# Amber Charlton Portfolio Ambercharlton 10165@gmail.com

# **ISTD - Climate Change**

#### **BRIEF:**

We want you to take a stance on how to address climate change. It could be on the global scale or in a local, nuanced manner that targets a specific audience. Consider the various aspects of climate change such as, say, how sustainability in practice and production may in some way contribute to addressing this global problem.

Rational: I book with a Greta Thunberg speech and peoples negative response to her.

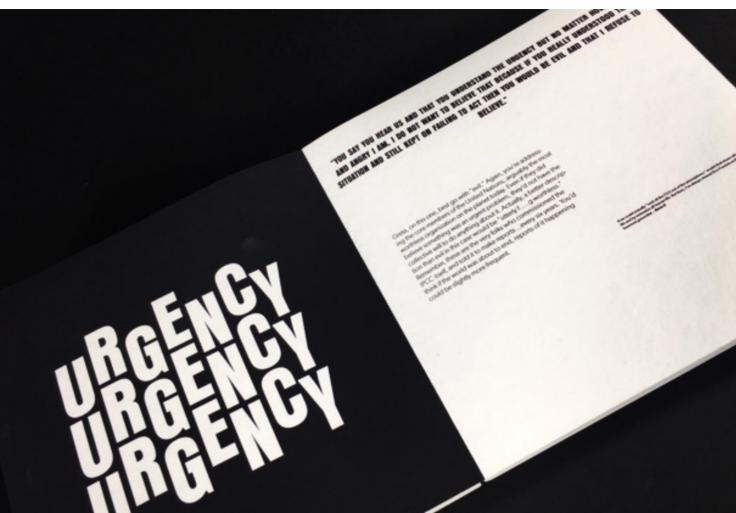
# A LINE BY LINE RESPONSE TO GRETA THUNBERG'S UN SPEECH













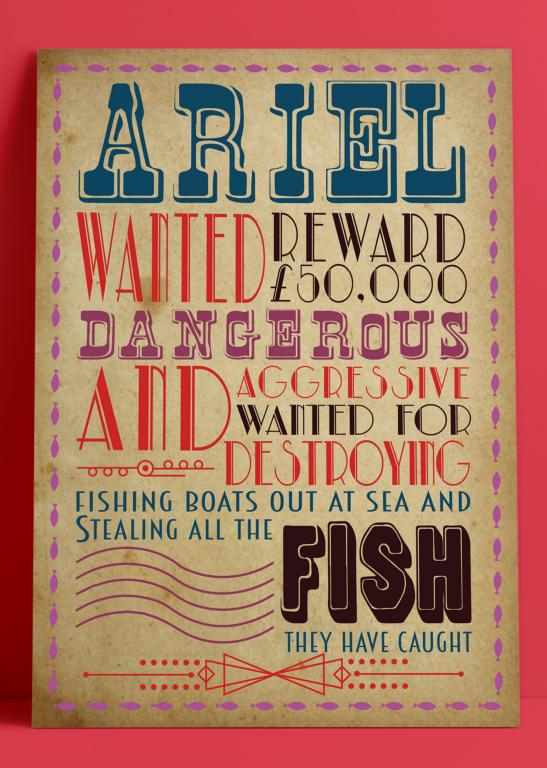


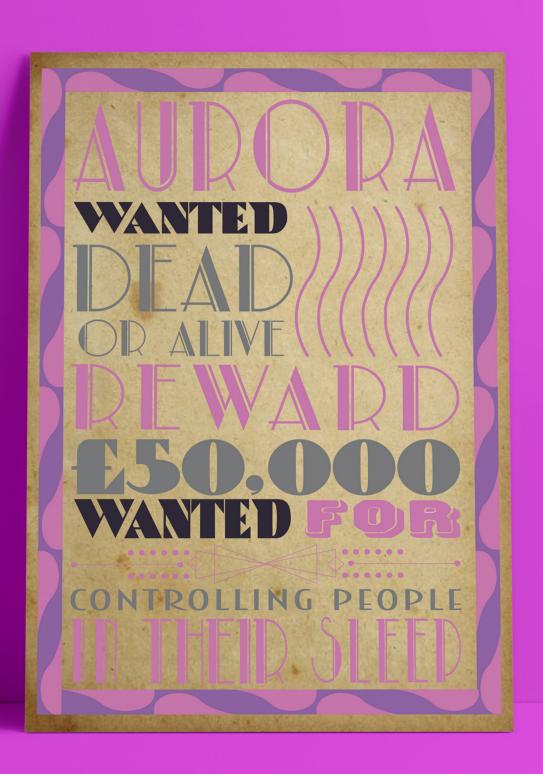
# **Utopian Tales**

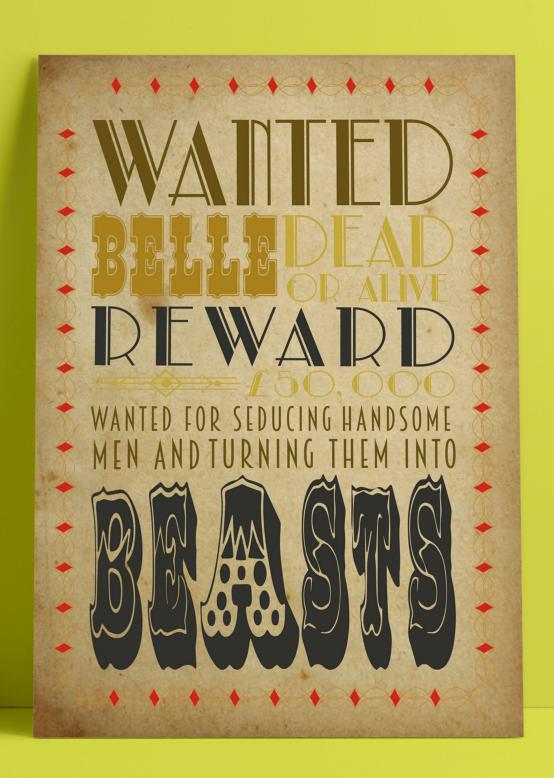
#### **BRIEF:**

The format, size, function, structure, content and construction is entirely up to you. Your final response to the story could use the text in its entirety or it could take isolated elements of the story, it could be a photographic or illustrative narrative, you could produce a unique digital response, such as an animation, a book that communicates its message through it's physical presence or method of manufacture, you can create a purely typographic response,

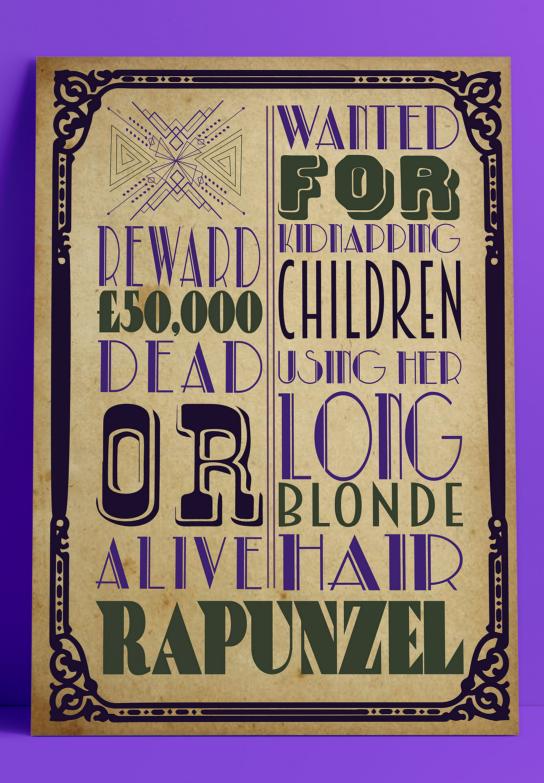
you can decide to illustrate the text, you can create a non-representative outcome... You decide whether you work in a familiar or traditional sense, maybe you'll literally nail materials together to create something new.



















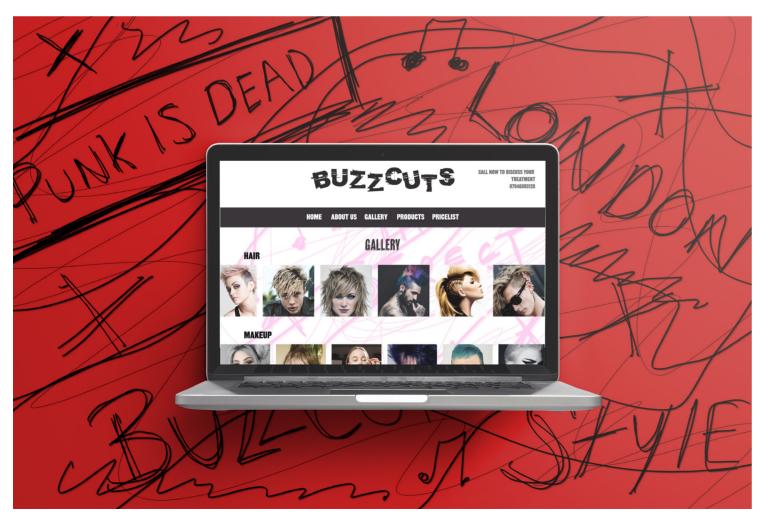


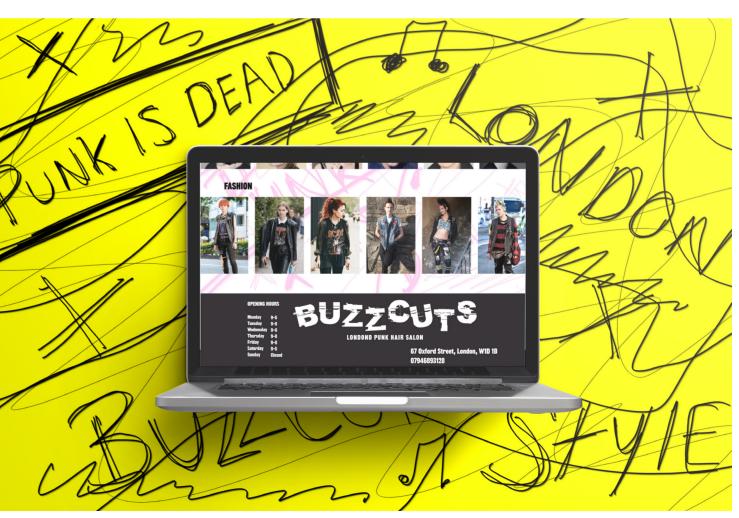


































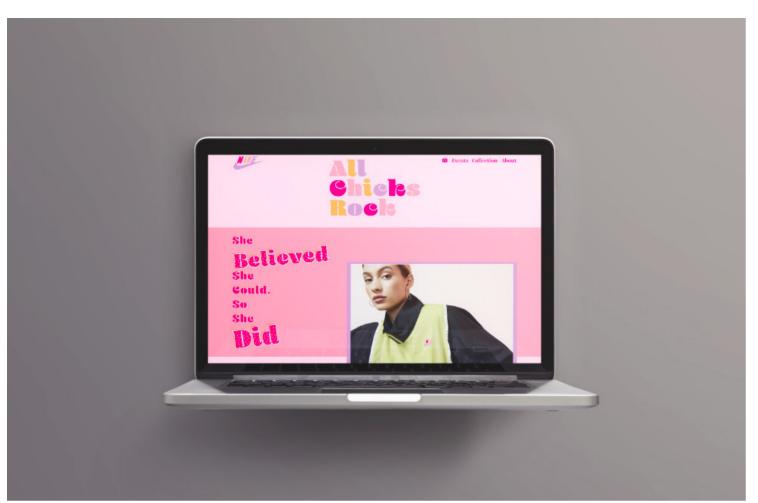


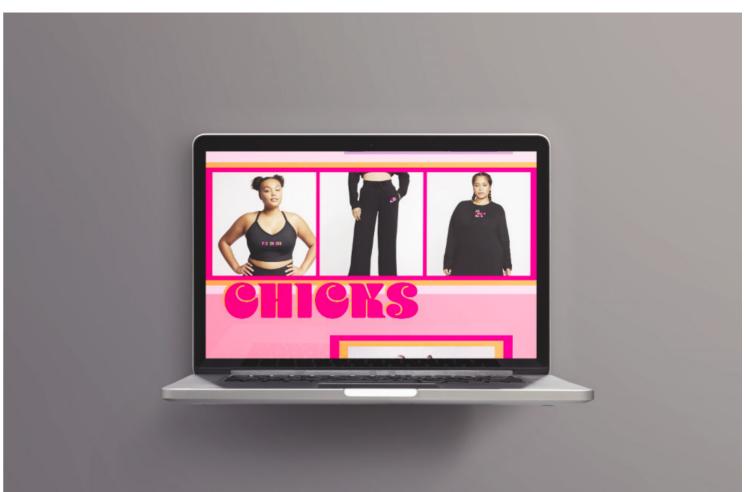


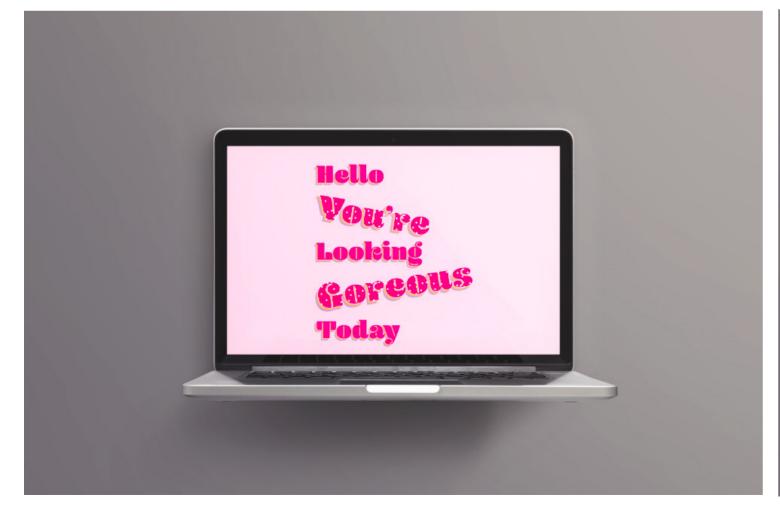
# **D&AD - Nike Plus**

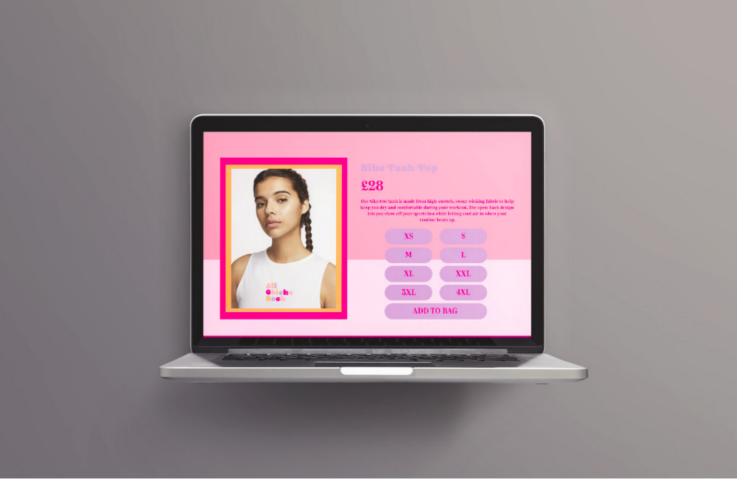
#### **BRIEF:**

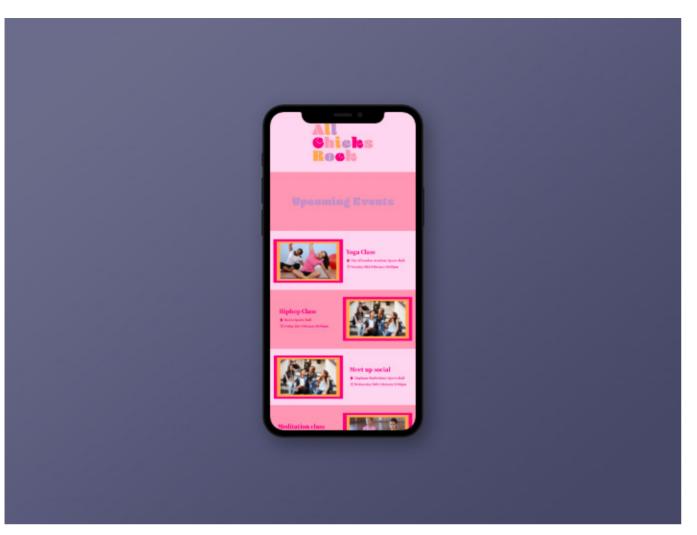
Expand the NikePlus membership offer in 2020 to make it more appealing to 14-19 year old girls in London. Rational: I created a campaign to get teenage girls into sports with classes and social meet-up to make the girls feel comfortable and safe.

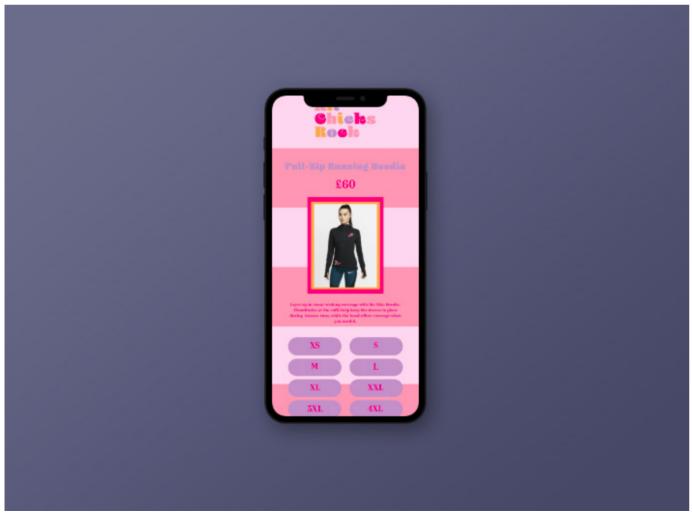


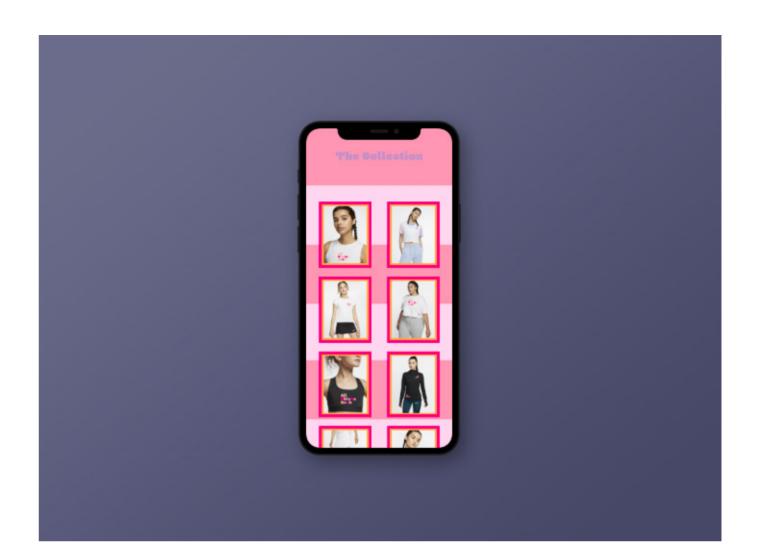


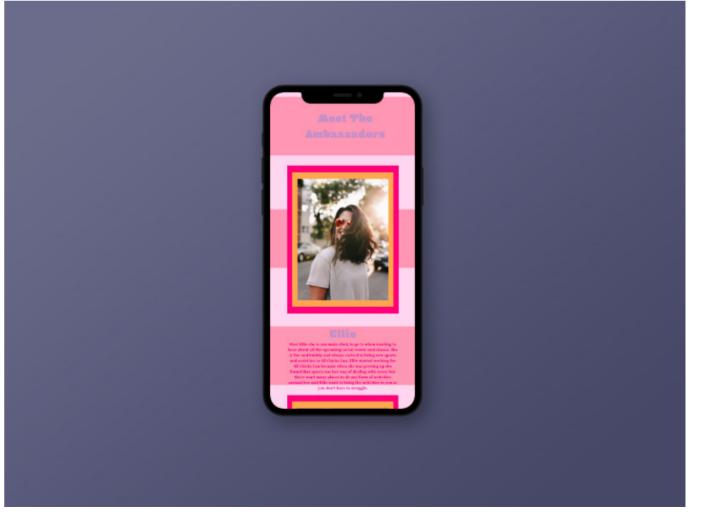


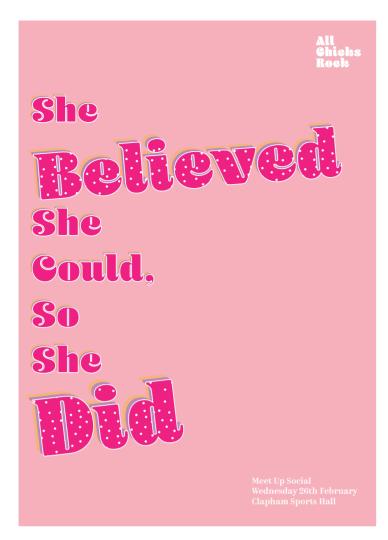


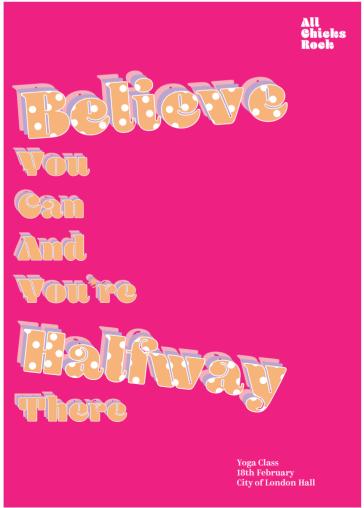


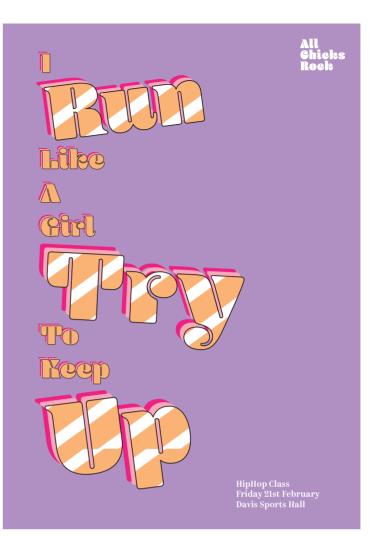














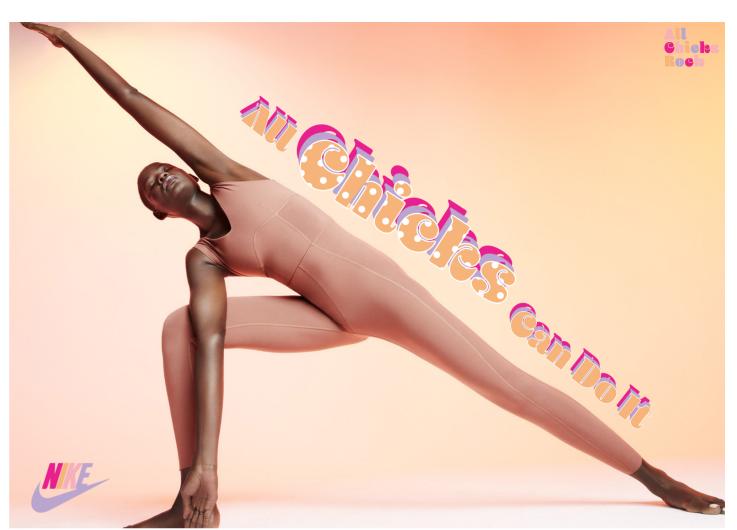












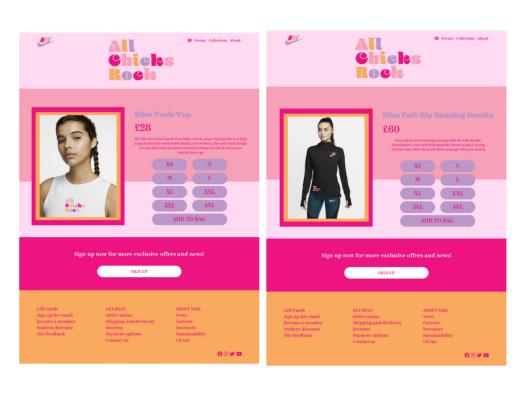








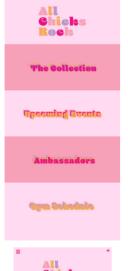
















































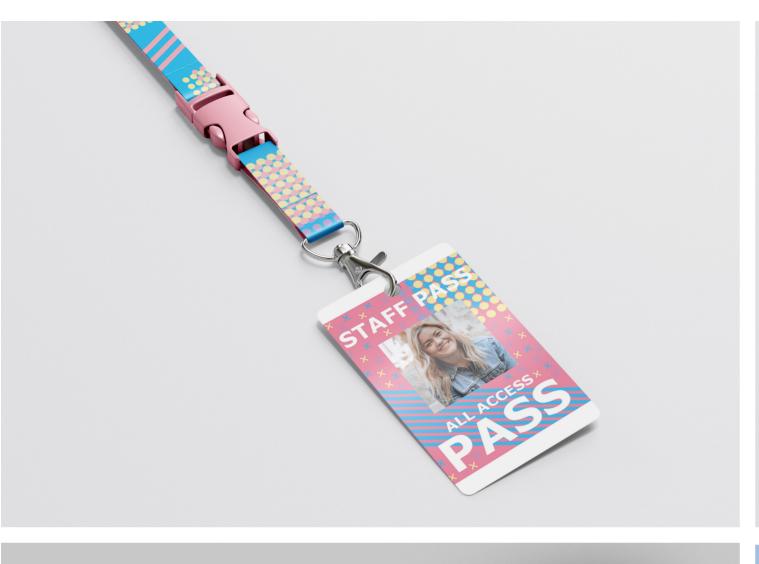
# **Dragon Rouge**

#### **BRIEF:**

Take your favourite app or digital platform and turn their services into something people can engage with physically like events, venues or activities. Show us what that would look like a brand experience. From customer comms and activation, to interior design.

Chosen app: Instagram

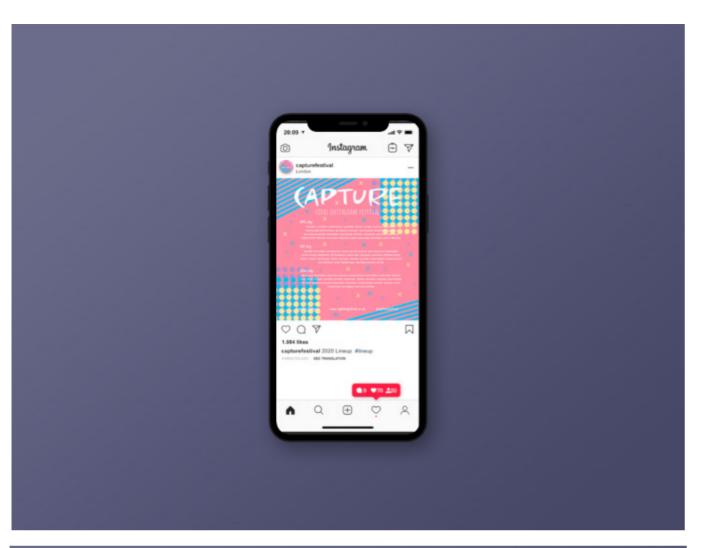
Rational: I created a festival that teaches people how to become viral on social media with talks from influencers, brands and sponsorships.

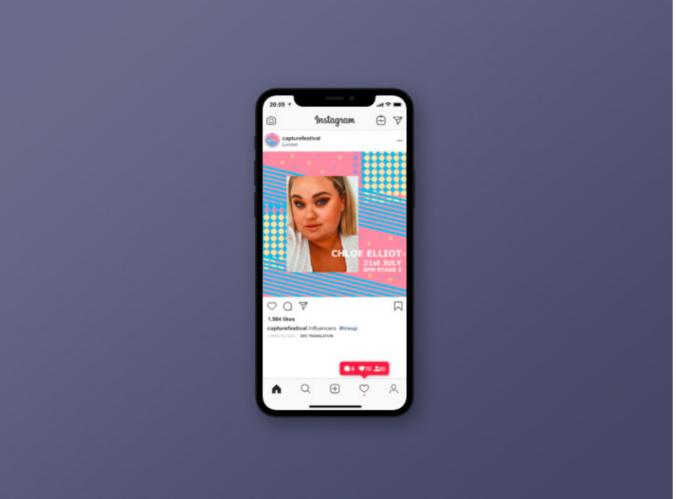


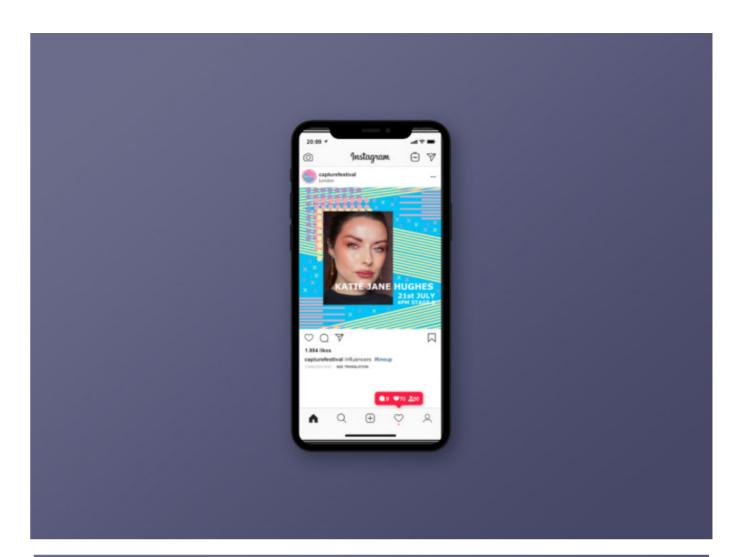


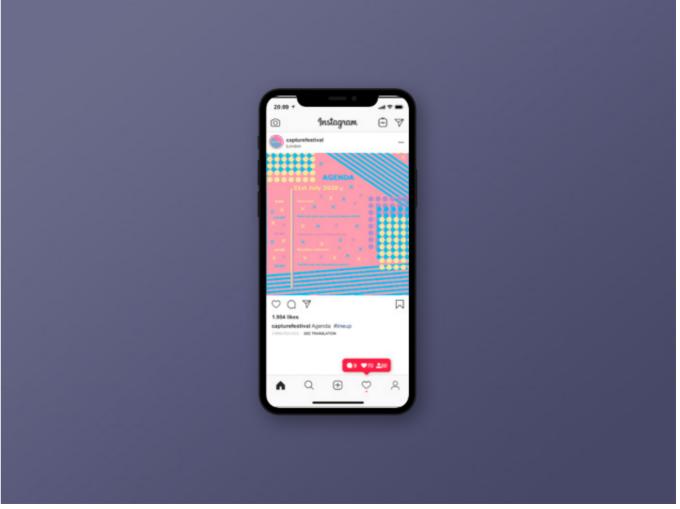




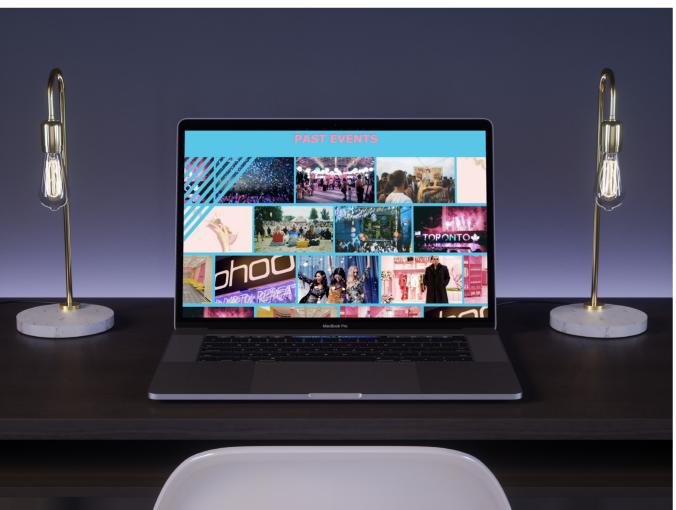


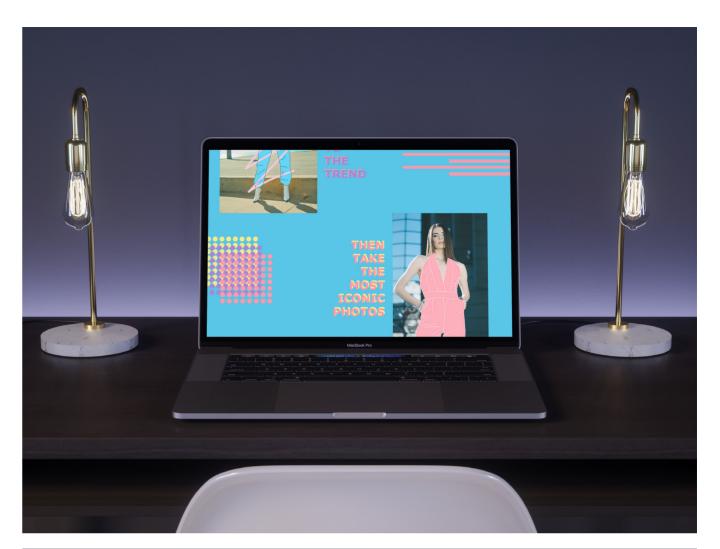






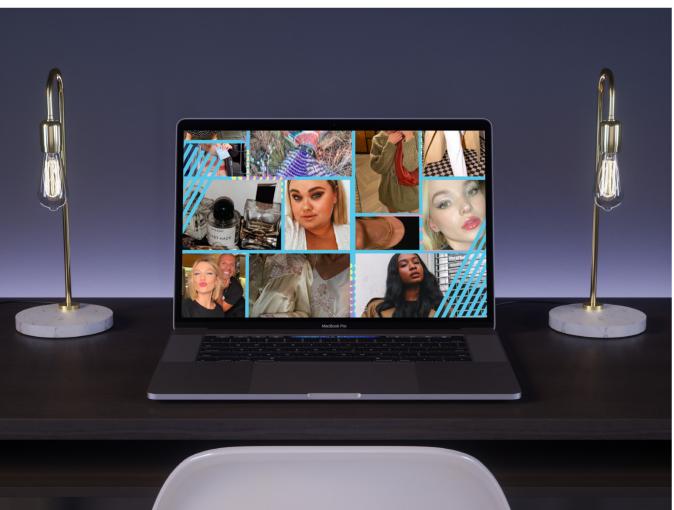


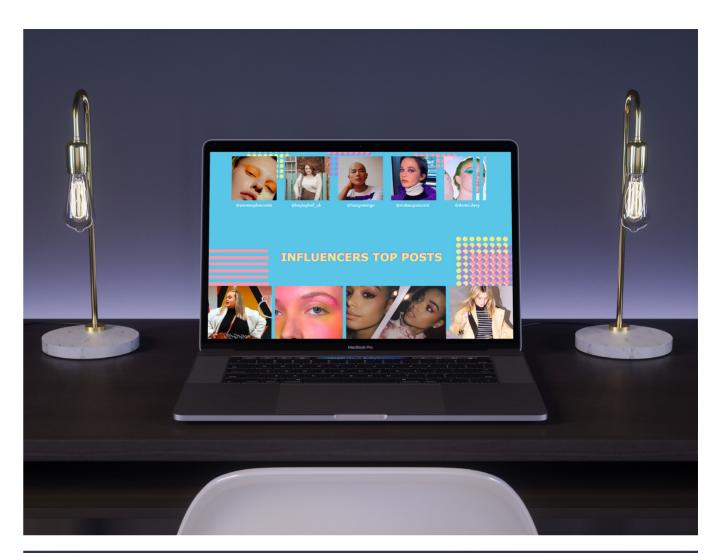


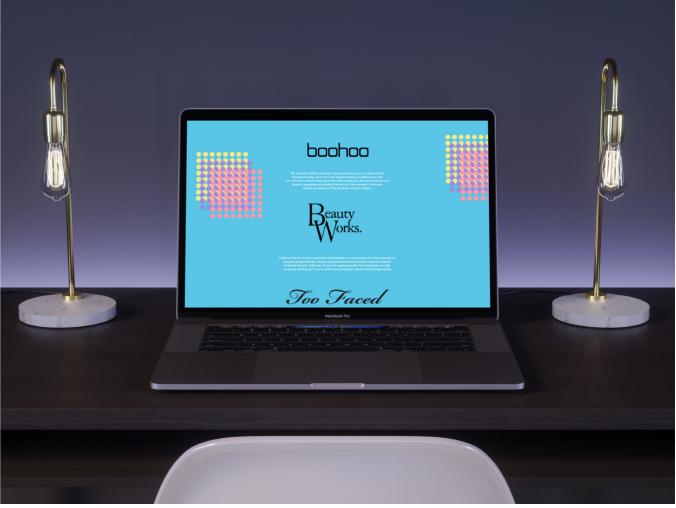




















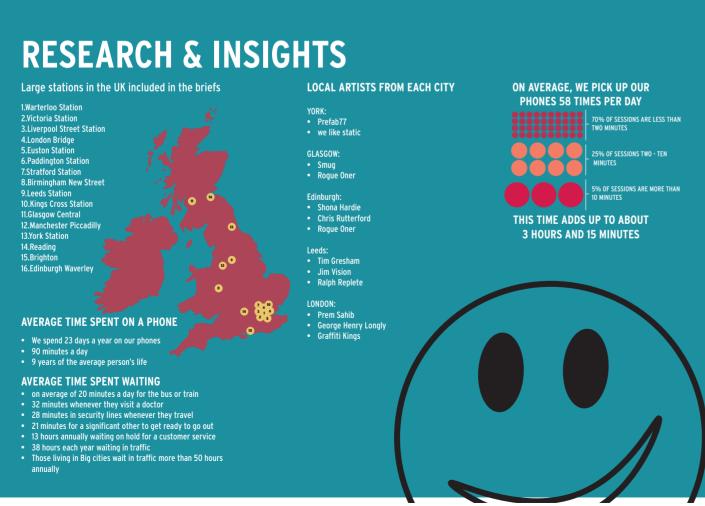


**RSA - A Platform For Joy** 

**BRIEF:** 

How might we unlock joy for people at train stations





### **SUMMARY**

#### **PROBLEM**

A lack of colour and creativity is a massive problem with in train stations in the UK. bright colours and designs brings happiness and brighten peoples attitude throughout the day.

#### **PROCESS**

After conducting research, I found that most train stations are bland and colourless so stationgram is created to bring an over-all better atmosphere to train stations while commuters wait. I always found that when commuters are waiting they are mostly checking there social media and on there phones.

#### SOLUTION

A brief set by networkrail for local artists to create interactive to commuters waiting for there trains to arrive. The murals are created so people can take photos of themselves infant of them are share them on social media for the world to see .



# COLOUR PSYCHOLOGY

Most psychologists view colour therapy with scepticism and point out that the supposed effects of colour are often grossly exaggerated. Colours also have different meanings in different cultures. However, the existing research has found that colour can impact people in a variety of surprising ways:

"Colour is a powerful communication tool and can be used to signal action, influence mood, and even influence physiological reactions. Certain colours have been associated with increased blood pressure, increased metabolism, and eye strain."



"Research has demonstrated in many cases that the mood altering effects of color may only be temporary. A blue room may initially cause feelings of calm, but the effect dissipates after a short period of time."

# THE IMPORTANCE OF COMMUNITY MURALS



Nowadays, community murals are a mode of expression for artists in every graphic style imaginable: abstract, photo realistic, surrealist, expressionist and graffiti, to name just a few. Most recently, murals have become community centrepieces that bring people together to celebrate the heritage and history of their home.

"THEY CREATE VIBRANT NEIGHBOURHOODS THAT PEOPLE
WANT TO VISIT, LIVE IN, AND TAKE CARE OF"

Murals make our neighbourhoods beautiful! They add colour to building walls and streets that would otherwise go unnoticed, which is a treat for locals and tourists alike. Murals attract new local businesses, help bring customers to pre-existing locations, and boost the economy of an area. Some cities even offer walking/biking public art tours as a great way to interact with a city and its art!

Murals also act as collective thought spaces. They can create dialogue around a subject or community issue through what they depict!

A great example of a dialogue-provoking mural project is American artist Wyland's Whaling Walls. Over a 30 year period, Wyland painted 100 life-sized whale murals across the globe to help people appreciate our oceans through art. Some of these pieces were created on walls in British Columbia and Ontario!

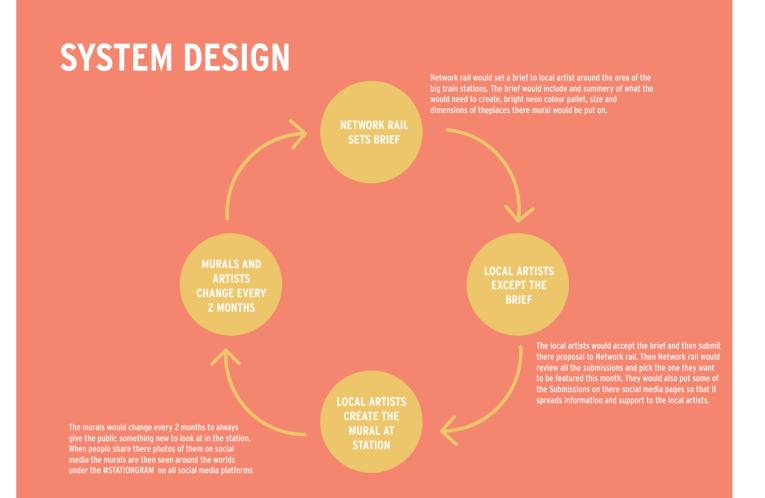
These community murals add value to their neighbourhoods while also encouraging dialogue about how individuals can protect marine creatures that are ecologically and culturally important to many.











# IN STATION PLACEMENTS



The mural would be placed behind the chairs on the wall so that people could sit on the chairs and have there photo taken behind them.



For the murals in setting like this they would be on the back wall so that



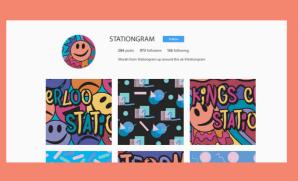
For this kind of setting the murals would be on the walls in between the



## **SOCIAL MEDIA**



Stationgram also have there own social media page that shares all the murals and th location that they are at so online followers can see and share the beautiful murals.



When commuters have finished taking photos in front of the murals then can uploads them to any social media platform under the hash tag #STATIONGRAM. This then shares the Stationgram experiences world wide for everyone to see i also grabs the attention of people on the internet and makes them then want to visit the stations around the uk to experience a Stationgram mural.



"ARTISTS ALWAYS NEED AN ADVENTURE TO PULL THEIR FOLLOWERS IN"

# You've got 60 Seconds

#### **BRIEF:**

We want you to create an opening title sequence, lasting a minimum of 45 seconds and a maximum of 60 seconds. The sequence must include the names (and titles, as appropriate) of:

- the Lead Actors (up to six)
- the Writer (or adapter)
- the Production Designer or the Art Director
- the Editor
- the Producer
- the Director

The title sequence must include the name of the programme or film. The original production must be at least five years old.

Rational - we created a animated opening sequence for the movie Heathers.

#### https://www.youtube.com/watch?v=q1dWlcxoFzk













































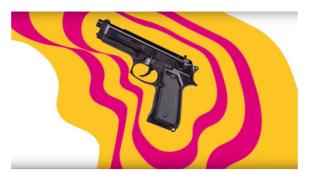








# SHANNEN DOHERTY















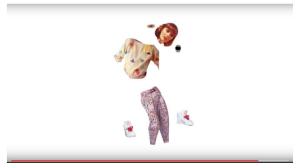
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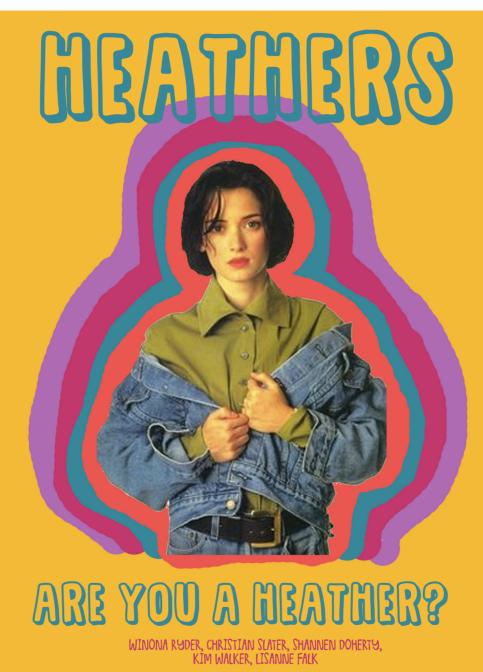


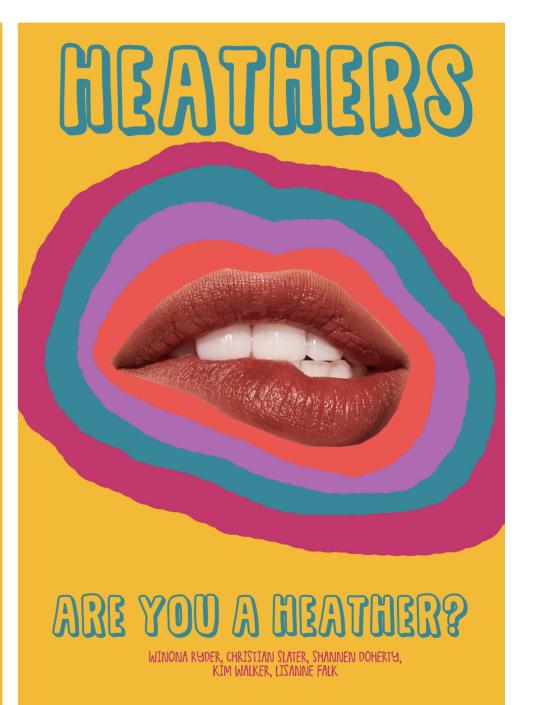












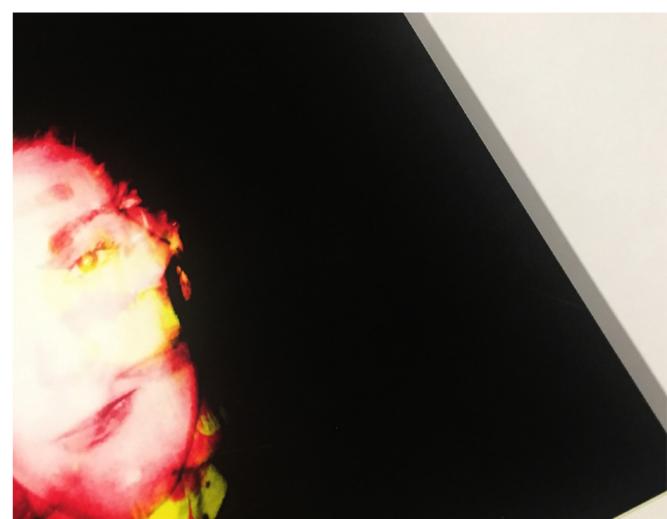
### **Heart Music Art**

#### **BRIEF PART 1 - ALBUM COVER:**

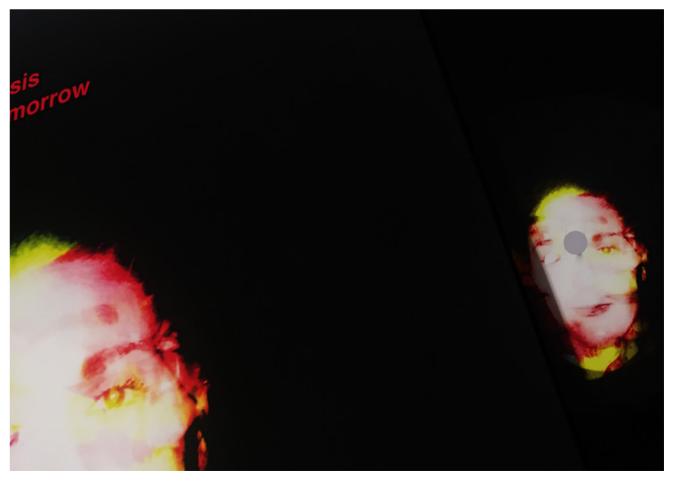
We want you to create an opening title sequence, lasting Based on your track selection and transcribed lyrics, design and produce an interpretative vinyl outer sleeve front and back.

Single Picked: Oasis Talk Tomorrow









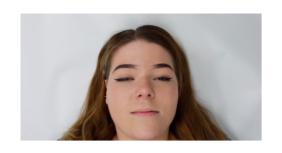
## **Heart Music Art**

#### **BRIEF PART 2 - MUSIC VIDEO**

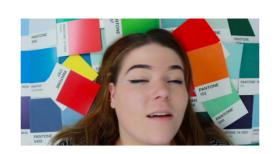
Develop a 60 second pre-production storyboard and music video.

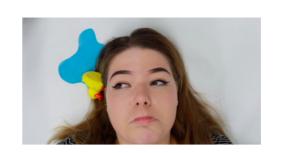
Single Picked: Blkbird Lund

Rational: stop motion music video

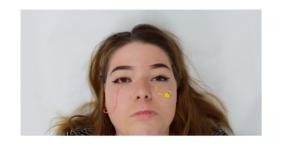






























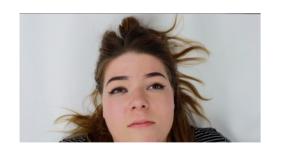


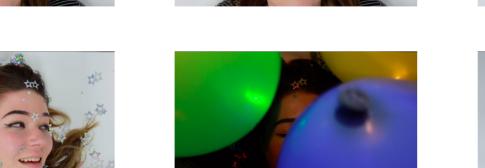




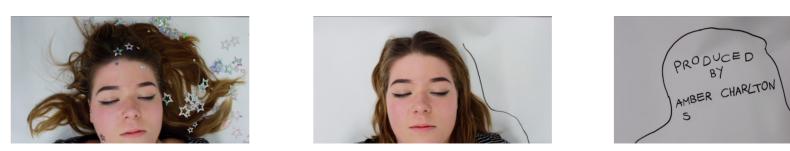




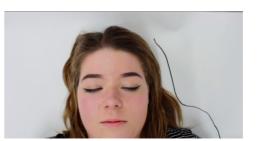


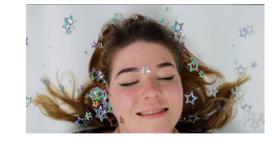


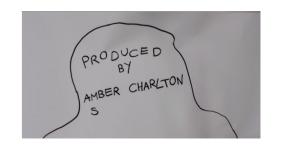














## **Music Streaming Platform**

#### **BRIEF:**

Create a music streaming platform that showcases unheard music genres from around the world.

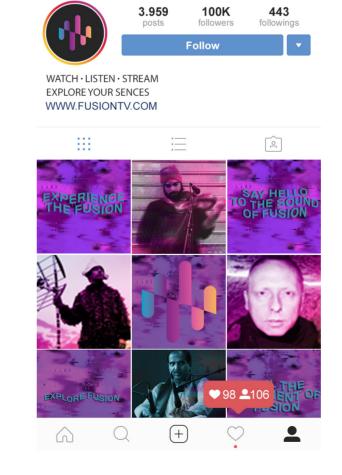








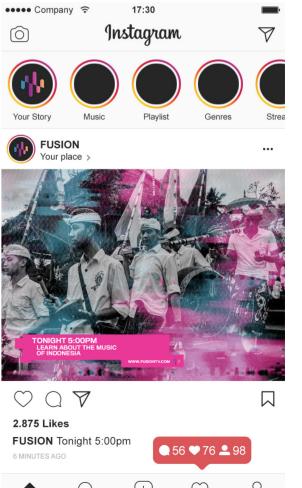
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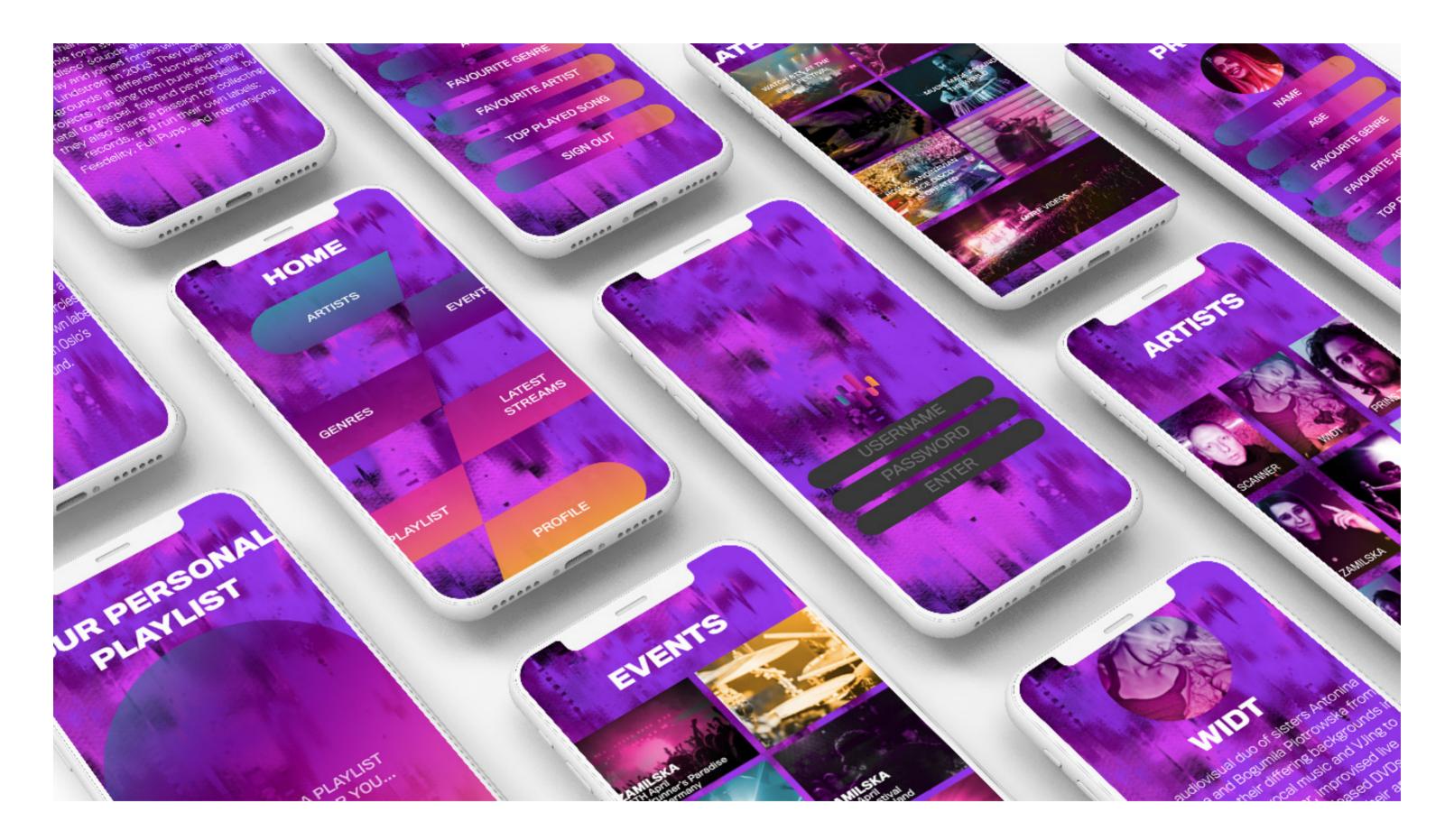


17:30

**FUSION** 

•••• Company 🤝





## **ISTD - LOST**

#### **BRIEF:**

Rational: I created a letter-pressed book from a letter that a sailor wrote whilst being lost at sea.



