

Emily Morris

Curiously searching for
other worlds and
giving life to their stories.



The Gateway:
An item of
extraordinary power. It was
used in the great banishing of
the Elder Gods.

The Elder
Gods:

A race of ancient
beings that ruled over
the world "As It Once Was".

01: The Negotiated Project

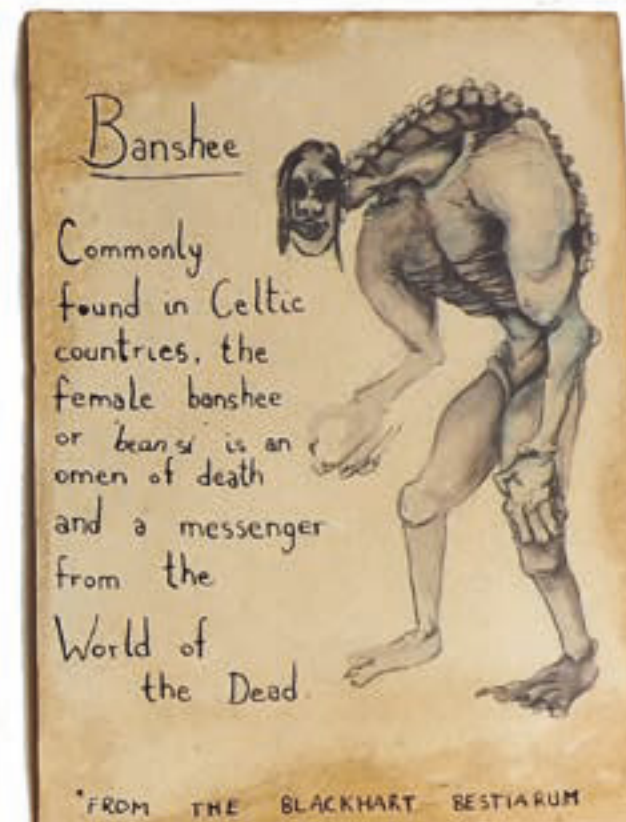
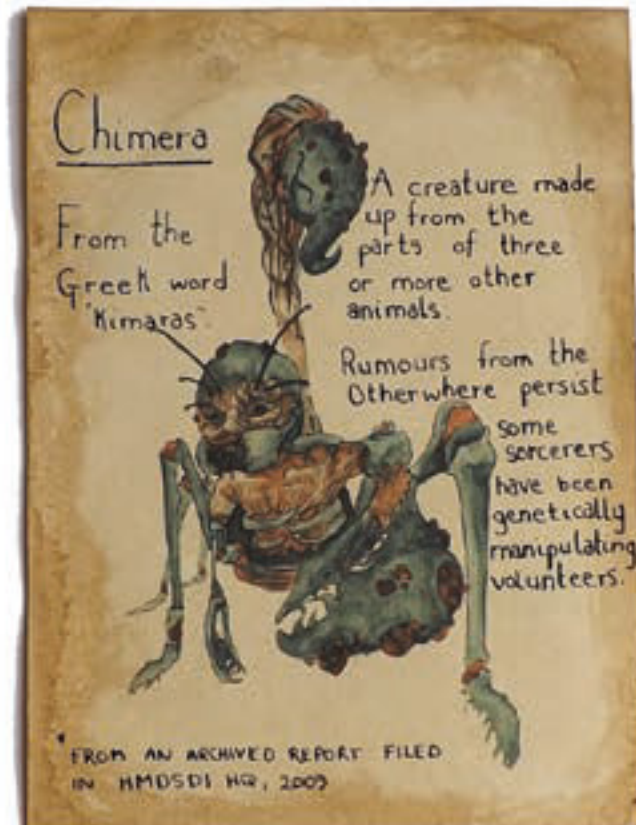
The "dream brief" project. Students had the opportunity to write their own brief and then bring it to life, using all the illustrative knowledge learnt through all three years of study.

Inspired by the "ology" series of interactive books, I set out to create Kit Blackhart's journal from Liz de Jager's fantasy trilogy "The Blackhart Legacy"



I challenged myself to create an authentic end result while still putting illustrative techniques such as composition and limited colour palettes into practice.

All elements were drawn up separately and then brought together to better emulate a handcrafted and well used journal. Story elements were brought in with regards to the page order, including direct quotes from Liz de Jager's trilogy.





Kirins can be found in the myths of East Asian cultures. In Chinese they are known as qilin, kirin is the Japanese translation.
 It is over 10ft tall in height. They appear as an ox-lion hybrid. As a result, they are often mistaken for chimeras.
 It is said that a kirin will only appear at the death of a corrupt ruler or the arrival of a new sage. Their rarity is greater than that of a unicorn.
 Members of the Ming dynasty once mistook the identity of a giraffe for a kirin due to their great height and horns.

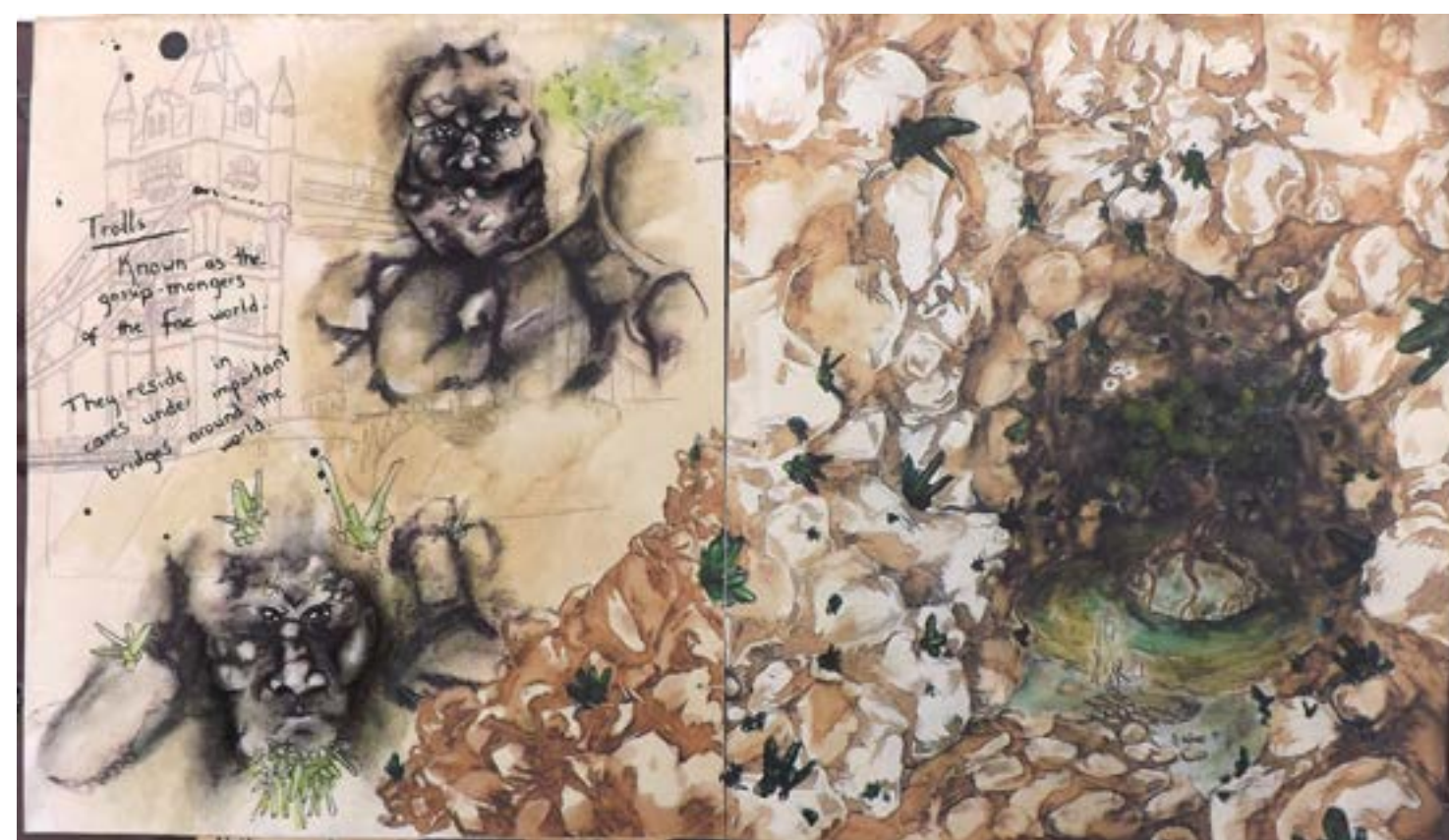
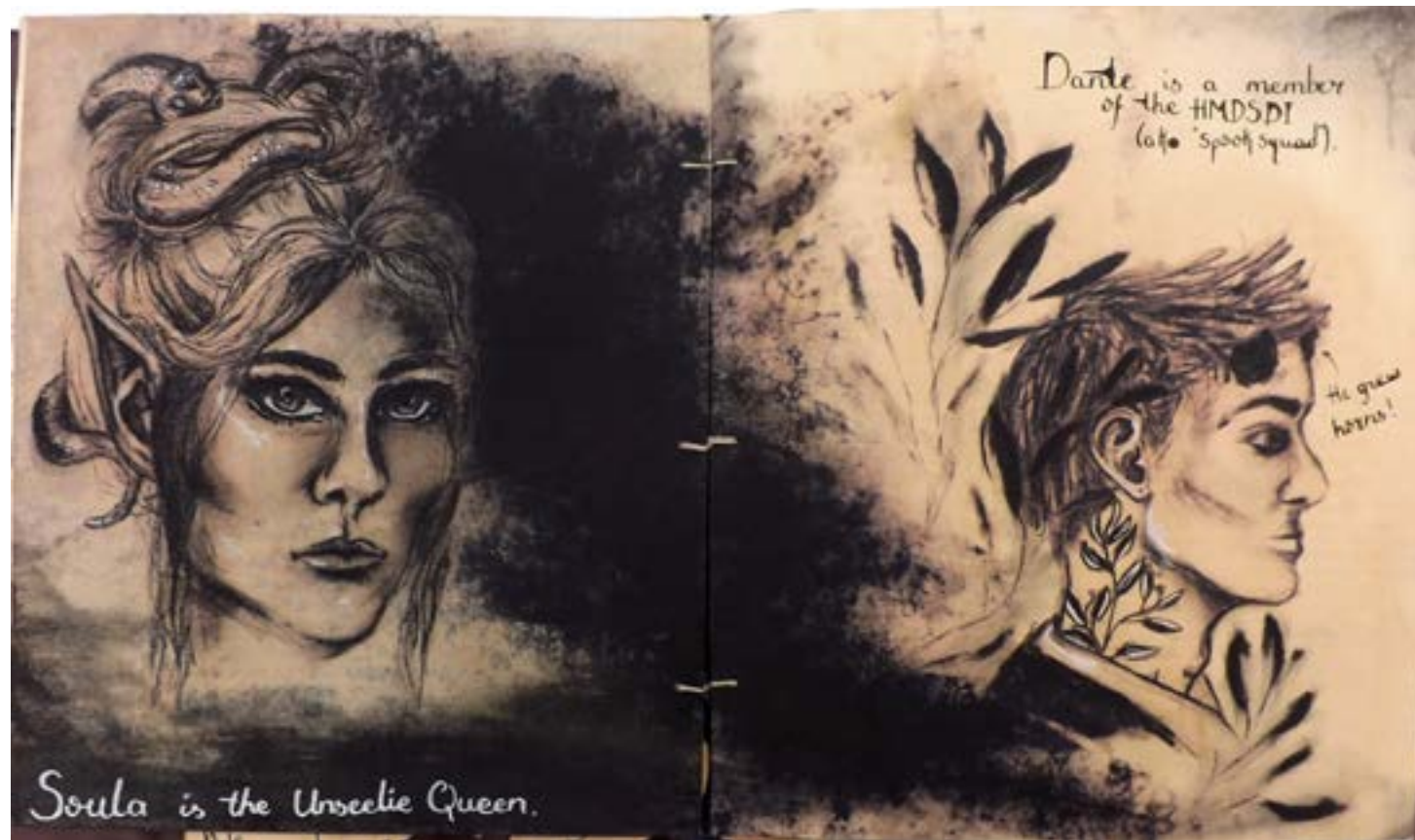


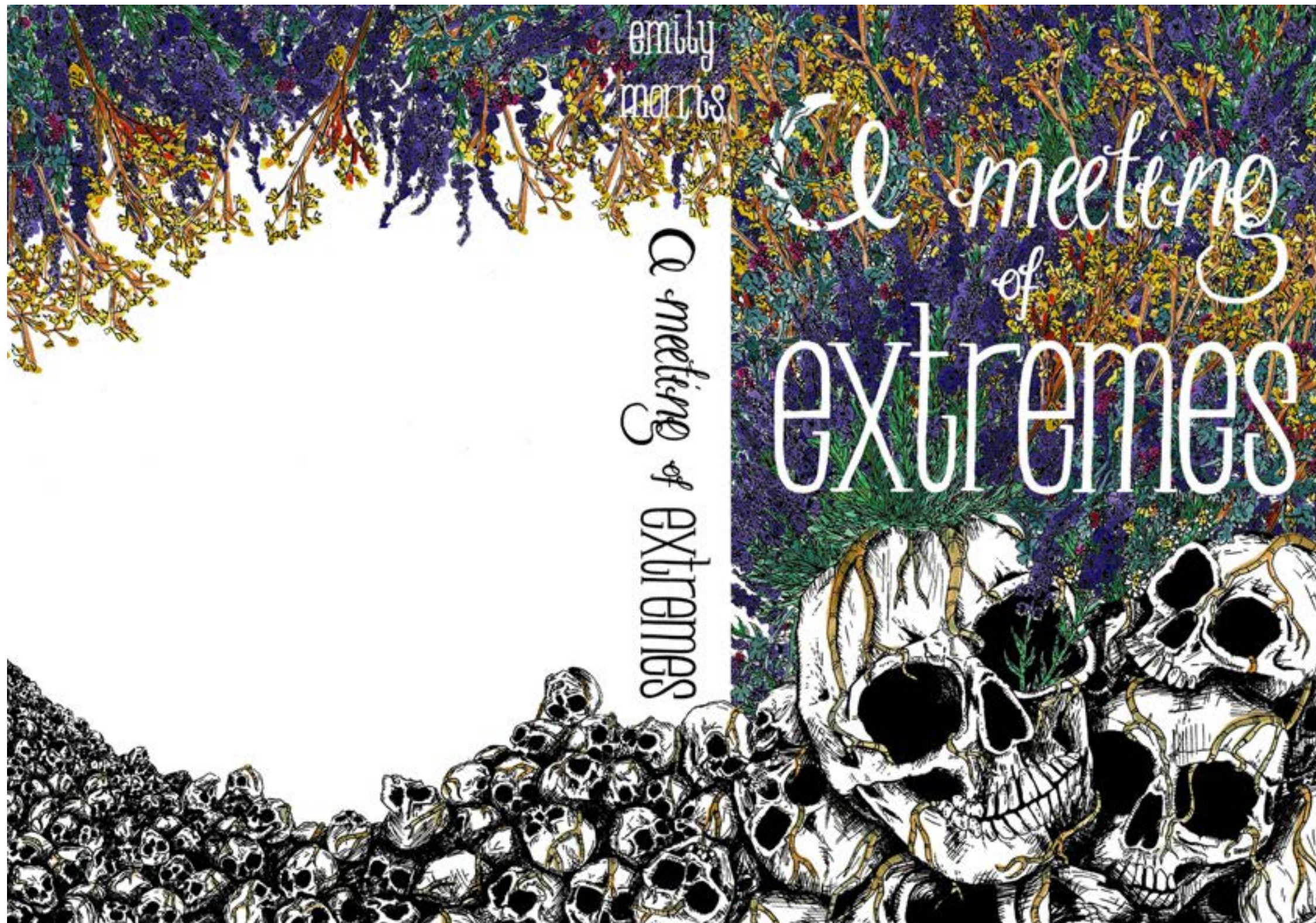
Jimmy acts as a "doorway guardian" in the vail between the Otherwhere and the frontier.

Note:
 He has expensive tastes when it comes to payment!



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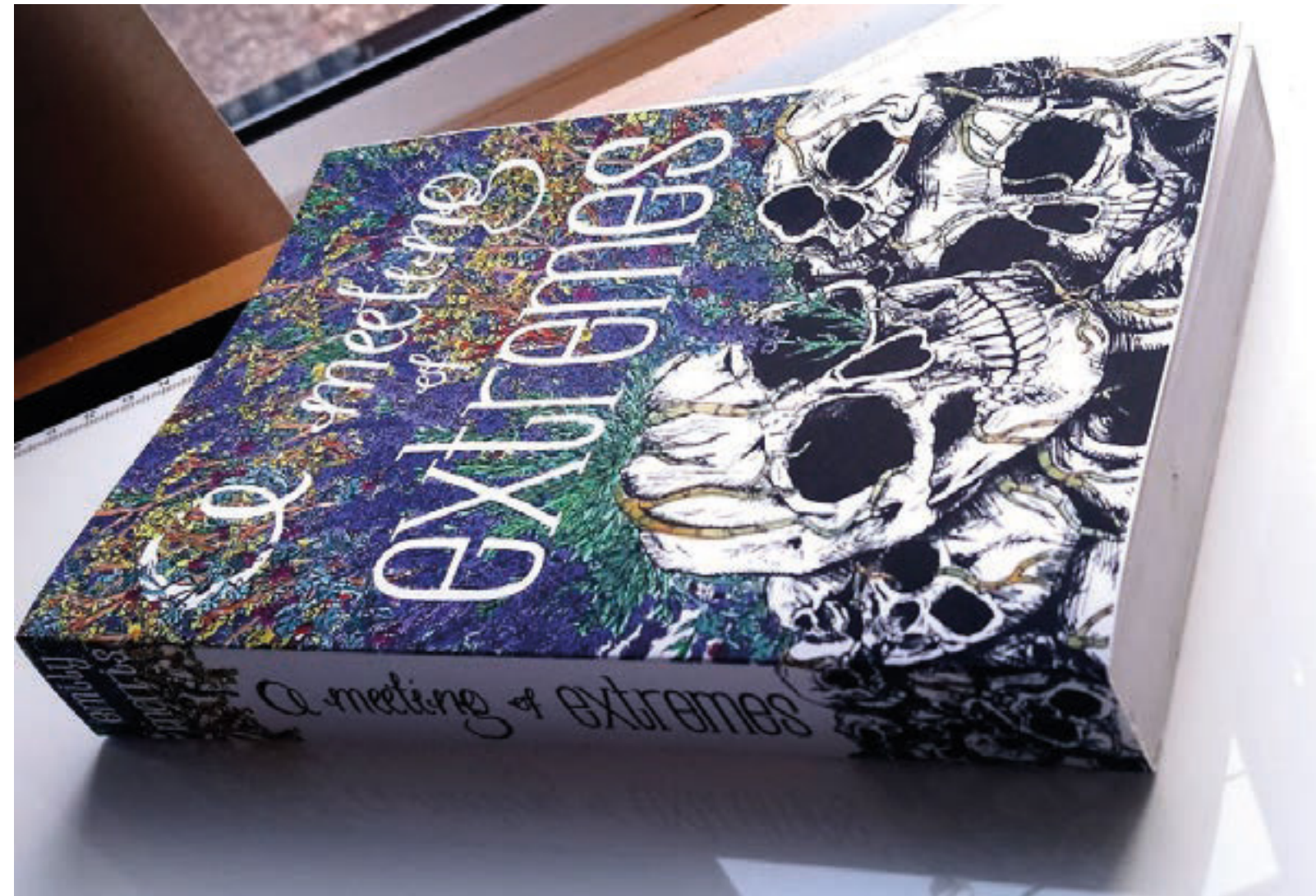
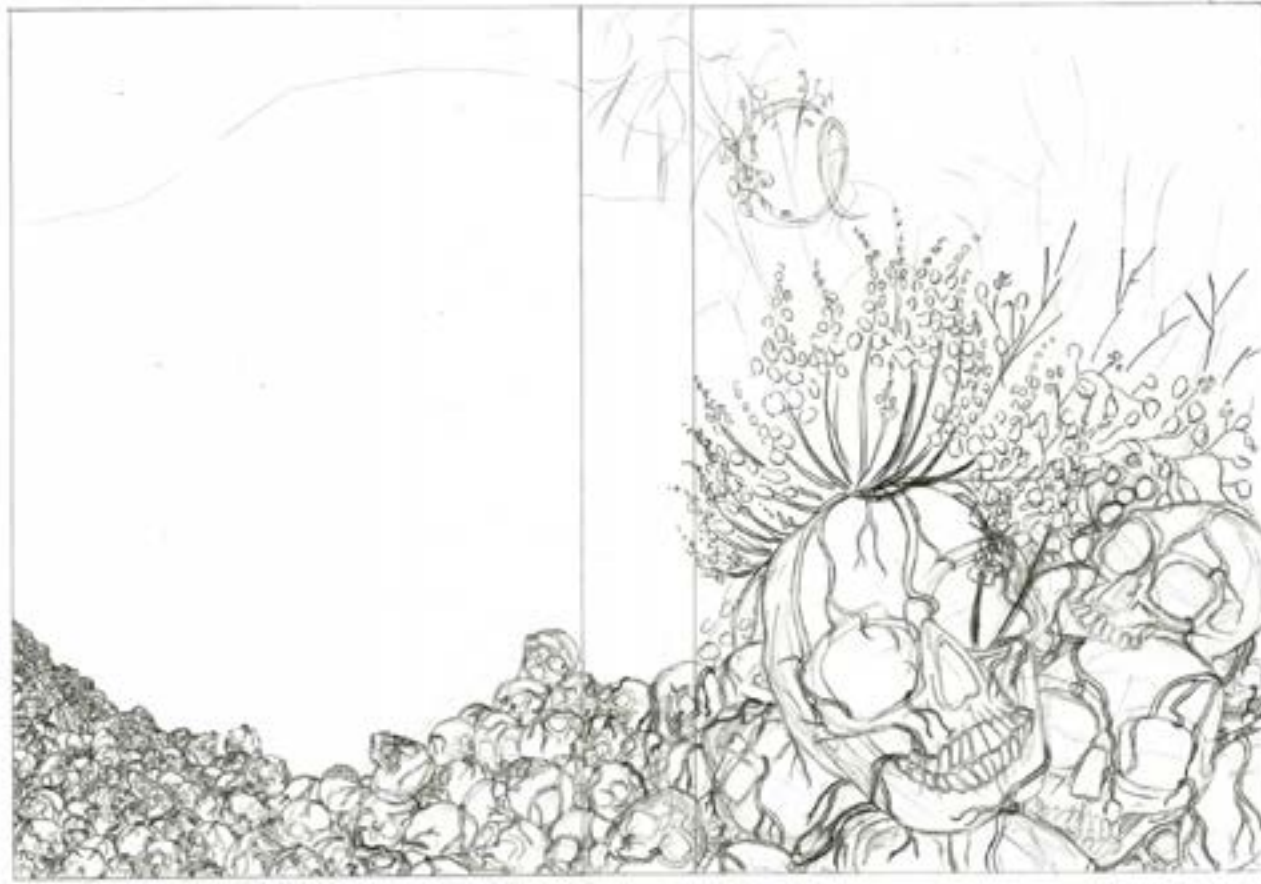




02: A Meeting of Extremes

Students were given the phrase “a meeting of extremes” to present in a single illustration, the key element being showing an interaction between two opposing things.

My final result was a book cover with the title of the brief featuring as the title of the book. The illustration depicts imagery associated with death and life interweaving with one another.





03: The Silent Book

Students were given a selection of live competition breifs, of which they could chose one to complete.

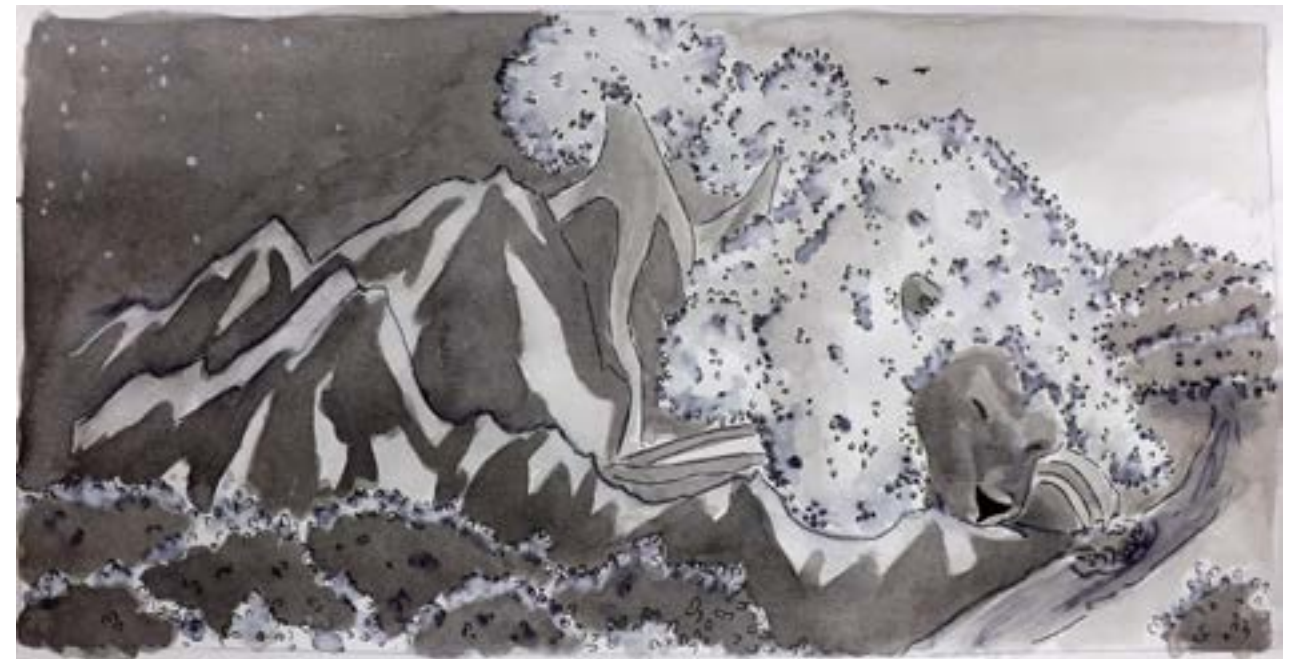
The silent book is a story that can be enjoyed by everyone and anyone, showing a story with no words or text.



Playing off of fantasy themes, the story answers the question: where do mountains come from?

The audience follows a stone cub on a journey through a dark forest and as he grows. Ultimately he falls asleep among other mountains and a cycle is re started.







Left Shoe

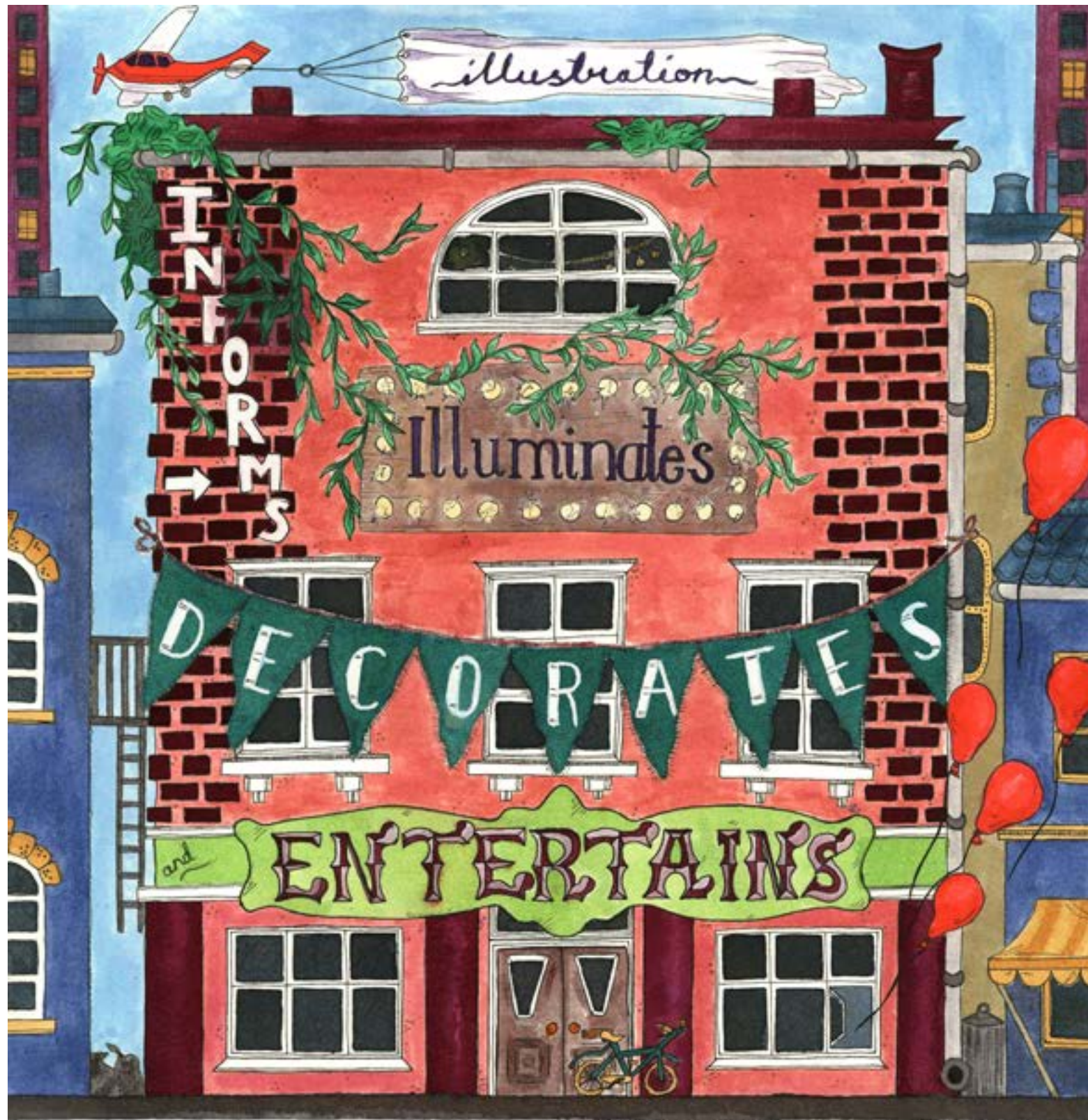
Right Shoe



04: Vans Design

The aim of this brief was to create a gender neutral design for the classic - slip on vans shoe of which the target audience was children. I decided to use my original character for the design, using the shapes of the shoe to influence the design.

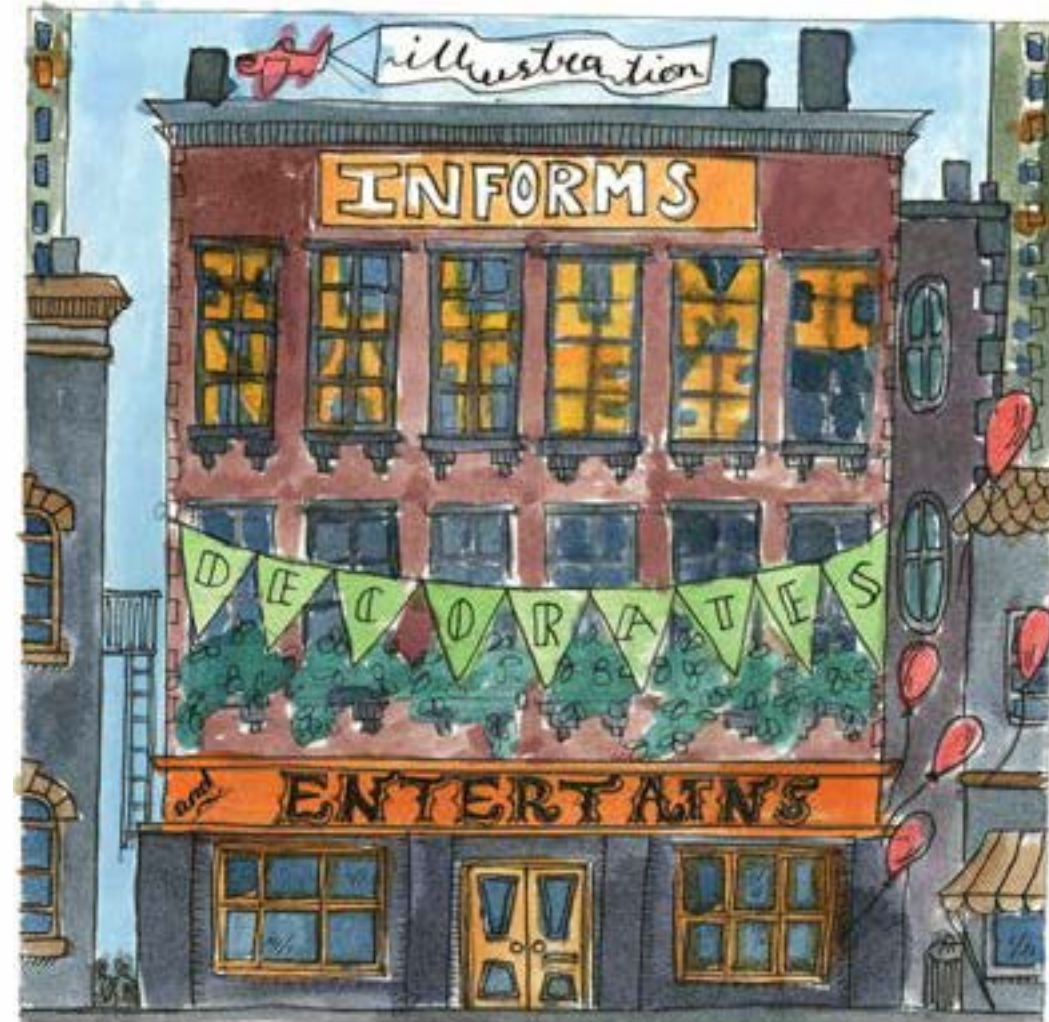
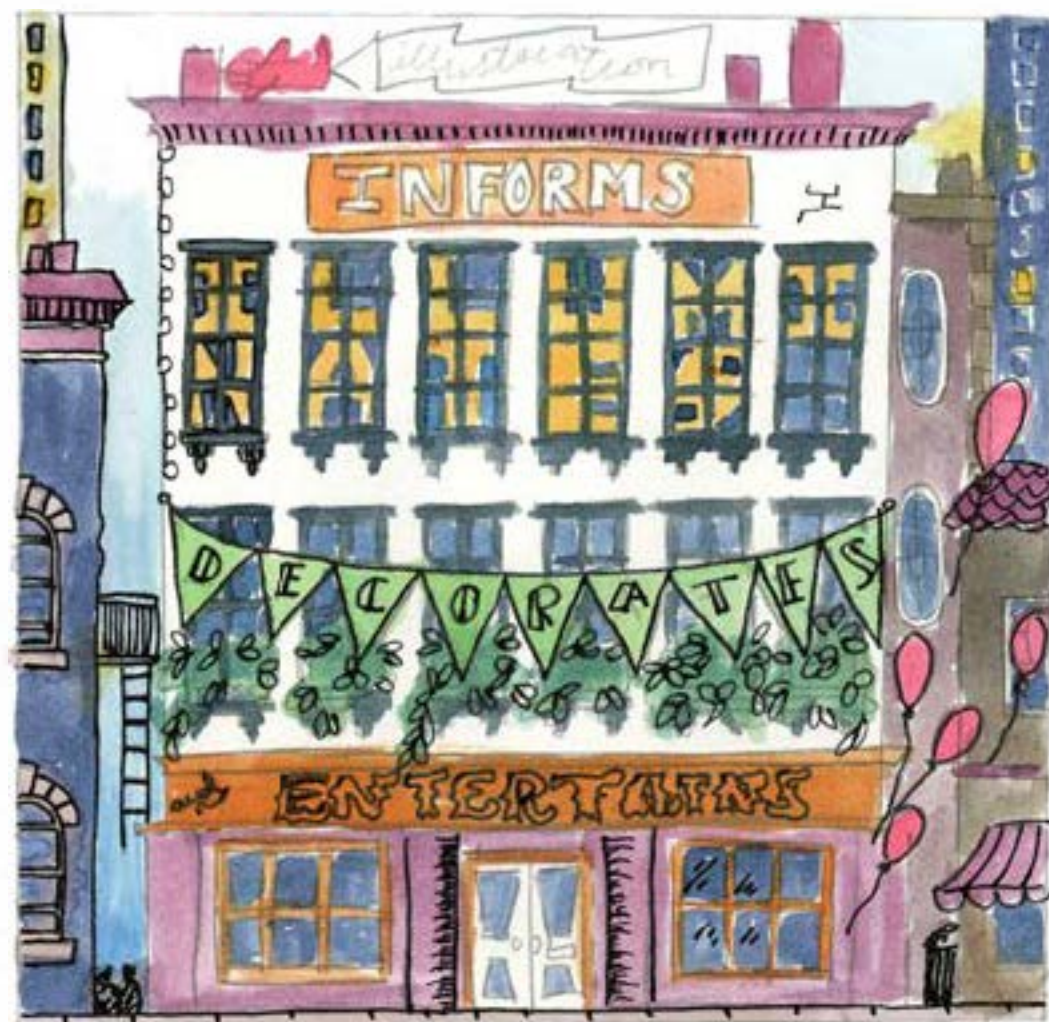
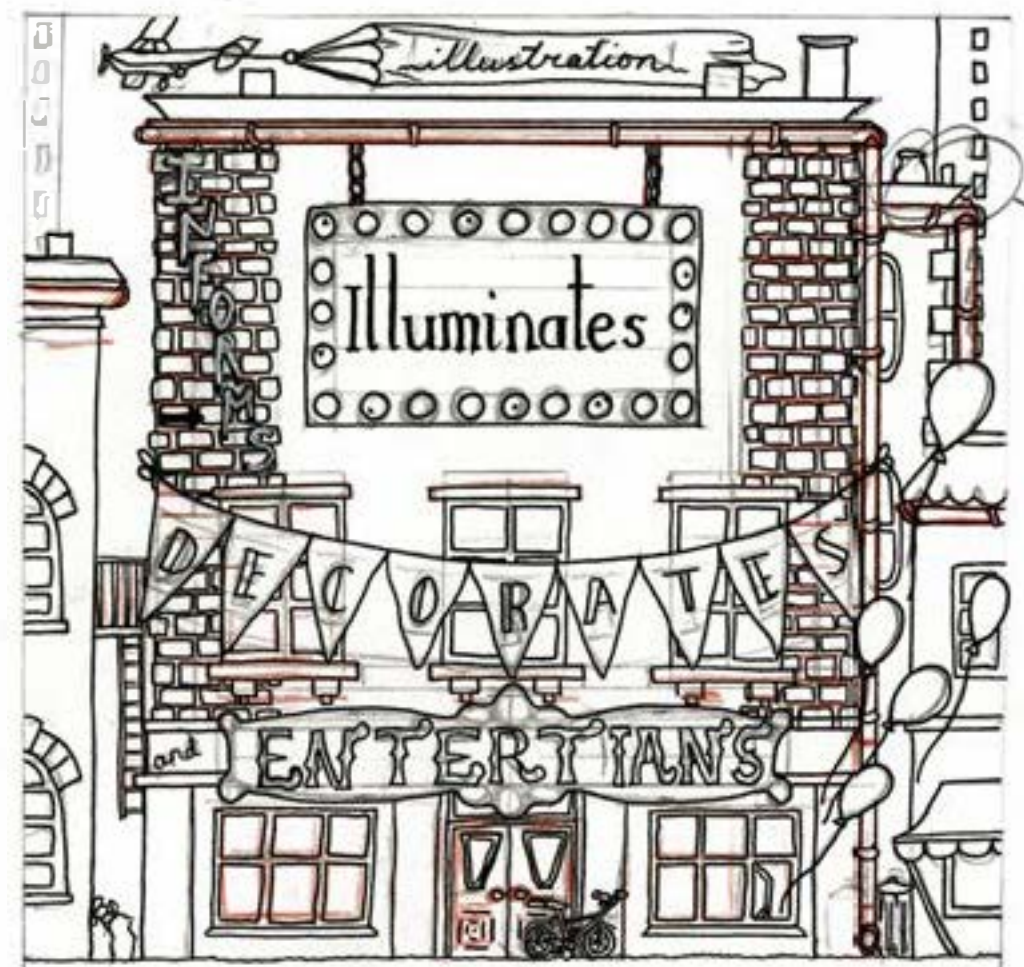
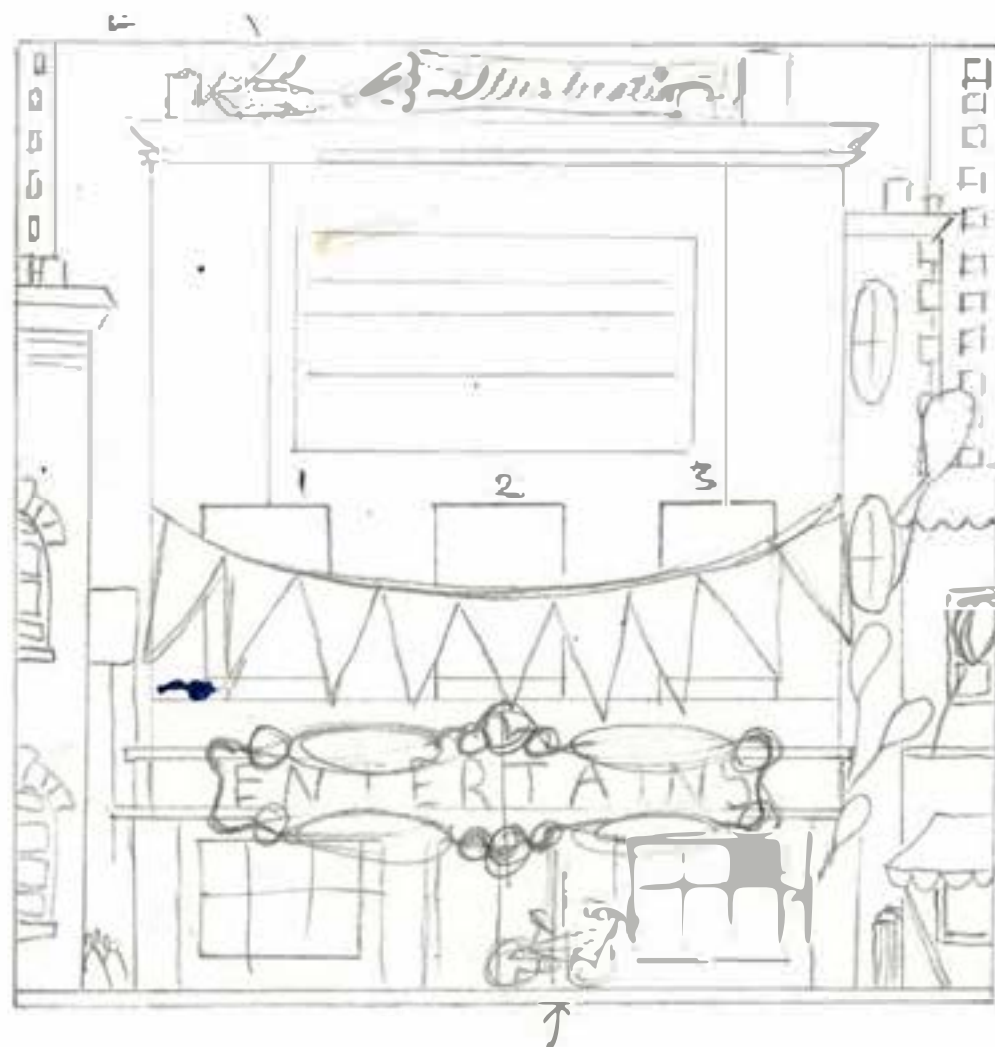




05: The Handmade Project

The focus of this beirf was that the outcome had to be completely created with traditional media, and the original had to be submitted.

The phrase "Illustration Informs, Illuminates, Decorates and Entertains" had to be presented in a manner that the meaning of the individual words were reflected in the drawing.





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