# Welcome to my portfolio.

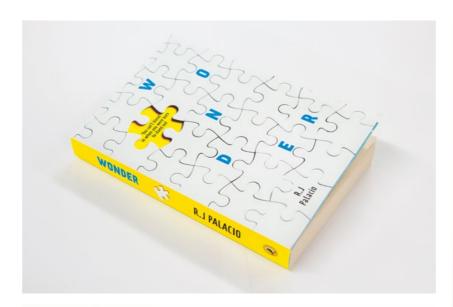
# Jessica Quinn

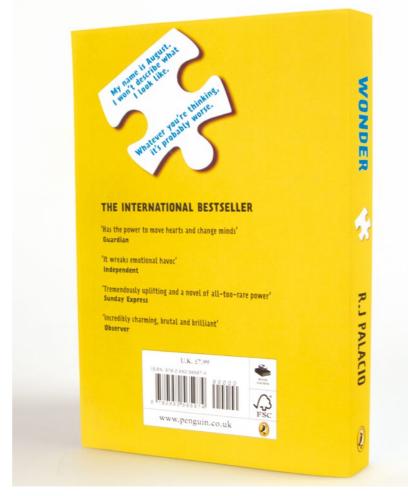
**BA Hons Graphic Design University of Lincoln** 

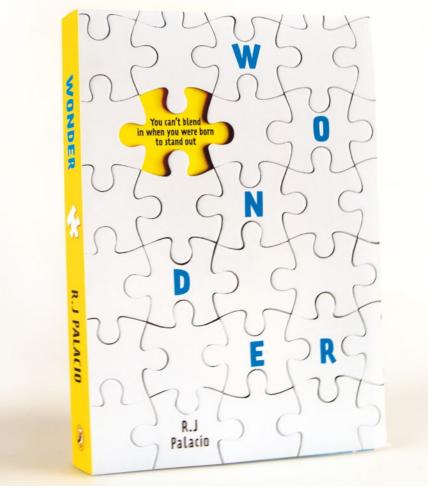
# Penguin Student Design Brief: Book Cover Design

Cover design for the book 'Wonder' by R.J Palacio, exploring the theme of being different, drawing inspiration from the central character 'August Pullman'; a 10 year old boy with Treacher Collins syndrome. The design portrays August's struggle to fit into society.

The puzzle pieces on the front represent August's classmates, all connected in unity. The empty space however, is the position Auggie must fill in order to fit in and be treated like everyone else. The piece on the back portrays Auggie. It is the wrong shape to fit the empty space; a metaphor for his condition and his struggle to find friendship.











### THE INTERNATIONAL BESTSELLER

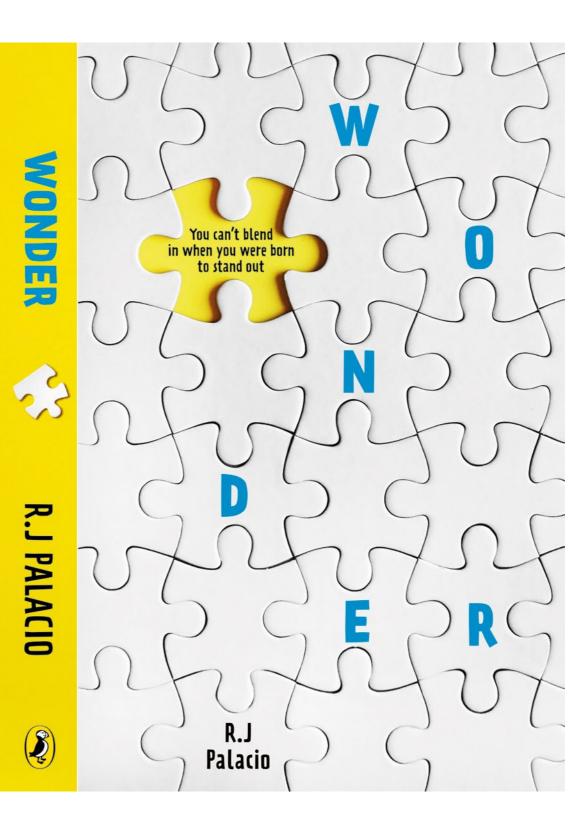
'Has the power to move hearts and change minds' **Guardian** 

'It wreaks emotional havoc' Independent

'Tremendously uplifting and a novel of all-too-rare power'
Sunday Express

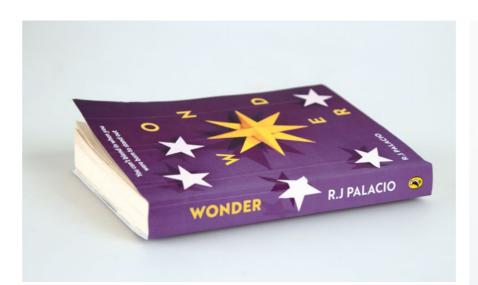
'Incredibly charming, brutal and brilliant'
Observer



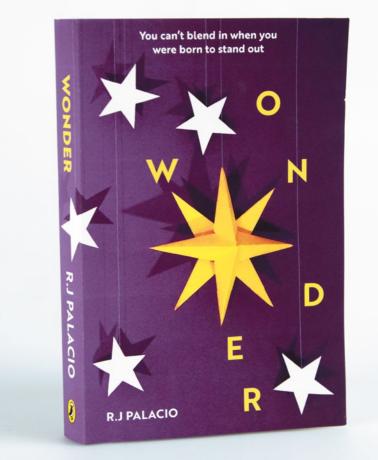


# Penguin Student Design Brief: **Book Cover Design**

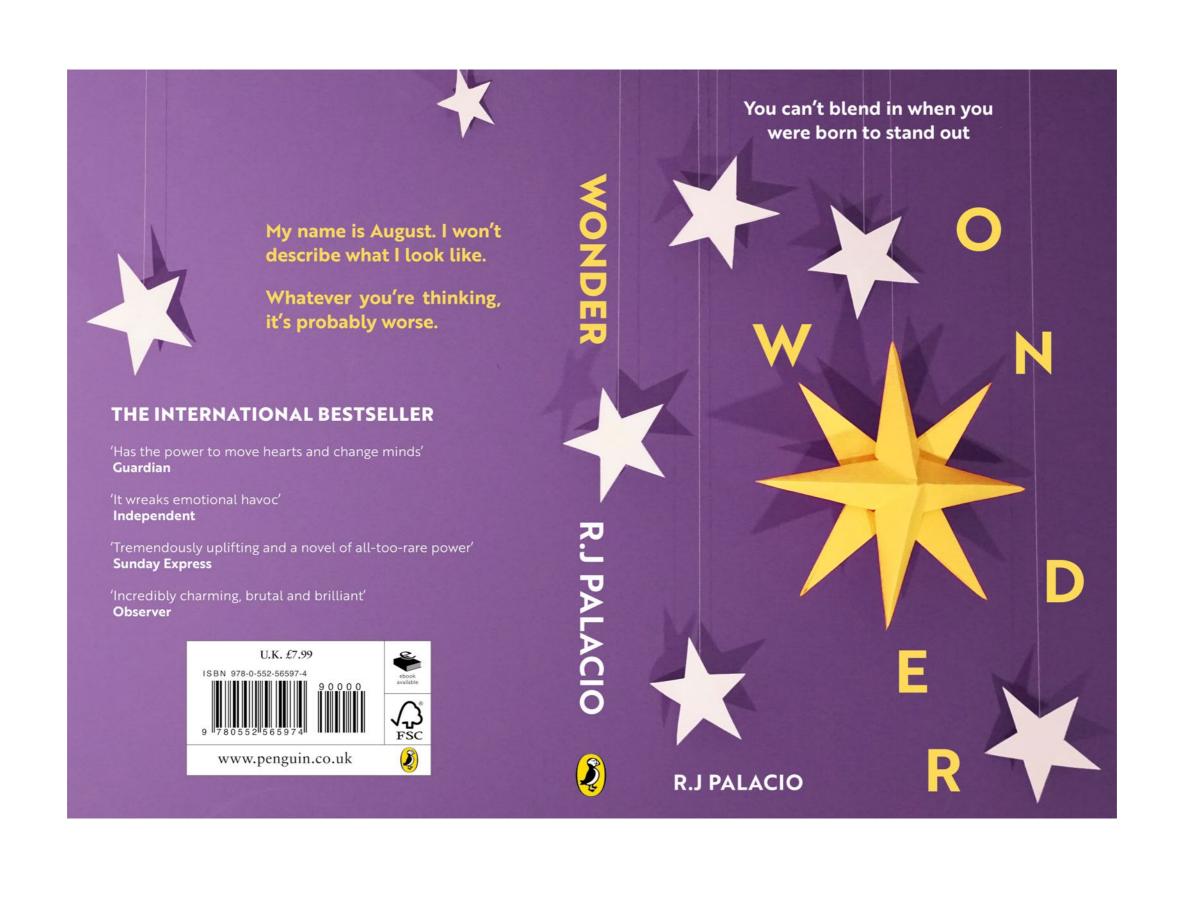
Alternative cover design also exploring the theme of being different. Auggie is portrayed through the large yellow origami star. It is the biggest and brightest, alluding to his fun and beautiful personality and optimism. Its distinct visual difference to other stars is a representation of his condition. The stars also link to the recurring theme of space evident throughout the novel.











# Heart Music Art: **Album Cover Design**

An interpretive vinyl outer cover, inner sleeve and centre label for the album 'Radioactive' by Imagine Dragons. It explores how the working class often feel like machines; trapped in a cycle, tired and overworked. Depression is also a key conceptual theme.

The composition and similarity of the figures exaggerates the idea of compliance. Their heads are wind-up keys, symbolising how society and the higher classes have dominance over the average working class; continuously overworked and losing their identities.







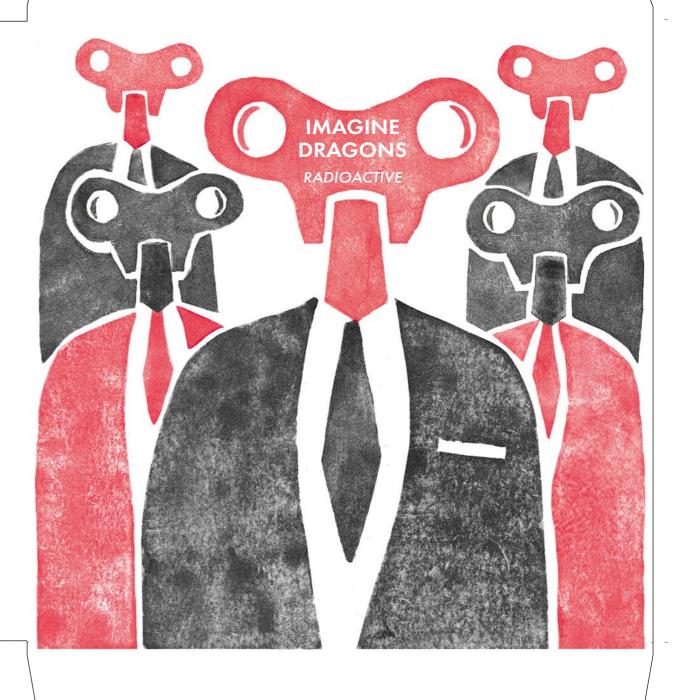
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'Radioactive' Performed by 'Imagine Dragons' Dan Reynolds, Wayne Sermon, Ben Mckee, Daniel Platzmar Produced by Alex da Kid, Polydor Records 2012

www.imaginedragonsmusic.com





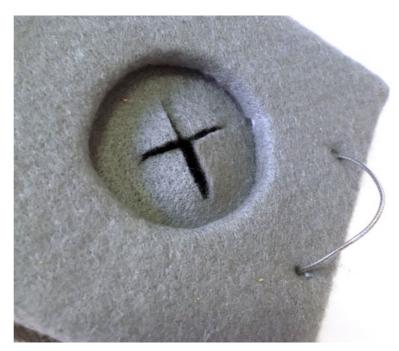
# Sounds Expensive:

# **Packaging Design**

Luxury packaging for a silk scarf. A key element of the brief was that the packaging must make a sound when it is opened or used. The packaging creates a gentle 'Shhh' sound as the scarf is pulled through the felt opening, giving the impression of wind and air; emphasising its silky and smooth qualities.

When on display, the silk scarf 'peeps' out to create a gentle delicate flower impression and tease the consumer. It creates temptation whilst also allowing the user to touch the material.











# Super Fan:

# **Fanzine Design**

A limited run of self-published 'Fanzines' focusing on the green spaces in and around Lincoln; 'Pockets of Niceness'. The zine encourages others to explore these areas to find escapism in the city. I have included a packet of seeds as a 'freebie' to encourage readers to grow their own 'pocket of niceness'.

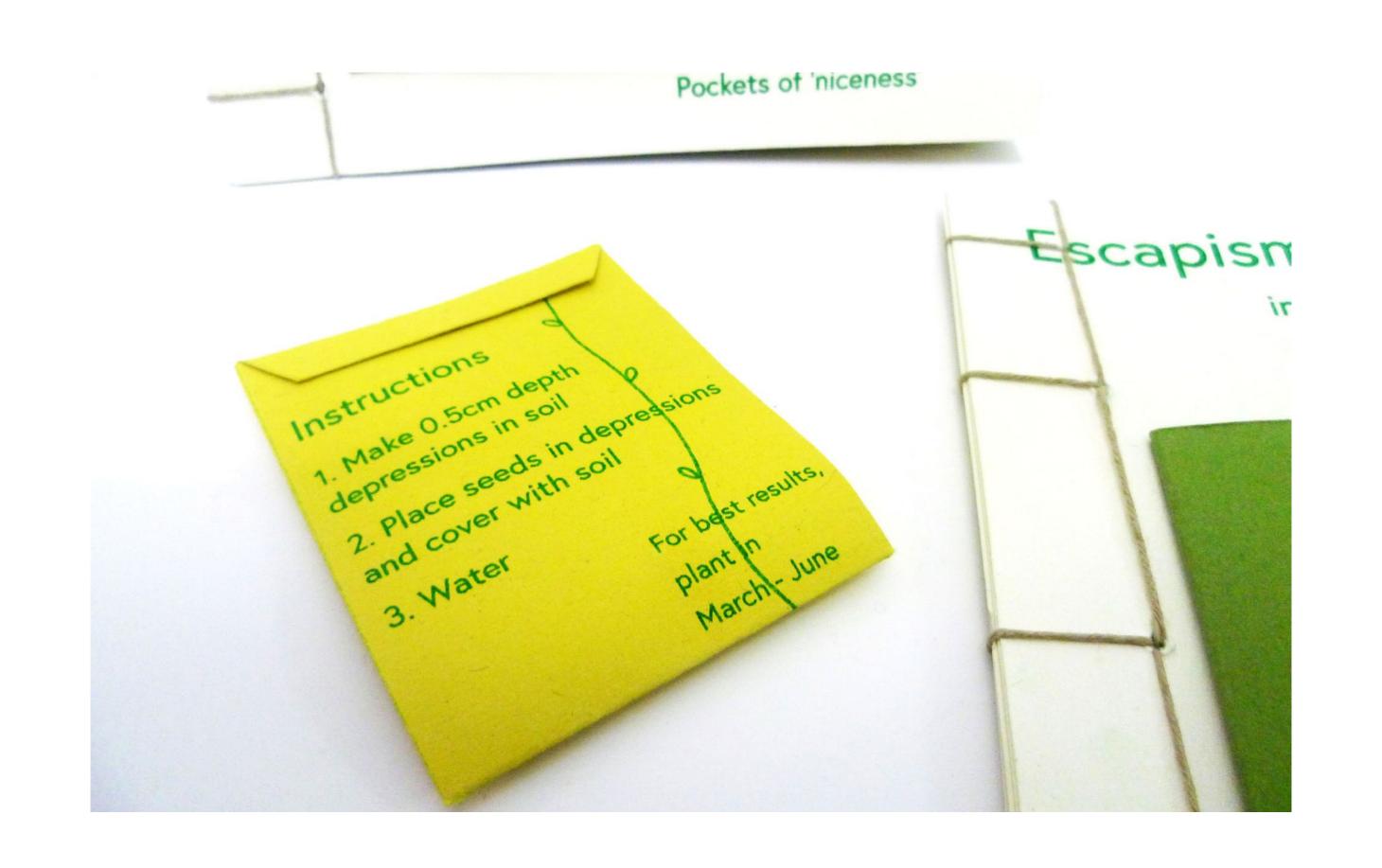
I used risograph printing to overlay blue and yellow primary images to create unique green tones that compliment the nature theme. I finished the book using Japanese stab binding in twine to give a rustic feel and to compliment the environmental theme.











## ISTD 2019:

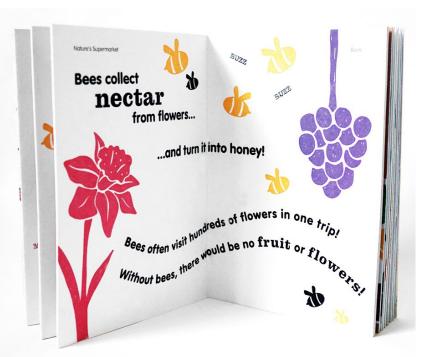
# **'Lost' - Connection to Nature**

A book to educate young children about where their food comes from and how animals play a crucial role in the foods and products we buy and use. Research shows that many young children do not understand this concept.











# Final Major Project: Internet Streaming TV

An optimistic and enthusiastic sustainable lifestyle TV platform that encourages viewers to make small sustainable lifestyle changes which in time come to have a big difference on the planet. The platform educates its audience with the knowledge, skills, ideas and inspiration to do so through its content.





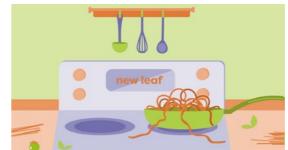


# **Internet Streaming TV**

Platform ident featuring a jar being re-purposed for a variety of different uses; a metaphor for the platform's unlimited content and limitless ideas and inspiration it provides. The ident encourages viewers to recycle and reuse their waste and is optimistic and motivational through the illustrations, moving animations and music.

View Ident in YouTube <u>here</u>



















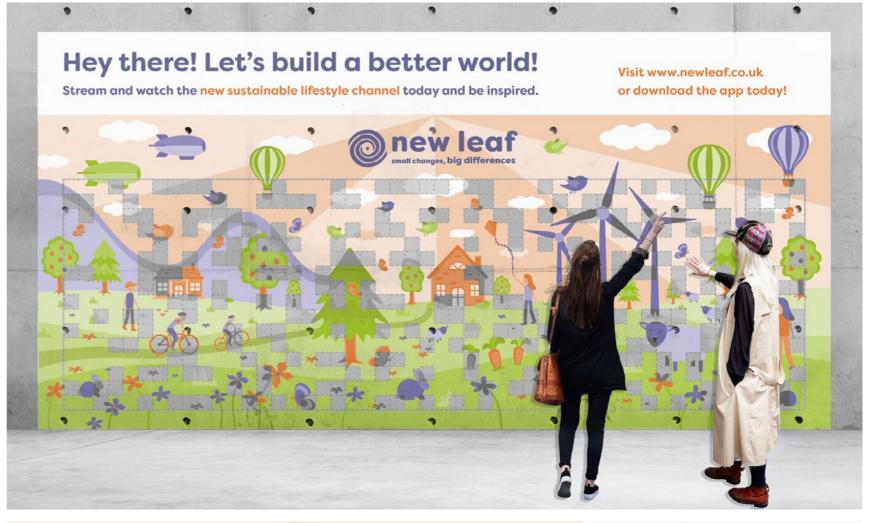






# Final Major Project: Internet Streaming TV

Interactive billboard advertising the new TV platform. It invites the audience to breathe life back into the image (world) through colour, by placing stickers. The billboard puts the platform's tag line into practice, encouraging the audience to each make a small change that work together to create a big difference. The final image demonstrates the platform's vision of a more sustainable world and supports the platform's value of community.





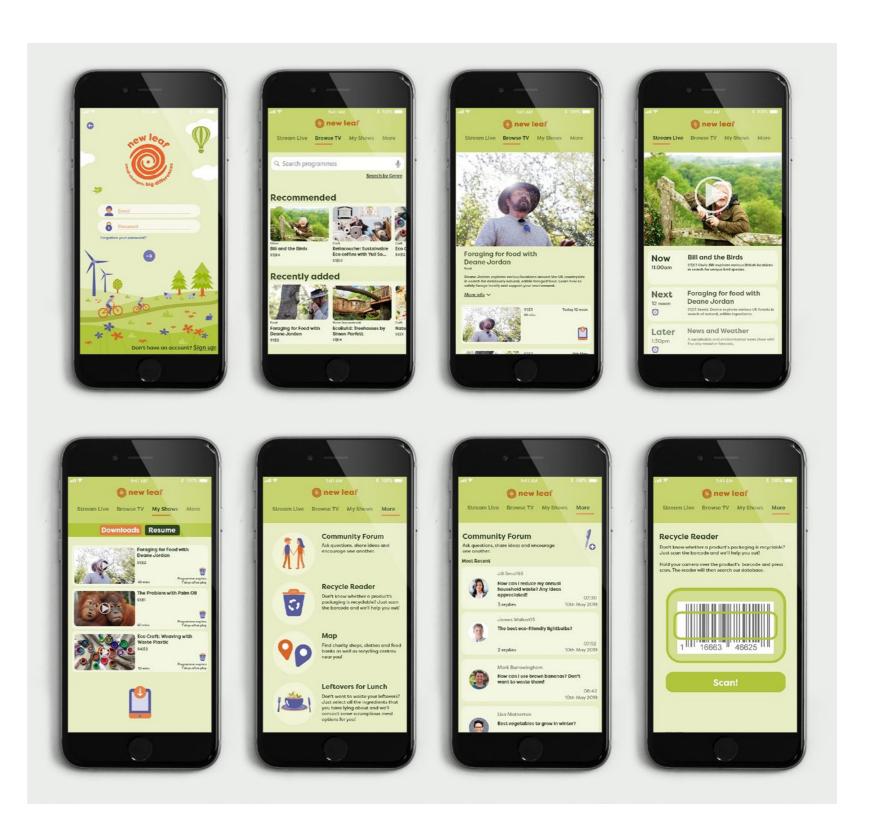






# **Internet Streaming TV**

Platform app that allows users to stream the channel live, browse on demand programmes and download content to watch offline. The app also features useful 'tools' that help to make small sustainable changes easier.

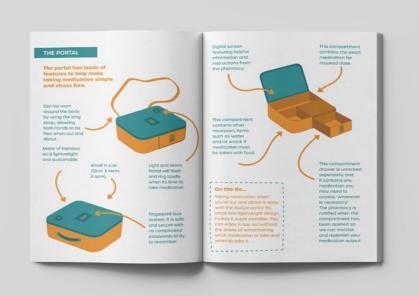


# The Future Brief, Today: **Teleportation Technology**

By harnessing the power of teleportation, the Nudge portal helps to make life simpler and easier for seniors who struggle to manage their medication every day. It provides them with their individual doses at the correct times, teleported directly from the pharmacy.

The Nudge information booklet will feature in GP surgeries, hospitals, chemists and pharmacys all around the UK. The booklet provides in depth information into the Nudge service and also includes how the customer can subscribe.

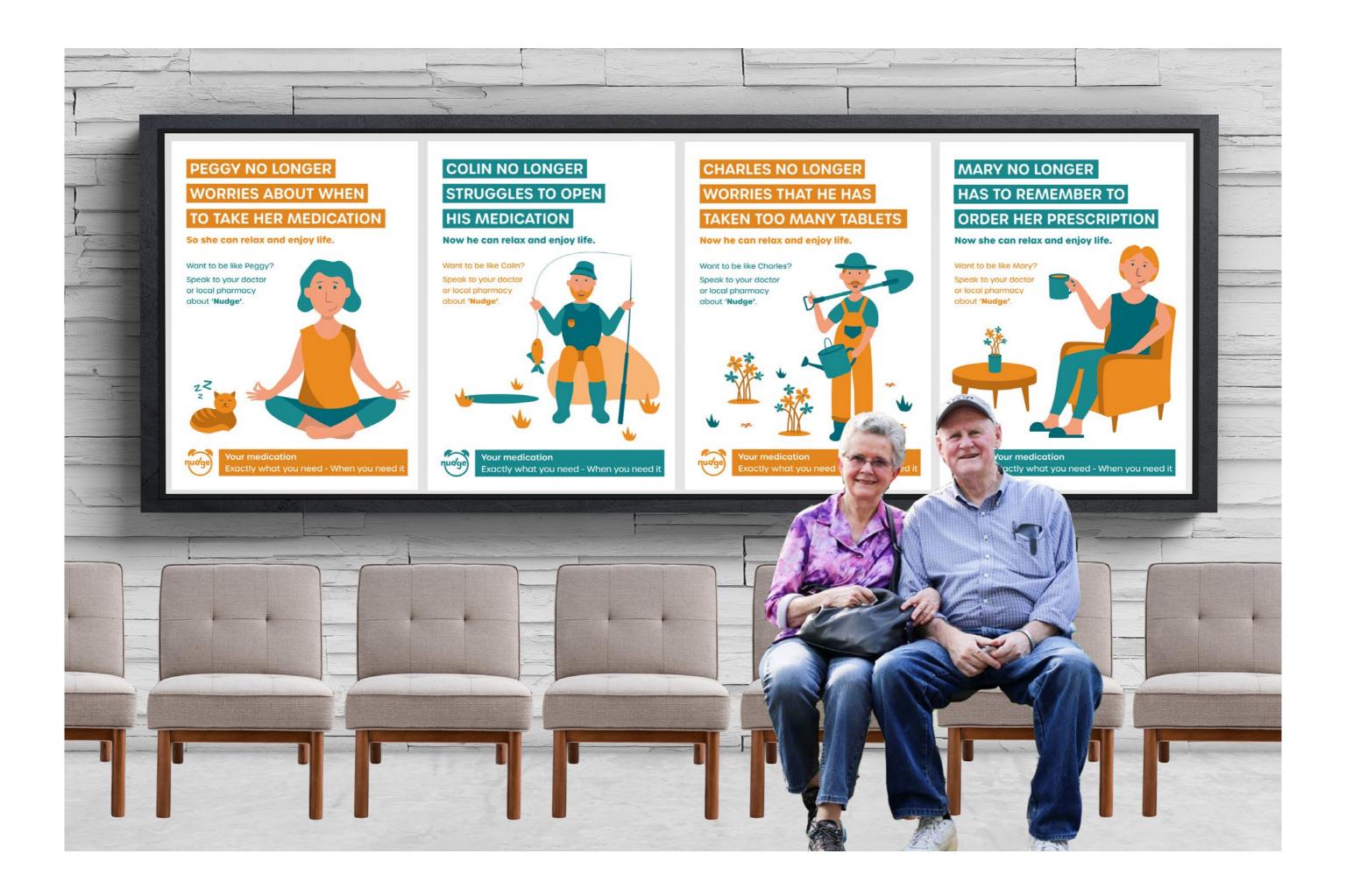












# The Future Brief, Today:

# **Teleportation Technology**

The portal features a digital screen on the inside lid. This allows the pharmacy to leave messages about the customers medication if necessary. It also allows the user to view their prescription and call the Nudge pharmacy if they have an immediate question or concern. It is simple in design to ensure it will not confuse the user, as many seniors find digital technology difficult.





# The Future Brief, Today: **Teleportation Technology**

For the Nudge launch event, a campervan will tour around the UK explaining and teaching seniors all about the Nudge portal and service first hand. Seniors will be able to ask questions and find out more information together, whilst socialising over a cup of tea, helping to combat isolation and loneliness.







### YCN Student Awards:

### **Bookstore**

HIPHEN is a friendly, sociable and contemporary bookstore with a focus on community; where everyone is welcome and can feel like they belong. The logo represents a group of people reading together, demonstrating community as well as diversity through colour. The store name is inspired by the punctuation term hyphen (-) which is used in literature to join words together, and represents the store's aim of connecting books and people as well as the store's focus on blending the technological and physical world.



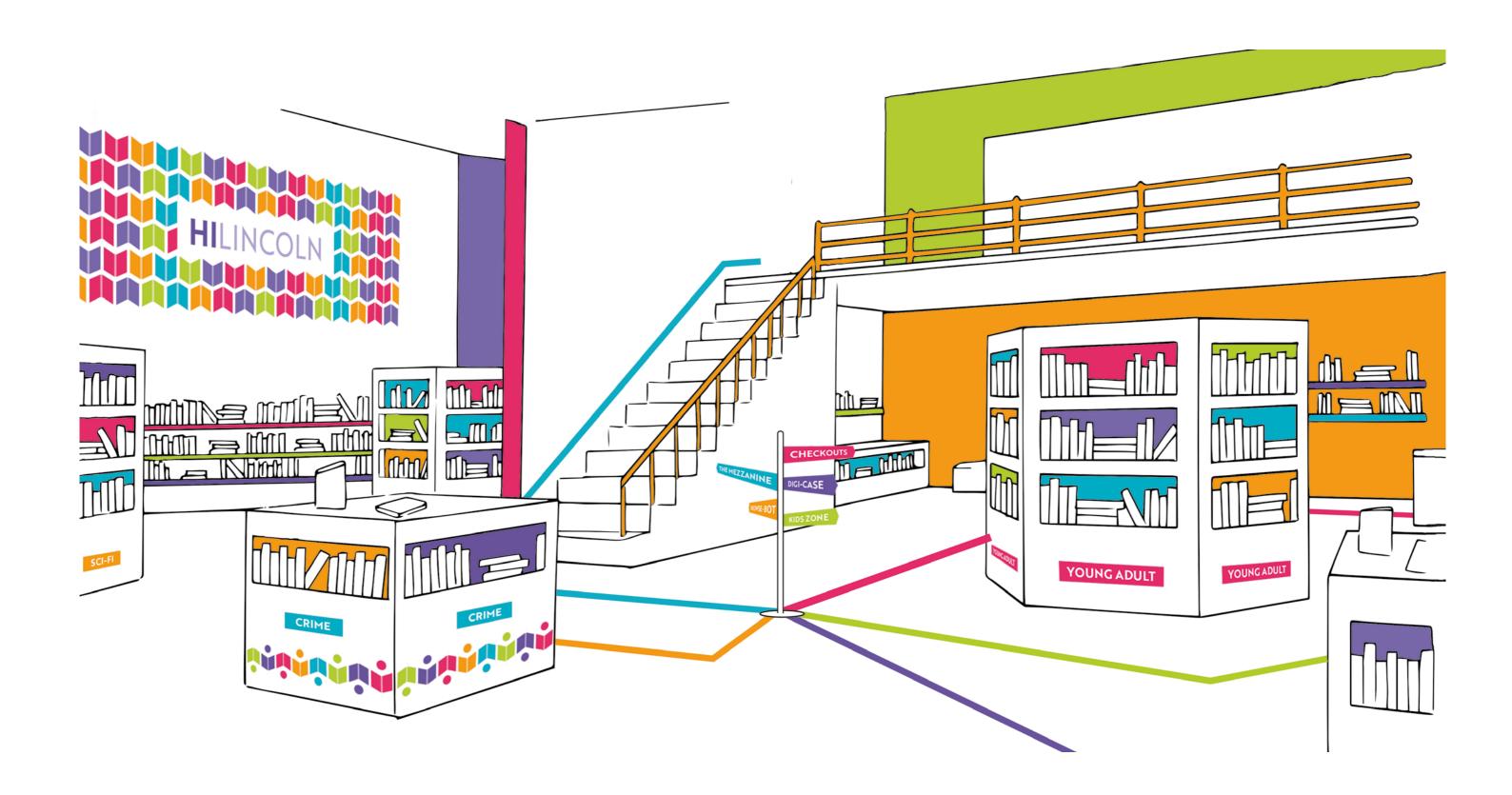








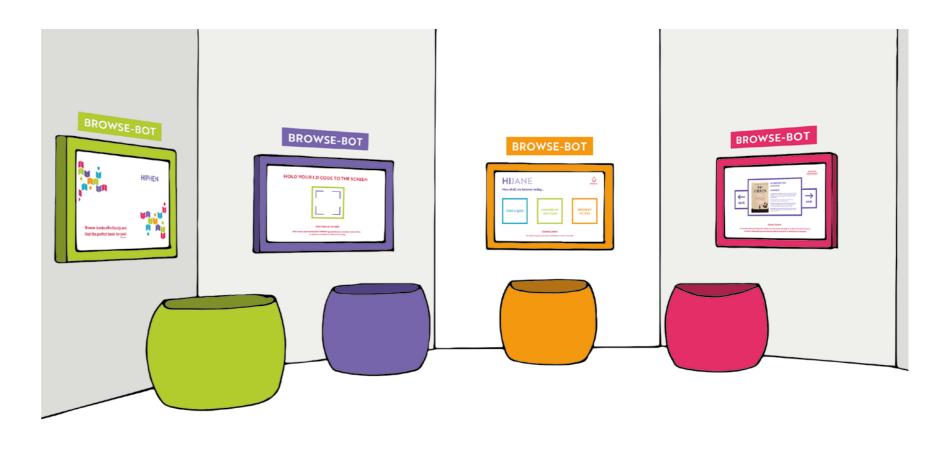




### YCN Student Awards:

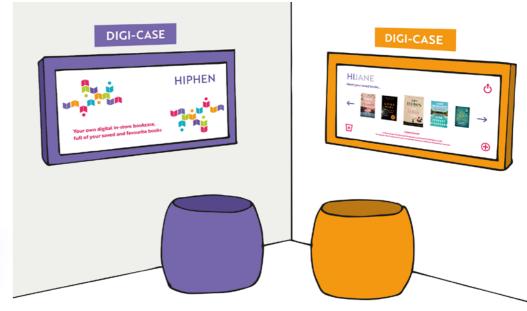
### **HMV Bookstore**

Consumers can download the 'HIPHEN' app and sign up to become a free member of their local store. When a consumer signs up to the app they are given a unique scannable I.D code. This can be used to earn rewards, as well as access digital features in-store. This includes the 'Browse Bot', a personalised digital browsing screen and the 'Digi Case', a digital bookshelf containing the member's saved favourites.







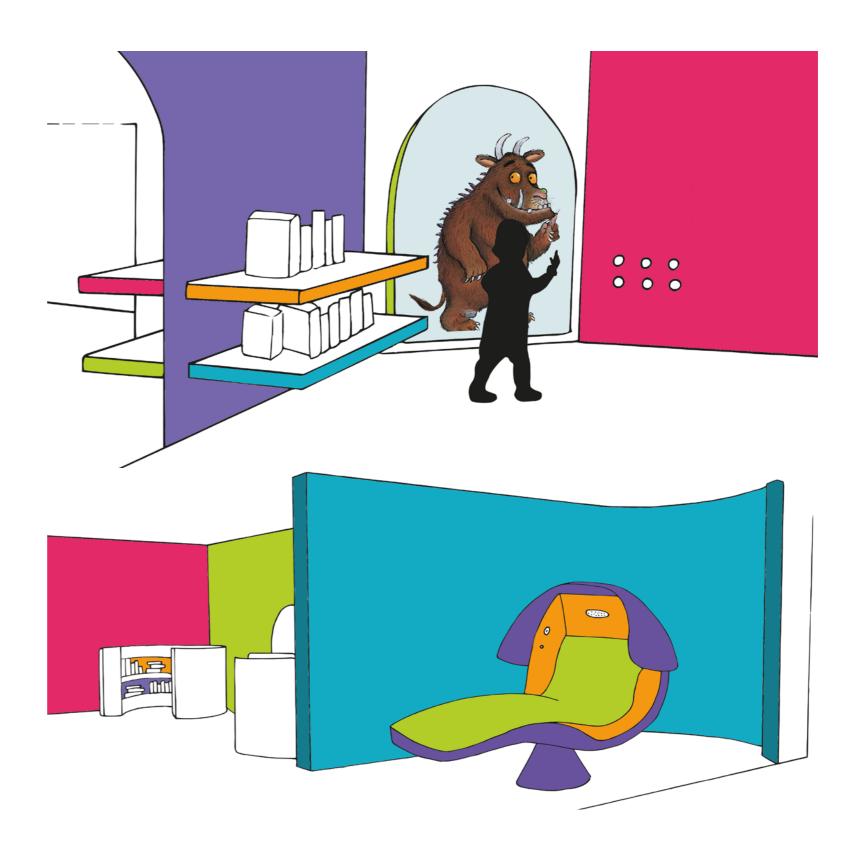


## YCN Student Awards:

## **HMV Bookstore**

Magic Mirror: An interactive screen that turns children into various favourite book characters. Using a camera, the characters follow the movements of the child, copying their actions.

Sensory Story Pod: A child and their parent can experience a 5 minute audio story together whilst sensory elements interact around them, to enhance the storytelling and bonding experience.



### Art of the Title:

# **Opening Sequence**

A collaboration with some fellow students to produce a short opening sequence for the film 'Holes'. We decided to alter the genre of the film, instead depicting it as a thriller, suitable for an older audience. The task involved script writing, storyboarding, filming and editing.

The opening sequence concentrates on the antagonist character 'Kissin Kate Barlow'. Kate is an outlaw, thief and murderer who kisses everyone that she kills.

View Opening Sequence in YouTube <a href="here">here</a>



## **Accessible Supermarket**

For seniors and those who have disabilities and impairments, shopping for groceries is often difficult. As a solution and inspired by my dissertation, I have developed a new accessible supermarket that is an extension of the 'Tesco' company. It will provide seniors and those with disabilities and impairments with an improved physical environment to shop for groceries in, and that effectively supports their needs.



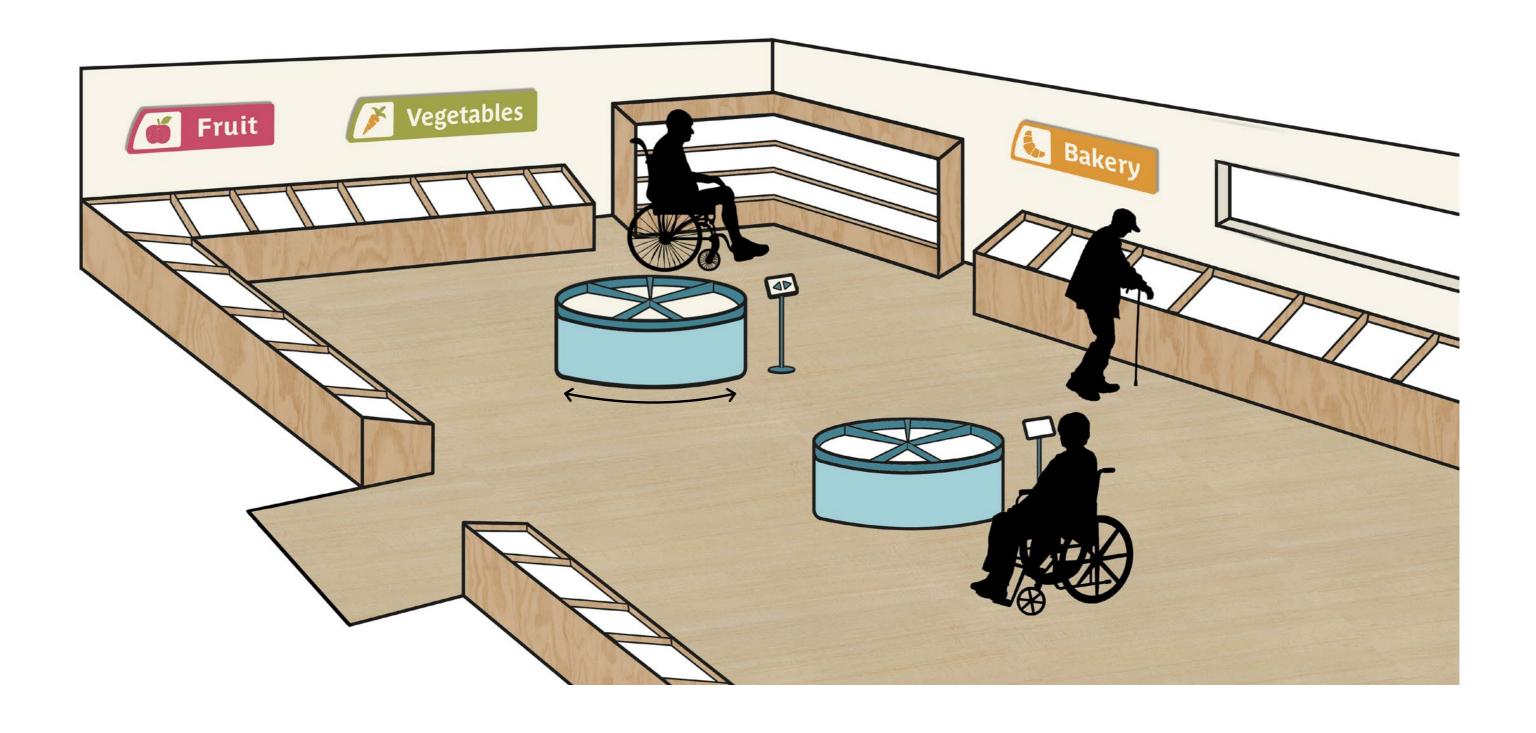
# Barrier-free food shopping









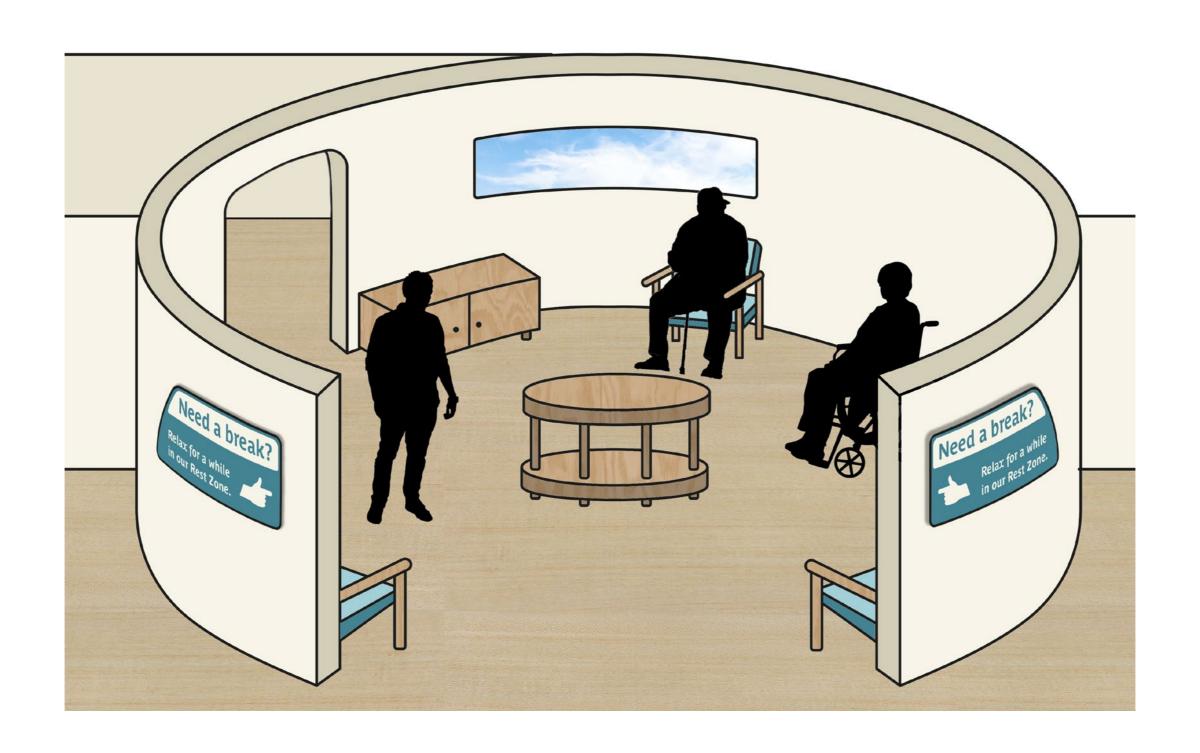


# **Accessible Supermarket**

A lack of available staff members to ask for assistance can make supermarket shopping difficult for some less-abled people. Therefore, the new supermarket will feature a large number of staff members wearing vibrant t-shirts. Assistance signposts will also feature which customers can stand by and press a button to call staff over to help them.

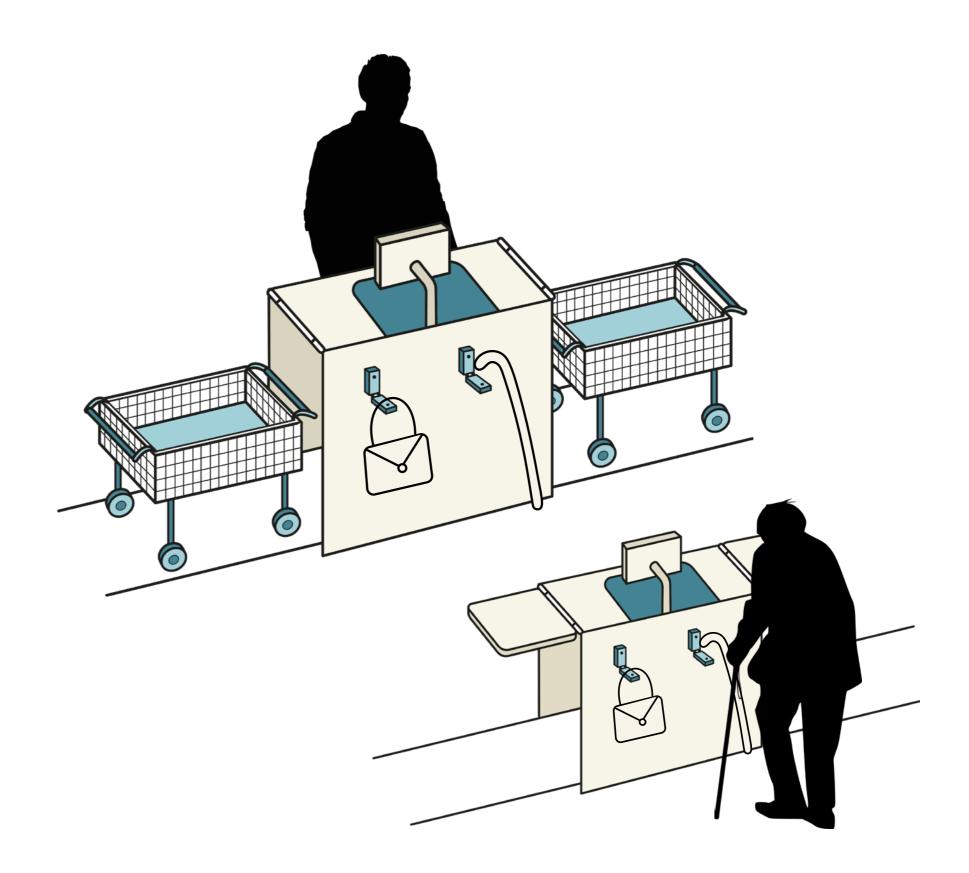






# **Accessible Supermarket**

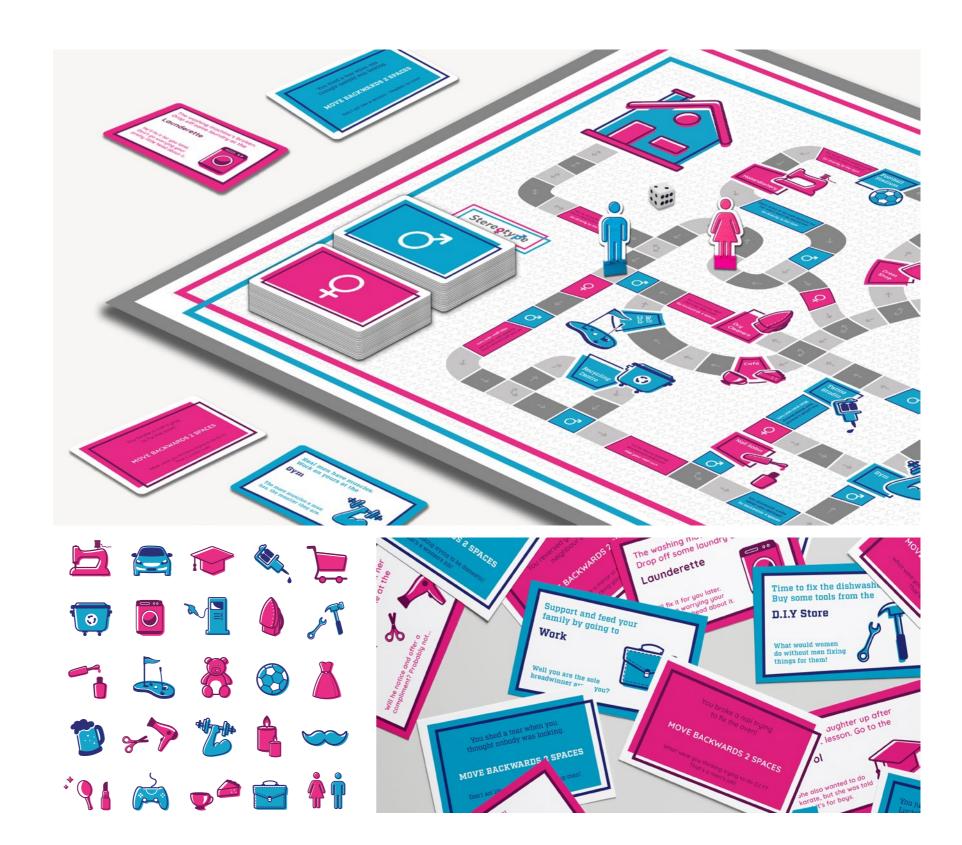
I have designed an alternative checkout which increases convenience and reduces the physical effort required by the customer. The trolley is placed on a conveyor belt and the cashier scans their items and places them into a second trolley on the opposite side. The new checkout can easily turn into a regular version by opening out two side panels which are stored underneath the desk. The new trolley can be pushed from both sides making it much easier to manoeuvre.

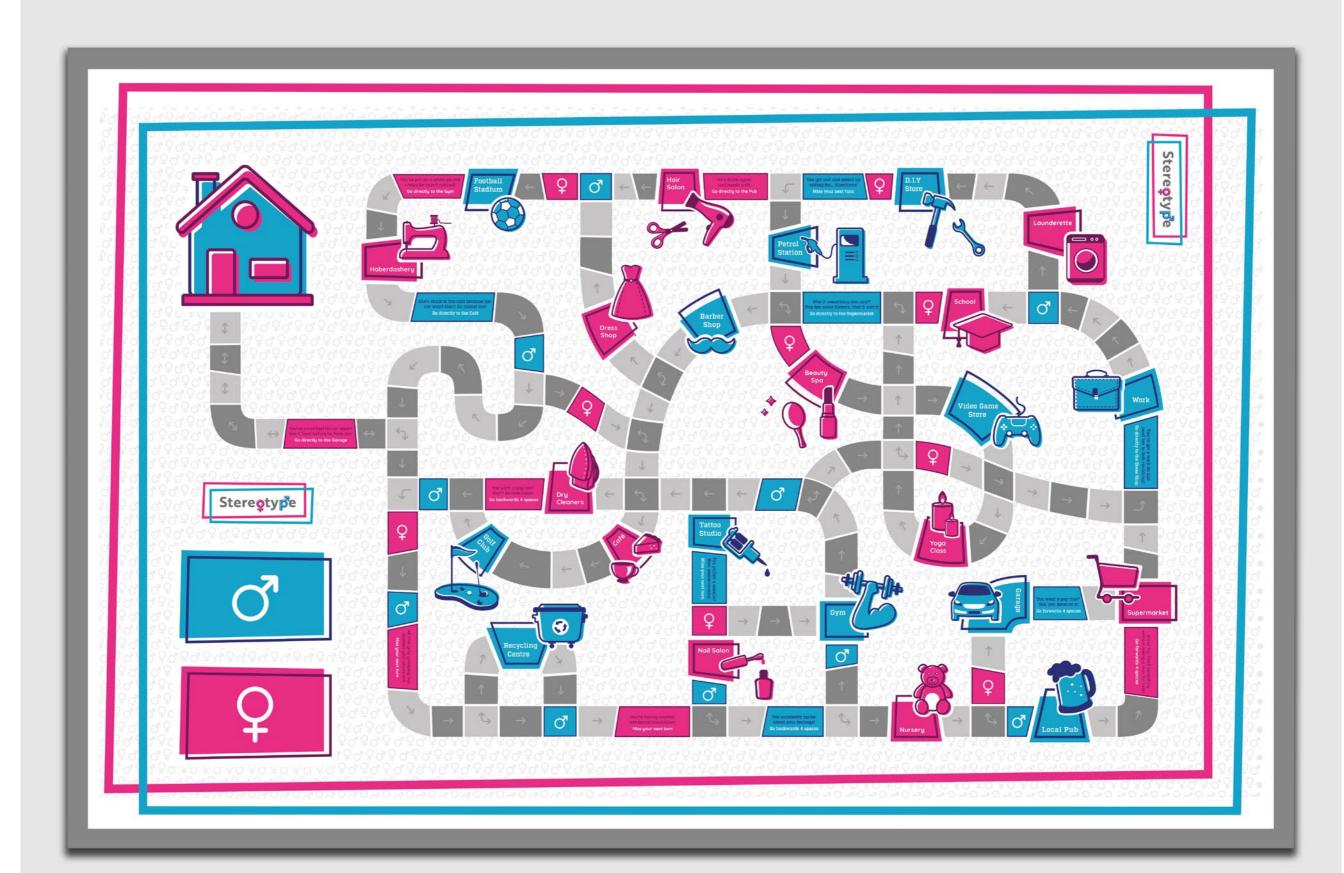


# **Utopian Tales:**

# 'Stereotype' Board Game

A satirical, tongue in cheek board game that features a variety of 'traditional' gender stereotypes. It aims to spark debate among players and spread awareness of gender stereotypes to ultimately help break them down and combat sexism.























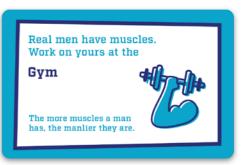
































You reversed your car into the neighbour's tree!

MOVE BACKWARDS 2 SPACES

Why is there a mirror in the car if it's

Penelope, Poppy, Patricia? It took you twelve attempts to get your daughter's name right.

#### MOVE BACKWARDS 2 SPACES

At least you can remember that your secretary is called Jill! You found a spider hidden in the laundry and your screaming startled the neighbours!

#### MOVE BACKWARDS 2 SPACES

If only women were as brave as men!

At least you didn't faint this time.

Well done! You managed to use the washing machine without any female assistance!

#### MOVE FORWARDS 2 SPACES

But it's a good job that girls love the colour pink...



You built the flatpack table she wanted and you didnt even need the instructions!

#### MOVE FORWARDS 2 SPACES

You only hammered your fingers five times...

Your new dress does wonders for your figure!

#### MOVE FORWARDS 2 SPACES

Who cares if you can't breathe?

You burnt a hole in your shirt trying to iron it, and now you're late for work!

#### MOVE BACKWARDS 2 SPACES

What were you thinking trying to be domestic! That's a woman's job! You found another grey hair! But at least you only cried for two hours this time!

#### MOVE FORWARDS 2 SPACES

Women are so overemotional. it's a good job that men are so calm and collected



Wow! You actaully made it on

#### MOVE FORWARDS 2 SPACES

t only took you five hours

You shed a tear when you thought nobody was looking.

#### MOVE BACKWARDS 2 SPACES

Don't act like a woman - toughen up man!

You broke a nail trying to fix the oven!

#### MOVE BACKWARDS 2 SPACES

What were you thinking trying to do D.I.Y?

You've been boasting about it for over an hour!

#### MOVE FORWARDS 2 SPACES

You were at an unfair advantage though...
the other team were all women!

You just remembered it's her birthday! Luckily you buy some flowers on your way home from work!

#### MOVE FORWARDS 2 SPACES

She doesn't need to know they were reduced from the petrol station. You managed to drive all the way to the supermarket without getting lost this time!

#### MOVE FORWARDS 2 SPACES

After getting directions from

You struggled to open the jar of marmalade this morning.

How embarrassing!

#### MOVE BACKWARDS 2 SPACES

Arn't men supposed to be strong? Grow some

He scratched his hand rubbing you unshaven leg - the poor mon!

#### MOVE BACKWARDS 2 SPACES

ow did you forget to shave today?
How repulsive!

It's tiring cooking and cleaning a day (everyday) but at least the

#### MOVE FORWARDS 2 SPACES

He probably wont even notice, or bother to take his dirtu shoes off at the door.

It was your turn to cook tonight but she wasn't impressed...

#### MOVE BACKWARDS 2 SPACES

Fancy food is hard to make when you only know how to use the microwave

You say you want to be a pilot?

#### MOVE BACKWARDS 2 SPACES

Don't warry darling, you can be a stewardess instead. You smiled and flexed your muscles as you moved a heavy box, refusing her help of course.

#### MOVE FORWARDS 2 SPACES

Silently in pain, you showcased







## **Jessica Quinn**

#### **Student Designer**

#### **Education**

#### **University of Lincoln**

BA (Hons) Graphic Design Sept 2017–Present (Currently First)

#### **New College Stamford**

Foundation Diploma in Art and Design Sept 2016-July 2017 (Merit)

#### **Arthur Mellows Village College**

Sept 2014 – July 2016

#### A2 Level:

Product Design A\*
English B
Art and Design B

#### **AS Level:**

ICT Dist \*

#### **GCSE**

Sept 2009 – July 2014 9 GCSE's (Grades A\*– B) Including English, Maths & Science)

#### **Experience**

#### Clarks Footwear | 2017

Working as part of a team and independently, I developed my confidence and communication skills. Providing one-to-one assistance for customers and delivering a high level of service. I also developed my ability to work under pressure, especially during busy sales periods. Organisation, patience and a cheerful attitude were key. I am self-motivated and determined in all that I do.

#### Work Experience (Graphic Design) | 2019

During the summer break I spent time with a local graphic design company where I experienced working within the design industry and studio environment. I took part in a client meeting/briefing and helped to create editorial spreads and covers. This experience enabled me to gain additional knowledge and confidence in design software and confirmed my passion for design as a future career.

#### **Software Proficiency**

I am confident using computer technology and the Adobe Creative Suite including Indesign, Illustrator, Photoshop, Adobe XD and Premier Pro. I am always eager to learn new programmes and continue developing my knowledge and skills.

#### References

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#### **Contact**

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Email: jesskquinn@gmail.com