



# Harriet Sherman

Illustrations in wildlife, nature,  
surrealism and children's books.

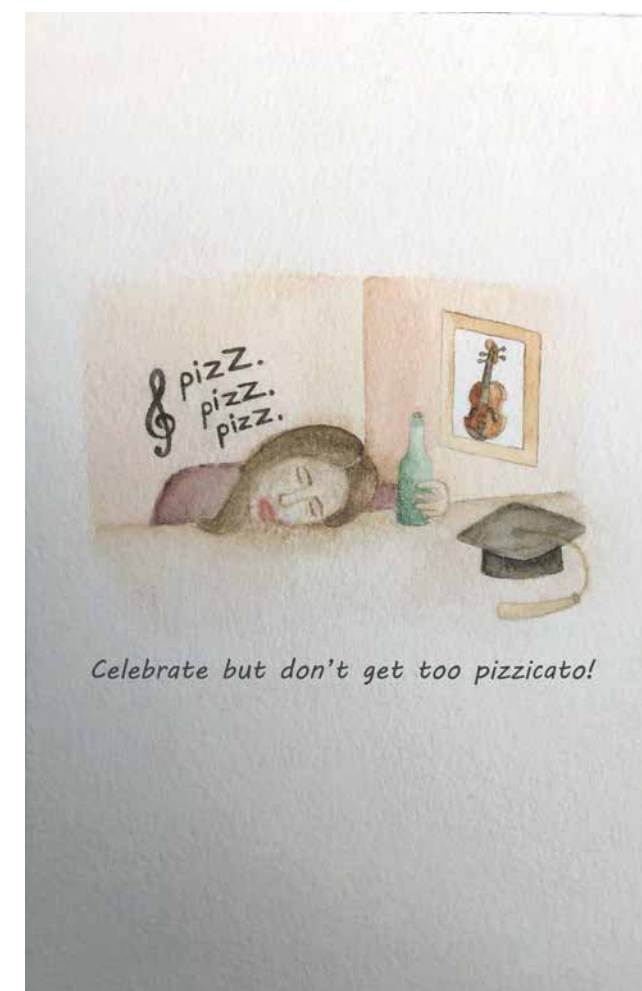




## 'Where's The Endangered Animals?'

This piece is the colour design of the front cover for my zine on endangered animals. In a 'Where's Wally?' style it encourages the viewer to identify the endangered or critically endangered animal against those which have a different conservation status to raise awareness of endangered species.



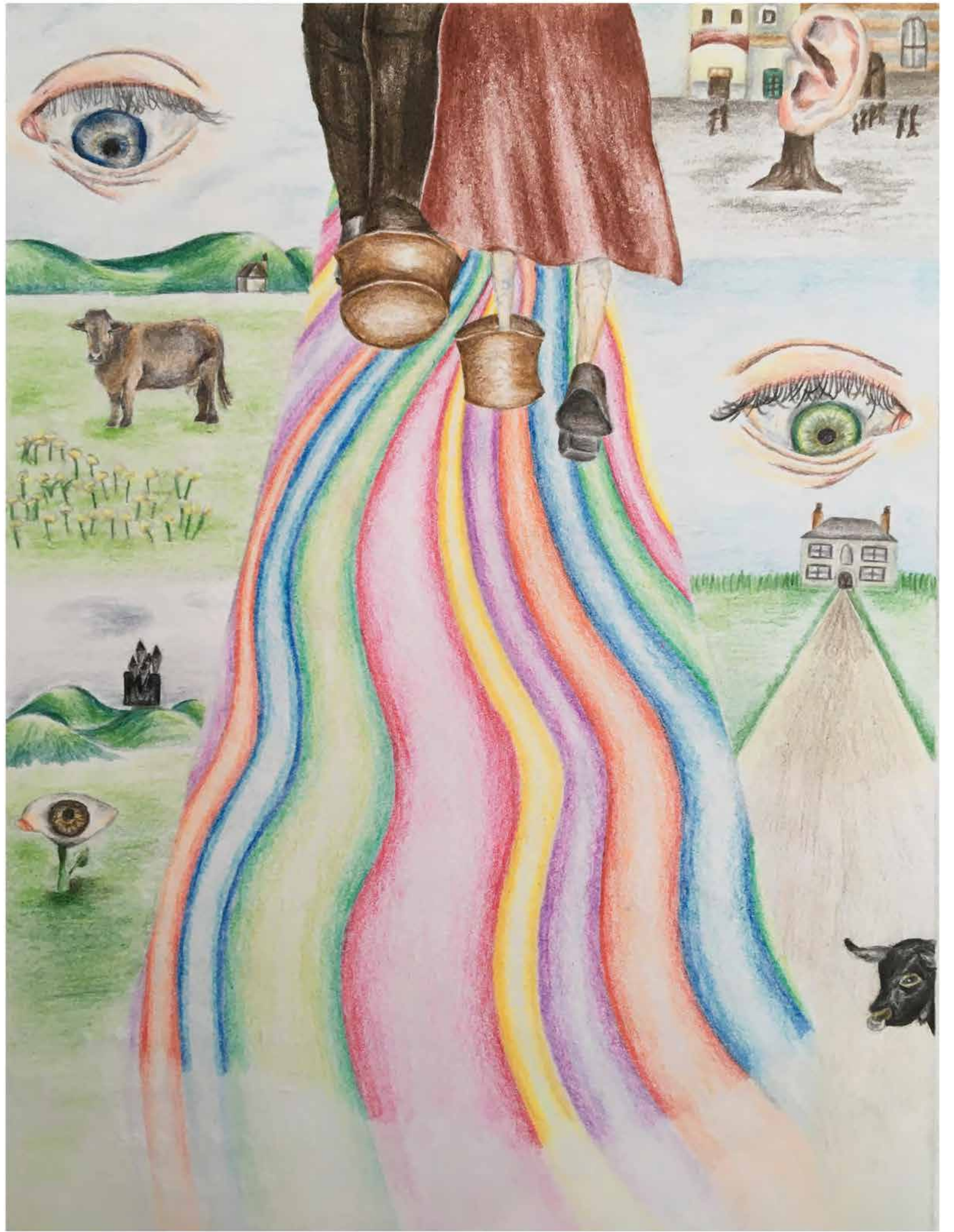


Far Left: 'Women of Different Eras'. This piece highlights the contrasting differences between attitudes towards women in the Victorian era compared to today and the progress made in their acquirement of equal rights. It also highlights the evolution of cameras and of transport methods.

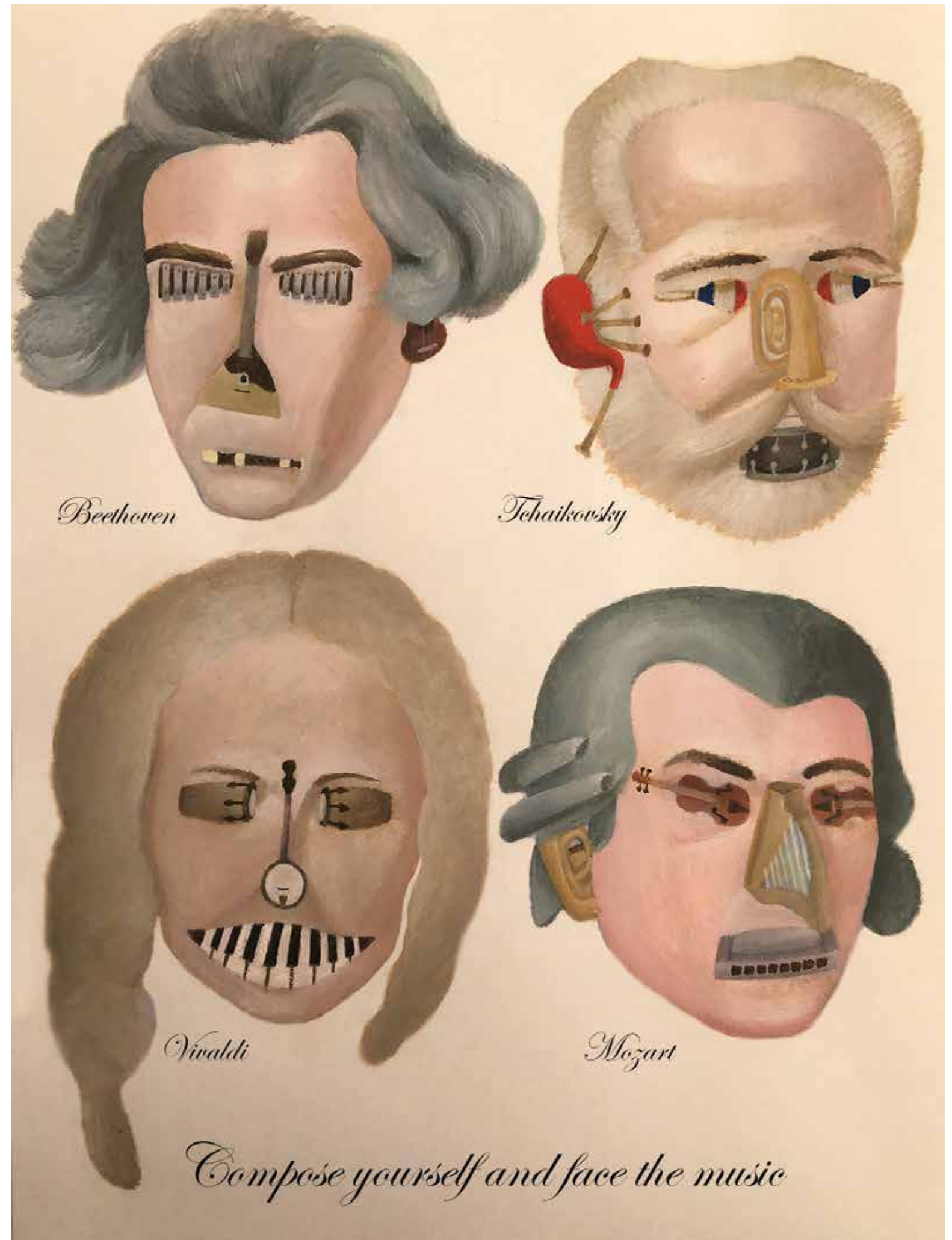
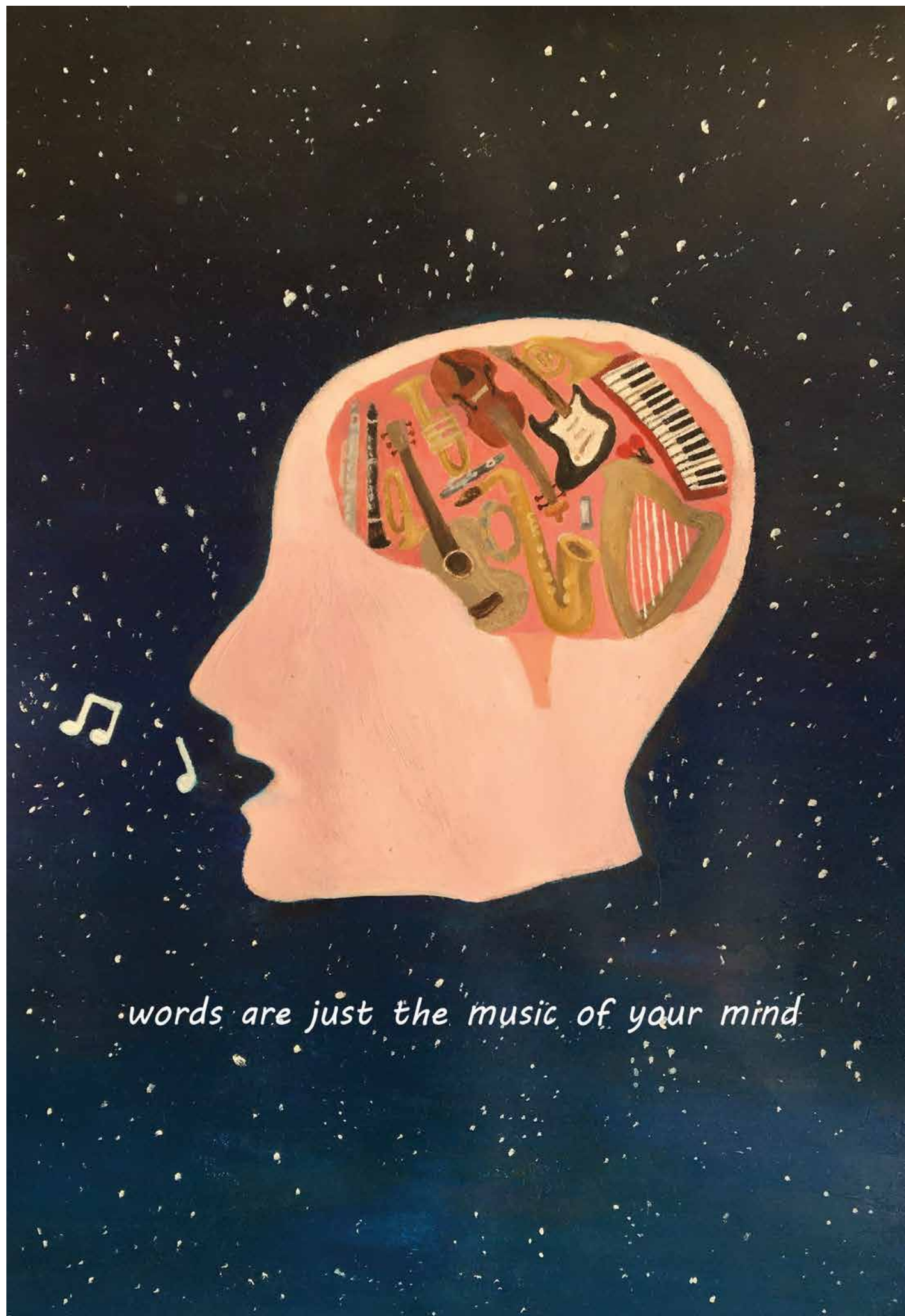
Top Centre and Right: Greeting card designs produced as part of a collection of items which feature designs that combine music with humour/ visual wit. The image on the left is designed for a valentines card and the image on the right is designed for a graduation card.

Bottom Centre: A swatch sample of wrapping paper for a collection of items which feature designs that combine music with humour/ visual wit. Each coloured design is comprised entirely of musical symbols and notes arranged to display the illusion of a face.

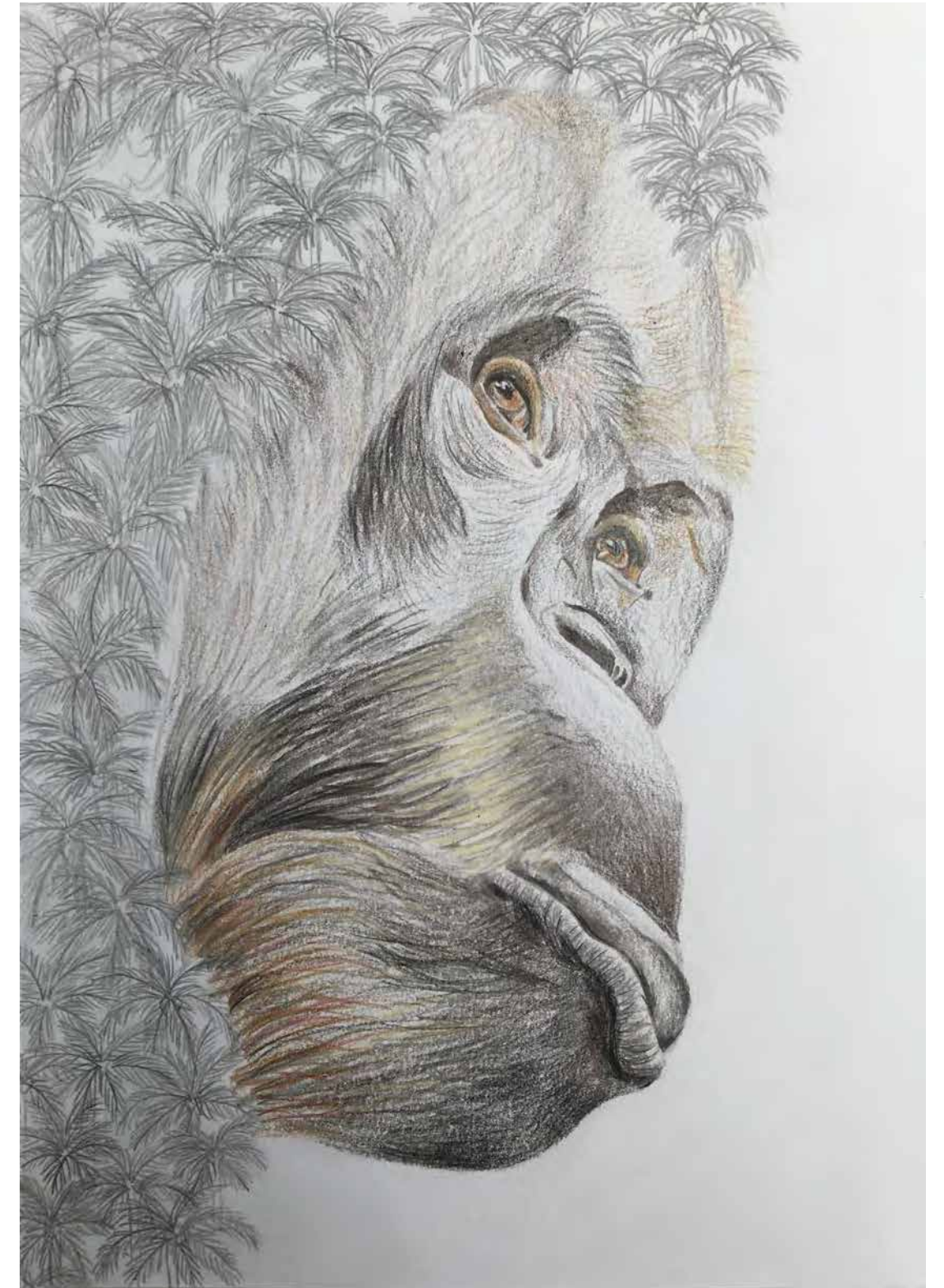










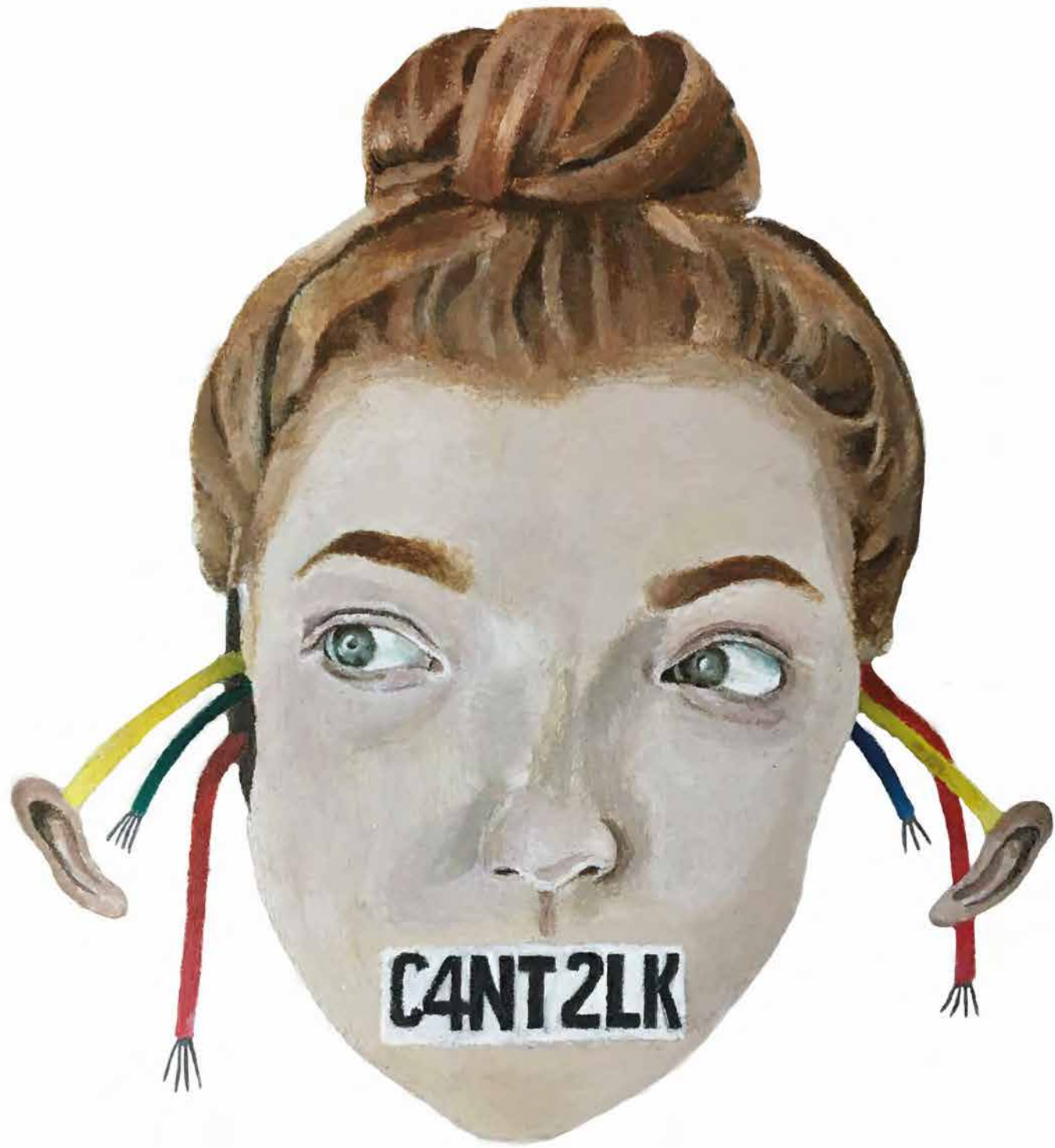


## Endpapers and 'A Witness to the Power of Palm Oil'

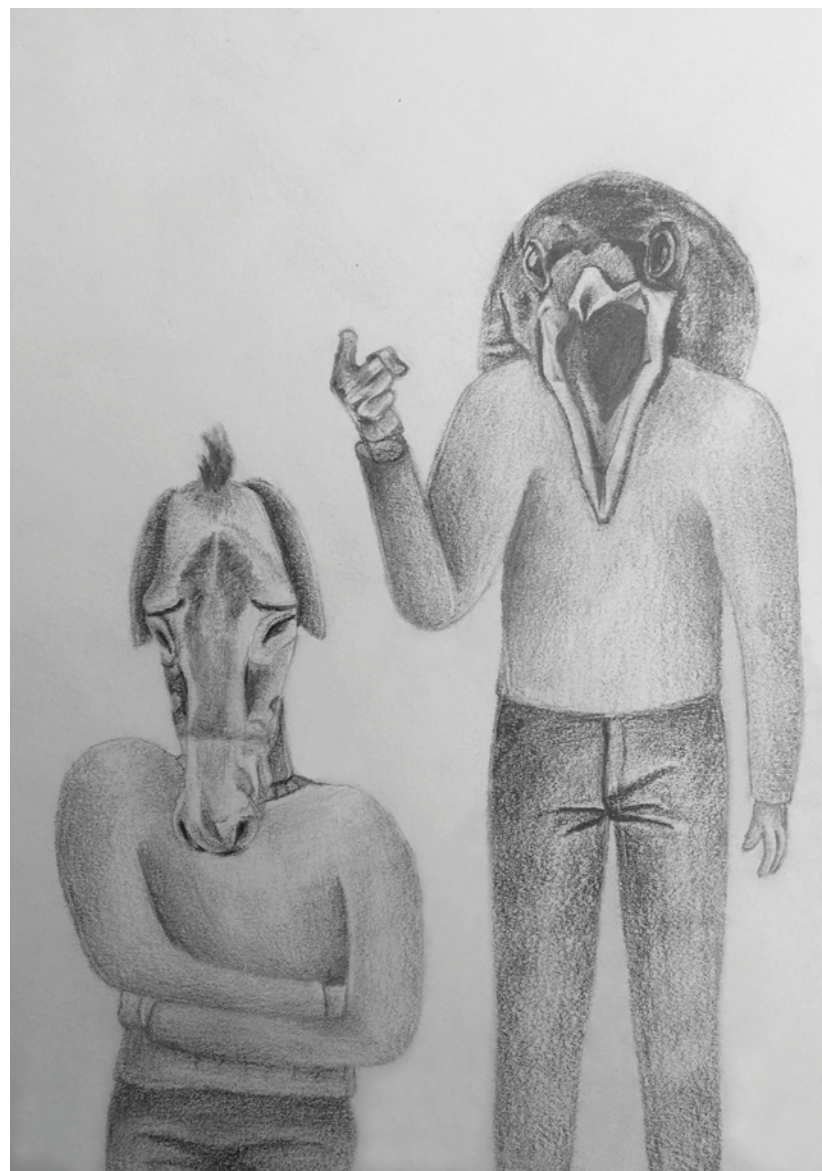
The images displayed to the left of the page consist of the endpapers for my illustrated children's story 'As I Went Over The Water'. They feature my main character in the story: a seafaring otter.

The image displayed to the right of the page consists of a page from my zine on endangered animals and is titled 'A Witness to the Power of Palm Oil'. The piece is designed to educate on the detrimental effects of the prioritisation of the palm oil industry over the lives of orangutans; the destruction of their habitat is a major factor for their 'critically endangered' conservation status. The fading of colour in the piece represents the destruction of the rainforest and the fauna and flora inhabiting it.









## Internal Book Illustrations and Data Visualisation

The images displayed to the left of the page consist of two internal illustrations for a project on Catherine Cowell's young adult fiction book 'Three for a Girl, Four for a Boy'. These surreal images and anthropomorphic characters illustrate my interpretation of two specific events within the book.

The image displayed to the right of the page is for a project on data visualisation (it displays a set of data in visual form). This piece is specifically concerned with data regarding the top 20 polluted countries (by CO<sub>2</sub> emissions) in 2018 which can be identified within the image by their darker colouring; the colour ranges from a lighter 'polluted' beige to a darker 'polluted' black as displayed in the key. The imagery of the lungs highlights the suffocating effect of a polluted environment and the fragility of the planet.





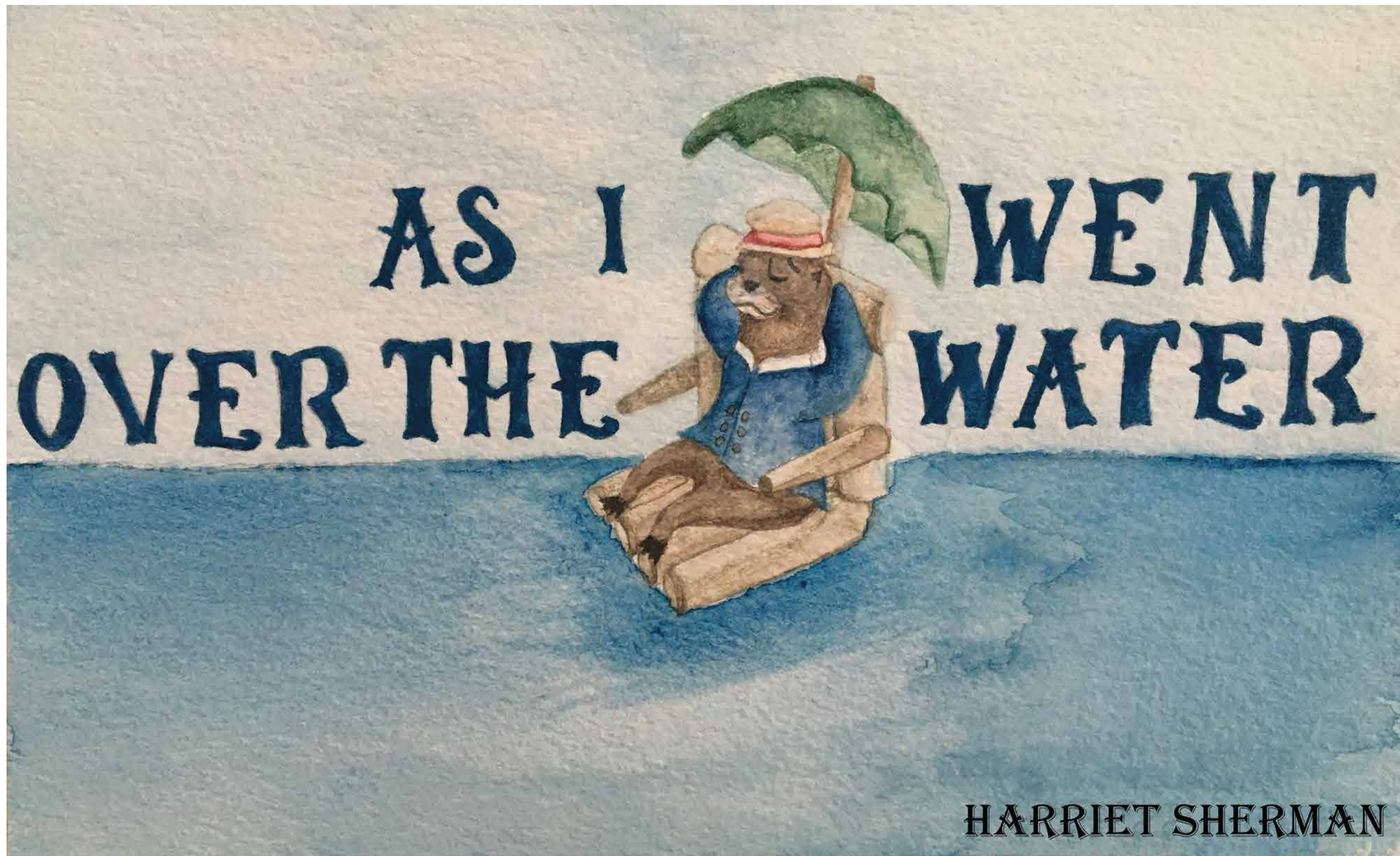
Top Left: 'Through the Eyes of Venice'. This piece was designed to attract visitors to Venice as part of a project involving the Hotel Indigo chain. Through the traditional 'Carnival of Venice' mask, important historical figures and events are depicted.

Top Right: Front cover for my graphic novel 'Wave'. In the novel a giant sound wave invades Lincoln and transforms it into a city of rock and roll as its buildings metamorphose into speakers and amplifiers.

Bottom Left: Colour design of the front of my business card. It features a cartoon version of myself and encapsulates typical subjects in my work such as wildlife.

Bottom Right: 'The Roaring of the Sea'. This piece is an extract from my internal illustration for a project on Diana Wynne Jones' 'Howl's Moving Castle'. In my interpretation of an event in the story, the sea has taken on the form of a monstrous creature.



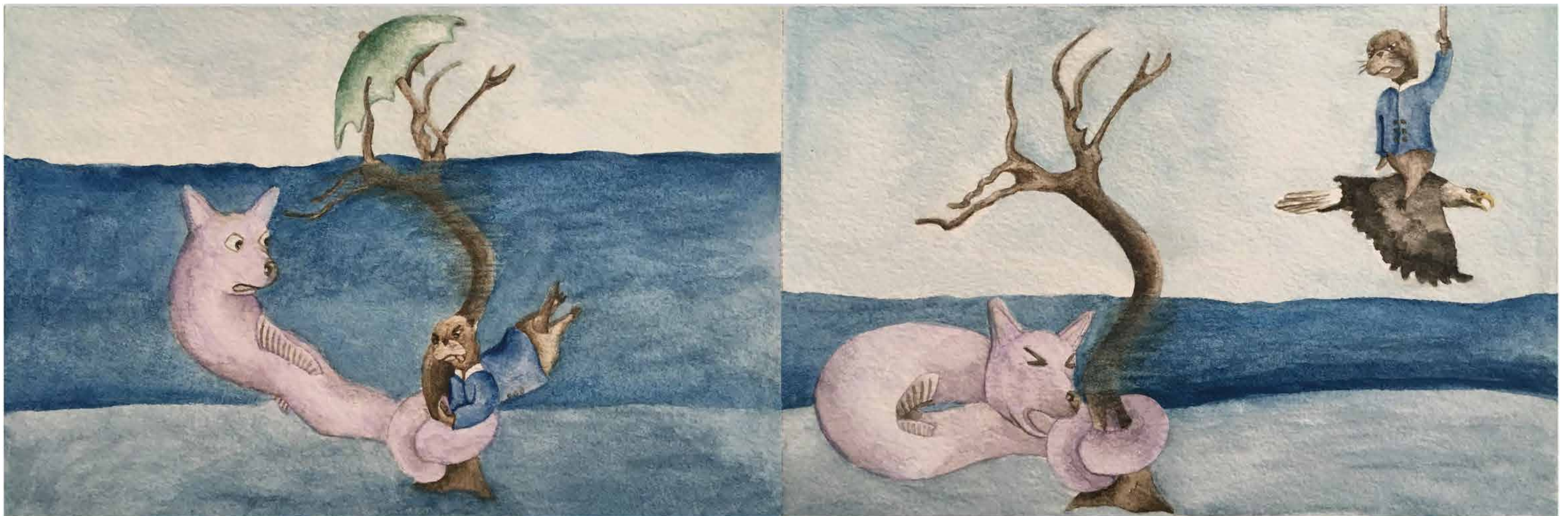


## 'As I Went Over The Water'

Above is the title page for my illustrated children's book 'As I Went Over The Water'. The story follows my own interpretation of the traditional nursery rhyme and features an otter as the main protagonist.

The following page of my portfolio displays the internal pages of the book in order.









### Royal History Time

After the Second World War the American soldier returns to his home in America.

He buys a television and on it watches Queen Elizabeth being crowned at her coronation in England.

1953

23



### Future Time

The American soldier now has a son and a daughter. His son especially loves playing with space toys.

1950s

25

## 'A Watch Through Time'

Above are some extracts from my illustrated children's history book 'A Watch Through Time' which follows the story of a pocket watch as it is passed through defining events in each decade of the 20th century. The above examples of two double page spreads focus on the decade of the 1950s and the Queen's Coronation during that time.

The following pages of my portfolio display the illustrated pages from my book, beginning in the 1900s and ending in the year 2000.

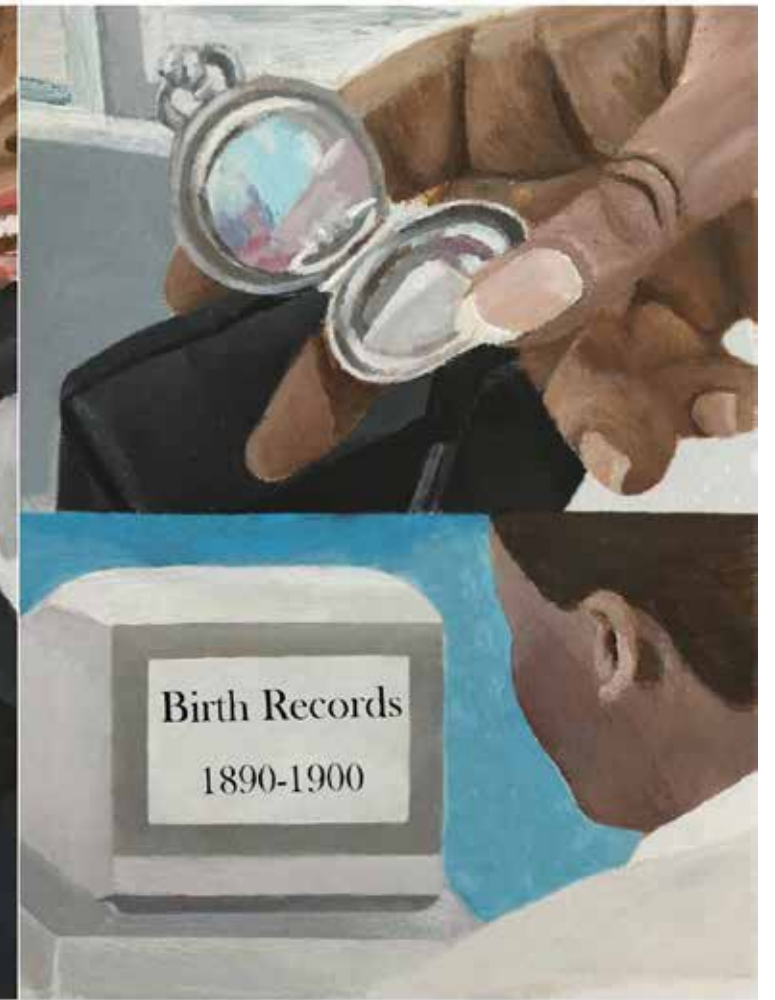














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