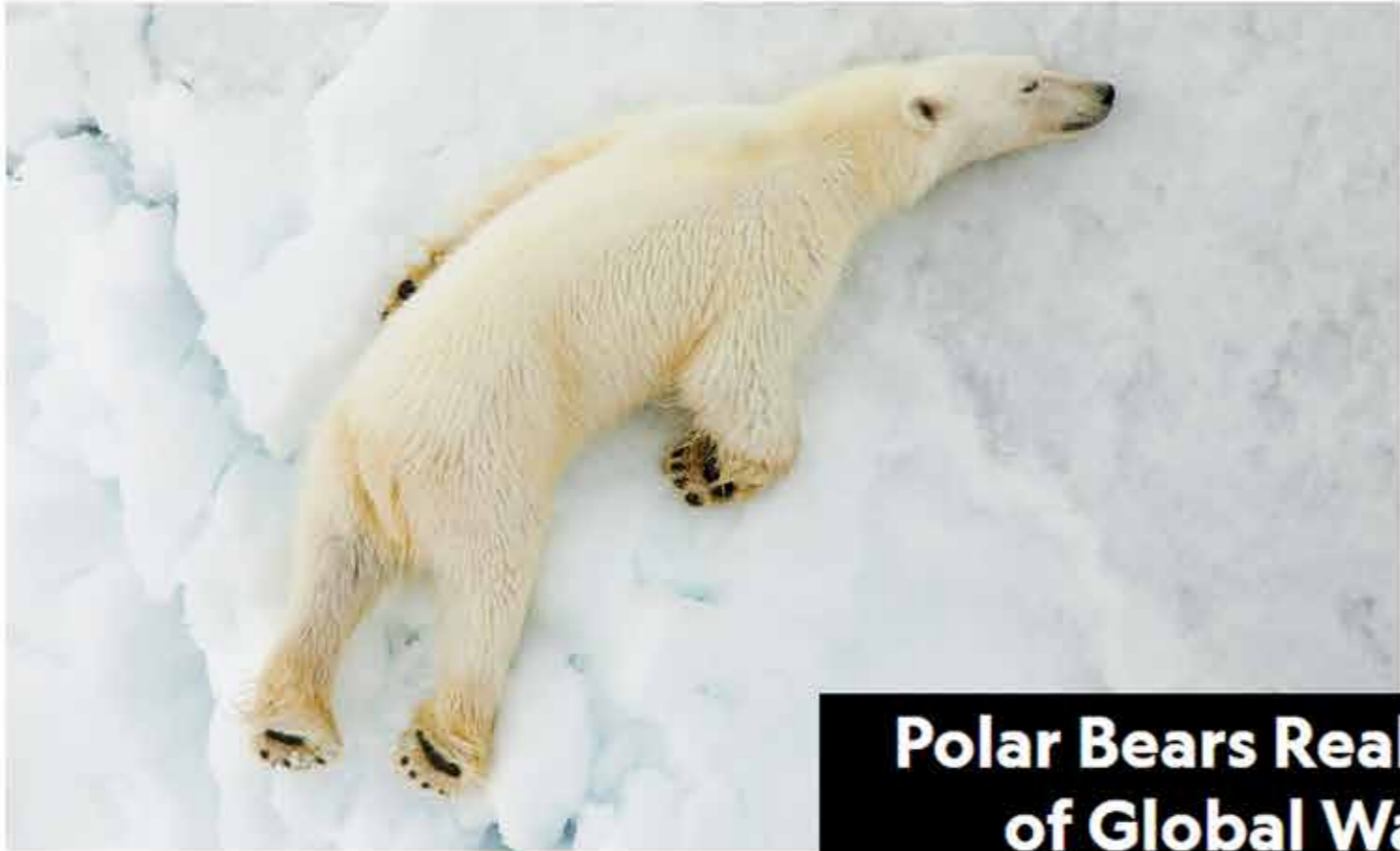
Classic ribbed inside collar



Reflective
stitch detail



Super dry monogram woven nylon fabric



Polar Bears Really Are Starving Because of Global Warming, Study Shows

New science sheds more light on recent controversy over how much the large carnivores are being impacted by melting sea ice.



Banners are used to protest climate change, but what happens to them after the march?



Many are disregarded in landfill.



This collection aims to reduce this waste by upcycling used protest banners.



Using replicas of original banners, reproductions can be made to sell at a lower price point.

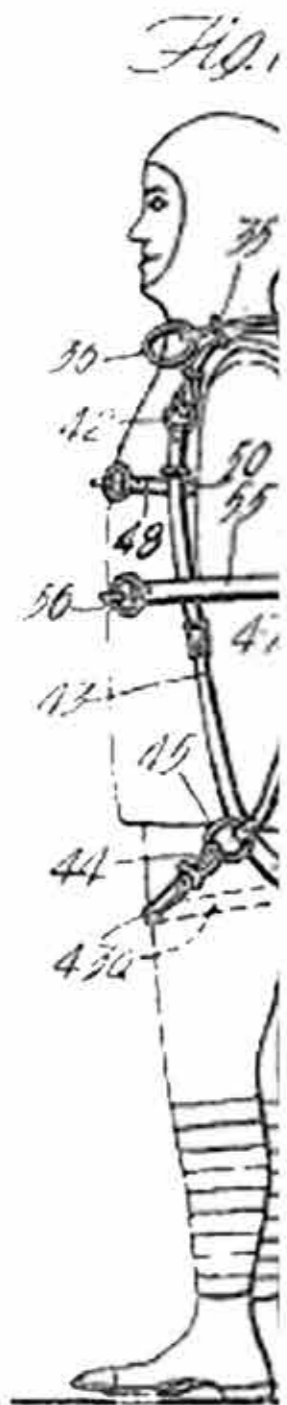
The indigenous peoples used dried seal and whale intestines to make the Parka because they are waterproof & breathable.



The hood is gathered and has a cord drawstring.



The gut strips are horizontally aligned The seams are made by placing two gutskin edges together, "wrong" sides facing, and folding in each edge.



GREENPEACE

GREENPEACE

GREENPEACE

GREENPEACE

GREENPEACE

GREENPEACE



GREENPEACE



GREENPEACE

GREENPEACE



GREENPEACE



GREENPEACE

GREENPEACE

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GREENPEACE



GREENPEACE

GREENPEACE

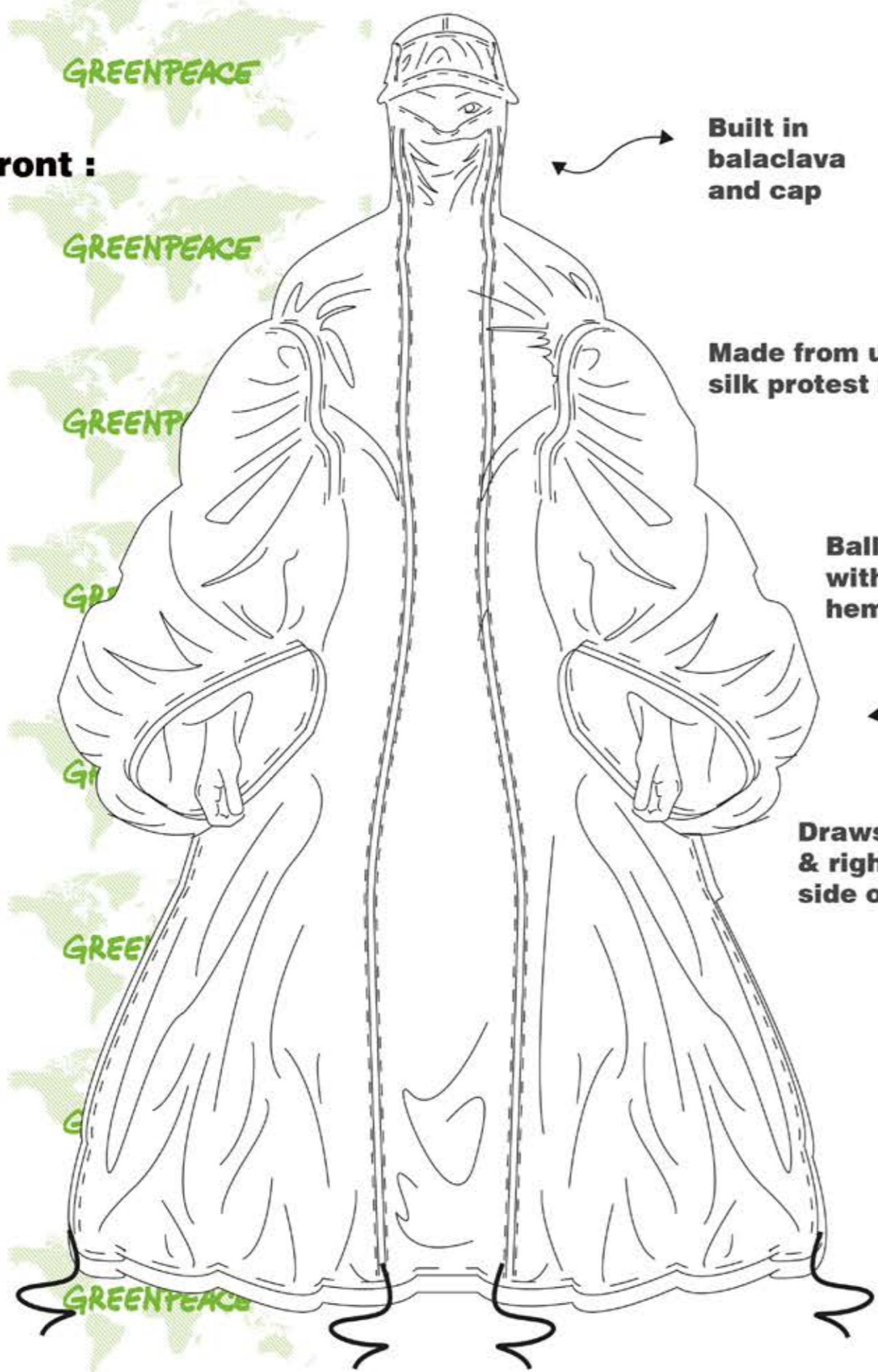
GREENPEACE

GREENPEACE

GREENPEACE

GREENPEACE

Front :



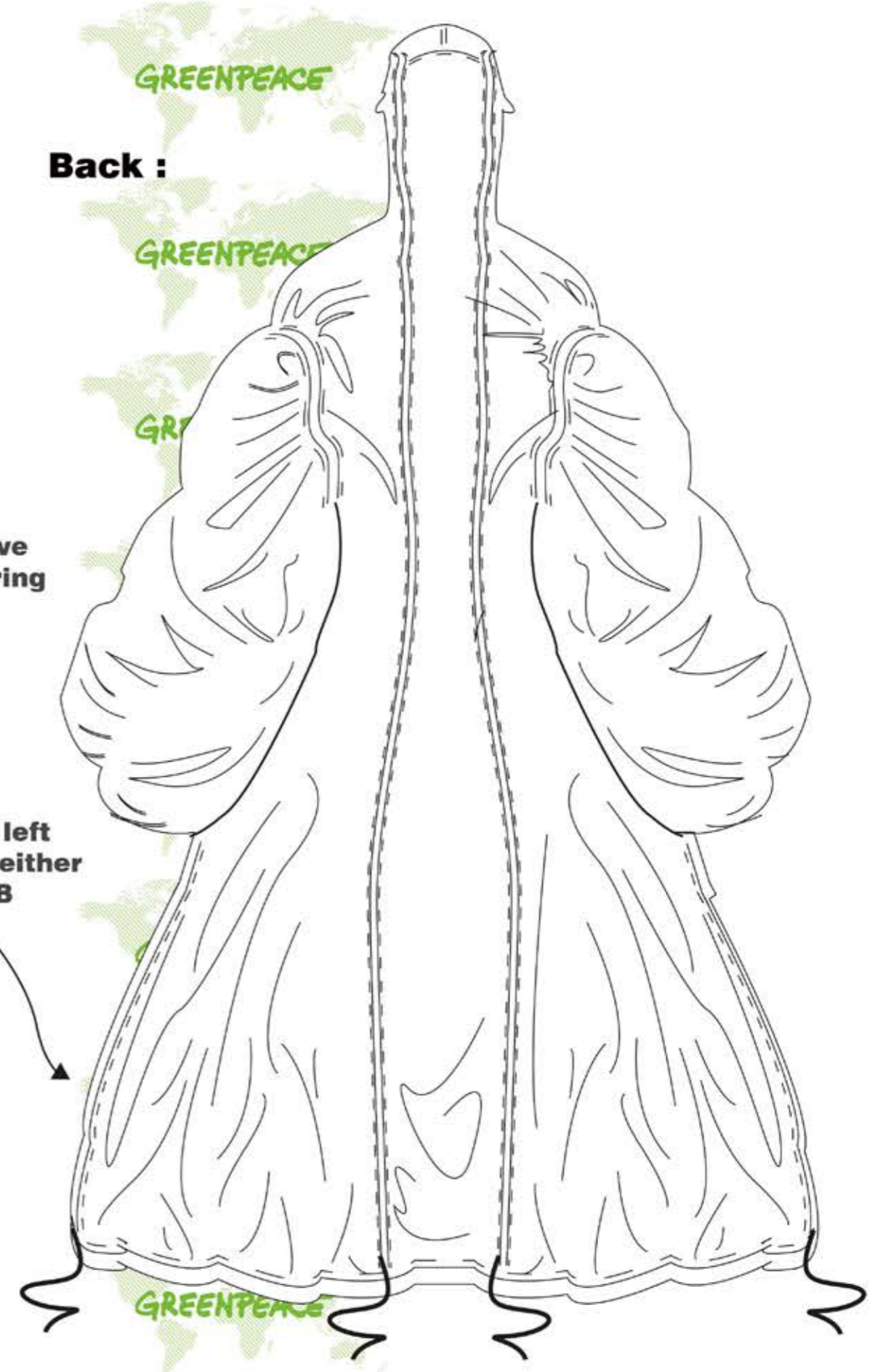
Built in
balaclava
and cap

Made from upcycled
silk protest banners

Balloon sleeve
with drawstring
hem

Drawstring on left
& right side & either
side of CF & CB

Back :



GREENPEACE

GREENPEACE

GR

GREENPEACE



Donald J. Trump ✓
@realDonaldTrump

Following

After consultation with my Generals and military experts, please be advised that the United States Government will not accept or allow.....

5:55 AM - 26 Jul 2017



Donald J. Trump ✓
@realDonaldTrump

Following

....Transgender individuals to serve in any capacity in the U.S. Military. Our military must be focused on decisive and overwhelming.....

6:04 AM - 26 Jul 2017



Donald J. Trump ✓
@realDonaldTrump

Following

....victory and cannot be burdened with the tremendous medical costs and disruption that transgender in the military would entail. Thank you

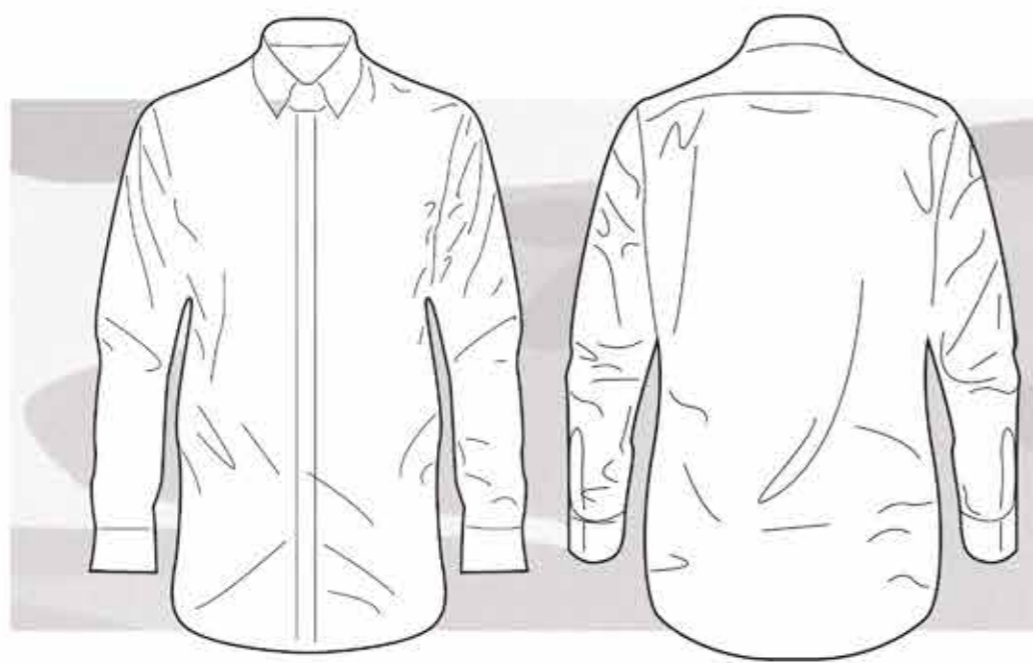
6:08 AM - 26 Jul 2017



WORK2PROTEST

WORK2PROTEST





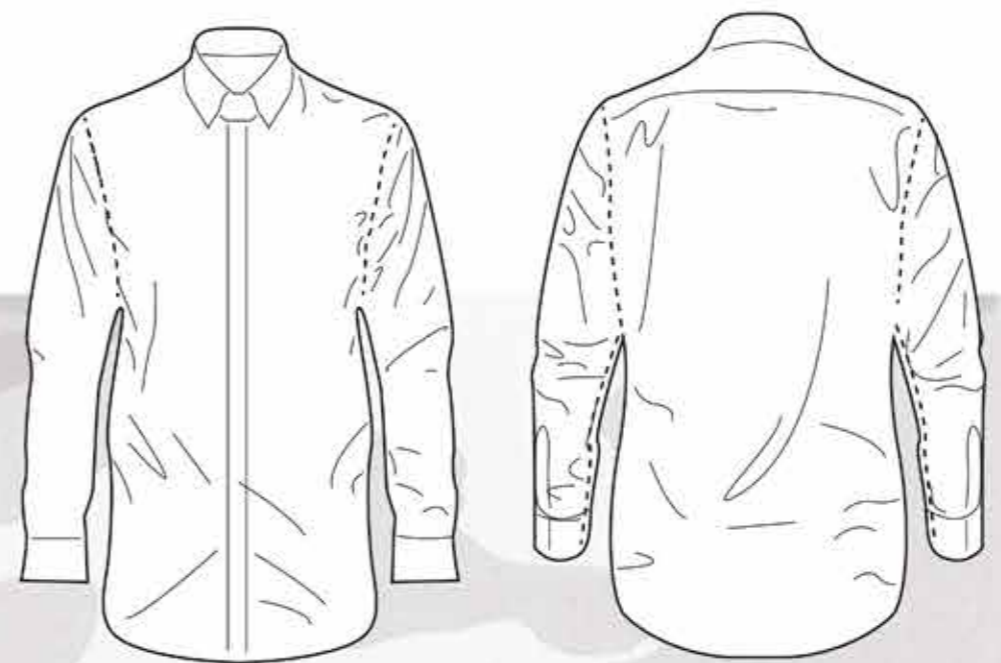
BASIC SHIRT



REVERSIBLE SHIRT WITH COLLAR DETAIL



POP OFF PROTEST FLAG



ZIP OFF PROTEST FLAG SLEEVE



ZIP OFF COLLAR 2
MASK

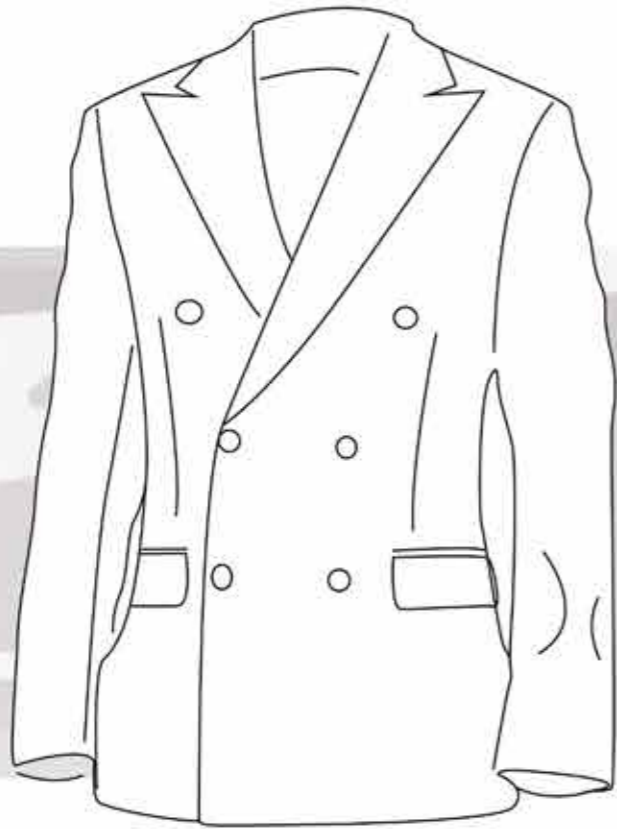


SILK HOOD
IN COLLAR

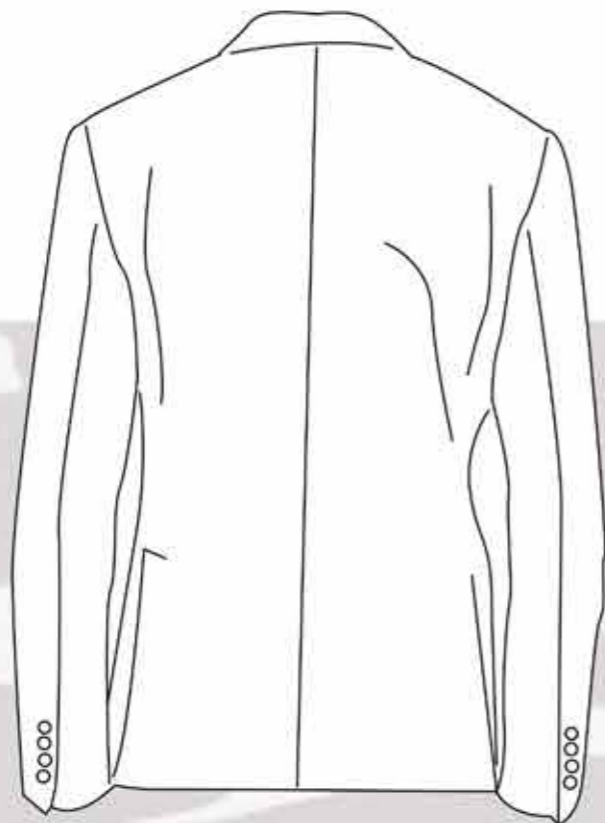




WORK2PROTEST



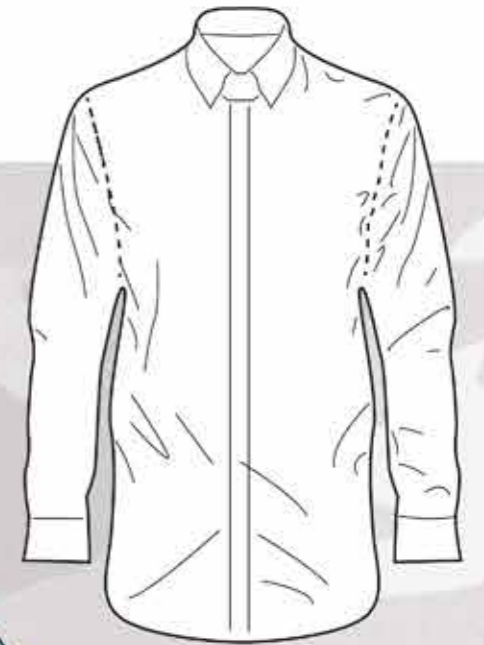
6 BUTTON
BLAZER



HIGH RISE
'SWING' STYLE



8 CARGO POCKET
WAISTCOAT



ZIP OFF PROTEST
FLAG SLEEVE



WORK2PROTEST



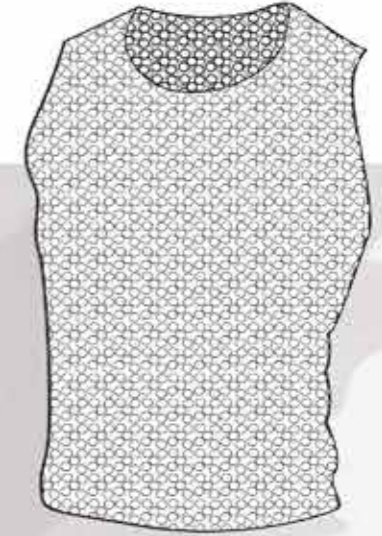
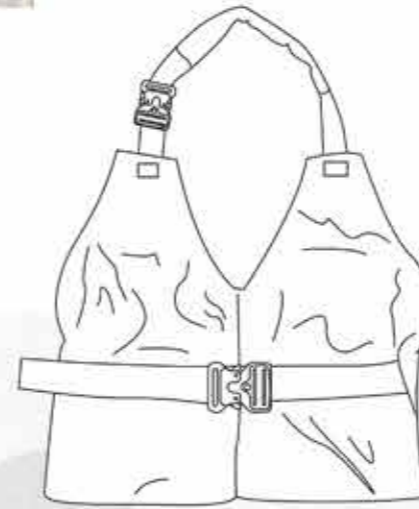
OVERSIZED MAC COAT



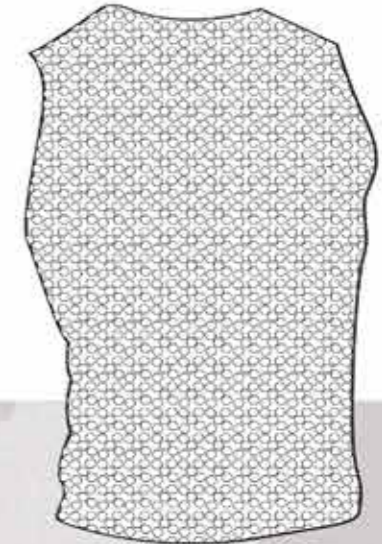
HIGH RISE
'SWING' STYLE



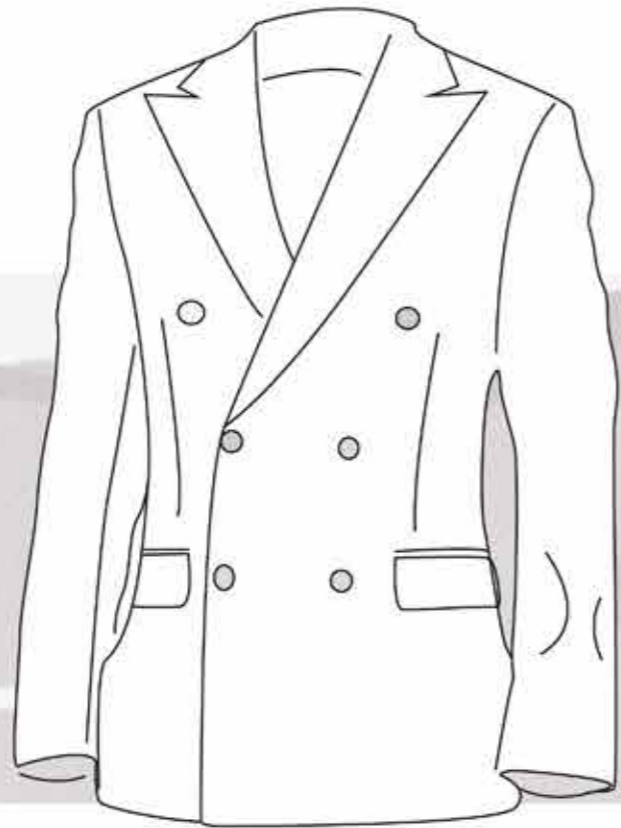
3 CARGO POCKET
WAISTCOAT



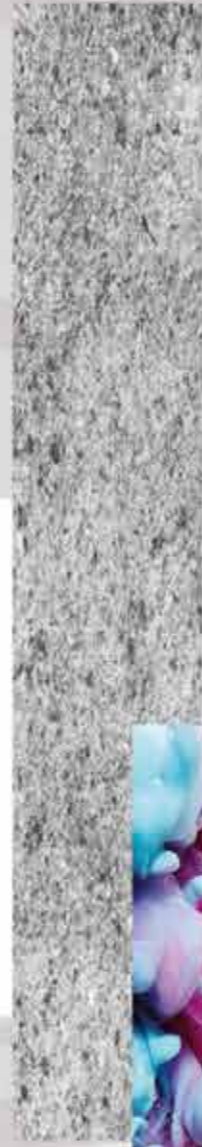
STRING VEST



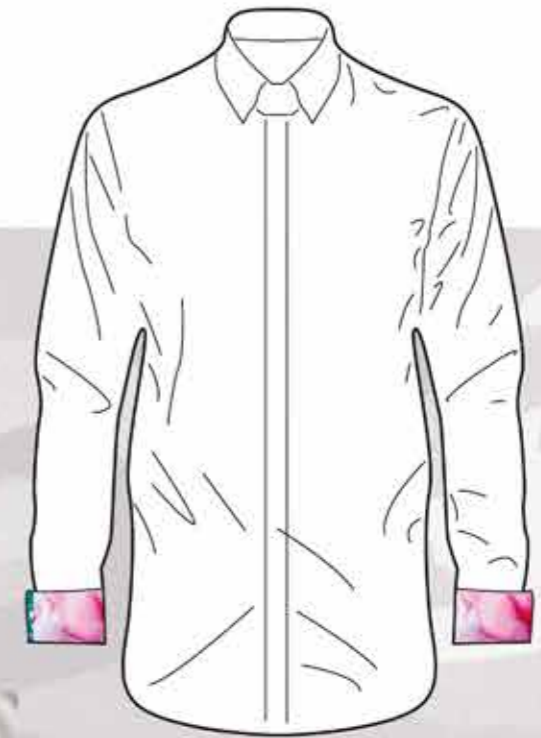
WORK2PROTEST



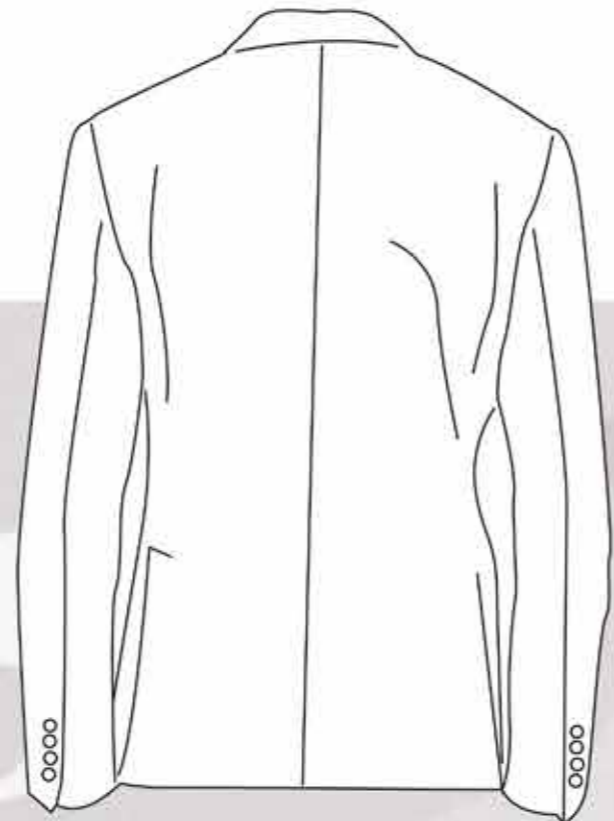
6 BUTTON
BLAZER



TURN UP - LOW RISE
SUIT TROUSER



POP OFF WHITE
WORK SHIRT



How can nature help us in our stressful lives?



Academic research shows that being outdoors - (seeing trees & hearing birdsong) & feeling in contact with nature reduces anxiety by reducing your heart rate.



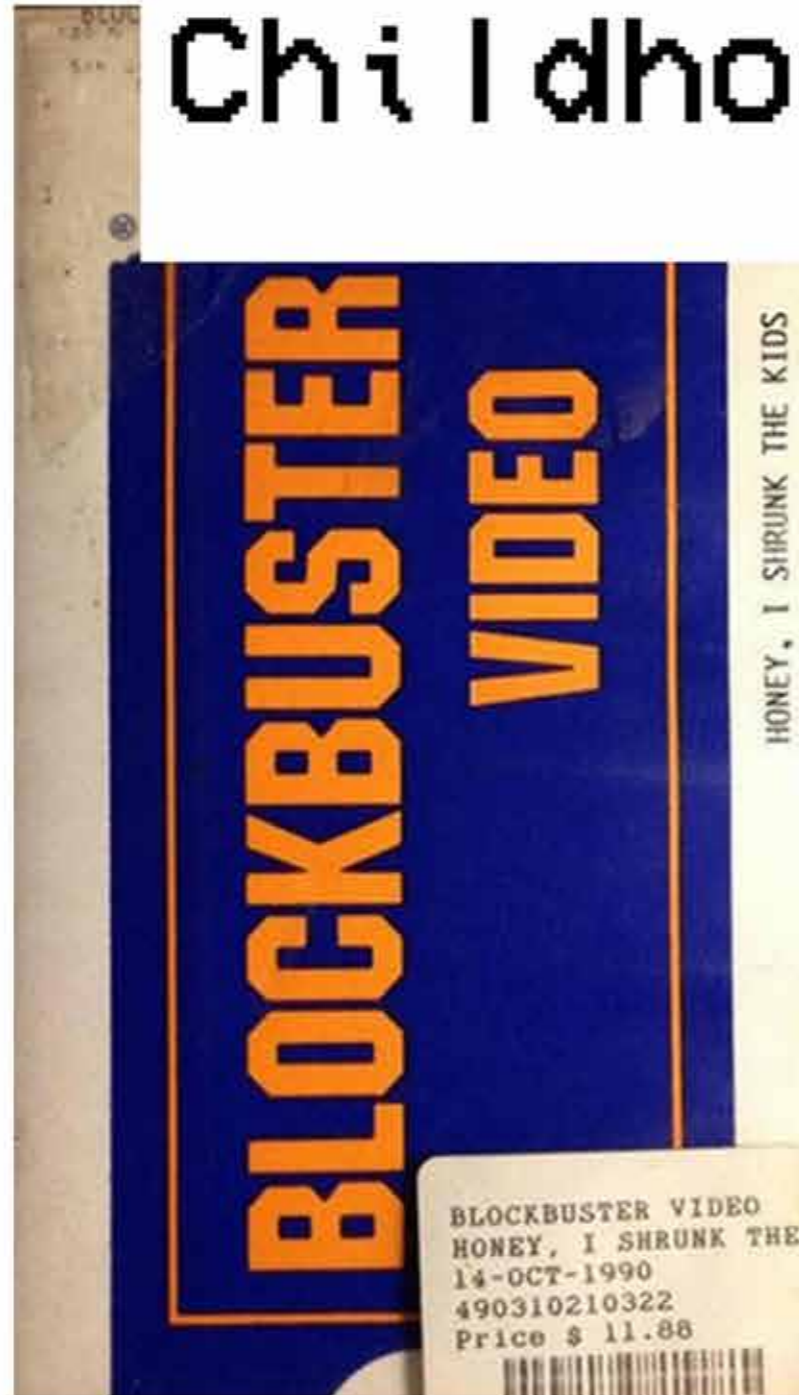
All images and writing - <https://www.stefano-boeri-architetti.net/en/project/vertical-forest/>



How can we encourage & teach this via fashion?

How is Nature incorporated into urban living ?

Childhood



Envious of the carefree attitude we had as children. So we wanted to evoke this nostalgic feeling in our audience by filming it in the style of a UCR home video.



Mood & concept board



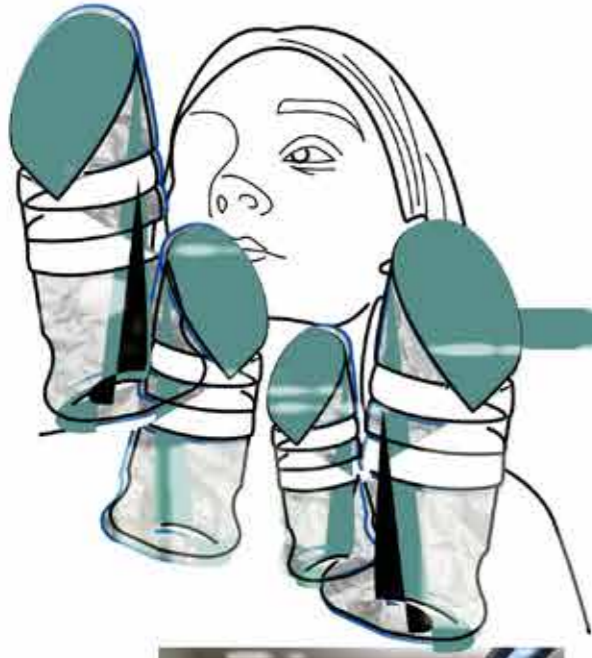
Running back to carefree childhood -
away from daily stress

R
E
W
I
N
D

Water = shape + texture

NATURE IN MIND.

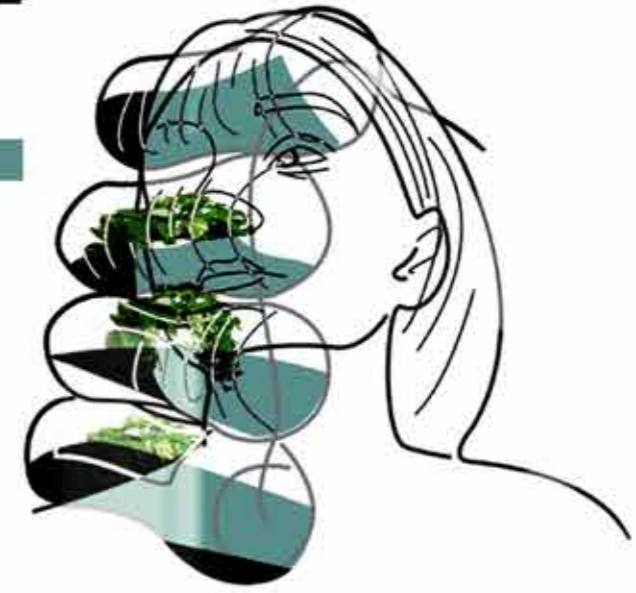
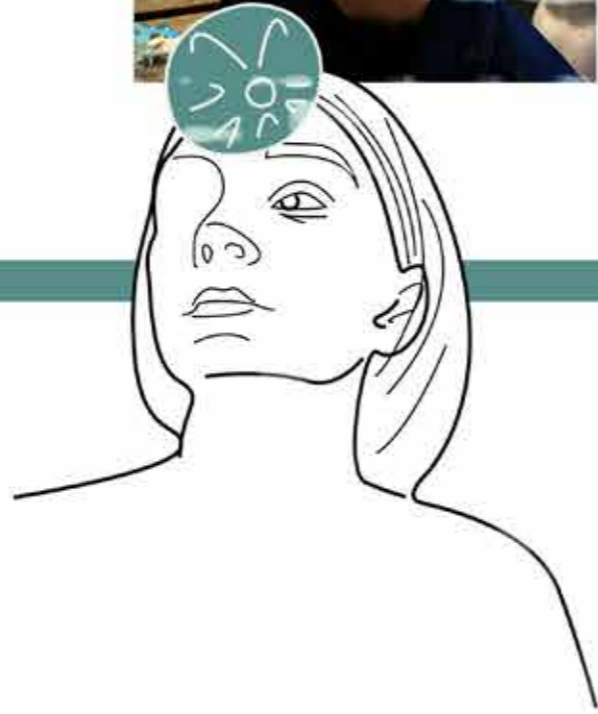
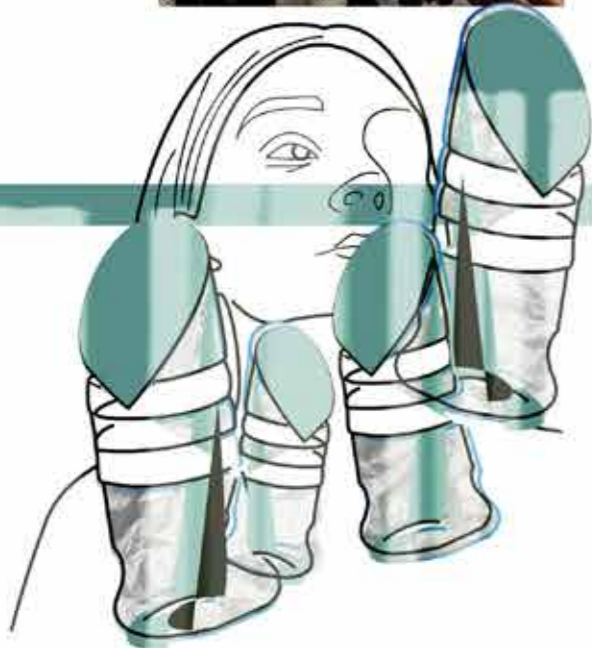
Heart rate is the narrative.

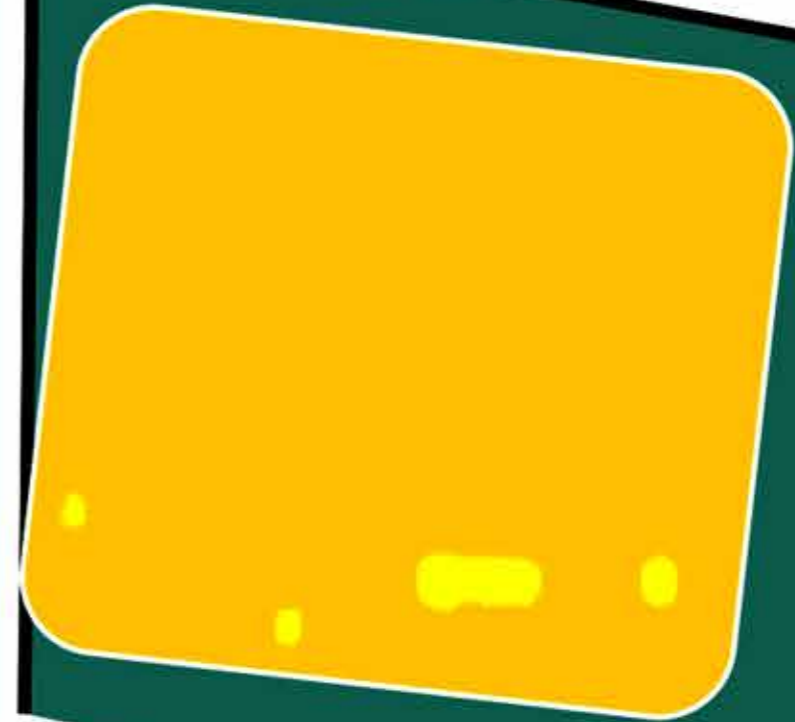


**MOULAGE
LED
DESIGN**

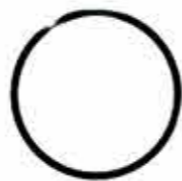


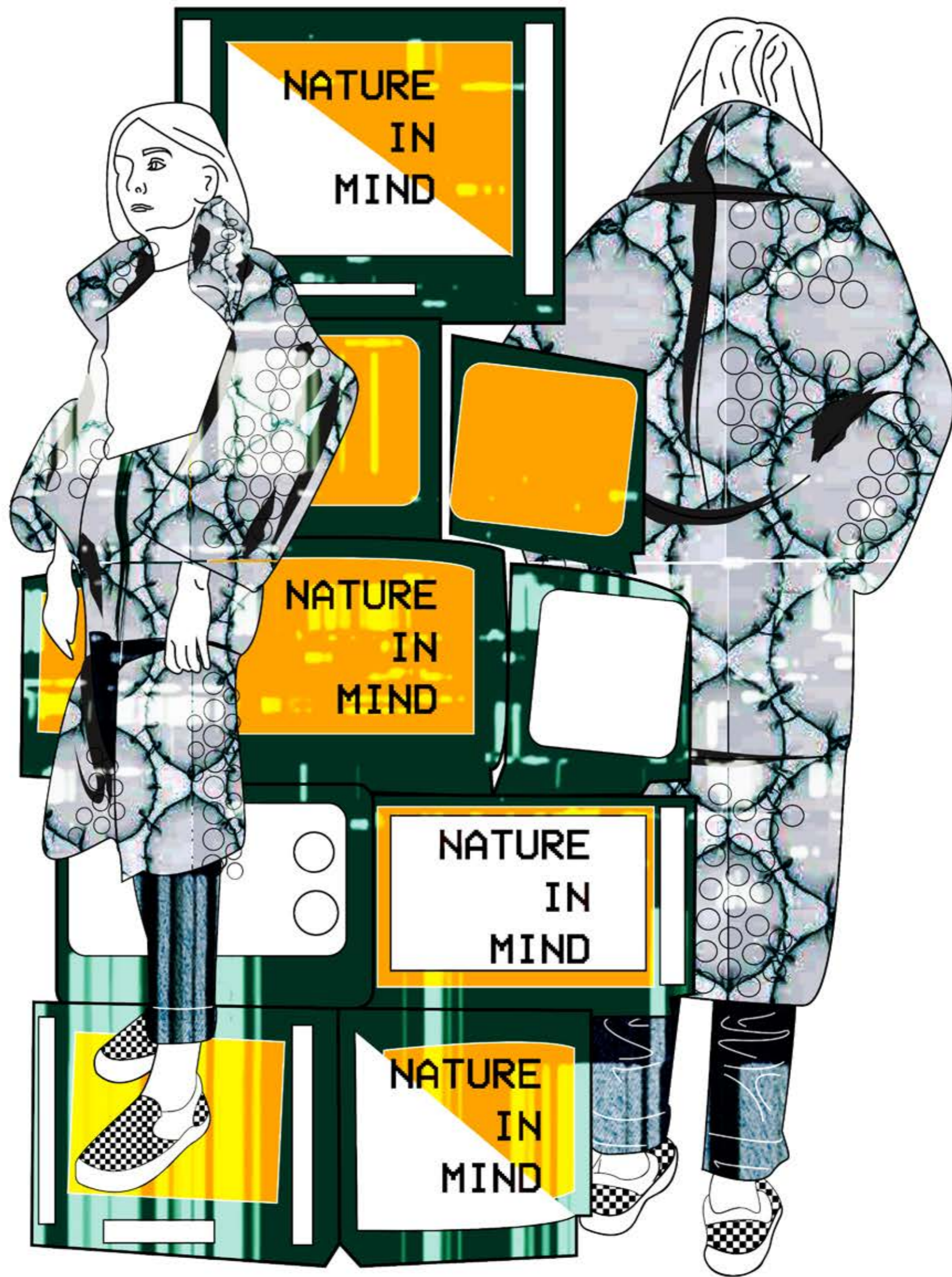
**A VESSEL
TO CARRY
NATURE
WITH
YOU**





NATURE
IN
MIND





NATURE
IN
MIND

NATURE
IN
MIND

NATURE
IN
MIND

NATURE
IN
MIND



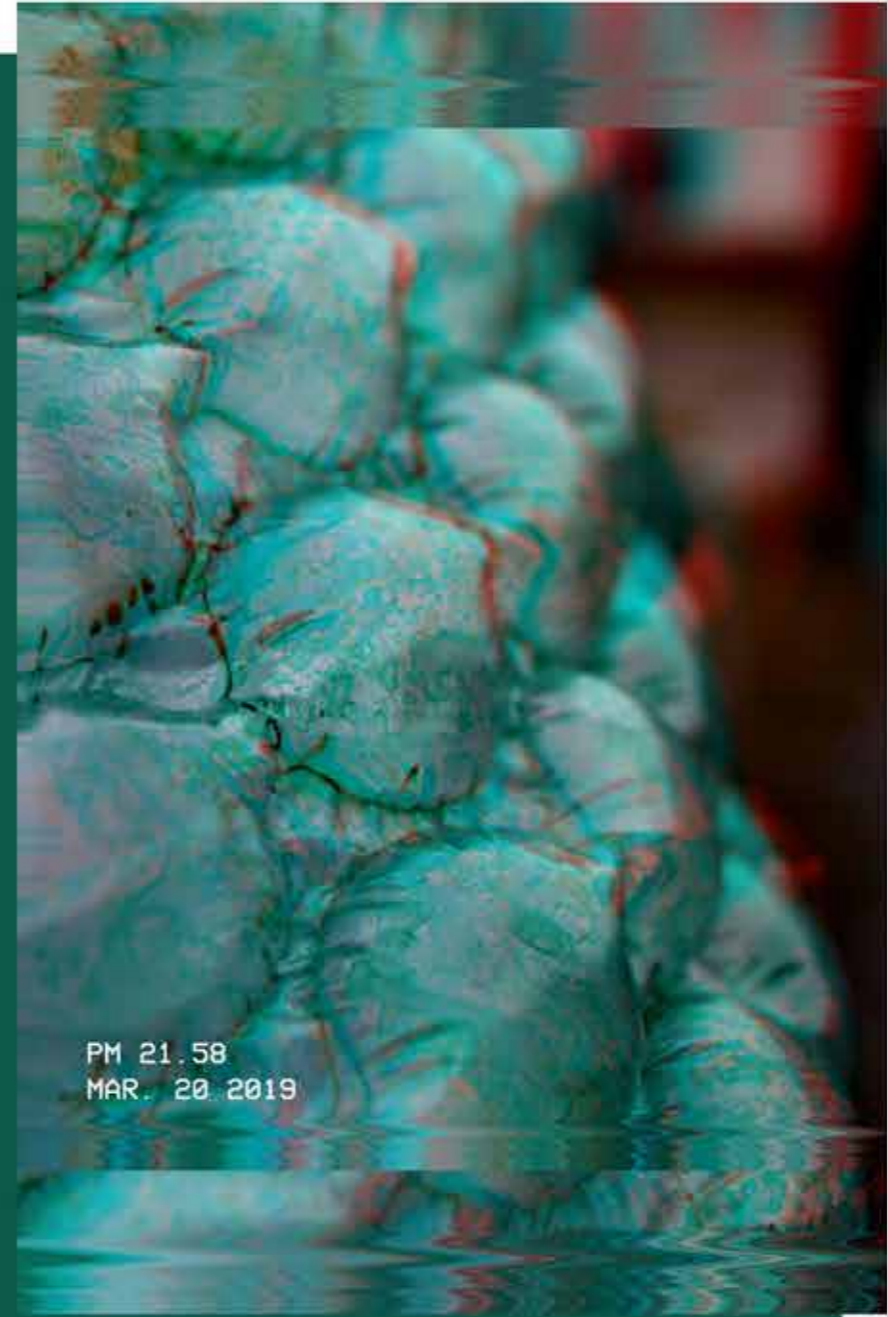
PM 21.58
MAR. 20 2019



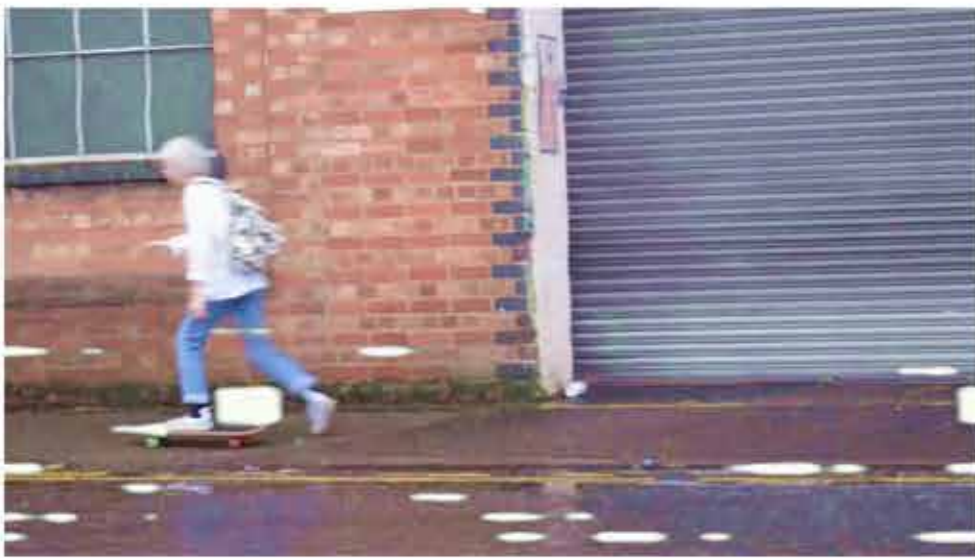
PM 21.58
MAR. 20 2019



PM 21.58
MAR. 20 2019



PM 21.58
MAR. 20 2019



SKATING BACKWARDS



INDUSTRIAL MACHINERY MOVING LANDSCAPE



ZOOM & FOCUS ON CCTV SIGN-
GEORGE ORWELL 1984

HIGH TEMPO



SKATING BACKWARDS



FOCUS ON RIPPLES IN SHIRT -
WE REFLECT OUR SURROUNDINGS

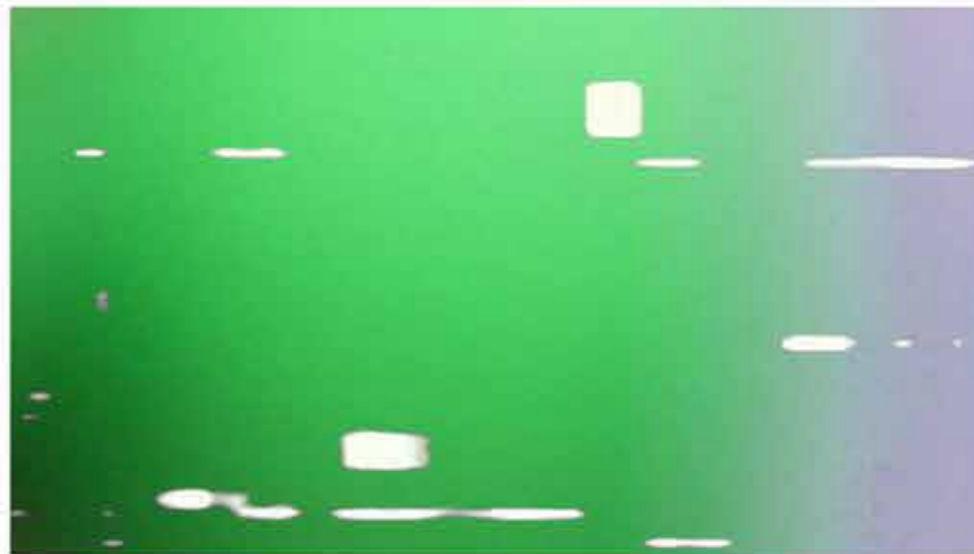
HIGH TEMPO



INDUSTRIAL MACHINERY MOVING LANDSCAPE



SITTING DEEP IN THOUGHT - DRINKING
FROM THE BOTTLE.



ZOOM INTO THE BOTTLE

SILENCE



ZOOM OUT OF THE BOTTLE TO SEE THE HEAD PIECE

SLOWER TEMPO

TEMPO REACHING ITS HIGHEST



SKATEBOARDS ACROSS CAMERA



SKATE AWAY FROM CAMERA



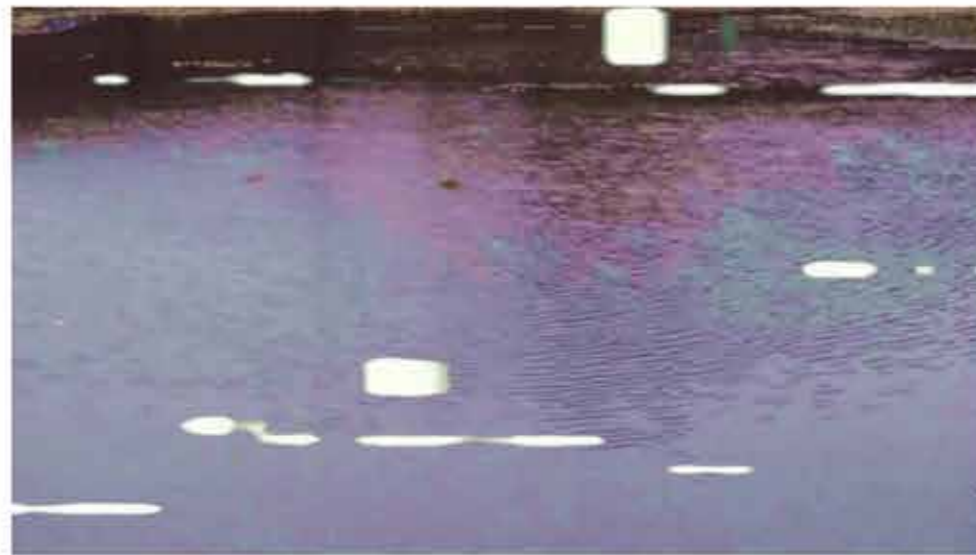
ZOOM INTO FLOWERS IN INDUSTRIAL ENVIRONMENT



HIGH TEMPO



FOCUS ON TURNED UP TROUSERS - PROVOKE HAND-ME-DOWN CLOTHES



ZOOM IN AND OUT OF STAGMENT WATER



TRAFFIC IN BACKGROUND SKATE TOWARDS CAMERA



HIGH TEMPO



FOCUS ON 'NO ENTRY' SIGN- EVOKE REBELIOUS MEMORIES



SILVER HOOPS - NOSTALGIA



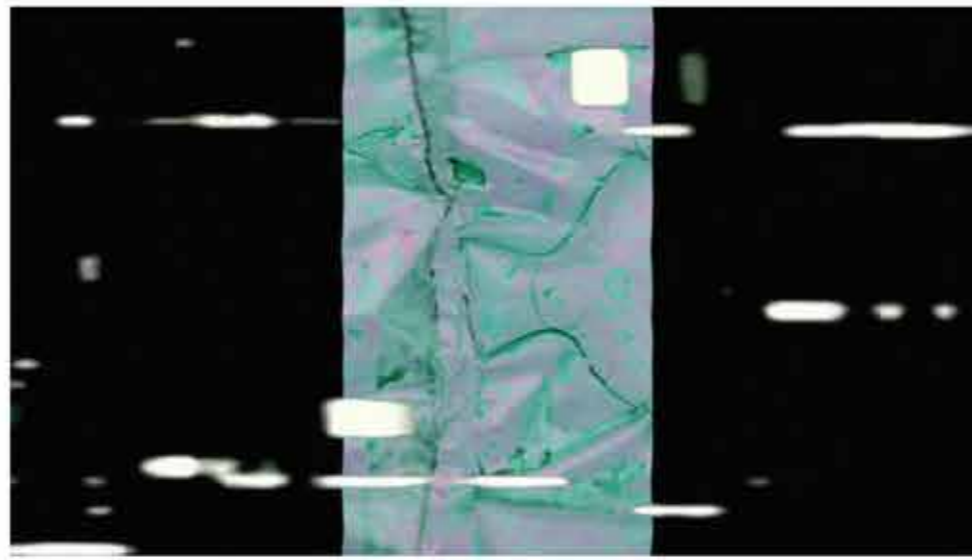
FOCUSING ON GRAFITTI



HIGH TEMPO



PAN VIEW THE HEAD PIECE



ZOOM IN AND OUT OF GARMENT DETAILS

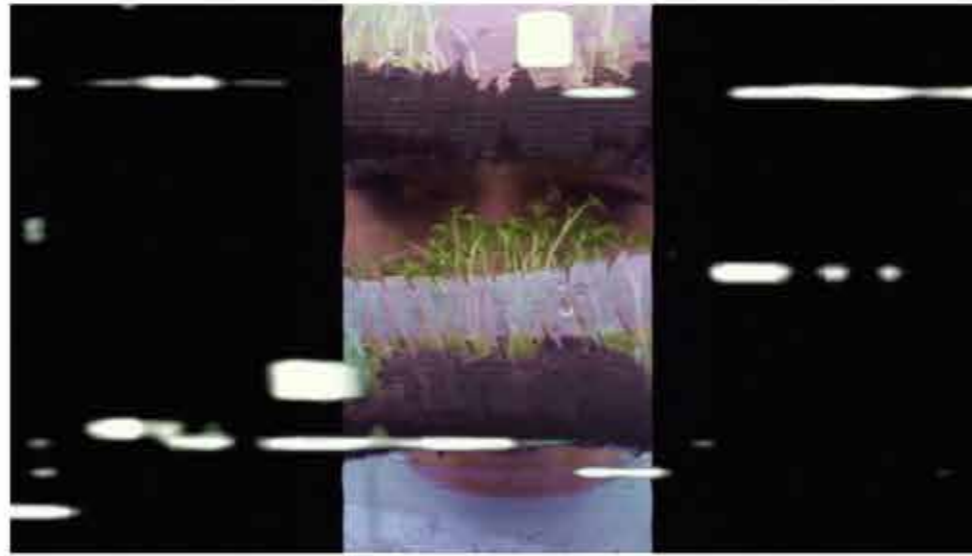


ZOOM IN AND OUT OF GARMENT DETAILS

SLOW TEMPO



ZOOM OUT TO REVEAL WHOLE OUTFIT

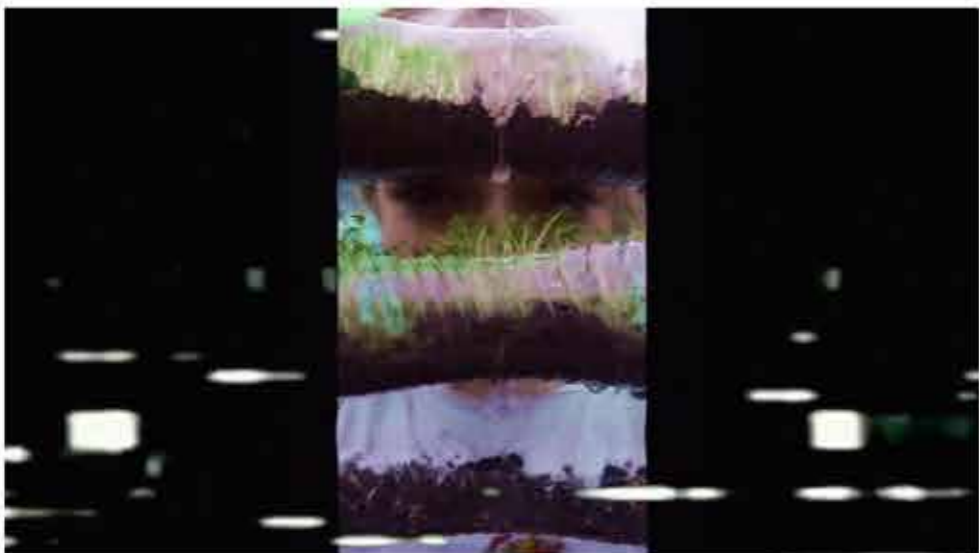


POUR WATER ON THE HEAD PIECE



WEARERS' POV

SLOW TEMPO



WATER DRIPPING BETWEEN LAYERS



MODEL IS VISIBLY HAPPIER



BY LAURA HOWE & LUCY RENTON

ZOOMING IN AND OUT AS SHE WALKS BACK TO HER CITY LIFE AFTER DESTRESSING

TEMPO PETERS OUT



~~If a tree falls
in an empty forest
does it make a sound?~~



Do you hear
the sound?



CLIENT

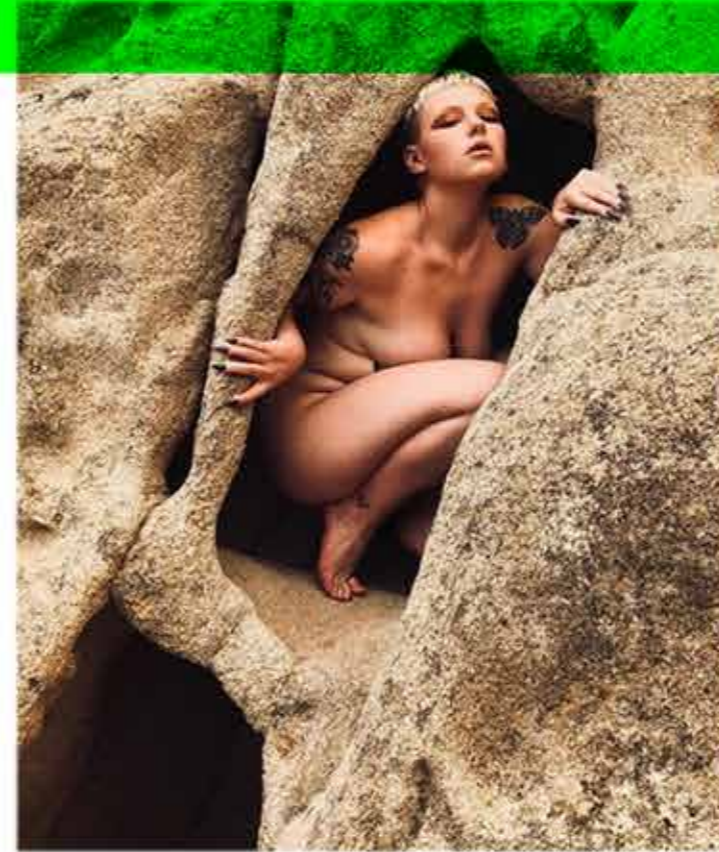
NAME SARZ

AGE 26

INTERESTS ART,
PROTESTING
FETISHISM
FEMENISM

OCCUPATION MUA ARTIST
MODEL

**SHOPPING
HABBITS** SUPPORTING
FEMINIST &
QUEER
BOUTIQUES





~~Do you~~
~~hear me?~~

ABOUT

GRAMM.
FROM THE CITY WHERE THE STREETS REMAIN HOT WHEN IT RAINS.

GRAMM IS A BRAND FORMED FROM THE MANNERISMS AND MENTALITY OF INNER CITY YOUTH CULTURE
A PORTRAIT OF THE UPS AND DOWNS
A SELECTION OF PAST AND PRESENT
FOR THE YOUTH BY THE YUTES.

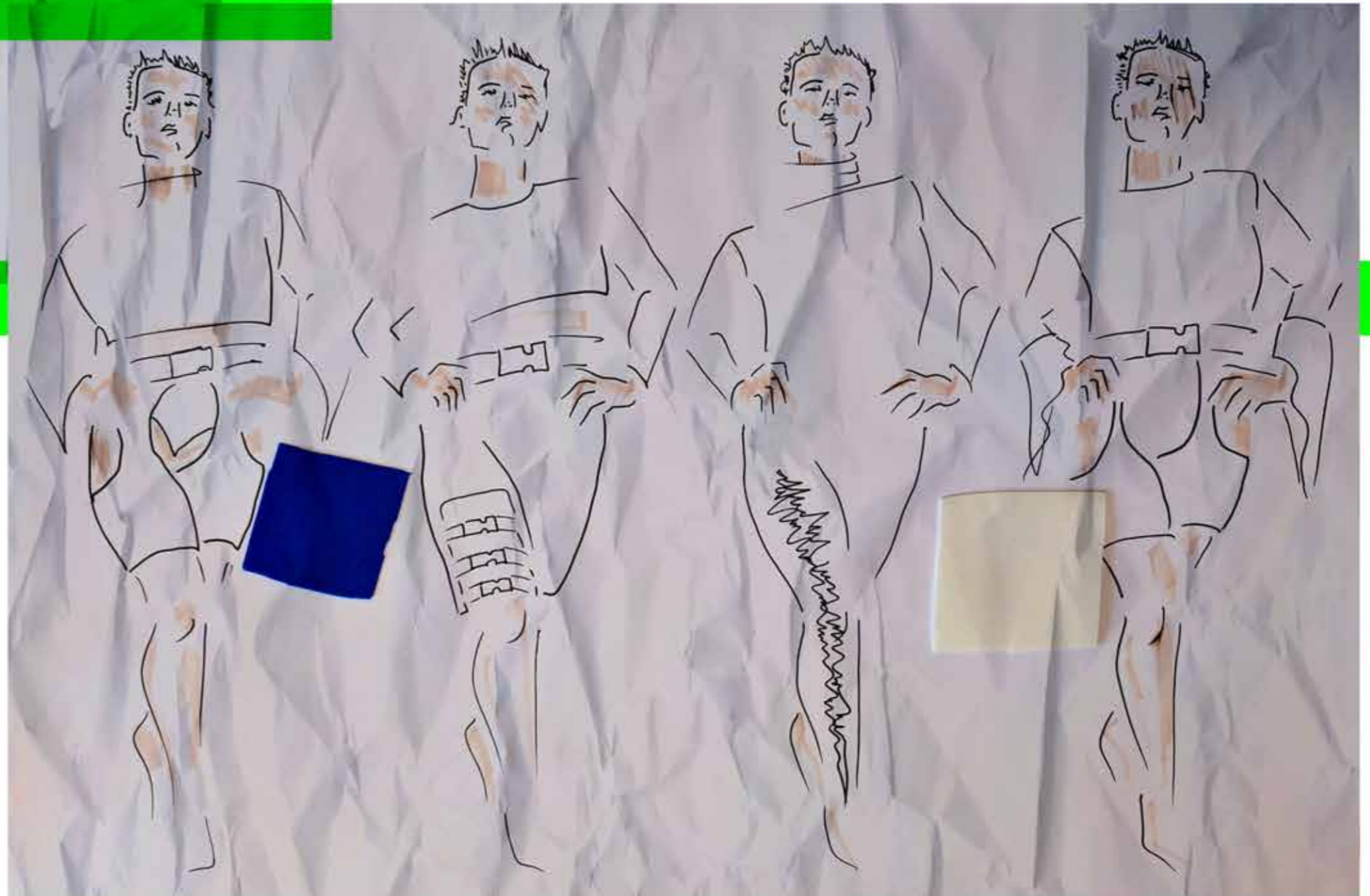
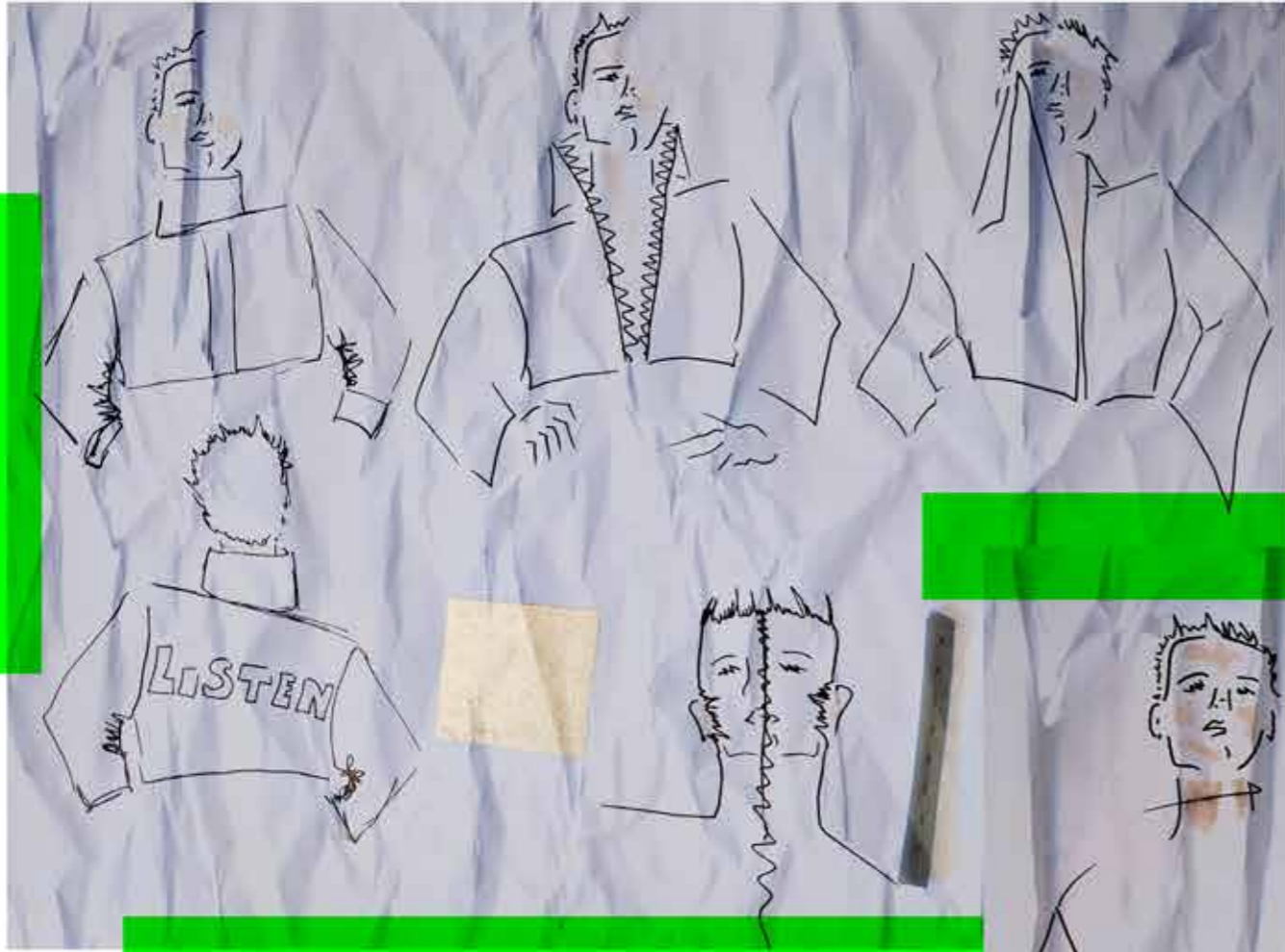
MANCHESTER 0161

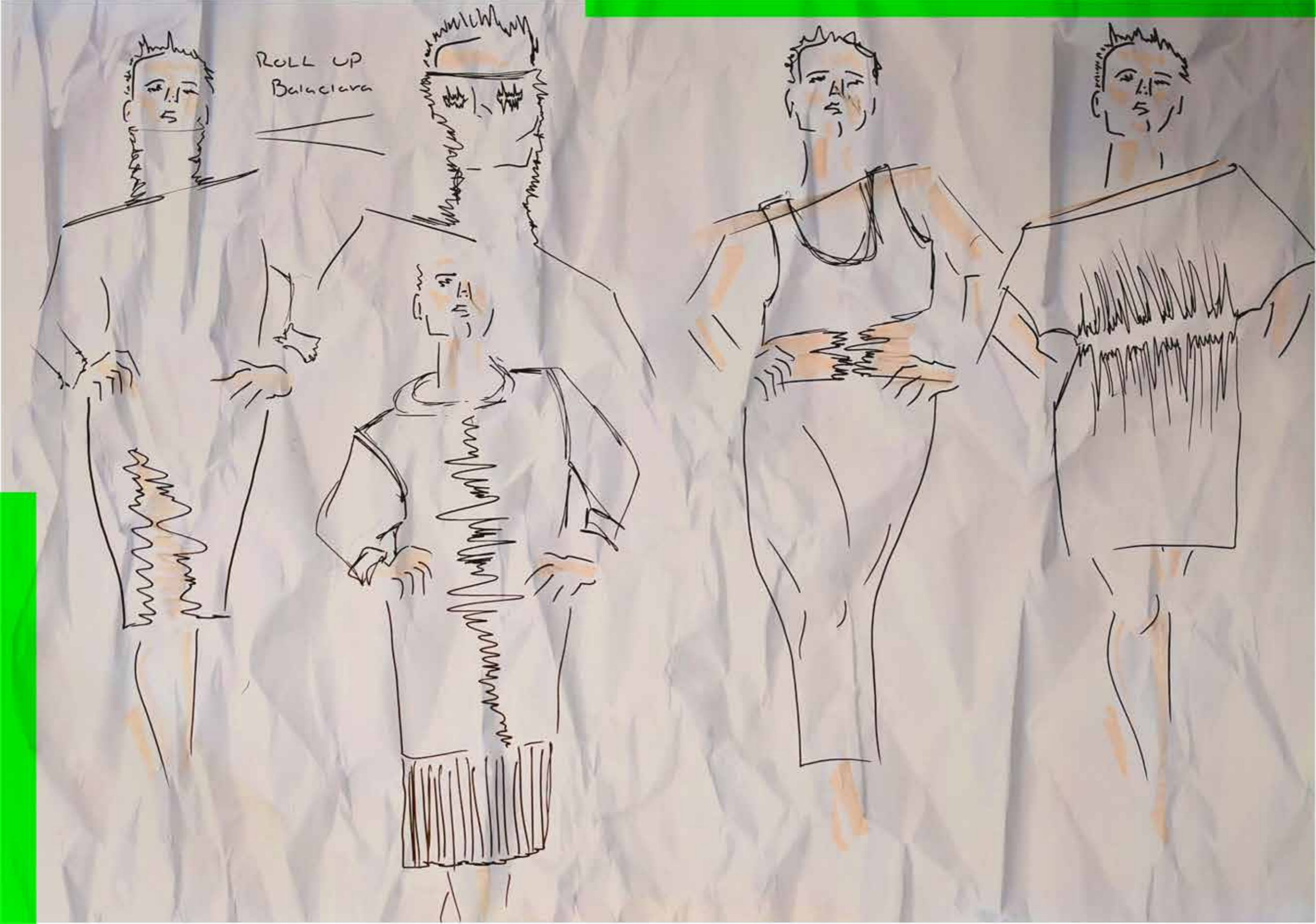
G.

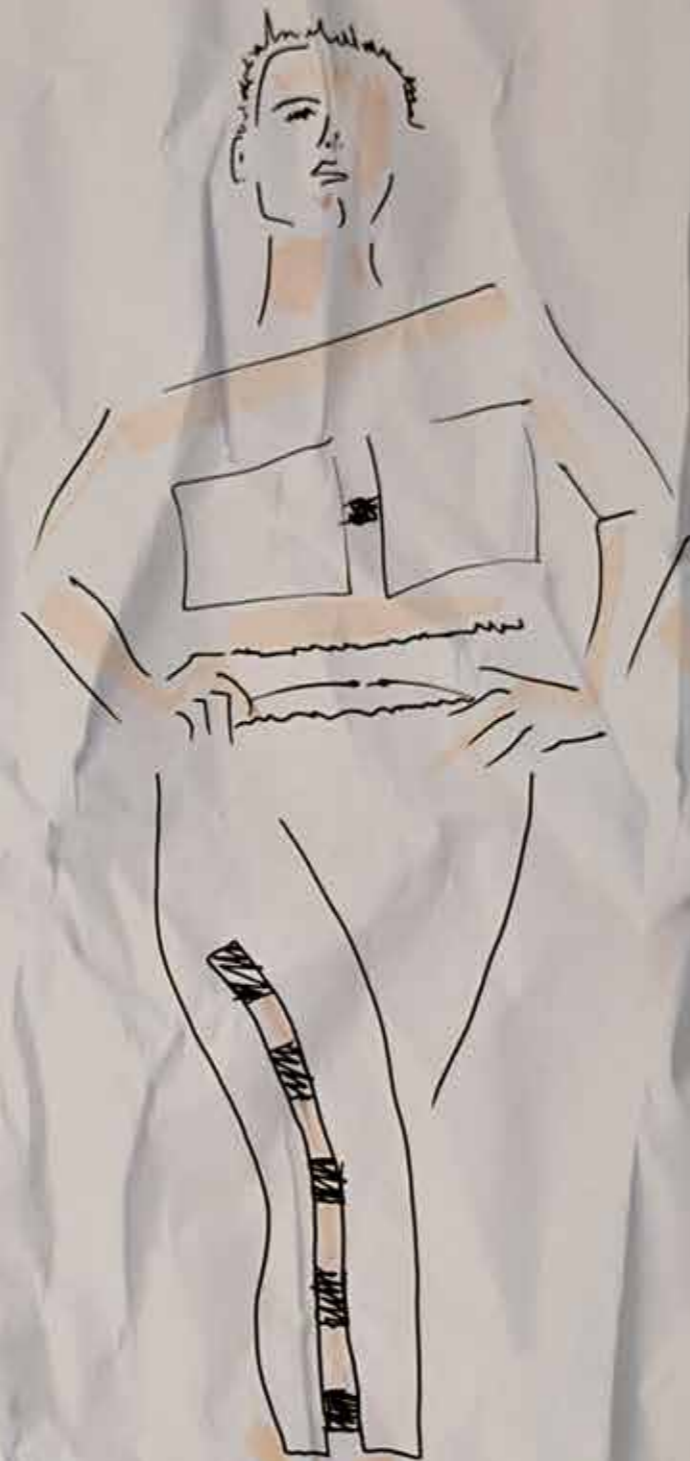
GRAMM.

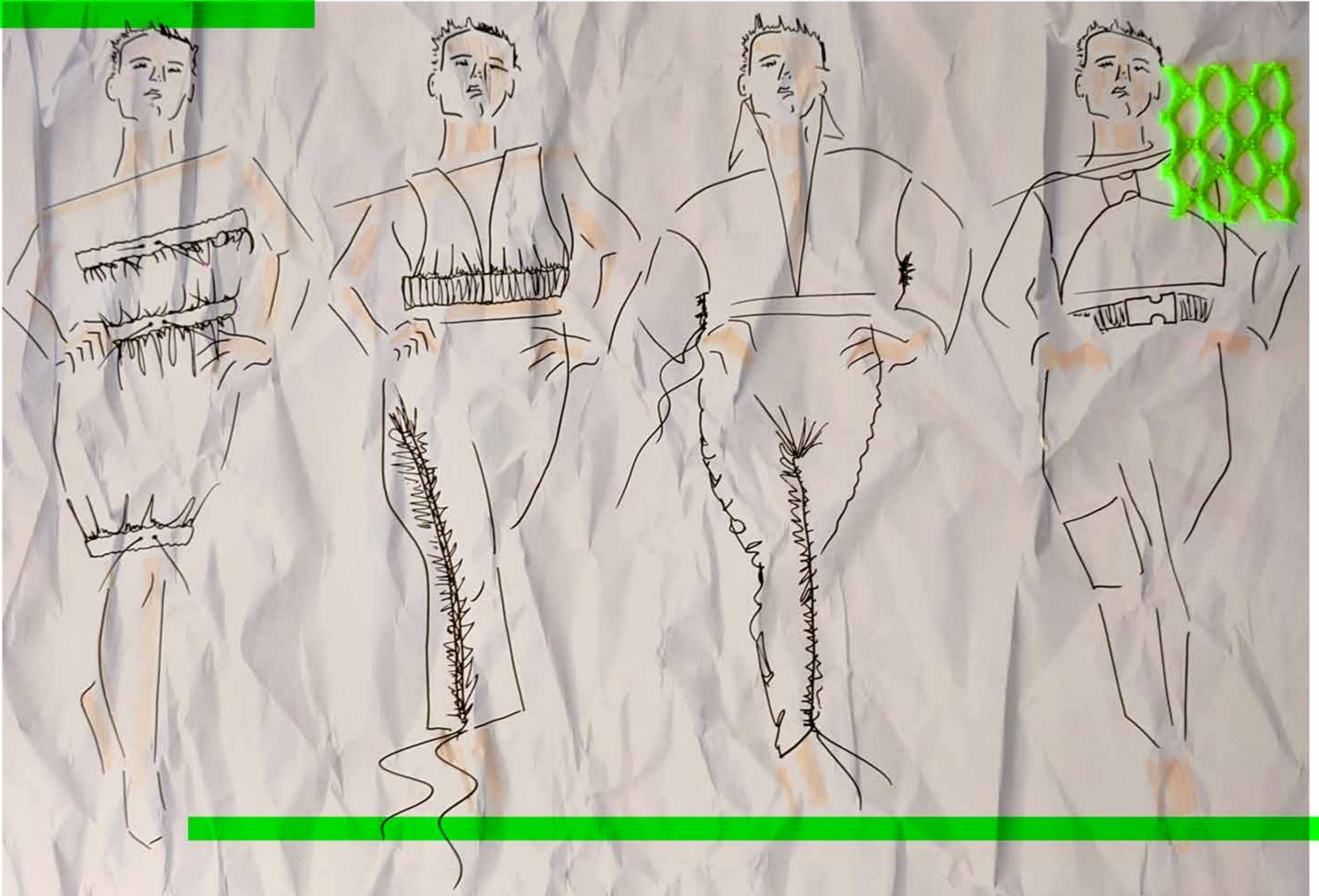


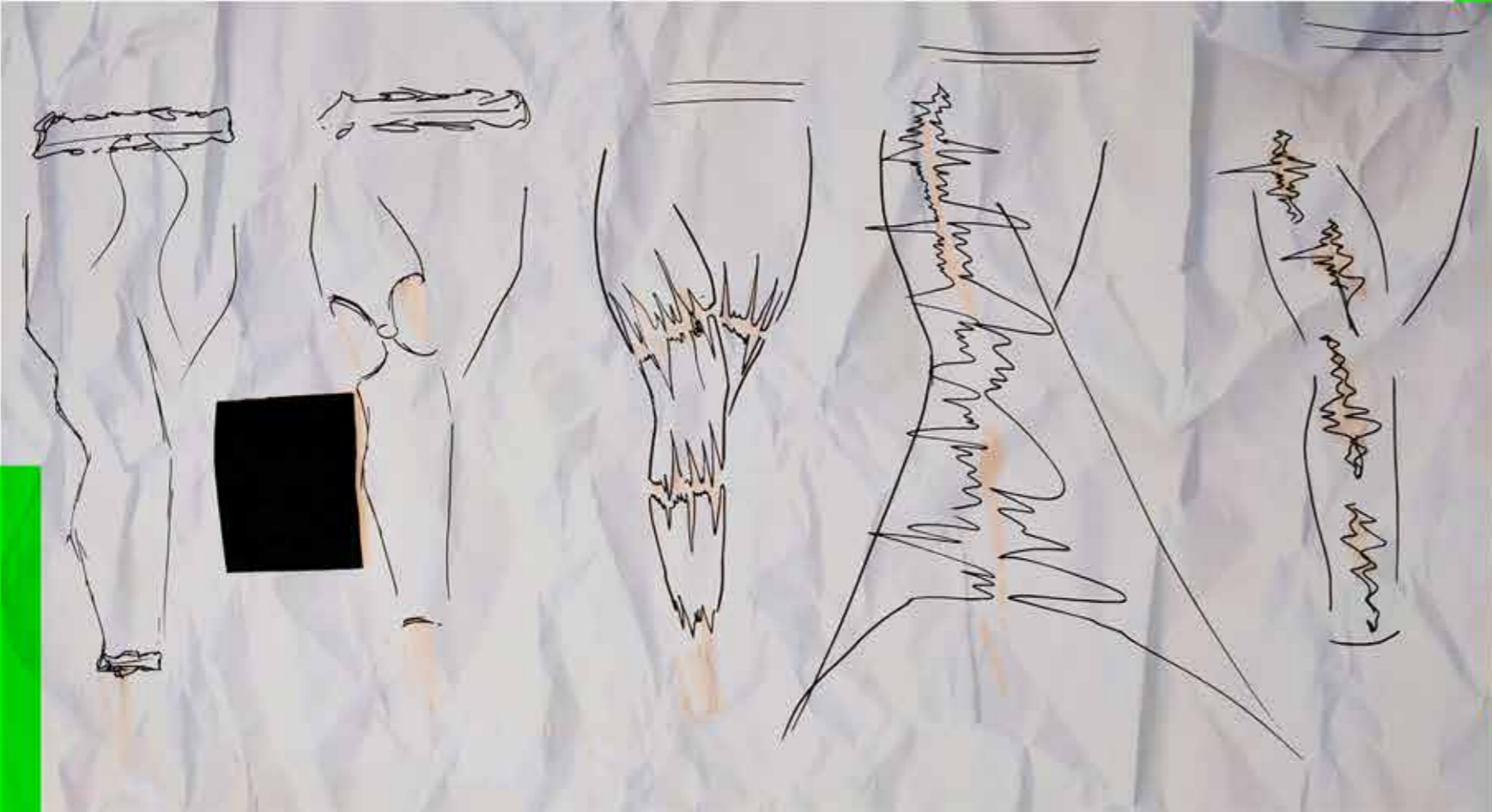
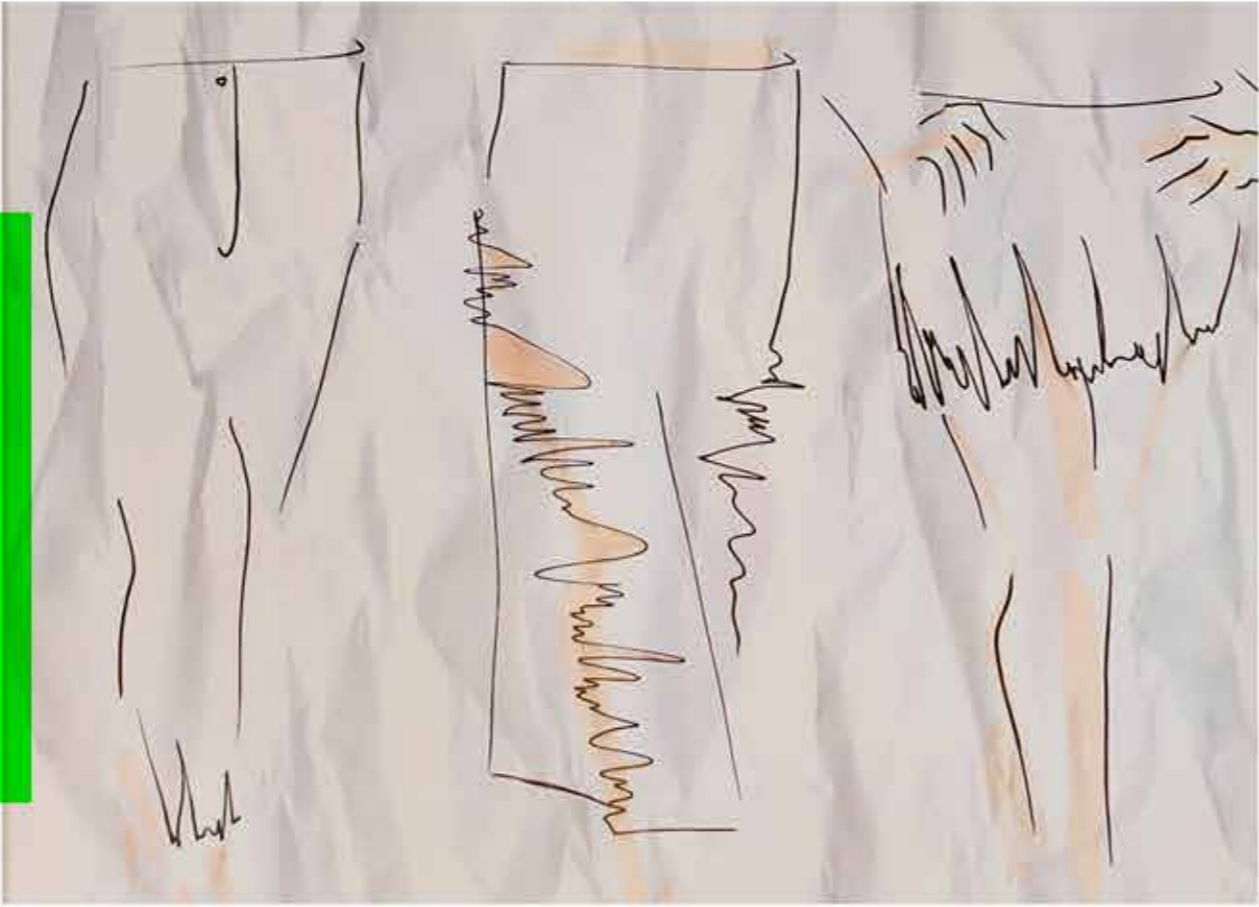
JACKET & OUTFIT DEVELOPMENT



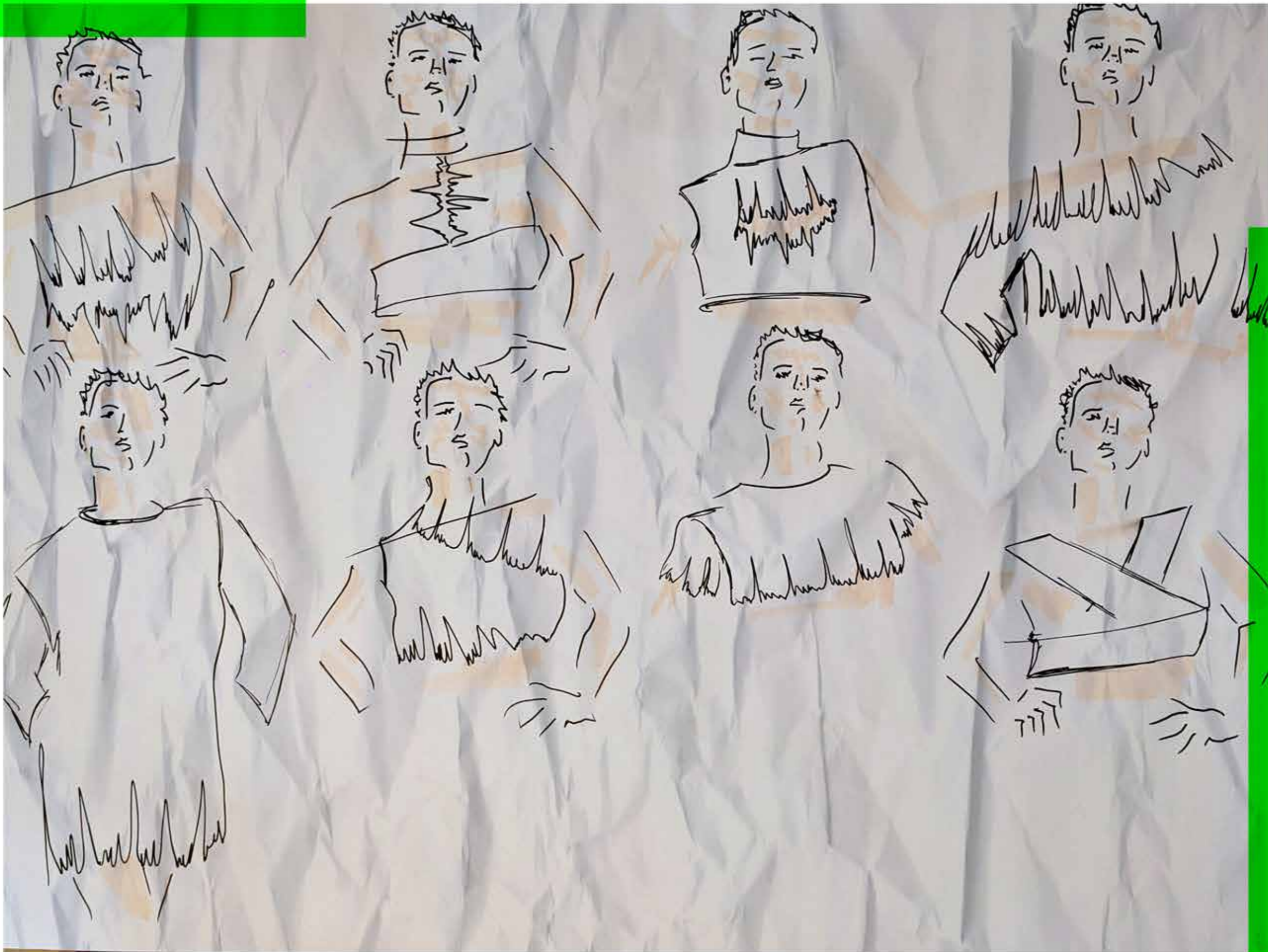








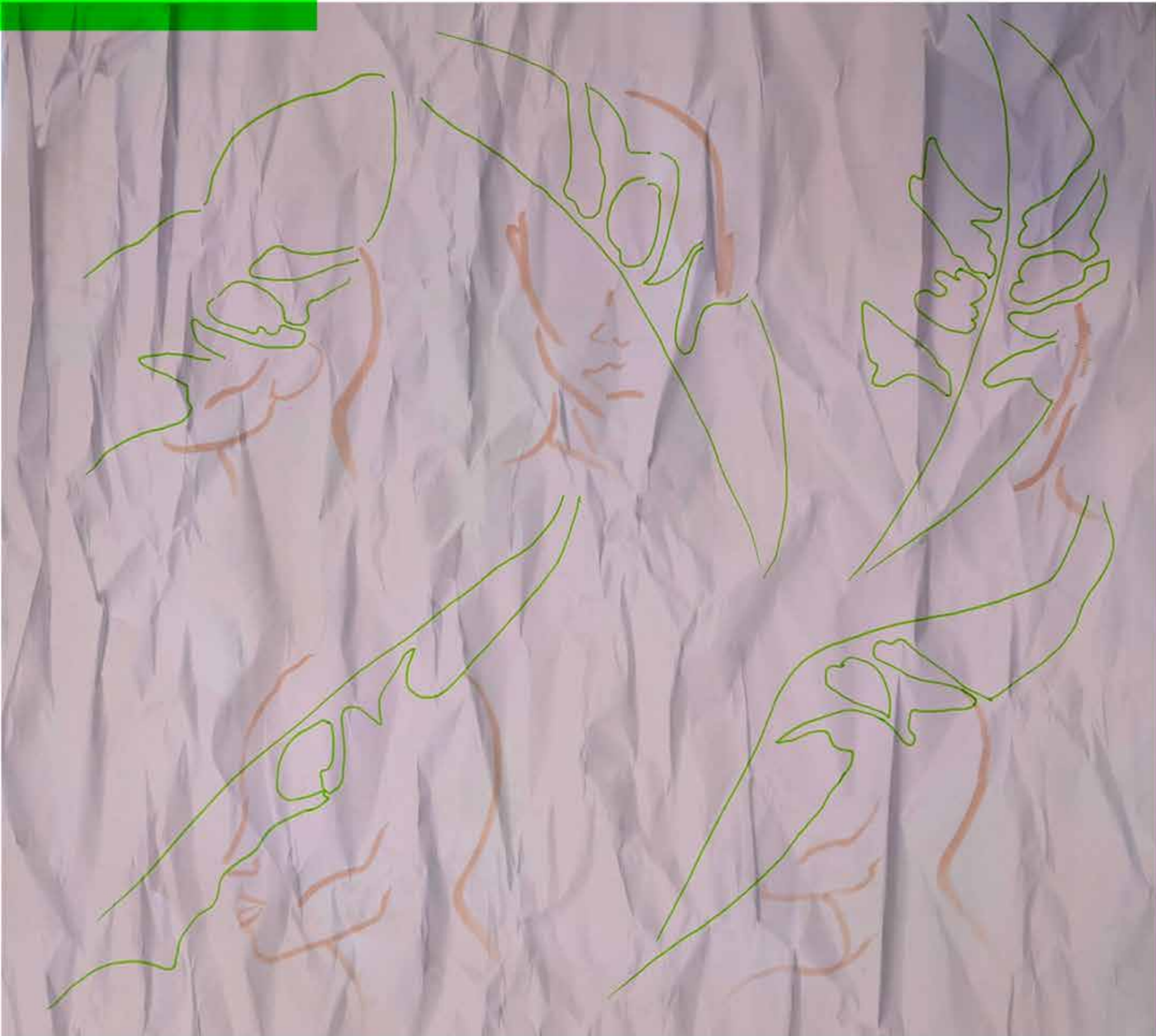
**TROUSER
DEVELOPMENT**



**INCORPORATING
THE
SOUNDWAVE**

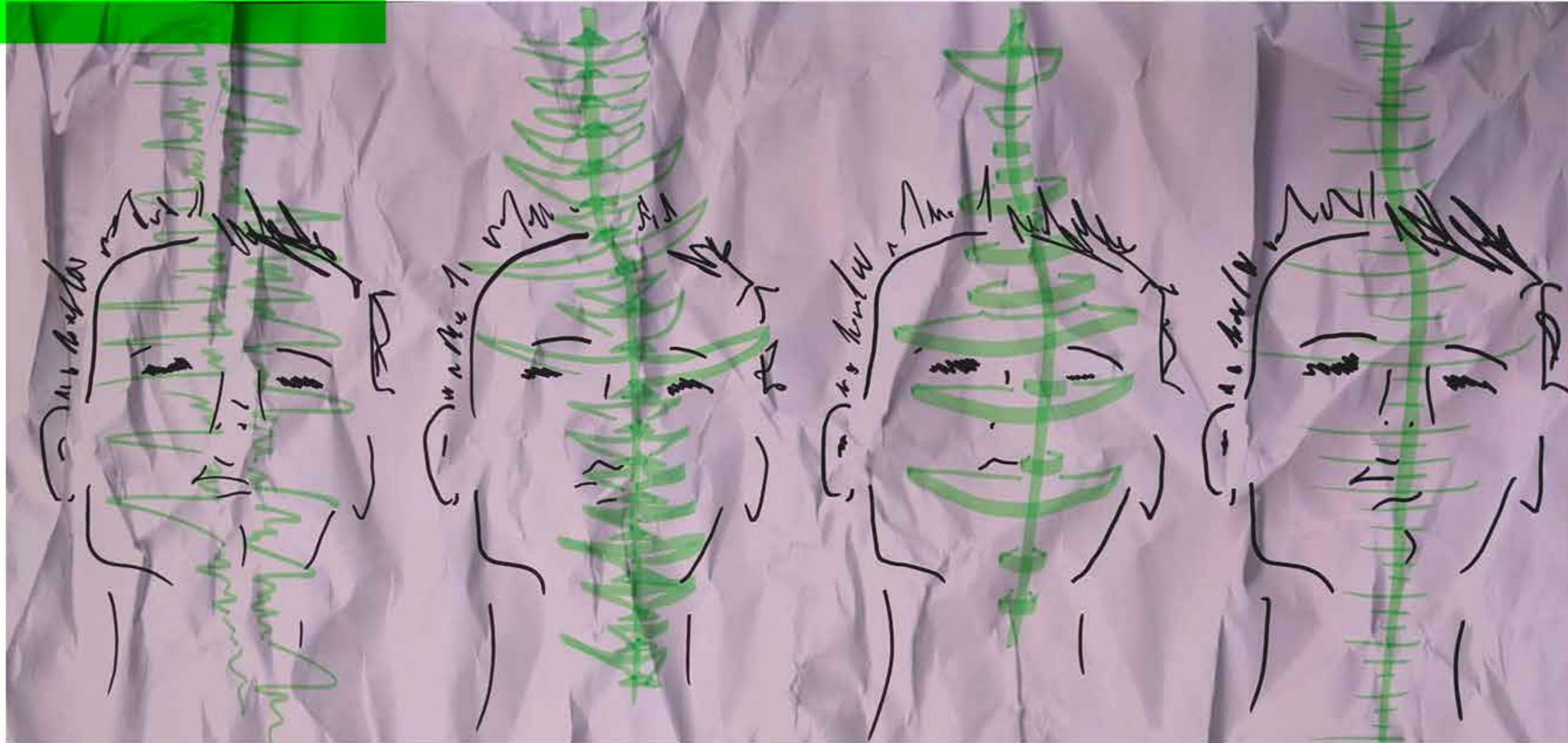


**SHAPE
&
SILHOUETTE
EXPERIMENT
MILLINERY**



**LEAF
PLACEMENT**

MATERIAL & CONSTRUCTION OPTIONS



**WORBLA -
INK DYE
CANNOT LASER
CUT**

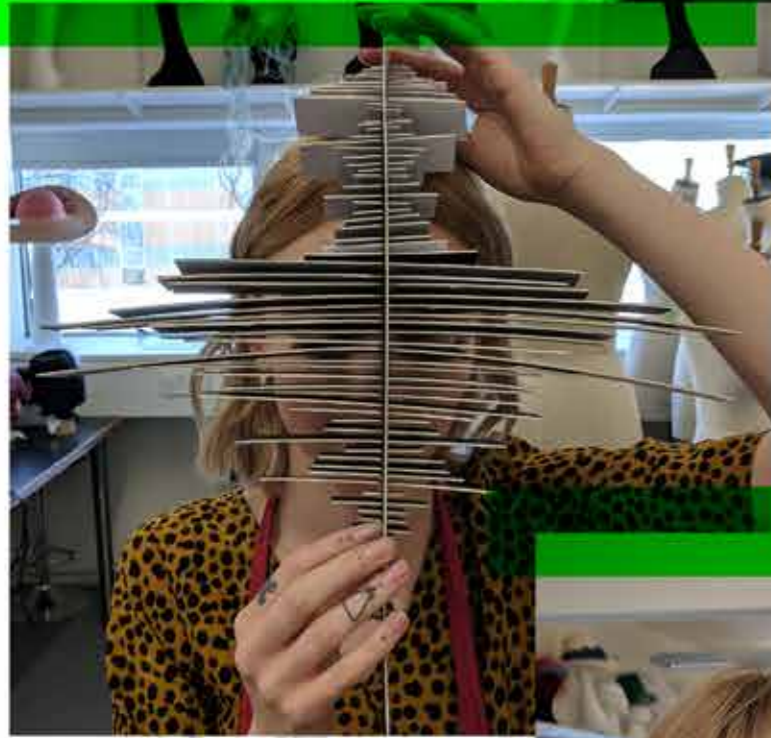
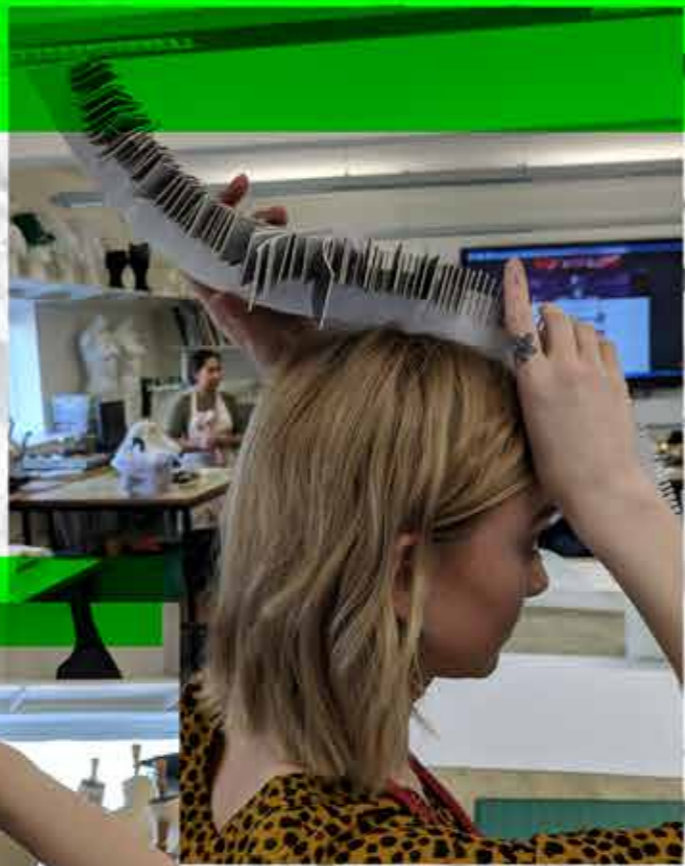
**INTERLOCK -
ARCS ARE A HEALTH
& SAFETY PROBLEM**

**SCREW -
ACRYLIC IS TOO
BRITTLE
ADDS EXTRA WEIGHT**

**HOLE -
LASER CUT HOLES
FOR ACCURACY
CAN ENGRAVE**

INTERLOCKING MODEL

MOUNTBOARD
DOESN'T HOLD
THE WEIGHT



NEEDS A STRONG
SPINE



SCREW TOGETHER
OR
MECHANISM?

ROD MODEL

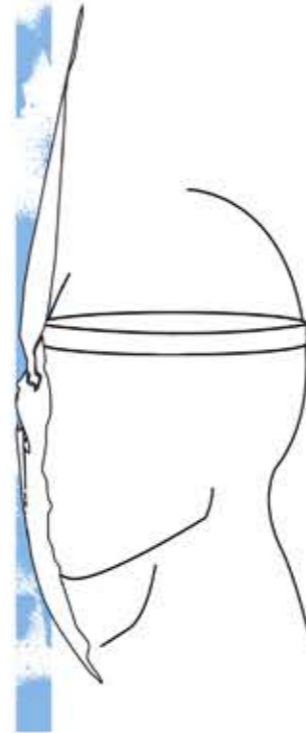
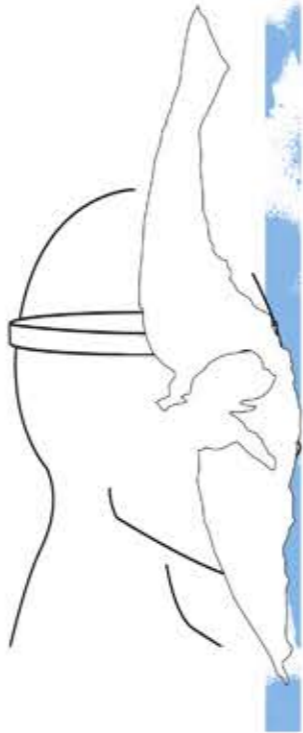
ACRYLIC ROD
IS BENDABLE

MELT TOGETHER
OR
SLIDE THROUGH?



ENHANCES
FACE

LEAF II



WORKING DRAFT

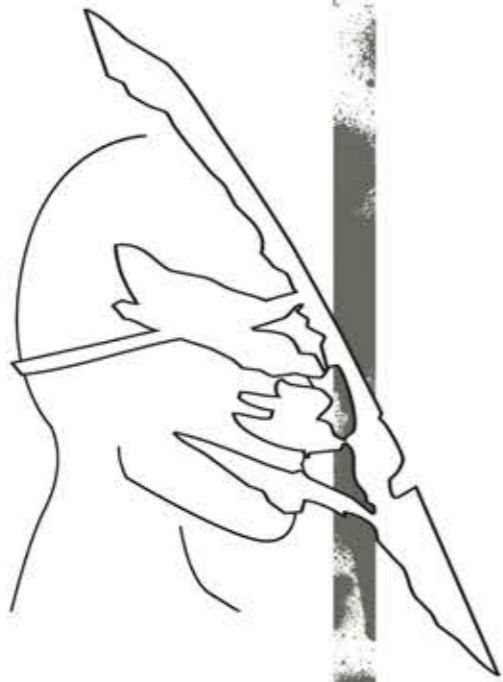
ai. file
3



LEAF III



WORKING
DRAWING



ai file.
2



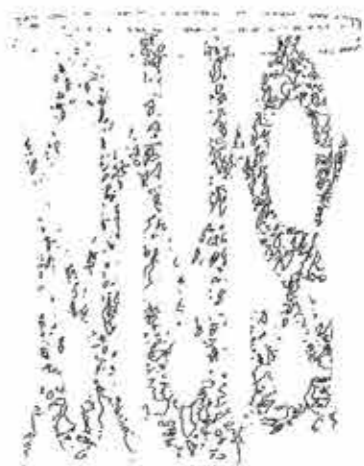
CONSCIOUS



WORKING
DRAWING



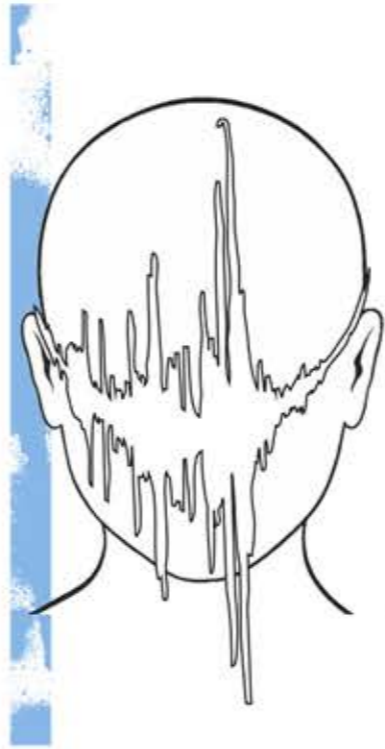
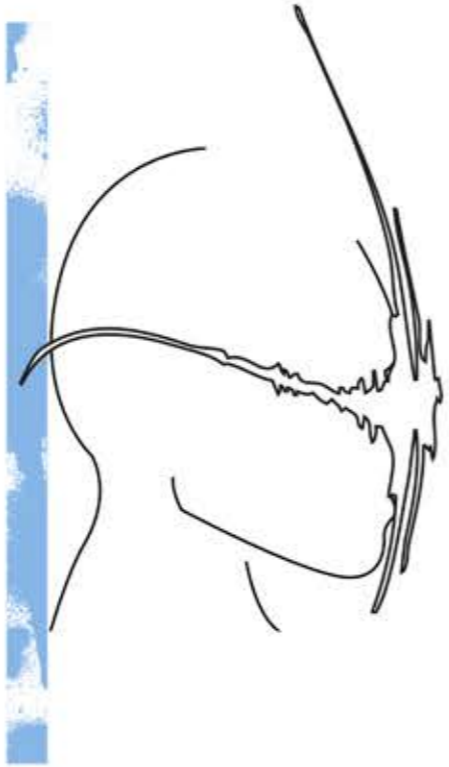
a i . f i l e 1



SOUNDWAVE III

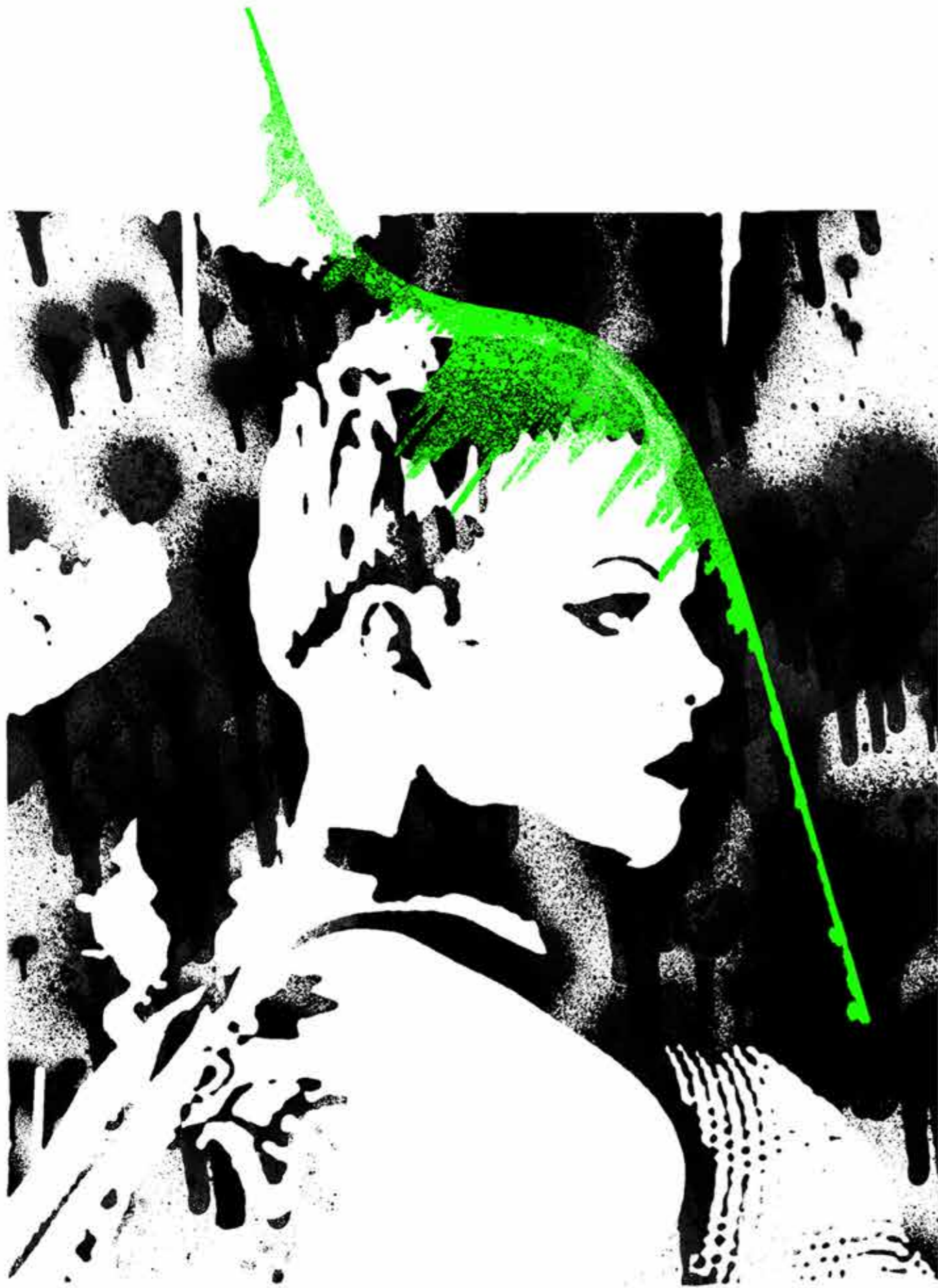


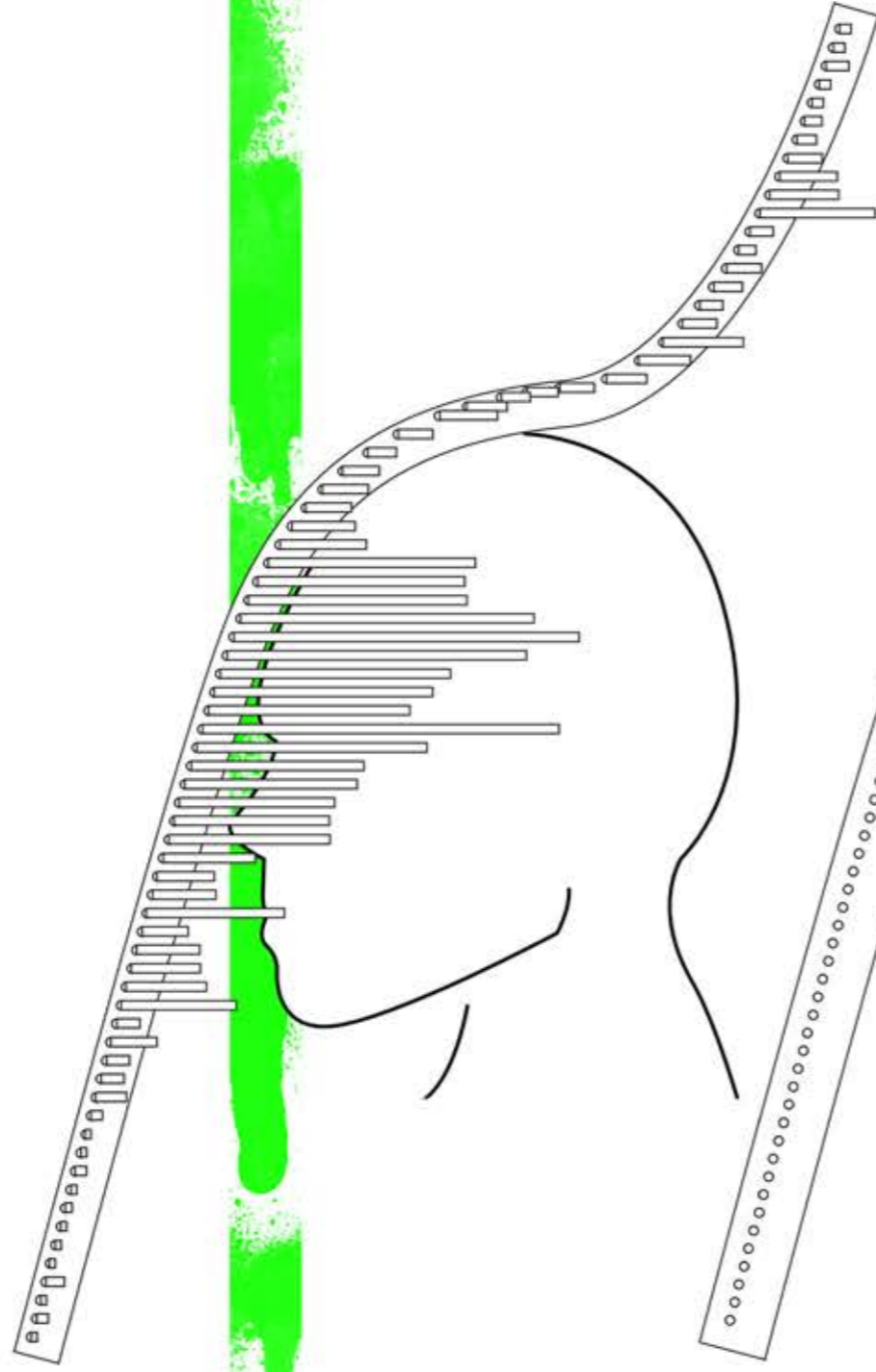
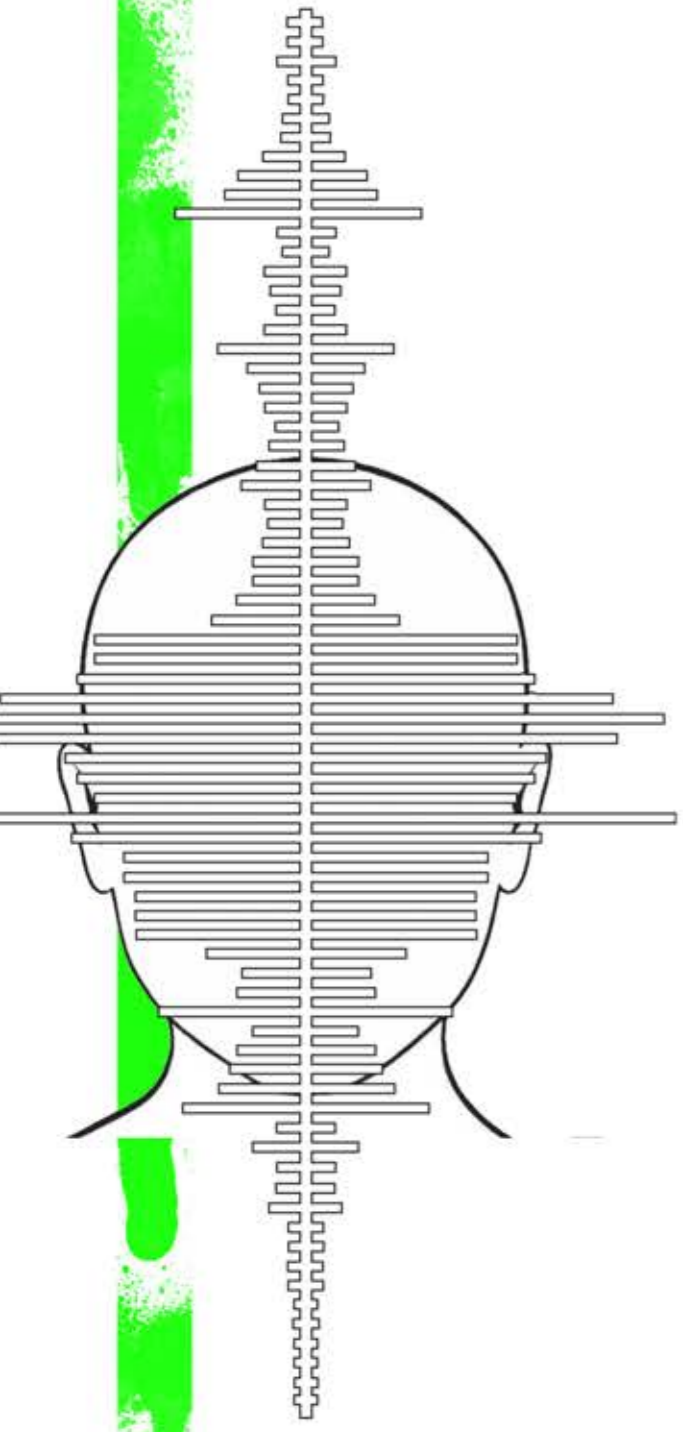
WORKING DRAWINGS



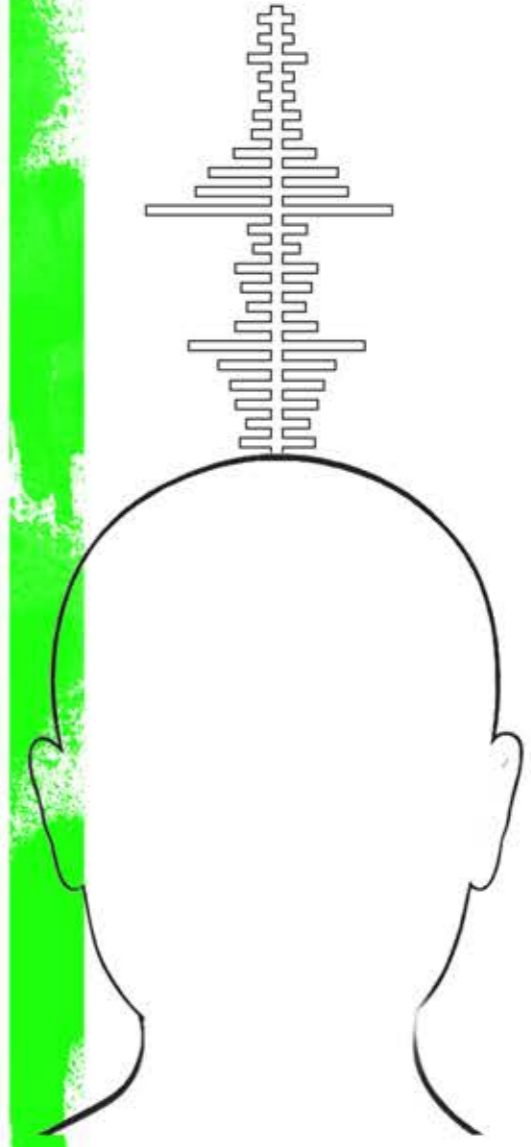
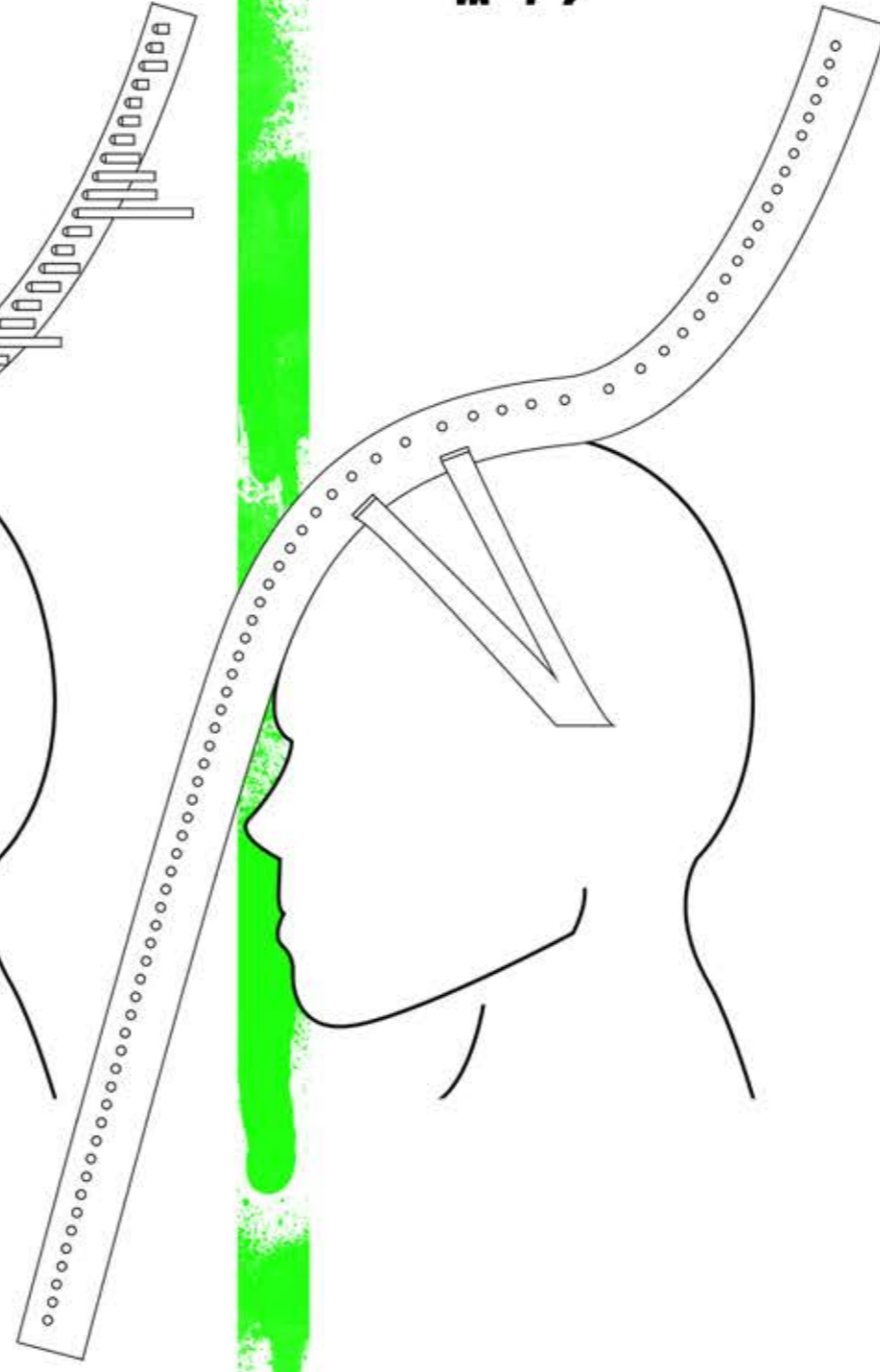
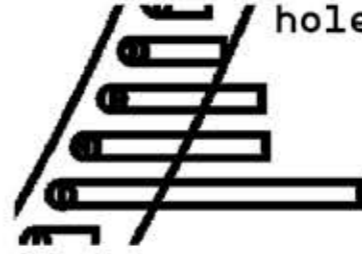
a i . f i l e 5

Handwritten notes and sketches, including a vertical list of names and dates, and a small diagram of a head profile with a waveform.

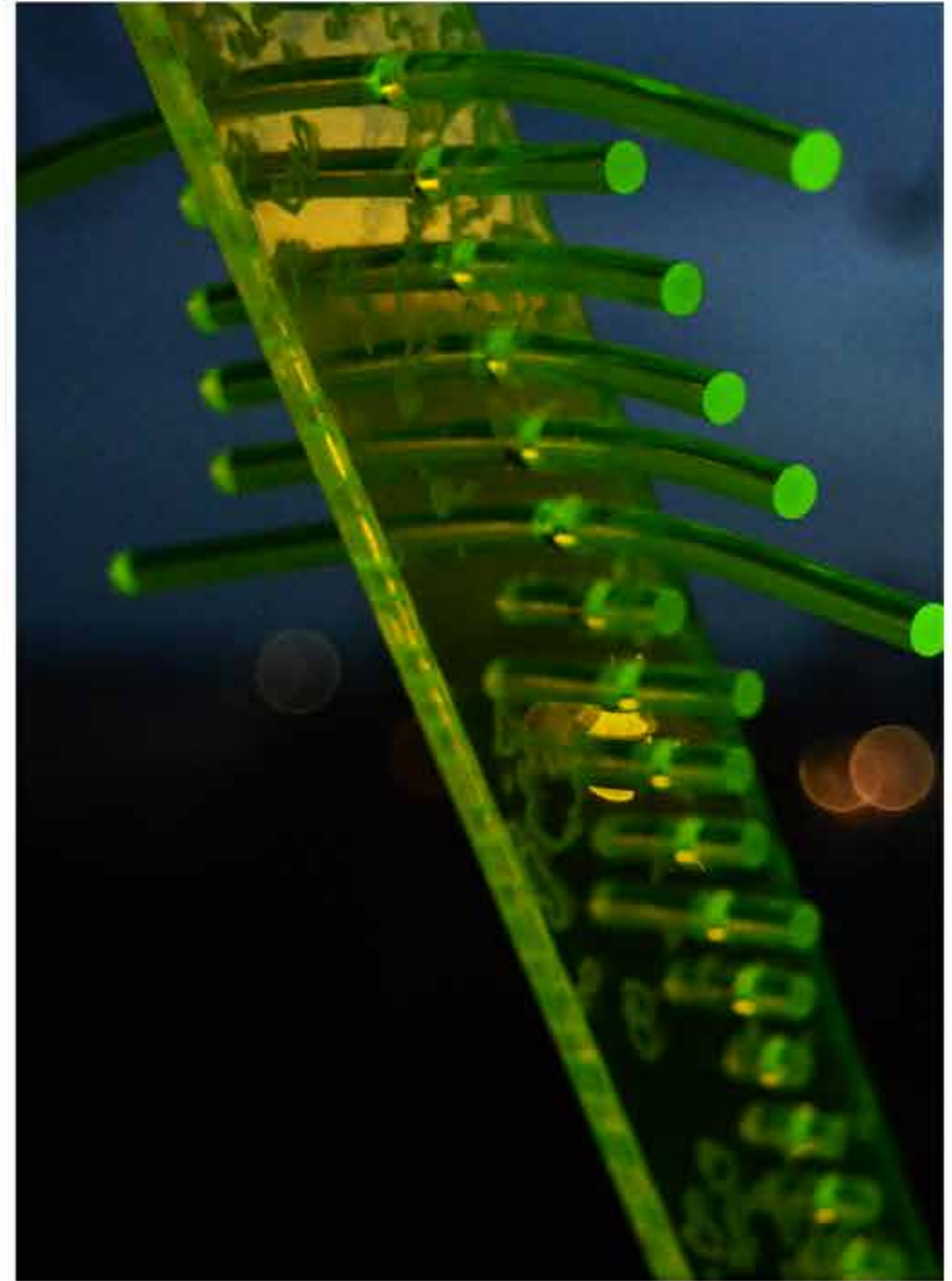
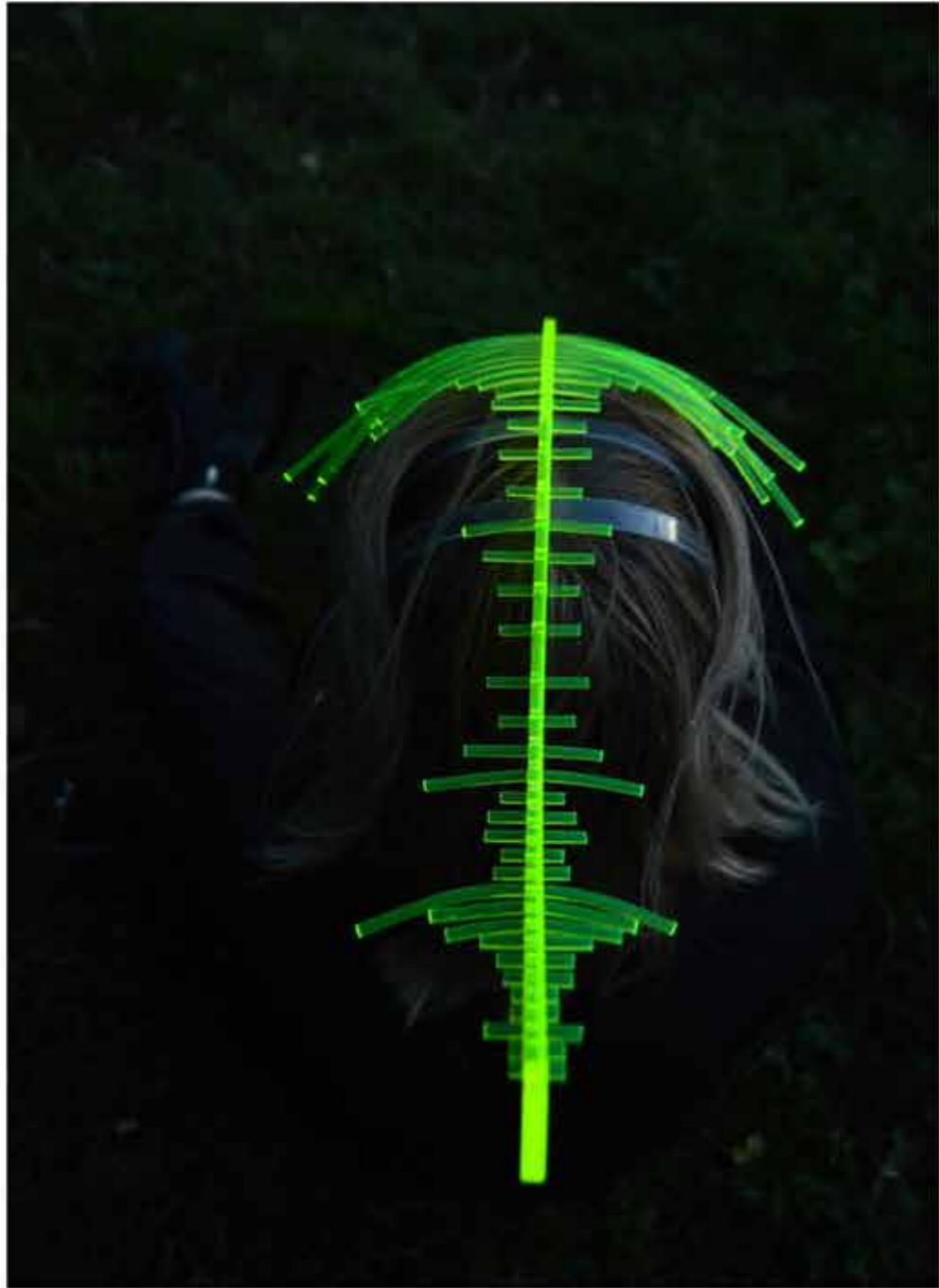




4mm acrylic
rods glued
into 4mm
hole



**W
O
R
K
H
N
G
D
R
A
W
I
N
G**





CLIENT FEEDBACK

