Arjan Flora

Portfolio

Heart At Music Record Design 2/46

Heart Music Art

Type: Record Design

Skills: Illustration & Image manipulation

Brief: Heart Music Art - Based on my track selection and transcribed lyrics, design an interpretative vinyl outer sleeve

Approach: My concept was positivity & Rastafari Culture. Reflect the Rastafari culture through musical elements. The brief for this part of the project was to design an interpretative vinyl outer sleeve and a vinyl centre label based on my track selection and transcribed lyrics. From the lyrics I was able to create a design solution that reflected the themes and cultural elements of the song and the artist.





1 Equality Poster Design **4** / 46

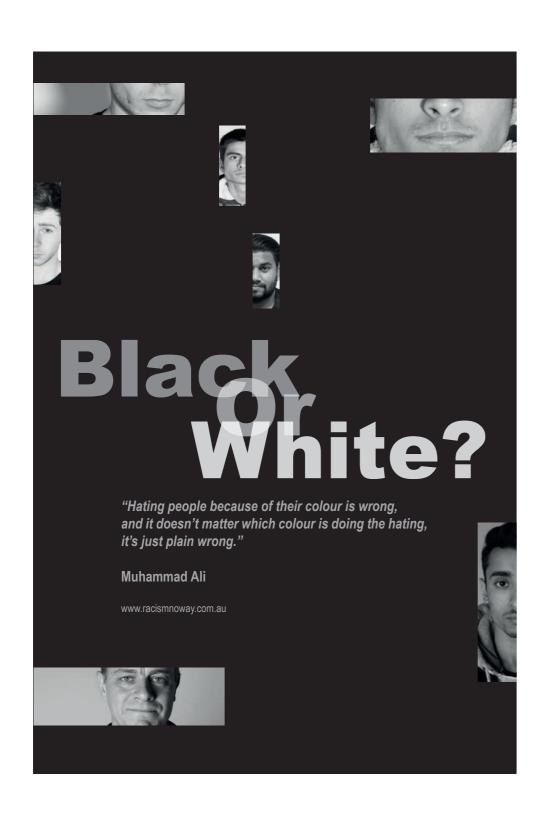
Equality

Type: Poster Design

Skills: Layout & Image manipulation

Brief: Produce a series of posters on one of the following topics, racism, sexual health or environmental issues.

Approach: Use a variety of images containing elements of peoples faces with different ethnicities and create a layout to portray a felling that all of the people connecting in a positive manner regardless of race or ethnicity.





Celebrity Gods Magazine Design 6/46

Celebrity Gods

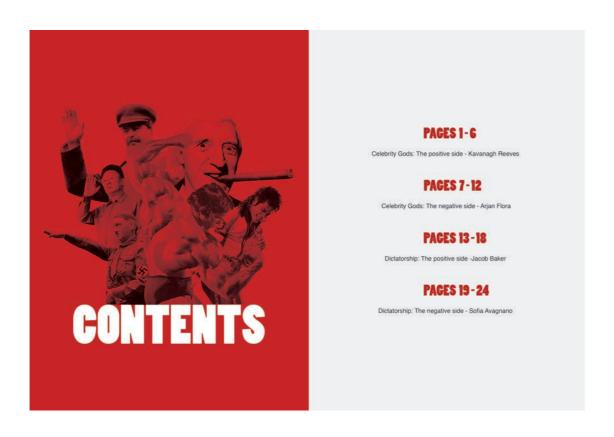
Type: Magazine Design

Skills: Typographic layout

Brief: Working in teams of four, you are tasked to produce a magazine that explores the given theme. You should consider religion in the widest sense of the word. You will have to generate the written content and images, become models, authors, designers and art directors.

Approach: Looking at religion in the widest sense, we chose to look at celebrity gods and why people look up to celebrities like 'gods'. As a group we picked some iconic celebrities that are well known and looked at the positive and negative of the celebrities, we did this because we wanted the audience to reflect on why they class certain celebrities as 'gods'. We chose to look at Michael Jackson, Jimmy Savile, Arnold Schwarzenegger, Kim Jong II, Adolf Hitler, Joseph Stalin and Pol Pots, as all of these celebrities have positive and negative aspects in their lives. I researched into the negative side of Michael Jackson, Jimmy Savile, Arnold Schwarzenegger.

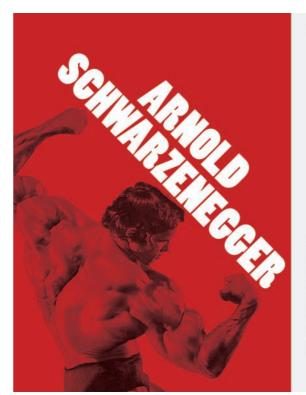
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Amoud scriwarzenegger admined to using performance enhancing ambolic steroids while they were legal. In 1977 he said "steroids were helpful for me in maintaining muscle size while on a strict defi in preparation for a contest. I did not use them for muscle growth, but rather for muscle maintenance when cutting up." He called the drugs "issue building".

1999, Schwarzenegger sued Dr. Willi Heepe who was a German doctor who predicted his death to be any due to his steroid use and his later heart problems, cleause the doctor had never examined him personally, chwarzenegger collected a US \$10,000 libel judgment gainst him in a German court. In 1999, Schwarzenegger iso sued and settled with Globa, a US. Stablod which

uring his initial campaign for governor, he faced llegations of sexual and personal misconduct, chwarzenegger was given the nickname: "Gropegate", fiftin the last five days before the election, news

assignations of stations miscordade, it out services intervious women, six of them eventually came forward with their personal stories. Three of the women claimed he had grazbed their breasts, the fourth saud he placed his hand under her skirt on her breasts, the fourth saud he placed his hand under her skirt on her buttook. The fifth woman claimed Schwarzenegger tried to take of the bettings out in a hotel elevator, and the last said he pulled her onto his lap and asked her about a sex act.

Schwarzenegeer admitted that he has "behawed badly cometimes" and apologised, but also stated that "a lot of what you see in the stories is not true". This was after an interview in adult magazine 'Ou' from 1977 surfaced, where Schwarzenegeer discussed aftending sexual orgies and using substances such as marijuana.

Schwarzenegger is shown smoking a marijuana joint after winning Mc Olympia in the 1975 documentary film Pursping son; In an interview with GO magazine in October 2007, Schwarzenegger said, Marijuana is not a drug. It's a leaf. My drug was pursping iron, trust me. His A Taste of Luxury Re-branding 8 / 46

A Taste of Luxury

Type: Re-branding

Skills: Layout & Image Manipulation

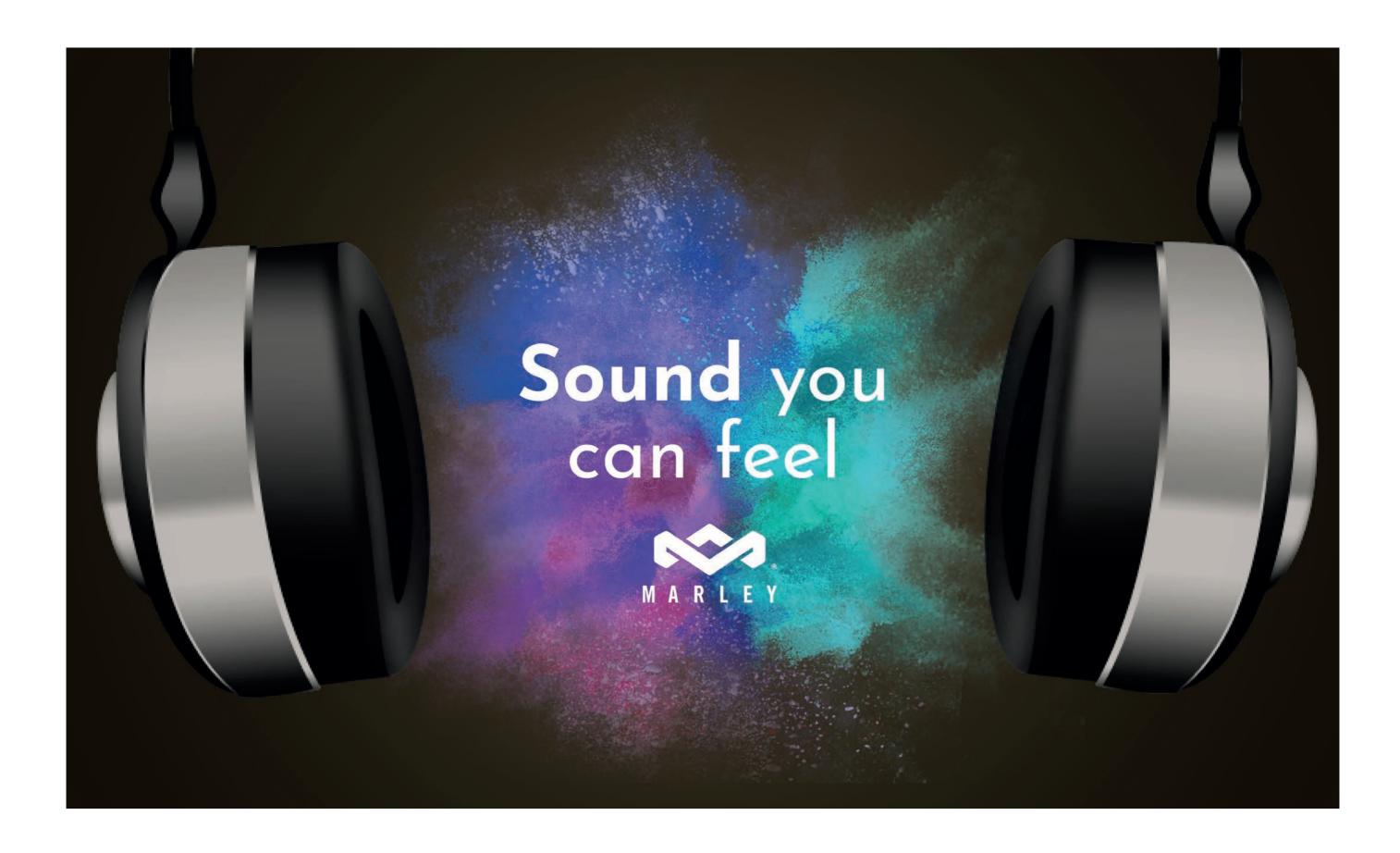
Brief: Create a new product range for your brand that delivers luxury in an eco-friendly world. You must design packaging and relevant branded communications across x3 different touch points.

Approach: House of Marley products are crafted from earth friendly materials, the packaging and products reflects this. The new direction is to create a luxury feel combined with eco friendly materials to meet the requirements of a high quality professional level. The message is to visually convey clarity, powerful sound and the noise cancelling feature of the new product range. This would work well in locations where people use headphones regularly, such as long journeys or waiting for transport, linking in with the target audience. My design visually conveys powerful sound by using impacts of natural materials, this makes the audience feel the quality of the sound of the new luxury product range. The legendary headphones are aimed at young/middle aged adults, aged 19-40, studying music or working their way forward to pursue a career in music

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 Λ Taste of Luxury Re-branding 10 / 46





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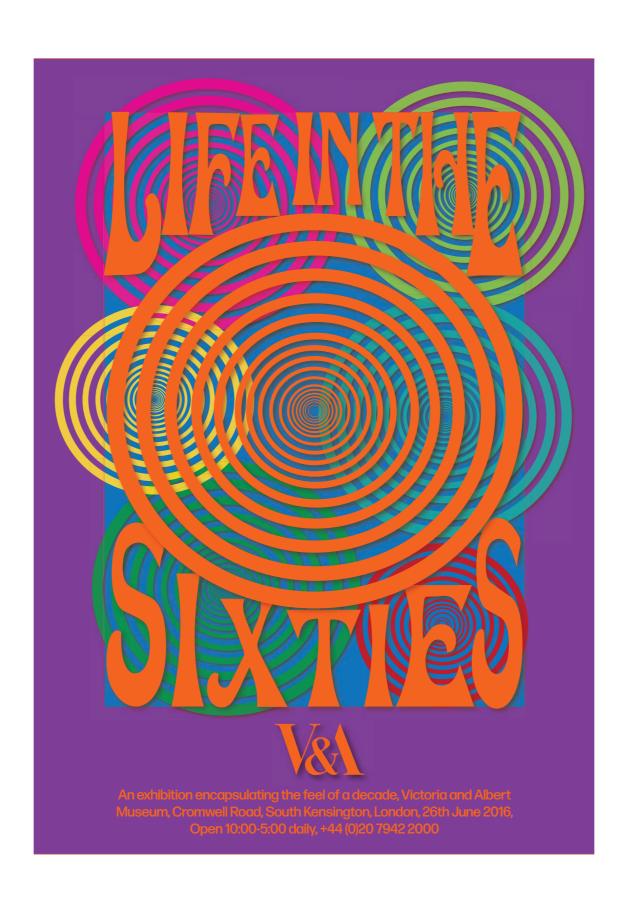
A Trip Back To The 60s

Type: Poster Design

Skills: Layout & Colour

Brief: Take your selected era, explore and research into aspects of the period and choose a theme in from the era you would like to pursue.

Approach: For my particular them of the 1960 I chose to focus on the psychedelic era which consisted of taking many psychedelic drugs which inspired music art and fashion creating the hallucinogenic patterns used in album art work from artists such as Victor Moscoso.



For a Brighter Environment

Type: Branding

Skills: Layout & Strategy

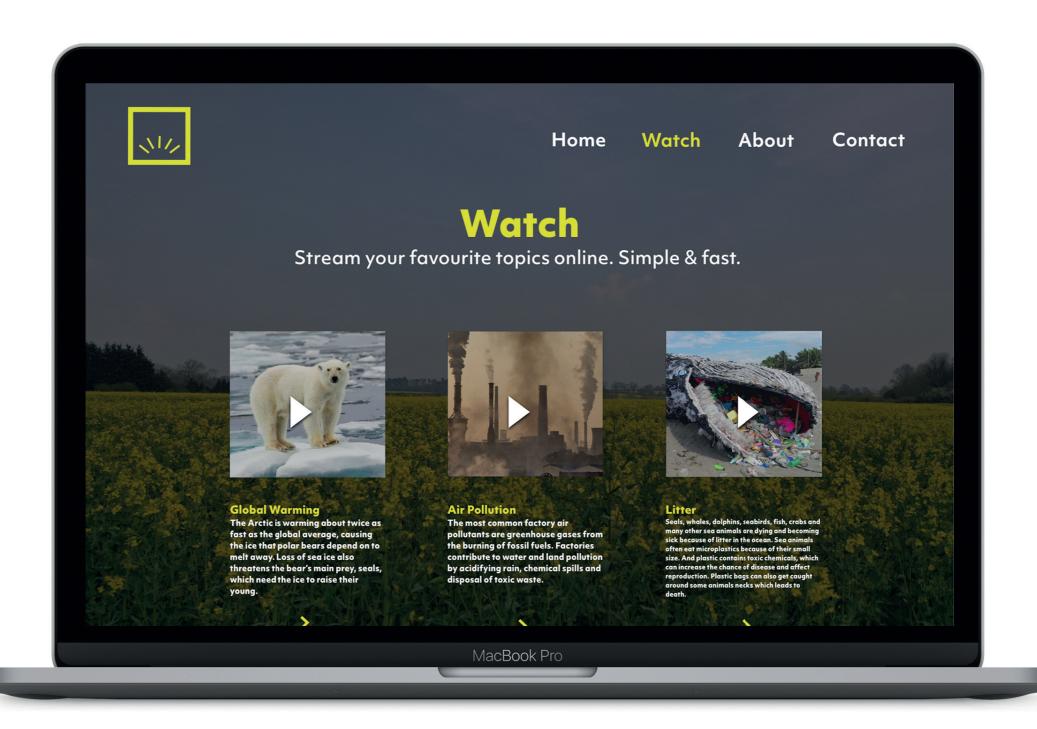
Brief: Pick a topic from the list and explore, think bout the problem, target audience and solution.

Approach: Bright is an information and entertainment, environmental and alternative lifestyle platform. The platform allows the audience to watch specific documentaries on any chosen environmental topic. Documentaries explain the current negative issues with the environment and identifies what we can do to change these negative issues to make the world a brighter place.













Google Music 3D Typography 19 / 46

Google Music

Type: 3D Typography

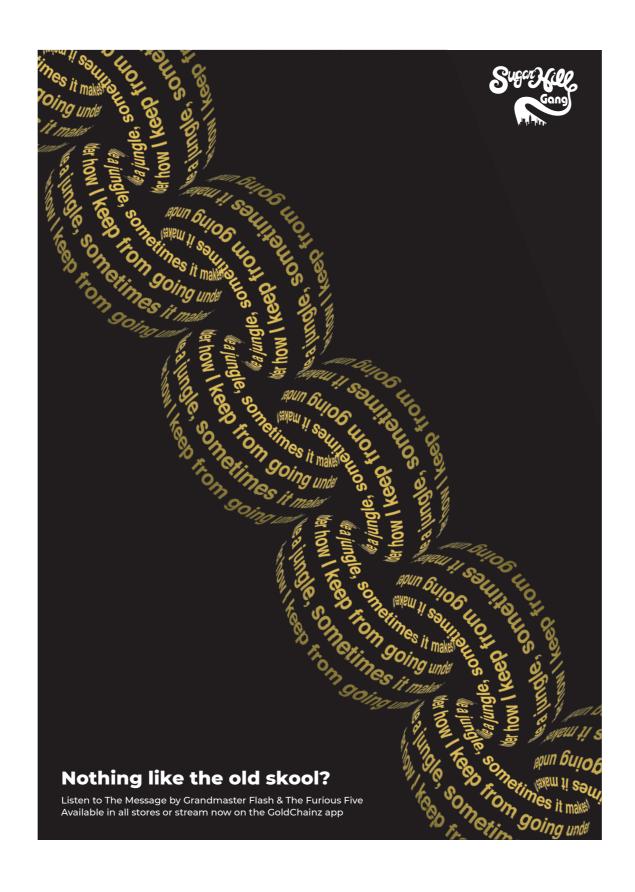
Skills: Layout & Editing

Brief: Find a genre, song or musical movement that best represents a cause and use typography to bring it to life. A typography-led, integrated graphic design campaign that uses Google Fonts, a library of 952 free licensed fonts.

Approach: It's like a jungle sometimes

It makes me wonder how I keep from going under It's like a jungle sometimes, It makes me wonder how I keep from going under, These lyrics portray the environment of New York City during the 1980s and how the atmosphere impacted people, influencing the hip hop movement in everyday life. After looking into the culture of hip hop during the 80's in New York City discovering elements such as graffiti and break dancing. The one common element throughout was the jewellery specifically gold chunky rope chains which not only artists wore but members of the public influenced in the hip hop movement.

 \prod Google Music 3D Typography 20 / 46





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3D Typography





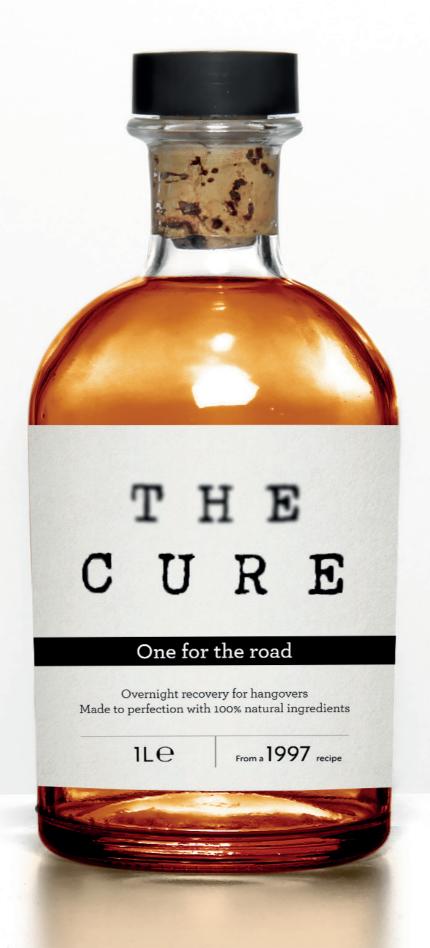
Chrysalis Student Awards

Type: Packaging Design

Skills: Concept & Strategy

Brief: Create a drinks brand that has a functional benefit beyond the primary purpose of refreshment.

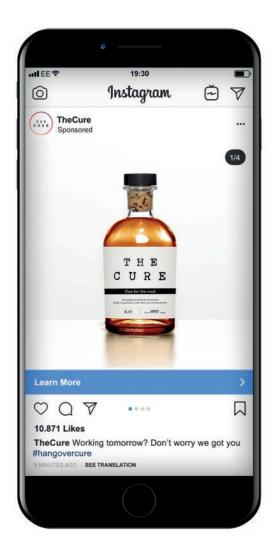
Approach: The Cure is a beverage that removes the affects of hangover, therefore allowing the audience to enjoy their evening and consume as much alcohol as they wish without feeling hungover the following morning. The Cure is aimed at people aged 24-50 years old, male and female. This target audience would work on a day to day basis and would have a productive lifestyle. After work or on the weekend they may like to socialise to unwind after a long day. The Cure allows people to have a productive day the following morning, after an evening of consuming alcohol. Though The Cure is aimed at an audience that like to socialise at bars in busy cities, students may also drink The Cure as they enjoy partying and may have early lectures the following morning, therefore they also maintain a busy day to day lifestyle.

















The Future Brief, Today

Type: Branding

Skills: Layout & Strategy

Brief: The client is a (made up) company called Invisible Inc. They are leading the way with technological innovation that is making many far fetched ideas a reality. Invisible Inc. believe they have come up with the technological innovations that will change the world. Below are five technological innovations that Invisible Inc. have created. We would like you to decide which one has the most potential, and come up with a brand to help launch it to the world, and make it desirable in today's society.

Chosen Brief:

1. Teleportation Portal Technology Able to transport matter anywhere on Earth. Format: Transportation product or service

Approach: A watch that allows the audience to travel freely, to any location on Earth, whether this would be for leisure or holidays, business, visiting distant relatives or to even simply escape reality. Our product offers a hassle free and professional service allowing the user to travel promptly with no interruptions or delays.

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The Future Brief, Today

Branding

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The Significance of Numbers

Type: Typographic Design

Skills: Typography

Brief: Use this brief to change the way we think about numbers and fire your audience's imagination to see the world with fresh eyes. Research and investigate the philosophical and factual elements of numbers and create an engaging experience for your target audience – make them fall in love with mathematics. Work to develop ideas that are not obvious and shine a new light on how numbers intertwine with our lives and give narratives to our experiences, both culturally and theoretically.

Approach: How are you using your time? should it really be trying to chase money all the time, or is family time and happiness more important? for some people money may be happiness if that is the case work smart as well as working hard, Time is money, think about how you are using your time to get your money, are you happy going to work? Is the money worth your time? Money will return time will not. Think about how you are using your time, everyone has the same 24 hours in a day. People turn 10 years old, then 20 and soon will be 40, 60, 80, use your time carefully and use it to make you happy, time doesn't return.







Street Art Branding 38 / 46

Street Art

Type: Branding

Skills: Hand craft & Layout

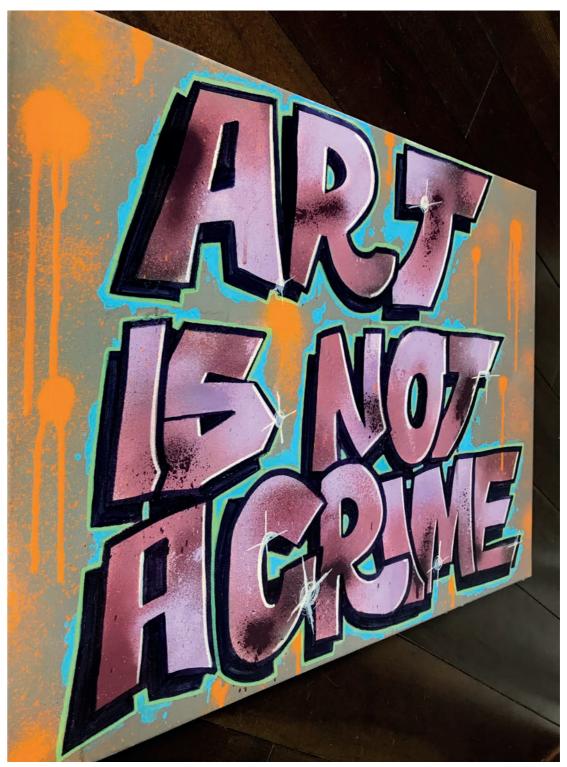
Brief: Select an aspect of your Dissertation to develop further as studio practice. You may consider building on an aspect of the research that peaked your interest - one which, in your view, warrants further exploration. Use an aspect of your dissertation to form the starting point for further investigation.

Approach: I decided to pursue the theme of a street art organization that brings communities together and teaches young teenagers street art through classes. They also organise commissioned spaces from companies and legal art spaces allowing artists to express themselves through their work legally, or to earn money from companies for creating artwork that advertises or promotes a new product. This helps the community and provides opportunities for people who wish to pursue a career in art or any other creative industry. This also solves the problem of graffiti making streets look deprived and transforms the environment into a bright atmosphere turning the art form into something positive rather than the negative label that it has.

 \mathbf{M} Street Art Branding 39 / 46











 \mathbf{M} Street Art Branding 42/46









